



The Hallmark of Quality

"HIS MASTER'S VOICE"

Recorded Music

1949-50

Ludwig van Beethoven



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO HIS MAJESTY THE KING



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY

"HIS MASTER'S VOICE"

Recorded Music

CONTAINING RECORDS ISSUED UP TO AND INCLUDING
SUPPLEMENT NO. 4206 (JUNE-JULY 1949)
COPYRIGHT (FIRST ISSUED IN CROSS-INDEX FORM 1922)



The Hallmark of Quality

All records listed in this Catalogue are MADE IN GREAT BRITAIN

THE GRAMOPHONE COMPANY LTD., HAYES, MIDDLESEX, ENGLAND

PRICES

THE ROYAL RECORDS

RBS 9111, ; RB, ; RC, ; RG,

DOUBLE-SIDED RECORDS

BD
GV
MH
MQ } MAGENTA 10-in.

RAF BLUE 10-in.

JOD DARK BLUE 10-in.

E
DA } RED 10-in.

B
EG
JO
JOF
JOG
JOM
JOT
X } PLUM 10-in.

C
EH
JOX
Z } PLUM 12-in.

D
DB } RED 12-in.

SINGLE-SIDED RECORDS

CS PLUM 12-in.

DBS RED 12-in.

ACCESSORIES

RECORD CLEANING PADS

RECORD ALBUMS

STANDARD—To hold 12 12-inch Records in separate pockets.
(Stiff covers, leathercloth spine. Available in Maroon, Black,
Green or Blue)

EIGHTEENTH CENTURY MUSIC (Record Library Series 435)

RECORD CARRYING CASES (Capacity : 25 Records). Available in
Black and Blue

THORN NEEDLE SHARPENERS

NEEDLES

SILENT STYLUS for use with Light-Weight Pick-up Packet of 10

HIGH FIDELITY, long playing needles - - - Packet of 10

STEEL—Extra Loud, Loud, Half-tone and Soft - - - Tin of 200

SAPPHIRE - - - - - each

MINIATURE THORN—For use with Light-Weight Pick-up.
Packet of 10

PUBLICATIONS

ANALYTICAL AND PROGRAMME NOTES

OPERA LIBRETTI. Giving original language and English translations

MADRIGALS (Text)

DIE SCHÖNE MÜLLERIN (German-English Text)

INSTRUMENTS OF THE ORCHESTRA

Set of Wall Charts

Booklet

SWING MUSIC BOOKLET (1948/9 Edition)

LANGUAGE STUDY TEXT BOOKS, Etc.

COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined)

Pupils' Book (for class use)

TRAVEL TALKS

FRENCH TEXT

GERMAN TEXT

PICTORIAL TALKS IN GERMAN

PICTURE BOOK

GRAMMAR

GERMAN LANGUAGE COURSE

GRAMMAR

SPANISH LANGUAGE COURSE

SPANISH TEXT

ENGLISH TEXT

GRAMMAR

RUSSIAN LANGUAGE COURSE

COMPLETE COURSE BOOK, "SPOKEN RUSSIAN"

RUSSIAN CONVERSATIONAL NARRATIVES

TEXT AND KEY BOOK

NOTES

HOW TO USE THE CATALOGUE.—The body of this Catalogue consists of a comprehensive Alphabetical List, embracing the General and Societies issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (Genre) headings, as well as under the *Composer*.

Under important *Group* headings such as CONCERTOS, SYMPHONIES, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of categories.

For example :—Under **F** in the General List you will see the title :

C 2698 Floral Dance (K. Moss) Peter Dawson

Under **DAWSON, PETER**, you will find all his records, and **C 2698** reads

C 2698 { **Floral Dance (Moss)**
Lute Player (Allitsen)

ACCOMPANIMENTS are Orchestral unless stated otherwise.

ACOUSTIC RECORDINGS (Pre-electric) can be distinguished by the light-face type used for the Catalogue Number.

DELETIONS.—Records intended to be withdrawn from the next edition of this catalogue are indicated by a star (★) placed against the numbers. This early advice will afford customers an opportunity of obtaining such records, which will cease to be supplyable by the Manufacturers after the dates indicated below for each label category, although they might be obtainable from local dealers' stocks.

| | | | | | | |
|-------------|------------|------------|------------|------------|------------|-----------------------|
| Magenta ... | BD | GV | MH | MQ | ... | } January 31st, 1950. |
| Plum ... | B | C | EG | EH | JO | |
| | JOF | JOG | JOM | JOT | JOX | |
| X | Z | ... | ... | ... | ... | |
| Red ... | E | DA | D | DB | ... | June 30th, 1950. |

FILM RECORDINGS.—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically.

PLAYING SPEED.—78 revolutions per minute. The exceptions are some of the acoustic recordings where the speed is indicated as *above 78* or *below 78*.

VOCAL TITLES.—All vocal items are sung in the language in which the title is given, unless otherwise stated.

THE CARE OF RECORDS.—Dust and grit are harmful to records, which should be cleaned before playing in order to keep the grooves free from foreign matter.

NEEDLES.—Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used for one side of the record only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed. A special 'Silent Stylus' (long playing needle) is made for use with the "His Master's Voice" Light-Weight Pick-up.

SUGGESTIONS.—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., Hayes, Mddx., England. Please quote number of page on which queried item occurs.

NOTICE.—Copyright subsists in "His Master's Voice" records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex. "His Master's Voice" records are also protected by patents in Great Britain, Eire, and other countries: any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

COMPLETE LIST OF ARTISTS

BANDS

BICKERSHAW COLLIERY
BLACK DYKE MILLS
CALLENDER'S SENIOR
CAMERON HIGHLANDERS (2ND BN.)
COLDSTREAM GUARDS
FOLK DANCE
GARDE REPUBLICAINE, LA

MASSED BANDS
MASSED DRUMS AND FIFES
PIPES AND DRUMS
ROYAL AIR FORCE
ROYAL MARINES
UNITED STATES NAVY
VICTOR MILITARY

SWING BANDS, ETC.

ALL STAR BAND
ALLEN, HENRY 'RED'
ARMSTRONG, LOUIS
BAILEY, MILDRED
BARNET, CHARLIE
BASIE, COUNT
BECHET, SIDNEY
BERIGAN, BUNNY
BIGARD, BARNEY
CARTER, BENNY
DIXIELAND JAZZ BAND
DORSEY, TOMMY
ELLINGTON, DUKE
ELMAN, ZIGGY
ESQUIRE ALL-AMERICANS, LEONARD
FEATHER'S
FEATHERSTONHAUGH, BUDDY
FIELDS, HERBIE
FREEMAN, BUD
GIFFORD, GENE
GILLESPIE, DIZZIE
GOODMAN, BENNY
HAMPTON, LIONEL
HAWKINS, COLEMAN
HAYES, HARRY
HEYWOOD, EDDIE, TRIO

HINES, EARL (Storytone Piano)
HODGES, JOHNNY
JAM SESSION
JOHNSON, BUNK, AND HIS NEW ORLEANS
JOHNSON, PETE, AND AMMONS, ALBERT
LADNIER, TOMMY
LEONARD, HARLAN
LEWIS, MEADE LUX
MANONE, WINGIE
METRONOME ALL STAR
MEZZROW, MEZZ
MORTON'S JELLY ROLL
NEWTON, FRANKIE
ORIGINAL DIXIELAND FIVE
PASTOR, TONY
QUINTETTE OF HOT CLUB OF FRANCE
SHAW, ARTIE
SPANIER, MUGGSY
STEWART, REX
TEAGARDEN'S BIG EIGHT
THOMPSON, LUCKY
TRUMPETS, TRIO OF
WELLS, DICKY
WHITEMAN, PAUL
YANCEY, JIMMY (Piano Solos)

DANCE BANDS AND ORCHESTRAS

BARRETO, DON MARINO, AND HIS CUBAN
BAYNES, SYDNEY
BENEKE, TEX
CUGAT, XAVIER
DIXIELAND JAZZ GROUP
DORSEY, TOMMY
FENOULHET, PAUL (See SKYROCKETS)
HARRIS, PHIL
HAVANA CASINO
KING'S HOTEL PIERRE
LOSS, JOE
MARTIN, FREDDY
MILLER, GLENN

MONROE, VAUGHN
NEW MAYFAIR DANCE
PASTOR, TONY
PAYNE, JACK
PRIMA, LOUIS
REISMAN, LEO
SKYROCKETS, Directed by PAUL
FENOULHET
SPIVAK, CHARLIE
WALLER'S CONTINENTAL RHYTHM
WALLER'S RHYTHM
WINNICK, MAURICE

ORCHESTRAS

ALFREDO'S
B.B.C. SYMPHONY
BARBIROLI (CHAMBER)
BAYNES, SYDNEY
BERLIN PHILHARMONIC
BERLIN STATE OPERA
BERLIN STATE ORCHESTRA
BIVIANO, JOE, R.C.A. VICTOR
BLACK DIAMONDS BAND (FOLK DANCE) ACCORDION

BOSTON PROMENADE
BOSTON SYMPHONY
BOURNEMOUTH MUNICIPAL
BUSCH CHAMBER PLAYERS
CHICAGO SYMPHONY
CINCINNATI SYMPHONY
CITY OF BIRMINGHAM
COLONNE, ORCHESTRE DES CONCERTS
COPENHAGEN PHILHARMONIC
CZECH PHILHARMONIC

ORCHESTRAS—Continued

DANISH STATE RADIO
DE GROOT'S
DETROIT SYMPHONY
DORSEY, TOMMY
DRESDEN STATE OPERA (SÄCHSISCHE
 STAATSKAPELLE)
DRURY LANE THEATRE
DUCHOW, LAWRENCE
ÉCOLE NORMALE CHAMBER
FOLK DANCE
GARDNER, FREDDIE
GOODMAN, AL
GRAND OPERA
GRAND SYMPHONY
GREEN, PHIL
HALLÉ
HIS MAJESTY'S THEATRE
HUNGARIA GIPSY (*Tzigane*)
HYLTON, JACK
INDIANAPOLIS SYMPHONY
INTERNATIONAL CONCERT
INTERNATIONAL NOVELTY
JENKINS, TOM, AND HIS PALM COURT
JONES, SPIKE (*Novelty*)
KATZ, MICKIE, KOSHER-JAMMERS
KINNEY, RAY
LEIPZIG GEWANDHAUS
LIGHT OPERA
LIGHT SYMPHONY
LIVERPOOL PHILHARMONIC
LONDON PALLADIUM
LONDON PHILHARMONIC
LONDON STRING
LONDON SYMPHONY
LUCERNE FESTIVAL
MARTIN, FREDDY
MAYFAIR
MELACHRINO STRINGS
MINNEAPOLIS SYMPHONY
MORROW DOROTHY, ENSEMBLE
N.B.C. SYMPHONY

NEW LIGHT SYMPHONY
 NEW MAYFAIR
 NEW SYMPHONY
 ORCHESTER DES GROSSEN SCHAUSPIEL-
 HAUSES, BERLIN
 ORCHESTRA STABILE ACCADEMIA DI
 SANTA CECILIA (FORMERLY DELL'
 AUGUSTEO)
 PALACE THEATRE SYMPHONY
 PARAMOUNT THEATRE, LONDON
 PHILADELPHIA
 PHILHARMONIA
 PHILHARMONIA STRING
 PHILHARMONIC-SYMPHONY, N.Y.
 PINI'S TANGO
 RICHMOND, ROBIN
 RODE, ALFREDO, AND HIS TZIGANE
 ROSE, DAVID
 ROYAL ALBERT HALL
 ROYAL OPERA, COVENT GARDEN
 ROYAL OPERA HOUSE, ROME
 ROYAL PHILHARMONIC
 SADLER'S WELLS
 SALON
 SAN FRANCISCO SYMPHONY
 SCALA, LA
 SCOTTISH COUNTRY DANCE
 SCOTTISH COUNTRY DANCE PLAYERS
 SHADWELL, CHARLES
 SOCIÉTÉ DES CONCERTS DU CONSERVA-
 TOIRE
 SQUARE DANCE BAND OF THE ENGLISH
 FOLK DANCE AND SONG SOCIETY
 ST. LOUIS SYMPHONY
 SYMPHONIQUE DE PARIS
 SYMPHONY
 VIENNA PHILHARMONIC
 VIENNESE WALTZ
 VON GECZY, BARNABAS
 WEBER, MAREK
 WHITEMAN'S CONCERT

CONDUCTORS

ALWIN, KARL
 AMERS, FLIGHT-LIEUT. J.
 ANTON
 BALAY, M. G.
 BALFOUR, H. L.
 BARBIROLI, SIR JOHN
 BEECHAM, SIR THOMAS
 BELLEZZA, VINCENZO
 BENTER, LIEUT. CHARLES
 BLECH, DR. LEO
 BÖHM, KARL
 BOULT, SIR ADRIAN
 BRAITHWAITE, WARWICK
 BUSCH, FRITZ
 BUSSER, HENRI
 BYNG, GEO. W.
 CAMERON, BASIL
 CELIBIDACHE, SERGUI
 COATES, ALBERT
 COATES, ERIC
 COLLINGWOOD, L.
 COPPOLA, PIERO
 CORTOT, ALFRED
 CREAN, RICHARD
 DE SABATA, VICTOR
 DEL MAR, NORMAN
 DIACK, J. MICHAEL

DOBROWEN, ISSAY
 DORATI, ANTAL
 ELGAR, SIR EDWARD
 ENESCO, GEORGES
 EVANS, CAPT. R. G.
 FABRITIUS, OLIVIERO DE
 FAGAN, GIDEON
 FIEDLER, ARTHUR
 FLETCHER, PERCY
 FOSTER, ARNOLD
 FRERE, JACK
 FURTWÄNGLER, WILHELM
 GAJARD, DOM J., O.S.B.
 GHIONE, FRANCO
 GOEHR, WALTER
 GOLSCHMANN, VLADIMIR
 GOODALL, REGINALD
 GOOSSENS, EUGENE
 GREENWOOD, CLIFFORD
 HAYDOCK, W.
 HEGER, ROBERT
 HERTZ, DR. ALFRED
 HEWARD, LESLIE
 JENSEN, THOMAS
 KAJANUS, ROBERT
 KNAPPERTSBUSCH, HANS
 KOLACZEWSKI, J.

KOUSSEVITZKY, SERGE
 KRAUSS, CLEMENS
 KRUEGER, KARL
 KUBELIK, RAFAEL
 LAMBERT, CONSTANT
 LEWIS, JOSEPH
 LUDWIG, LEOPOLD
 MALKO, NICOLAI
 MATHIESON, MUIR
 MILES, MAURICE
 MONTEUX, PIERRE
 MURRAY, J. AINSLIE
 O'DONNELL, R. P.
 OLOF, VICTOR
 ORD, BORIS
 ORMANDY, EUGENE
 PEARCE, ARTHUR O.
 PETHERS, WILLIAM E.
 PRENTICE, CHARLES
 PRYOR, ARTHUR
 RAMIN, GUNTHER
 RELLA, ANTONIO
 RIGNOLD, HUGO
 ROBERTSON, JOHN
 RONALD, SIR LANDON
 ROPER, STANLEY
 ROSE, ARNOLD

CONDUCTORS—Continued

SABAJNO, CARLO
SARGENT, SIR MALCOLM
SCHMALSTICH, CLEMENS
SCHNEEVOIGT, GEORGE
SCOTT, C. KENNEDY
SEIDLER-WINKLER, BRUNO
SERAFIN, TULLIO
SEVITZKY, FABIEN

SCHWARZ, RUDOLF
SHADWELL, CHARLES
SOUSA, JOHN PHILIP
STOCK, FREDERICK
STOKOWSKI, LEOPOLD
SZELL, GEORG
TALICH, VACLAV
TOSCANINI, ARTURO
VIEBIG, ERNST

WALTER, BRUNO
WALTER, GEORGE
WALTON, WILLIAM
WEISBACH, HANS
WELDON, GEORGE
WINDRAM, MAJOR J. Q.
WOODGATE, LESLIE
ZAMBONI, RAINALDO

SINGERS

BOYS—TREBLE (Boy Soprano)

DOUGH, ERNEST
MALLET, RONALD

CHILD VOCALISTS

STEPHENS, ANN
STEPHENS, HELEN

SOPRANOS

ALBANESE, LICIA
AUSTRAL, FLORENCE
BAILLIE, ISOBEL
BEAUMONT, ROMA
BELTACCHI, TAMARA
BENNETT, BRENDA
BENNETT, MAVIS
BERGER, ERNA
BOND, DOROTHY
BORI, LUCREZIA
BRIERCLIFFE, NELLIE
CANIGLIA, MARIA
CARBONE, MARIA
CAROSIO, MARGHERITA
CATLEY, GWEN
CEBOTARI, MARIA
CROSS, JOAN
DAL MONTE, TOTI
DAVIES, AILEEN
DIEMEN, URSULA VAN
DUSSEAU, JEANNE
DYER, LORELY
EADIE, NOEL
ELLIS, MARY
FAVERO, MAFALDA
FERRARI, NORINA
FIELD-HYDE, MARGARET
FLAGSTAD, KIRSTEN
FLESCHE, ELLA
FRIND, ANNI
FUCHS, MARTA
FULLERTON, JOAN
GALLI-CURCI, AMELITA
GARTSIDE, JOYCE
GATTI, GABRIELLI
GIANNINI, DUSOLINA
GIGLI, RINA
GILL, DOROTHY
GINSTER, RIA
GRIFFIN, ELSIE
GROVES, OLIVE
HAMILTON-SMITH, JANET
HAMMOND, JOAN
HOBSON, EDNA
JEPSON, HELEN

JUNG, LENE
KELLOGG, EDNA
KORJUS, MILIZA
LAWSON, WINIFRED
LEHMANN, LOTTE
LEMNITZ, TIANA
LOS ANGELES,

VICTORIA DE
MACDONALD, JEANETTE
MAKUSHINA, TATIANA
MARCANGELI, ANNA
MENOTTI, TATIANA
MICHALSKY, ANNE
MOORE, GRACE
MOXON, ALICE
MULLEN, BARBARA
PACETTI, IVA
PAGLIUGHI, LINA
PATRISS, SYLVIA
PERRAS, MARGHERITA
PONS, LILY
PONSELLE, ROSA
PRINTEMPS, YVONNE
QUARTARARO, FLORENCE
RETHBERG, ELISABETH
RIBETTI, ELDA
RITCHIE, MARGARET
SACCHI, FRANCA
SANZIO, DELIA
SARACENI, ADELAIDE
SCHUMANN, ELISABETH
SCHYMBERG, HJÖRDIS
SCUDERI, SARA
SHERIDAN, MARGARET
SLADEN, VICTORIA
SLOBODSKAYA, ODA
STEBER, ELEANOR
SUDDABY, ELSIE
TERRY, VERA
TESCHEMACHER, MGTE.
TETRAZZINI, LUISA
TEYTE, MAGGIE
WINMILL, GLADYS
ZIEGLER, ANNE

MEZZO-SOPRANOS

BECKMANN, FRIEDEL
BESANZONI, GABRIELLA
BRAMBILLA, MARIA
BROWNING, LUCIELLE
DE CRISTOFF, VERA
DE FRANCO, OLGA
ELBURN, BEATRICE
EYRE, MARJORIE
GORDON, SYBIL
HUDER, MARIA
NIELSEN, FLORA

PALOMBINI, VITTORIA
PANTALEONI, MIMMA
RUZICZKA, ELSE
STIGNANI, EBE

CONTRALTOS

ACKLAND, ESSIE
ANDERSON, MARIAN
BALFOUR, MARGARET
COATES, EDITH
CURTIS, JOSEPHINE
EVANS, NANCY
GILBERT, OLIVE
GILL, DOROTHY
GRAY, LINDA
HÖNGEN, ELISABETH
JARRED, MARY
KLOSE, MARGARETA
LEWIS, BERTHA
NICKELL-LEAN, ELIZABETH
OLSZEWSKA, MARIA
RIPLEY, GLADYS
THOMAS, MARJORIE
WALKER, NELLIE

TENORS

BAKER, KENNY
BINCI, MARIO
BJORLING, JUSSI
BOOTH, WEBSTER
BREVIARIO, GIOVANNI
CARUSO, ENRICO
CILLA, LUIGI
CORTIS, ANTONIO
CROOKS, RICHARD
CRUMIT, FRANK
DI STEFANO, GUISEPPE
ERB, KARL
FERRACUTI, ALDO
FOLGAR, TINO
FUSATI, NICOLO
GALLOS, HERMANN
GIGLI, BENIAMINO
GIRARDI, PIERO
GLYNNE, WALTER
GOULDING, CHARLES
HART, DUNSTAN
JOHNSTON, JAMES
JONES, ALLAN
JONES, TREFOR
KREMER, MARTIN
LYNCH, CHRISTOPHER
McCORMACK, JOHN
MALONE, DANNY

SINGERS—Continued

MARTINELLI, GIOVANNI
MARTINI, NINO
MAZZIOTTI, NINO
MELCHIOR, LAURITZ
MUMMERY, BROWNING
NASH, HEDDLE
NESSI, GIUSEPPE
O'DUFFY, MICHAEL
OLDHAM, DEREK
PALAI, NELLO
PAULI, PIERO
PEARS, PETER
PEERCE, JAN
PERTILE, AURELIANO
RALF, TORSTEN
REISS, ALBERT
SCHLOTZ, AKSEL
SCHIPA, TITO
SOAMES, RENE
SVANHOLM, SET
TAGLIAVINI, FERRUCCIO
TAMARIN, ILVA
TURNER, JOHN
VENTURINI, EMILIO
VINAY, RAMON
WERGNICK, WILLIAM
WIDDOP, WALTER
WILSON, ROBERT
ZAGONARA, ADELIO

BARITONES

BAKER, GEORGE
BARACCHI, ARISTIDE
BASIOLA, MARIO
BECHI, GINO
BERGLUND, JOEL
BERNAC, PIERRE
BESANZONI, ERNESTO
BIASINI, PIERO
BORDONALI, ATTILIO
BORGIOLI, ARMANDO
CHEVALIER, MAURICE
CLINTON, GORDON
COWARD, NOEL
DOWLING, DENNIS
EDDY, NELSON
ELMES, EDGAR
FALKNER, KEITH
FRANK, ERNEST
FULLER, FREDERICK
GOBBI, TITO
GRANFORTE, APOLLO

GRANVILLE, SYDNEY
GREEN, MARTYN
HARGREAVES, JOHN
HOSKING, ARTHUR
HOTTER, HANS
HUSCH, GERHARD
INGHILLERI, GIOVANNI
IRWIN, ROBERT
JANSSEN, HERBERT
LLEWELLYN, REDVERS
LOUGH, ERNEST
LYTTON, SIR HENRY A.
MADIN, VICTOR
MATTERS, ARNOLD
MONTESANTO, LUIGI
NOBLE, DENNIS
PACI, LEONE
PIAZZA, LUIGI
POLI, AFRO
RANDS, LESLIE
RAPHAEL, MARK
ROTHMULLER, MARKO
SHARP, FREDERICK
SHEFFIELD, LEO
TAGLIABUE, CARLO
TIBBETT, LAWRENCE
TOMEI, GIULIO
WALKER, RICHARD

BASS-BARITONES

DAWSON, PETER
ROBERTSON, STUART
SCHORR, FRIEDRICH

BASSES

BACCALONI, SALVATORE
BARONTI, DUILIO
BRANNIGAN, OWEN
CHALIAPIN, FEODOR
CONTI, GINO
COZETTE, MICHAEL
DOMINICI, ERNESTO
ETTL, KARL
FANCOURT, DARRELL
FLYNN, RADLEY
FUCHS, EUGEN
GELLI, ANTONIO
GLYNNE, HOWELL
KIPNIS, ALEXANDER
JUST, EMANUEL
LUMSDEN, NORMAN

MAYR, RICHARD
MENNI, GIUSEPPE
NILSSON, SVEN
NISSEN, HANS H.
PASERO, TANCREDI
PINZA, EZIO
ROBESON, PAUL
SOATTOLA, CARLO
SCHELLENBERG, ARNO
SCHULZE, SIEGFRIED
SPADA, ENRICO
TAJO, ITALO
WALKER, NORMAN
ZAMBELLI, CORRADO

LIGHT VOCAL AND COMEDY

ASKEY, ARTHUR
ASTAIRE, FRED
BELL, MARION
BROOKS, DAVID
CAVALL, JEAN
COMO, PERRY
COURTNEIDGE, CICELY
DEEP RIVER BOYS
DESMOND, FLORENCE
FRANKAU, RONALD
GRENFELL, JOYCE
HANDLEY, TOMMY
HARRIS, DOREEN
HOLLOWAY, STANLEY
HUTCHINSON, LESLIE
("HUTOH")
HUTTON, BETTY
JAMES, DICK
LAUDER, SIR HARRY
LAWRENCE, GERTRUDE
LAURIER, JAY
McCORMAC, PAT
McLAREN, IVOR
MARTIN, TONY
PEERS, DONALD
PICKENS SISTERS
SABLON, JEAN
SHORE, DINAH
SULLIVAN, LEE
SULLIVAN, MAXINE
TRINDER, TOMMY
WALKER, SYD
WALLACE, NELLIE
WELCH, ELIZABETH

CHOIRS, GLEE SINGERS, ETC.

AMERICAN PEOPLE'S
CHORUS
APOLLO MALE CHOIR
B.B.C. CHORUS
BERLIN PHIL. CHOIR
CAMBRIDGE UNIVERSITY
MADRIGAL SOCIETY
CHAPELS ROYAL CHOIR
DIJON CATHEDRAL
DRESDEN STATE OPERA
GLASGOW ORPHEUS
GRAND OPERA COMPANY
HALLÉ CHOIR
HANDLEY MEMORIAL
CHOIR

HUDDERSFIELD CHORAL
SOCIETY
KENTUCKY MINSTRELS
LIGHT OPERA COMPANY
LUTON CHORAL SOCIETY
OXFORD BACH CHOIR
PHILHARMONIC CHOIR
POLISH ARMY CHOIR
ROYAL CHORAL SOCIETY
RUSSIAN CHURCH
SADLER'S WELLS CHORUS
SALON GROUP
SCALA CHORUS
SCHOOL CHOIRS
SISTINE CHOIR

ST. BRANDON'S O.D.S.
ST. MARGARET'S
WESTMINSTER
ST. PAUL'S CATHEDRAL
ST. THOMAS'S CHURCH,
LEIPZIG
TEMPLE CHURCH
TEMPLARS, THE
TEMPLARS OCTET
VIENNA STATE OPERA
CHORUS
WESTMINSTER ABBEY
WESTMINSTER CENTRAL
HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. KING GEORGE VI
H.M. QUEEN ELIZABETH
H.R.H. PRINCESS ELIZABETH
CHURCHILL, RT. HON.
WINSTON, M.P.
COWARD, NOEL
DE CASALIS, JEANNE
ELIOT, T. S., O.M.
EVANS, EDITH
FORBES-ROBERTSON, JEAN
GIELGUD, JOHN
GOOLDEN, RICHARD

HALE, RICHARD
HANNEN, HERMIONE
HARE, ROBERTSON
HARKER, GORDON
HOBBS, CARLETON
HOLLOWAY, STANLEY
HUGHES, RODDY
IREMONGER, REV. F. A.
LANG, LORD
LAWRENCE, GERTRUDE
LEWIS, CECIL DAY
McCULLOCH, DEREK
(Uncle Mac)

MUNKS TWINS
NOSMO KING
NOVELLO, IVOR
OLIVIER, SIR LAURENCE
PICARD-BATEMAN
SHERIDAN, DINAH
SPEAIGHT, ROBERT
STÉPHAN, MONS. E. M.
SYDNEY, BASIL
TAYLOR, ALLEN K.
VERSE SPEAKING CHOIR,
LONDON
WILLIAMS, HARCOURT

INSTRUMENTALISTS

BASS CLARINET

LEAR, WALTER

BASSOON

CAMDEN, ARCHIE

BELLS

BATH ABBEY
COVENTRY CATHEDRAL
ST. MARGARET'S,
WESTMINSTER
ST. MARY'S, PUDDLE-
TOWN
WESTMINSTER ABBEY
YORK MINSTER

CELESTA

GREENSLADE, HUBERT

CLARINET

KELL, REGINALD
THURSTON, FREDERICK

CONCERTINA

KIMBER, WILLIAM

COR ANGLAIS

NEWBURY, PETER

DOUBLE BASS

MERRITT, JAMES W.

DOUBLE BASSOON

ELLIOT, VERNON

FLUTE

AMADIO, JOHN
CORTET, M.
LAURENT, GEORGES
LE ROY
MADSEN, GEORGE
MORSEAU, M.

GUITAR

SEGOVIA, ANDRES

HARMONICA

SEBASTIAN, JOHN

HARP

GOOSSENS, SIDONIE
LASKINE, LILY

HARPSICHORD

JONES, GERAINT
LANDOWSKA, WANDA
ORD, BORIS

HORN

BRAIN, AUBREY
BRAIN, DENNIS

MELODEON

TREMAIN, GEORGE

OBOE

GILLET, FERNAND
GOOSSENS, LEON
NEWBURY, PETER
ROTHWELL, EVELYN

PICCOLO

AMADIO, JOHN

ORGAN (CINEMA)

BOLLINGTON, AL
FOORT, REGINALD
MEIER, MAURICE

ORGAN (GRAND)

BULLOCK, E.
CUNNINGHAM, G. D.
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
McKIE, DR. WILLIAM
MEALE, ARTHUR
PEASGOOD, DR. O. H.
THALBEN-BALL, G.
WIDOR, C. M.

PERCUSSION

BRADSHAW, JAMES

PIANOFORTE

ARNAUD, YVONNE
ARRAU, CLAUDIO
BACHAUER, GINA
BACKHAUS, WILHELM
BARERE, SIMON
BAY, EMANUEL
BAUER, HAROLD
BOURNE, UNA
BRAILOWSKY, ALEXANDER
BRUCHOLLERIE,
MONIQUE DE LA
COCHRANE, PEGGY
CORTOT, ALFRED
DE GREEF, ARTHUR
DE PACHMANN, V.
ENDT, HENDRIK
FINCH, PHILIP
FISCHER, EDWIN
FOSS, LUKAS
GERSHWIN, GEORGE
HAMBURG, MARK
HESS, MYRA
HINES, EARL (Storytone)
HOROWITZ, VLADIMIR
HUNT, JOHN
ITURBI, JOSE
LEVITZKI, MISCHA
LYMPANY, MOURA
MEDTNER, NICOLAS
MENUHIN, HEPHZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO
MOORE, GERALD
PADEREWSKI, IGNACE
POULENC, FRANCIS
PROKOFIEFF, SERGE
RACHMANINOFF, SERGEI
ROSENTHAL, MORIZ
RUBENSTEIN, ARTHUR
RUPP, FRANZ
SANROMA, J. M.
SCHARRER, IRENE
SCHNABEL, ARTUR
SCHNABEL, KARL U.
SELICK, PHYLLIS
SERKIN, RUDOLF
SOLOMON
VILLA-LOBOS HEITOR
WALTER, BRUNO

INSTRUMENTALISTS—Continued

PIANO-ACCORDEON

NEW MAYFAIR
ACCORDEON BAND

PIPE AND TABOR

SHARP, JOAN

SAXOPHONE

HAYES, HARRY
RASCHER, SIGURD

TROMBONE

BROWN, STANLEY

TRUMPET

MORTIMER, HARRY
VOISIN, ROGER

TUBA

SCANNELL, WILLIAM

VIOLA

BRITTEN, BENJAMIN
PRIMROSE, WILLIAM
RUBENS, LEONARD
SHORE, BERNARD
TERTIS, LIONEL

VIOLIN

ANDERSEN, CARLO
BOUILLON, M.
BURGIN, RICHARD
BUSCH, ADOLF
DE GROOT
EIDUS, ARNOLD
ELMAN, MISCHA
ENESCO, GEORGES
HAENDEL, IDA

HEIFETZ, JASCHA
HOLST, HENRY
KREISLER, FRITZ
KYNDL, OTTO
MENUHIN, YEHUDI
NEVEU, GINETTE
OLOF, THEO
POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
THIBAUD, JACQUES

VIOLONCELLO

CALVE, H. M.
CASALS, PAU
FEUERMANN, ERNEST
FOURNIER, PIERRE
HARRISON, BEATRICE
PINI, ANTHONY
TORTELIER, PAUL

HAWAIIANS, THE, *Guitars*

DUETS

ITURBI, JOSE AND
(*Two Pianos*) AMPARO

WALLER AND PAINE,
Pianos

TRIOS

PASQUIER STRING

QUARTETS

BUDAPEST STRING
BUSCH STRING
HUNGARIAN QUARTET

INTERNATIONAL STRING
LOEWENGUTH QUARTET
PAGANINI QUARTET

PRO ARTE STRING
STRING ENSEMBLE
ZORIAN STRING

OCTET

EIGHT-PIANO

MISCELLANEOUS

FRENCH SONG
ACCOMPANIMENTS

NIGHTINGALE
R.A.F. OVER ESSEN

SOUND DEMONSTRATION
STAGE EFFECTS

COMPOSERS

THE following table shows the position in musical history of the composers named. Their recorded compositions are given under the name of each in the General Alphabetical Section of this Catalogue. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel N5—B8" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

| | | |
|-------------|-----------------|------------------------|
| 1 AMERICAN | 10 IRISH | 19 SWEDISH |
| 2 AUSTRIAN | 11 ITALIAN | 20 SWISS |
| 3 CZECH | 12 NETHERLANDER | 21 BELGIAN |
| 4 ROUMANIAN | 13 NORWEGIAN | 22 BOHEMIAN |
| 5 ENGLISH | 14 POLISH | 23 AUSTRALIAN |
| 6 FINNISH | 15 PORTUGUESE | 24 U.S.S.R. |
| 7 FRENCH | 16 RUSSIAN | 25 U.S.S.R. (Armenian) |
| 8 GERMAN | 17 SCOTTISH | 26 BRAZILIAN |
| 9 HUNGARIAN | 18 SPANISH | |

1400 (XV Century)

JOSEQUIN, DES PRÉS 12 c 1445-1521

1500 (XVI Century)

TYE, CHRISTOPHER 5 c 1500-1572
 ARCADELT, JACOB 12 c 1514-1575
 PALESTRINA, GIOVANNI 11 1525-1594
 VICTORIA, TOMMASO 18 c 1540-1611
 BYRD, WILLIAM 5 1542-1623
 MORLEY, THOMAS 5 1557-1603
 MAUDUIT, JACQUES 7 1557-1627
 FARNABY, GILES 5 c 1560-1600
 ANERIO, FELICE 11 c 1560-1614
 MUNDY, JOHN 5 c 1560-1630
 PILKINGTON, FRANCIS 5 c 1562-1638
 DOWLAND, JOHN 5 1563-1626
 AICHINGER, GREGOR 8 c 1564-1628
 FARMER, JOHN 5 c 1565-1601
 MONTEVERDI 11 1567-1643
 BATESON, THOMAS 5 c 1570-1630
 TOMKINS, THOMAS 5 c 1573-1656
 WILBYE, JOHN 5 1574-1638
 WHEELKES, THOMAS 5 c 1575-1623
 BENNET, JOHN 5 c 1580-1620
 FORD, THOMAS 5 c 1580-1648
 GIBBONS, ORLANDO 5 1583-1625
 VAUTOR, THOMAS 5 born c 1590-
 BARTLET, JOHN 5 born c 1590-
 WARD, JOHN 5 c 1590-1640
 CRÜGER, JOHANN 8 1598-1662

1600 (XVII Century)

JOHN, IV, KING OF PORTUGAL 15 1604-1656
 CORELLI, ARCHANGELO 11 1653-1713
 PURCELL, HENRY 5 c 1658-1695
 COUPERIN, FRANCOIS 7 1668-1733
 VIVALDI, ANTONIO 11 c 1675-1741
 RAMEAU, JEAN PHILIPPE 7 1683-1764
 SCARLATTI, DOMENICO 11 1685-1757
 BACH, J. S. 8 1685-1750

1700 (XVIII Century)

HANDEL, G. F. N5-B8 1685-1759
 DAQUIN, CLAUDE 7 1694-1772
 GALUPPI, BALDASSARE 11 1706-1785
 PERGOLESI, GIOVANNI 15 1710-1736
 ARNE, THOMAS 5 1710-1778
 GLUCK, CHRISTOPHER W. 8 1714-1787
 FIOCCO, JOS. HECTOR 21 fl 1729-1737
 HAYDN, FRANZ JOSEPH 2 1732-1809
 BACH, J. C. 8 1735-1782
 BOCCHERINI, LUIGI 11 1743-1805
 MOZART, WOLFGANG 2 1756-1791
 BEETHOVEN, LUDWIG 8 1770-1827
 SOR, FERNANDO 18 1778-1839
 AUBER, DANIEL 7 1782-1871
 PAGANINI, NICCOLO 11 1782-1840
 SPOHR, LOUIS 8 1784-1859
 WEBER, CARL MARIA VON 8 1786-1826
 BISHOP, HENRY 5 1786-1855
 ALABIEFF, ALEXANDER 16 1787-1851
 MEYERBEER, GIACOMO 8 1791-1864
 HEROLD, LOUIS 7 1791-1833
 ROSSINI, GIOACCHINO 11 1792-1868
 DONIZETTI, GAETANO 11 1797-1848
 SCHUBERT, FRANZ 2 1797-1828
 HALEVY, JACQUES 7 1799-1862

1800 (XIX Century)

BELLINI, VINCENZO 11 1801-1835
 ADAM, ADOLPHE CH. 7 1803-1856
 BERLIOZ, HECTOR 7 1803-1869
 GLINKA, MICHAEL 16 1804-1857
 BENEDICT, JULIUS N5-B8 1804-1885
 BALFE, MICHAEL 10 1808-1870
 MENDELSSOHN, FELIX 8 1809-1847
 CHOPIN, FREDERIC 14 1810-1849
 WESLEY, S. S. 5 1810-1876
 SCHUMANN, ROBERT 8 1810-1856
 NICOLAI, CARL 8 1810-1849
 LISZT, FRANZ 9 1811-1886
 THOMAS, AMBROISE 7 1811-1896
 FLOTOW, FRIEDRICH 8 1812-1883
 WAGNER, RICHARD 8 1813-1883
 VERDI, GIUSEPPE 11 1813-1901
 LITOLFF, HENRY 5 1818-1891

COMPOSERS—Continued

| | |
|------------------------------|-----------|
| GOUNOD, CHARLES 7 | 1818-1893 |
| OFFENBACH, JACQUES 7 | 1819-1880 |
| SUPPÉ, FRANZ VON 8 | 1819-1895 |
| VIEUXTEMPS, HENRI 7 | 1820-1881 |
| RAFF, JOSEPH 20 | 1822-1882 |
| FRANCK, CÉSAR 21 | 1822-1890 |
| ARDITI, LUIGI 11 | 1822-1903 |
| LALO, EDOUARD 7 | 1823-1892 |
| SMETANA, BEDŘICH 22 | 1824-1884 |
| STRAUSS, JOHANN, JR. 2 | 1825-1899 |
| FOSTER, STEPHEN 1 | 1826-1864 |
| STRAUSS, JOSEF 2 | 1827-1870 |
| RUBINSTEIN, ANTON 16 | 1829-1894 |
| LECOCQ, ALEXANDRE 7 | 1832-1918 |
| BRAHMS, JOHANNES 8 | 1833-1897 |
| BORODIN, ALEXANDER 16 | 1833-1887 |
| PONCHIELLI, AMILCARE 11 | 1834-1886 |
| SAINT-SAËNS, CAMILLE 7 | 1835-1921 |
| WIENIAWSKI, HENRI 14 | 1835-1880 |
| DELIBES, LEO 7 | 1836-1891 |
| GOMEZ, ANTONIO 15 | 1836-1896 |
| WALDTEUFEL, EMIL 7 | 1837-1915 |
| BRUCH, MAX 8 | 1838-1920 |
| BIZET, GEORGES 7 | 1838-1875 |
| MOUSSORGSKY, MODESTE 16 | 1839-1881 |
| TCHAIKOVSKY, PETER I. 16 | 1840-1893 |
| MILLÖCKER, KARL 2 | 1840-1899 |
| SVENDSEN, JOHAN 13 | 1840-1911 |
| CHABRIER, EMMANUEL 7 | 1841-1894 |
| DVOŘÁK, ANTON 22 | 1841-1904 |
| BOLZONI, GIOVANNI 11 | 1841-1919 |
| SULLIVAN, ARTHUR 5 | 1842-1900 |
| MASSENET, JULES 7 | 1842-1912 |
| GRIEG, EDVARD 13 | 1843-1907 |
| RIMSKY-KORSAKOV, NICHOLAS 16 | 1844-1908 |
| SARASATE, PABLO DE 18 | 1844-1908 |
| FAURÉ, GABRIEL 7 | 1845-1924 |
| DUPARC, HENRI 7 | 1848-1933 |
| PARRY, CHARLES HUBERT 5 | 1848-1918 |
| PLANQUETTE, ROBERT 7 | 1848-1903 |
| GODARD, BENJAMIN 7 | 1849-1895 |
| FIBICH, ZDENEK 22 | 1850-1900 |
| STANFORD, CHARLES V. 10 | 1852-1924 |
| MESSAGER, ANDRÉ 7 | 1853-1926 |
| HUMPERDINCK, ENGELBERT 8 | 1854-1921 |
| MOSZKOWSKI, MORITZ 14 | 1854-1925 |
| JANÁČEK, LEOŠ 3 | 1854-1928 |
| CATALANI, ALFREDO 11 | 1854-1893 |
| CHAUSSON, ERNEST 7 | 1855-1899 |
| LIADOV, ANATOL 16 | 1855-1914 |
| SINDING, CHRISTIAN 13 | 1856-1941 |
| KENNEDY-FRASER, M. 17 | 1857-1930 |
| ELGAR, EDWARD 5 | 1857-1934 |
| LEONCAVALLO, RUGGIERO 11 | 1858-1919 |
| CHAMINADE, CÉCILE 7 | 1857-1944 |
| PUCCINI, GIACOMO 11 | 1858-1924 |
| HERBERT, VICTOR N1-B10 | 1859-1924 |
| IPPOLITOV-IVANOV, MICH. 16 | 1859-1935 |
| CHARPENTIER, GUSTAVE 7 | 1860- |
| MAHLER, GUSTAV 22 | 1860-1911 |
| WOLF, HUGO 2 | 1860-1903 |
| ALBENIZ, ISAAC 18 | 1860-1909 |
| PADEREWSKI, IGNACE 14 | 1860-1941 |
| REZNIČEK, EMIL VON 2 | 1860-1945 |
| DEBUSSY, CLAUDE 7 | 1862-1918 |
| GERMAN, EDWARD 5 | 1862-1936 |
| DELIUS, FREDERICK 5 | 1862-1934 |
| PIERNÉ, GABRIEL 7 | 1863-1937 |
| MASCAGNI, PIETRO 11 | 1863-1945 |
| HALVORSEN, JOHAN 13 | 1864-1935 |
| GRETCHANINOFF, ALEXANDER 16 | 1864- |

| | |
|---------------------------|-----------|
| STRAUSS, RICHARD 2 | 1864- |
| DUKAS, PAUL 7 | 1865-1935 |
| GLAZOUNOV, ALEXANDER 16 | 1865-1938 |
| SIBELIUS, JEAN 6 | 1865- |
| SATI, ERIK 7 | 1866-1925 |
| CILEA, FRANCESCO 11 | 1866- |
| GRANADOS, ENRIQUE 18 | 1867-1916 |
| GIORDANO, UMBERTO 11 | 1867-1949 |
| JÄRNEFELT, ARMAS 6 | 1869- |
| DAVIES, WALFORD 5 | 1869-1941 |
| LEHAR, FRANZ 9 | 1870-1948 |
| STRAUS, OSKAR 2 | 1870- |
| VAUGHAN-WILLIAMS, RALPH 5 | 1872- |
| PEROSI, LORENZO 11 | 1872- |
| RACHMANINOFF, SERGEI 16 | 1873-1943 |
| RONALD, LANDON 5 | 1873-1938 |
| SUK, JOSEPH 3 | 1874-1935 |
| HAHN, REYNALDO 7 | 1874-1947 |
| HOLST, GUSTAV 5 | 1874-1934 |
| GLIÈRE, REINHOLD 24 | 1875- |
| KREISLER, FRITZ 2 | 1875- |
| RAVEL, MAURICE 7 | 1875-1937 |
| COLERIDGE-TAYLOR, S. 5 | 1875-1912 |
| FALLA, MANUEL DE 18 | 1876-1947 |
| WOLF-FERRARI, ERMANNNO 11 | 1876-1948 |
| KARG-ELERT, SIGFRID 8 | 1877-1933 |
| DOHNÁNYI, ERNST VON 9 | 1877- |
| QUILTER, ROGER 5 | 1877- |
| BOUGHTON, RUTLAND 5 | 1878- |
| PALMGREN, SELIM 6 | 1878- |
| FRASER-SIMSON, H. 5 | 1878-1944 |
| RESPIGI, OTTORINO 11 | 1879-1936 |
| SCOTT, CYRIL 5 | 1879- |
| IRELAND, JOHN 5 | 1879- |
| BLOCH, ERNEST 20 | 1880- |
| MEDTNER, NICOLAS 16 | 1880- |
| ENESCO, GEORGES 4 | 1881- |
| FRIML, RUDOLPH N1-B22 | 1881- |
| VILLA-LOBOS, HEITOR 26 | 1881- |
| BARTÓK, BÉLA 9 | 1881-1945 |
| STRAVINSKY, IGOR 16 | 1882- |
| GRAINGER, PERCY 5 | 1882- |
| TURINA, JOACHIM 18 | 1882-1949 |
| WOOD, HAYDN 5 | 1882- |
| BAX, ARNOLD 5 | 1883- |
| BUTTERWORTH, GEORGE 5 | 1885-1916 |
| KETELBEY, ALBERT 5 | 1885- |
| AKHRON, JOSEPH N1-B16 | 1886-1943 |
| COATES, ERIC 5 | 1886- |
| BLISS, ARTHUR 5 | 1891- |
| PROKOFIEV, SERGE 24 | 1891- |
| KILPINEN, YRIO 6 | 1892- |
| BENJAMIN, ARTHUR 23 | 1893- |
| MOMPOU, FEDERICO 18 | 1893- |
| MOERAN, ERNEST JOHN 5 | 1894- |
| WARLOCK, PETER 5 | 1894-1930 |
| WEINBERGER, JAROMIR 3 | 1896- |
| KORNGOLD, ERICH 2. | 1897- |
| GERSHWIN, GEORGE 1 | 1898-1937 |
| POULENO, FRANCIS 7 | 1899- |

1900 (XX Century)

| | |
|--------------------------|-------|
| COPLAND, AARON 1 | 1900- |
| RUBBRA, EDMUND 5 | 1901- |
| WALTON, WILLIAM 5 | 1902- |
| KHACHATURIAN, ARAM 25 | 1903- |
| KABALEVSKY, DIMITRI 24 | 1904- |
| ALFONSO, JAVIER 18 | 1905- |
| RAWSTHORNE, ALAN 5 | 1905- |
| SHOSTAKOVITCH, DMITRI 24 | 1906- |
| BARBER, SAMUEL 1 | 1910- |
| BRITTEN, BENJAMIN 5 | 1913- |

PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, í, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*: and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Africaine (*Af-ree-ken*)
Aida (*Ah-ee'dah*)
Albanese (*Al-bah-nay-say*)
Albeniz (*Al-bay'-neeth*)
Amico Fritz (*Ah-mee'koh Freets*)
Andrea Chénier (*Ahn-dray'-ah Sheh'-nee-eh*)
Arditi (*Ahr-dee'-tee*)
Arianna (*Ah-ree-an'-ah*)
Auber (*Oh'-bear*)
Ave (*Ah'-vay*)

Bach (*Bahkh*)
Bachauer (*Bahk-(c)ow-er*)
Backhaus (*Back-howz*)
Badini (*Bah-dee'-nee*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in Maschera (*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ah'-kee*)
Barbiere di Siviglia (*Bahr-beay'-reh dee See-veel'-yah*)
Bechi (*Beh'-kee*)
Beethoven (*Bayt'-hoh-ven*)
Bellini (*Bel-lee'-nee*)
Berglund, Joel (*Bairg-loondt, Yoel*)
Berlioz (*Baer'-lee-oz*)
Bernac (*Bairr-nak*)
Binci (*Been'-chee*)
Bizet (*Bee-zay'*)
Björling, Jussi (*Biyur-ling- Yu-see*)

Boccherini (*Bok-kay-ree'-nee*)
Bohème (*Boh-ehm'*)
Boïto (*Boh'-ee-toh*)
Bolero (*Bo-leh'-roh*)
Bori (*Bo'-ree*)
Brahms (*Brahmz*)

Caniglia (*Kah-neel'-yeeah*)
Caprice Español (*Kah-prees' Ess-pahn'yo!*)
Carosio (*Kah-roh'-see-oh*)
Caruso (*Kah-roo'-zoh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree'-ah Roostih-kah'-nah*)
Cebotari (*Cheh-boh-tah'-ree*)
Chaliapin (*Shal-ya'-pin*)
Chaminade (*Shah-meenahd'*)
Chopin (*Show-pahn*)
Cilea (*Chee-lay'-ah*)
Contes d'Hoffmann (*Kawnt Doff'-mahn*)
Cortot (*Kor'-toh*)
Cosi fan tutte (*Koh-zee' fan too'-ay*)
Crüger (*Crew'ger*)
Czech (*Check*)

dal Monte (*dahl Mon'-tay*)
das (*dahss*)
d'Hardelot (*Dard'-loh*)
de Luca (*day Loo'-kah*)
de Pachmann (*de(r) Pahk'man*)

de Sabata (*day Sah'-bah-tah*)
 De Vito (*Day Vee'-toh*)
 Debussy (*Deh-boos'-see*)
 Delibes (*Der-leeb'*)
 der (*dairr*)
 di Stefano (*dee Stef-ahn'-oh*)
 Dicitencello vuje (*Dee-chee-ten-chell'-oh vew'-yay*)
 die (*dee*)
 Diemen (*Dee-men*)
 Dinorah (*Dee-no'-rah*)
 Dohnanyi (*Dokh-nahn'-yee*)
 Don Carlos (*Don Kahr'-loss*)
 Don Giovanni (*Don Joh-vahn'-nee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Don Pahs-quah'-leh*)
 Donizetti (*Don-ee-tset'-tee*)
 Dove sono (*Doh'-vay soh'-noh*)
 Drdla (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Duparc (*Dew-parrk*)
 Dvořák (*Dvor'-zhak*)

Elisir d'Amore (*Ay-lee-zeer' dam-oh'-reh*)
 Entführung aus dem Serail (*Ent-few'-roong owss dame Seh-rah'-eel*)
 Entr'acte (*Ahn-tract*)
 Erb (*Airrb*)
 Español (*Ess-pan-yol*)
 Española (*Ess pan-yola*)
 Euryanthe (*Oy-ree-ann'-te(r)*)

Falla, de (*day Fa'-ya*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)
 Fidelio (*Fee-day'-lee-oh*)
 Flagstad, Kirsten (*Flahg-stahd, Ker-ten*)
 Fledermaus (*Flehd'-er-mows*)
 Fliegende Holländer (*Flee'-gen-deh Hol'-len-der*)
 Forza del Destino (*Fort'-zah del Des-tee'-noh*)
 Fournier (*Foor'-nee-eh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesca da Rimini (*Frahn-chess'-kah dah Ree-mee'-nee*)
 Freischütz (*Fry'-shoe-tz*)
 Furtwängler (*Foort-vheng-ler*)

Galli-Curci (*Gah'-lee-Koor'-chee*)
 Galuppi (*Gal-oop'-ee*)
 Gatti (*Ga'-tee*)
 Gazza Ladra (*Gahd'-tsah La'-drah*)
 Germani (*Jairr-mahn'-ee*)
 Gianni Schicchi (*Jah'-nee Skee'-kee*)
 Giannini (*Jee-ah-neen'-ee*)
 Gigli (*Jeel'-yee*)
 Gioconda (*Jee-oh-kon'-dah*)
 Giordano (*Jee-or-dah'-no*)
 Glière (*Glee-airr'*)
 Godard (*God-ahr'*)
 Götterdämmerung (*Goet'-ter-dame'-mer-oong*)
 Gounod (*Goo-no*)
 Grandi (*Grahn'-dee*)
 Grieg (*Greeg*)

Hänsel und Gretel (*Haen'-zel oondt Gray'-tel*)
 Haydn (*High'-dn*)
 Heifetz, Jascha (*High'-fetz,- Yah-sha*)
 Horowitz (*Hor'-o-vitz*)
 Humperdinck (*Hoom'-per-dink*)
 Höngen (*He(r)n-gen*)
 Hüscher (*Hewsh*)

Il Balen (*Eel Ba'h-len*)
 Italiana in Algieri (*Ee-tahl-eeah'-nah een Al-jee-eh'-ree*)
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)

Janacek (*Yan'-a-check*)
 Janssen (*Yahn-sen*)
 Jeux d'Enfants (*Je(r) doh(ng)'-foh(ng)*)
 Jocelyn (*Joss'-lin*)
 Jolie Fille de Perth (*Zho-lee' Fee-y-der Pairth*)
 José (*Hoh-zay'*)
 Journet (*Zhoor-nay'*)
 Juive (*Zhew-eev'*)

Kajanus (*Kay-yahn'-oos*)
 Kodaly (*Koh'-dye*)
 Korjus (*Kor'-yurs*)
 Kreisler (*Krice'-ler*)
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Landowska (*Lan-doff'-skah*)
 L'Arlésienne (*Lahr-lay'-see-enn*)
 Lecocq (*Leh-cock'*)
 Leonecavallo (*Lay-ohn-kah-vahl'-loh*)
 Lieder (*Lee-der*)
 Lina (*Lee'-nah*)
 Linda di Chamounix (*Leen'-dah des Shah'-moo-nee*)
 Liszt (*Leet-st*)
 Loewenguth (*Ler'-vhen-goot*)
 Lohengrin (*Loh'-en-grin*)
 Lucia (*Loo-chee'-ah*)

Malagueña (*Mal-ag-ay'-nya*)
 Manon (*Mah'-non*)
 Manon Lescaut (*Man-on' Les-koh'*)
 Martinelli (*Mar-tin-el'-lih*)
 Mascagni (*Mas-kahn'-yee*)
 Massenet (*Mahss'-n-neh*)
 Meistersinger (*My'-ster-zinger*)
 Mendelssohn (*Men-d'l-sohn*)
 Menuhin (*Men-oo'-hin*)
 Meyerbeer (*My-er-beer*)
 Michelangeli (*Mee-kel-ahn'-fell-ee*)
 Mignon (*Meen-yon'*)
 Millöcker (*Mill'-e(r)-ker*)
 Moiseiwitsch (*Moy-zey'-ee-vitch*)
 Moment Musicale (*Moh-mohn(g) mew-see-cal'*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)

PRONUNCIATION GUIDE—Continued

Neveu (*Neh-ve(r)'*)
 Nibelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
 Obersteiger (*Oh'-behr-sty-ger*)
 Offenbach (*Of'-fen-bach*)
 Olszewska (*Ol-chevs'-ka*)
 Orchestra stabile di Santa Cecilia (*Or-kess-trah stah'-bee-lay dee Sa'hn-tah Che-chee'-lee-ah*)
 Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-chey*)
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)
 Paderewski (*Pad-er-ef'-skee*)
 Paganini (*Pahg-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Pagliuighi (*Pah-lwee'-gee*)
 Pasero (*Pah-zay'-roh*)
 Pécheurs de perles, Les (*Lay-pay-shur'-der-Pairl*)
 Peer Gynt (*Pair Gint*)
 Pergolesi (*Pair-goh-lay'-zee*)
 Pertile (*Patr'-tee-lay*)
 Philémon et Baucis (*Fee-lay-mohn'ay Bowsees'*)
 Pierné (*Pee-air'-nay*)
 Pique Dame (*Peek Dahm*)
 Ponchielli (*Pon-kee-ell'-ee*)
 Ponselle (*Pon-sell'-e*)
 Pôt-pourri (*Poh poo'-ree*)
 Prophète (*Pro-feh't' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)

Quartararo (*Kwahrr-tah-rah'-roh*)

Rachmaninoff (*Rack-mah'-nee-noff*)
 Rameau (*Ram'-oh*)
 Respighi (*Ress-pee'-gee*)
 Rethberg (*Ret'-baing*)
 Reznicek (*Rez-nee-ch'eck*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
 Roi, d'Ys (*Rwah-deess'*)
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)
 Rosenthal (*Ro'-zen-tahl*)
 Rossini (*Ros-see'-nee*)
 Rothmüller (*Roht-mew'-ler*)
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)
 Sacchi (*Sah'-kee*)
 Sächsische Staatskapelle (*Zeks'-sik-eh Shtahts'-kap-ell'-eh*)
 Saint-Saëns (*Sanh'-Sahn*)
 Samson et Dalila (*Sam-son ay Dah-lee-lah*)
 Santa Cecilia (*Sahn'-ta Che-chee'-lay-ah*)
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
 Sarasate (*Sar-ah-sah'-tay*)
 Scharwenka (*Shar-ven'-kah*)
 Scherzo (*Skairt'-tsoh*)
 Schietz (*Skee'-e(r)ts*)
 Shipa (*Skee'-pah*)
 Schmalstich (*Shmals'-tish*)
 Schubert (*Shoo'-beart*)
 Schulze (*Shool'-tzeh*)

Schumann (*Shoo'-mahn*)
 Schwarz (*Shwahrrtss*)
 Scuderi (*Skoo-day'-ree*)
 Semele (*Say-may'-lay*)
 Semiramide (*Seh-mih-rah-mee'-day*)
 Seraglio (*Seh-rah'-yoh*)
 Serenade Espagnole (*Seh-reh-nahd' Es-pahn-yohl'*)
 Shostakovich (*Shosh-tack'-ovitch*)
 Sibelius (*See-bay'-li-oos*)
 Siegfried (*Zeeg'-freed*)
 Sieglinde (*Zeeg'-lindeh*)
 Siegmund (*Zeeg'-moondt*)
 Simone Boccanegra (*See-moh'-nay Bok-ah-nay'-grah*)
 Sonnambula (*Son-nahm'-boo-lah*)
 Stabat Mater (*Stah-bah't Mah'-ter*)
 Steber (*Stay'-ber*)
 Stignani (*Stee-nahn'-yee*)
 Suk (*Sook*)
 Suppé (*Soup-pay*)
 Szell (*Sell*)
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway'*)
 Tagliavini (*Tah-leeah-vee'-nee*)
 Tajo (*Tah'-yo*)
 Tambourin (*Tahm-boo-rah'(ng)*)
 Tannhäuser (*Tan'-hoy-zer*)
 Tchaikovsky (*Chi-koff'-skee*)
 Tetrizzini (*Tet-trah-tzee'-nee*)
 Thaïs (*Tah-ees'*)
 Thibaud (*Tee'-bo*)
 Thomas (*Tow-mah'*)
 Tortelier (*Tor-tel-eeay*)
 Tosca (*Toss'kah*)
 Toscanini (*Tos-kahn-nee'-nea*)
 Tosti (*Tos'tih*)
 Traumerei (*Troy-meh-rye'*)
 Traviata (*Trah-veeah'-tah*)
 Trovatore (*Troh-rah-tor'-eh*)
 Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)
 Vespri Siciliani (*Ves'-pree See-che-lee-ah'-nee*)
 Vieuxtemps (*Vee-yer-to(ng)m*)
 Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)
 Waldteufel (*Vald'-toy-fell*)
 Walküre (*Val-kuer'-reh*)
 Walter (*Val'-ter*)
 Weber (*Vay'-ber*)
 Werther (*Vair'-ter*)
 Widmung (*Vid'-moong*)
 Wiegenlied (*Vee'-gen-leed*)
 Wieniawski (*Veen-yav'-skee*)
 Wolf, Hugo (*Volf, Oo'-go*)
 Wotan (*Voh'-tahn*)

Korxos Zehr'-seh)

Zauberflöte (*Zow'-ber-fler-teh*)
 Zimbalist (*Zim'-bal-ist*)

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLLES, D.LITT., B.MUS., published for the British Broadcasting Corporation by the Oxford University Press, London.

Abendlied [Ah-bent-leed]. Evening Song.

A Capella [Ah cap-pel-lah]. Literally, "in the church style," i.e., conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

Accelerando [At-shel-ay-ran-doh]. Gradually accelerating.

Adagio [Ad-ahj-yo]. Slow.

Affretando [Af-fray-tan-doh]. Hurrying.

Alborada [Al-bo-rah-dah]. A morning song (e.g., under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

Albumblatt [Al-boom-blatt]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

Alla Breve [Al-lah-bray-vay]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

Alla Tedesca [Al-lah ted-ess-cah]. In the German style.

Allargando [Al-lahr-gan-doh]. Broadening down, i.e., getting slower and slower.

Allegro (Al-lay-groh). Properly, lightly and brightly—though it has nowadays come to mean no more than "quick." Often used as the title of a piece or movement of this character.

Allegretto [Al-lay-gret-toh]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

Allemande [Al-mahnd]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

Alto [Al-toh]. The high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

Andante [An-dan-te]. Literally, "going," i.e., neither fast nor slow.

Andantino [An-dan-tee-noh]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

Anthem. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

Appassionato [Ap-ass-ee-on-ah-toh]. Passionately.

Arabesque [Arr-ah-besk]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

Aria [Ahr-yah]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

Arpeggio Passage [Ahr-pej-jee-oh]. A piece of passage work based on arpeggio playing.

Atonal. Music possessing no key (i.e., having no perceptible "chief" note, etc.).

Aubade [Oh-bad]. A morning song (e.g., under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

Badinerie [Bad-eeen-air-ee]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

Bagatelle [Bag-a-tell]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

GLOSSARY OF MUSICAL TERMS—Continued

Ballade [Bal-lad]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

Barcarolle [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

Basso Continuo. See Harpsichord.

Basso Ostinato [Bas-soh oss-tee-nah-toh]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass over and over again, and rebuilding upon it different superstructures.

Binary Form. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest; then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant; if the starting key is minor, the half-way key will generally be its relative major.

Bolero [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

Bridge or Bridge Passage. A connecting passage, as between the first and second subjects in "Sonata Form."

Cadence. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

Cadenza [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

Canon. The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

Cantabile [Can-tah-bee-lay]. In a singing style.

Cantata [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata de Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

Cántilena (Cant-ee-lay-nah). A song or something in the song style.

Canzonetta [Cand-zoh-net-tah]. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

Cavatina [Cah-vah-tee-nah]. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

Cembalo [Chem-bal-oh]. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

Chaconne [Shak-on]. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

Choral [Koh-rah]. The traditional German hymn-tune.

Choral (or Chorale) Prelude [Koh-rah]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

Chromatic Scale. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

GLOSSARY OF MUSICAL TERMS—Continued

Coda [*Coh-dah*]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

Con Amore [*Am-oh ray*]. With love.

Concertante [*Con-chair-lan-tay*]. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

Concerto [*Con-chair-toh*]. Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto.

Continuo. See Harpsichord.

Contralto [*Con-tral-toh*]. The lowest voice of women.

Counterpoint. Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

Courante [*Coo-rant*]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

Czardas [*Char-dash*]. One of the native dances of Hungary. It has two parts; LASSU the slow melancholy element, and the FRISS, the quick, fiery element, and these are heard in alternation.

Descant. (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

Diapason. The Foundation "stops" of the Pipe Organ.

Diatonic. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

Divertimento [*Di-vair-tee-ment-oh*]. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

Dolce [*Dol-chay*]. Sweetly.

Dominant. The fifth note of the key (in key C the note G).

Dumka. A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

Enharmonics. See Major Scale.

Entries. See Fugue.

Étude [*Ay-tewd*]. A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

Fantasia [*Fa(ng)-tay-see*]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

Fauxbourdon. See Descant.

Forte [*For-tay*]. Loudly.

Fortissimo [*Fort-iss-eem-oh*]. Very loudly.

Fugue. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are : (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it a variety of key is thus early

GLOSSARY OF MUSICAL TERMS—Continued

introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called ANSWER: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

- Furlana** [*Foor-lah-nah*]. A popular old Italian dance, six-in-a-measure.
- Galliard** [*Gal-ee-ard*]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.
- Gavotte**. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.
- Gigue** [*Zjeeg*]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.
- Glissando** [*Glees-san-doh*]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.
- Gopak**. A lively dance of Little Russia, in two-in-a-measure.
- Gregorian**. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.
- Habanera** [*Ab-an-air-rah*]. A slow Cuban dance which came to be very popular in Spain.
- Harpsichord**. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word CEMBALO (*Chem-bal-oh*) or Clavicembalo (*Cla-vee-chem-bal-oh*) is sometimes found for Harpsichord.
- Hammerclavier** [*Ham-mer-klav-eer*]. Pianoforte—literally "hammer-keyboard," an appropriate name.
- Harmonics**. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.
- Humoresque**. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.
- Impromptu**. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.
- Intermezzo** [*In-tair-medz-zoh*]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.
- Jota** [*Hkoh-tah*]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.
- Kapelle**. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.
- Kinderstück** [*Kin-derr-stik*]. Literally "Children's Piece."
- Klavier** [*Klav-eer*]. "Keyboard," i.e., to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

GLOSSARY OF MUSICAL TERMS—Continued

Langsam [*Lang-zam*]. Slow.

Largo [*Larg-oh*]. Slow and stately.

Lebhaft [*Layb-haft*]. Lively.

Legato [*Leg-ah-toh*]. Literally "bound" together, *i.e.*, smoothly.

Leggiero [*Lej-jee-ay-roh*]. Lightly.

Leitmotiv [*Lite-moht-eev*]. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.

Lento [*Len-toh*]. Slow.

Lied (Plural *Lieder*) [*Leed*; *Lee-der*]. Song; songs. The great *Lieder* period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

Madrigal. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

Major Scale. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

Malagueña [*Mah-lah-gain-yah*]. A sort of Fandango, it has certain peculiar harmonic features.

Malinconico [*Mal-in-cohn-ee-coh*] or **Con Malinconia** [*Mal-in-cohn-ee-ah*]. Melancholically.

Mässig [*Mess-ish*]. Moderate. Very moderately moved, *i.e.*, not very quick.

Mattinata [*Mat-teen-ah-tah*]. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

Mazurka [*Maz-ur-ka*]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

Modes. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

Modulation.—A change of key whilst the music is in progress.

Morceau [*More-soh*]. "Piece."

Morendo [*Moh-rend-oh*]. Dying away.

Motif [*Moht-eev*]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).

Movements. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

Nachtmusik. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

Nocturne. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

Nonet. A piece for nine voices or instruments, each with a separate "part."

GLOSSARY OF MUSICAL TERMS—Continued

Obbligato [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

Offertoire [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

Opus [Op-uss]. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, i.e., one published after the composer's death.

Overtones. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that, and so on, the intervals between them diminishing as we ascend the harmonic series.

Overture. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

Passacaglia [Pass-sah-kahl-yee-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (q.v.).

Passepied [Pasp-yay]. Somewhat like the Minuet, but livelier.

Pesante [Pez-an-tay]. Heavily.

Piacere [Pee-ah-chay-ray]. At pleasure, as to pace, etc.

Pianissimo [Pee-an-ees-ee-moh]. Very softly.

Pitch. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."

Pizzicato [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.

Polyphonic [Polly-fonnik]. The adjective form of POLYPHONY. Literally, "many voiced" music, i.e., music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

Pregiera [Preg-ee-air-ah]. "Prayer."

Prestissimo [Press-tiss-ee-moh]. Very quick.

Quasi [Kwah-zee]. As it were, almost.

Rallentando [Ral-len-tan-doh]. Gradually slowing down.

Recitative [Res-it-at-teev]. Song in a declamatory rhythm and style, often preceding an Aria.

Requiem [Rek-kwee-em]. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

Rhapsody. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

Rigaudon [Ree-geh-do(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

Rondeau [Ro(n)-doh]; **Rondo** [Ron-doh]; **Rondino** [Ron-dee-noh]. A piece in RONDO FORM. A short piece in RONDO FORM.

GLOSSARY OF MUSICAL TERMS—Continued

- Rondo Form.** A form in which one principal subject reappears several times with other matter interspersed.
- Round.** A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.
- Rubato** (Roo-bah-toh). "Robbed time," i.e., certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.
- Salterello** [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.
- Scherzo** (Literally "joke") [Skair-tsol]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.
- Schnell** [Shnell]. Quick.
- Score.** A music copy that, unlike a mere "part," is complete in itself.
- Senza** [Send-za]. Without.
- Sforzando** [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strongly accented.
- Sonata** [Son-ah-tah]. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.
- Sonatina** [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.
- Sordino** [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.
- Staccato** [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "cat-on-hot-bricks" style.
- Ständchen** [Stent-shen]. An evening song, in the sense of a short vocal instrumental composition.
- Symphony.** Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "*Opening Symphony*," recalling the former vague application of the term.
From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.
- Tarantella** [Tah-ran-tel-la]. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.
- Tedesca** [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.
- Theme.** A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.
- Timbre.** See Harmonics.
- Timpani** [not "Tympani"], Kettledrums. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.
- Tonic.** The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.
- Tropak.** A two-in-a-measure dance, popular in Russia and Little Russia.

GLOSSARY OF MUSICAL TERMS—Continued

Tutti [Toot-ee]. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

Vibrato [Vee-brah-toh]. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

Villanella [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

Virginals. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

Vorspiel [For-shpeel]. A prelude or overture.

Whole-Tone Scale. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

Zapateado [Tha-pa-tay-ah-doh]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

Zigeunerlied [Tsig-oy-ner-leed]. Gipsy Song.

MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

| ENGLISH | GERMAN | FRENCH |
|----------------|-----------|-------------------|
| A major. | A dur. | La majeur. |
| A minor. | A moll. | La mineur. |
| A flat major. | As dur. | La bémol majeur. |
| A flat minor. | As moll. | La bémol mineur. |
| B major. | H dur. | Si majeur. |
| B minor. | H moll. | Si mineur. |
| B flat major. | B dur. | Si bémol majeur. |
| B flat minor. | B moll. | Si bémol mineur. |
| C major. | C dur. | Ut majeur. |
| C minor. | C moll. | Ut mineur. |
| C sharp major. | Cis dur. | Ut dièze majeur. |
| C sharp minor. | Cis moll. | Ut dièze mineur. |
| D major. | D dur. | Ré majeur. |
| D minor. | D moll. | Ré mineur. |
| D flat major. | Des dur. | Ré bémol majeur. |
| D flat minor. | Des moll. | Ré bémol mineur. |
| E major. | E dur. | Mi majeur. |
| E minor. | E moll. | Mi mineur. |
| E flat major. | Es dur. | Mi bémol majeur. |
| E flat minor. | Es moll. | Mi bémol mineur. |
| F major. | F dur. | Fa majeur. |
| F minor. | F moll. | Fa mineur. |
| F sharp major. | Fis dur. | Fa dièze majeur. |
| F sharp minor. | Fis moll. | Fa dièze mineur. |
| G major. | G dur. | Sol majeur. |
| G minor. | G moll. | Sol mineur. |
| G sharp major. | Gis dur. | Sol dièze majeur. |
| G sharp minor. | Gis moll. | Sol dièze mineur. |
| G flat major. | Ges dur. | Sol bémol majeur. |
| G flat minor. | Ges moll. | Sol bémol mineur. |



BY APPOINTMENT

Suppliers of Gramophones, Records, Radio and Television Apparatus
TO HIS MAJESTY THE KING

THE ROYAL RECORDS

H.M. KING GEORGE THE SIXTH

- RC8832 The King to His Peoples (Broadcast on Christmas Day, 1948)
- RC3698 Message to the Empire (Broadcast on Christmas Day, 1947)
- RC3555 Message to the Empire (Broadcast on Christmas Day, 1946)
- RC3481 Message to the Empire (Broadcast on Christmas Day, 1945)
- RC3453 Victory Message to the Empire (Broadcast on August 15th, 1945)
- RC3429 To-day we Give Thanks (Broadcast on VE Day, May 8th, 1945)
- RC3422 Message to the Empire (Broadcast on Christmas Day, 1944)
- RC3374 Message to the Empire (Broadcast on Christmas Day, 1943)
- RC3329 Message to the Empire (Broadcast on Christmas Day, 1942)
- RB8969 The King to His Peoples (Broadcast on September 3rd, 1939)
- RB9654 Royal Silver Wedding (Broadcast on April 26th, 1948)

RC15 Message to the Empire (Broadcast on Coronation Day, May 12th, 1937)
THE CORONATION—See under Coronation Service in General Index

H.M. QUEEN ELIZABETH

- RC138 Message to the Women of the Empire (Broadcast on November 11th, 1939)
- RB9654 Royal Silver Wedding (Broadcast on April 26th, 1948)

H.R.H. PRINCESS ELIZABETH

- RBS9111 Message to the Children (Broadcast on October 13th, 1940)
- RB9560 Broadcasting from Cape Town (on the occasion of her Twenty-First Birthday, 21st April, 1947)

GENERAL ALPHABETICAL LIST

A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcillonisa (Sicilian Folk Song) (Tenor) Di Stefano
- B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
- B9700 A Viola (Romero-Villa-Lobos) (Baritone) (Portuguese) (Piano acc.) Frederick Fuller and Villa-Lobos
- DA103 'A vucchella (Tosti) In Neapolitan Enrico Caruso
- DA1887 'A vucchella (D'Annunzio—Tosti) (Baritone) Tito Gobbi
- BD1250 'A'—You're adorable (The Alphabet Song) (Light Vocal) Perry Como
- B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
- B3208 Abdul Abulbul Amir (adapted by F. Crumit) (Guitar acc.) Frank Crumit
- Abide with me (Liddle)—
- ★B9514 By Webster Booth (Tenor, with Organ acc.)
- BD535 By Kentucky Minstrels (with Orch. and Organ)
- B8712 Abide with me (Monk) (Bar.) (with Chorus, Orch. and Organ) E. Lough
- B3491 Abide with me (Monk) (Organ acc.) Choir of St. Margaret's, Westminster
- BD598 Abide with me (Monk) Black Dyke Mills Band
- ★B9257 Absent (Metcalf) (Bass) Paul Robeson
- DB3394 Academic Festival Overture, Op. 80 (Brahms) Vienna Phil. Orch.
- DB2624 Acceleration Waltz (J. Strauss) Ormandy and Minneapolis Symph. Orch.

ACCORDEON RECORDS—See under the following titles—

Beer Barrel Polka

Medleys—

Goosey, Goosey

Hill Billies—Sel.

- C3851 Ach des Knaben Augen (Spanisches Liederbuch) (Heyse and Geibel—Hugo Wolf) (Baritone) (Piano acc.) Frederick Fuller and Daniel Kelly

Achieved is the glorious work—See Creation

ACIS AND GALATEA (Handel) (Masque in English, 1721—)

- C1500 I rage, I melt, I burn: O ruddier than the cherry Peter Dawson

- C3796 Love in her eyes sits playing (Tenor) Webster Booth

- C3796 Love sounds the alarm (Tenor) Webster Booth

ACKLAND, ESSIE, Contralto—

- ★C1848 { Land of Hope and Glory (Elgar) (With Choir, Organ, and Band)
- { Onward Christian Soldiers (Sullivan)

- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
 DB6180 Adagio for Strings (Barber) (*cond. Toscanini*) N.B.C. Symph. Orch.
 ADAM, ADOLPHE CHARLES (1803-1856), Composer—See Toreador (*Ah vous dirais-je maman*)
- DB3327 Addio Good-bye) (Tosti) (*with Symphony Orch.*) Enrico Caruso
 DA1655 Addio a Napoli (Cottrau) (*with Symphony Orch.*) Caruso
 Addio alla madre—See Cavalleria Rusticana
 DA1374 Addio del Sogno (de Curtis) (*Tenor*) Gigli
 DA1459 Addio bel Sogno (Come back to me) (*Tenor*) Gigli
 Addio del passato—See Traviata
 Addio Mignon! fa core!—See Mignon (Thomas)
 Adeste fideles—See O come all ye faithful
 Adieux Sweet Amaryllis (J. Wilbye)—See School Choirs (C3683)
 B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
 Adoremus—See School Choirs (C3523)
 C3864 Aduarells, Deux (Two) (Deliuss, arr. Fenby) Hallé Orch.
 B8635 Afraid to dream (Film: You can't have everything) Jean Sablon
 AFRICAINE, L' (Meyerbeer)—
 Opera in 5 acts. Text by Scribe. First produced Grand Opéra,
 Paris, April 28 1865
- DB3302 Act 4—O Paradiso! Jussi Björling
 DB2991 Act 4—O Paradiso! (*with Symphony Orch.*) Enrico Caruso
 ★DB117 Act 4—O Paradiso! (*above 78*) Enrico Caruso
 DB1382 Act 4—O Paradiso! Beniamino Gigli
- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Paine
 BD1142 Afton Water (Hume, arr. Geehl) (*Tenor*) Robert Wilson
 Agincourt Song—See Henry V (C3586)
 Agnus Dei (Bizet)—N.B. This song is a vocal arrangement of the
 Intermezzo from L'Arlésienne Suite No. 2
- DB2644 By Caruso (*Tenor*) In Latin (*with Symphony Orchestra*)
 DA1488 By Gigli (*Tenor*) In Latin (*with Chorus and Berlin S.O. Orch.*)
 B8990 By Webster Booth (*Tenor*) (*with Organ, Chorus, and L.P.O.*)
 DB6791 By Kirsten Flagstad (*Soprano*) In Latin (*Orch. and Organ acc.*)
 ★B9708 Ah, but it happens (*Light Vocal*) Tony Martin
 B9715 Ah, but it happens (*Light Vocal*) Jean Cavall
 Ah! dispar, vision—See Manon (Massenet)
 Ah! fors' è lui che l'anima—See Traviata
 Ah! love me a little (Love Duet)—See Madam Butterfly
 Ah! Mimi tu più non torni—See Bohème (Puccini)
 Ah! non credea mirarti—See Sonnambula, La
 Ah! non credevi tu!—See Mignon (Thomas)
 Ah! non mi ridestar—See Werther
 Ah! say to thy daughter dear (Dite alla giovine)—See Traviata
 Ah, si, ben mio—See Trovatore
- B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
 Ah! solo per me l'infamia—See Rigoletto
 Ah! Sweet mystery of life—See Naughty Marietta
 Ah! 'tis gone—See Zauberflöte
 Ah! vous dirais-je maman!—See Toréador
 Ah! was it he? (Ah! fors' è lui)—See Traviata
 B9720 Ah, weep no more, Op. 6, No. 4 (Tolstoy-Tchaikovsky)
 (*Baritone*) (*Piano acc.*) John Hargreaves and Gerald Moore
- AICHINGER, GREGOR (c. 1564-1628), Composer—See under Dijon
 Cathedral Choir (Ubi est Abel)
- AIDA (Verdi) Opera in 4 acts. Text by Ghislanzoni from the French
 of Camille du Locle. First produced at Cairo, December 24, 1871
 A complete recording in Italian on 20 records. *Record Library Series 413*,
Auto Couplings DB9131-50. A line-by-line libretto in Italian and
 English is available at extra charge (for prices, see page 3).

The Cast

- | | | | |
|--|-----|-----|---------------------------------------|
| The King of Egypt | ... | (a) | Italo Tajo (<i>Bass</i>) |
| Amneris (<i>his daughter</i>) | ... | (b) | Ebe Stignani (<i>Mezzo-soprano</i>) |
| Aida (<i>Slave of Amneris</i>) | ... | (c) | Maria Caniglia (<i>Soprano</i>) |
| Radamès (<i>Captain of the Guards</i>) | ... | (d) | Beniamino Gigli (<i>Tenor</i>) |
| Amonasro (<i>King of Ethiopia</i>) | ... | (e) | Gino Bechi (<i>Baritone</i>) |
| Ramphis (<i>Chief of the Priests</i>) | ... | (f) | Tancredi Pasero (<i>Bass</i>) |
| A Messenger | ... | (g) | Adelio Zagonara (<i>Tenor</i>) |
| Grand Priestess | ... | (h) | Maria Huder (<i>Mezzo-soprano</i>) |
- With Members of the Orchestra and Chorus (i) of the Opera House, Rome
 Conducted by Tullio Serafin

AIDA—Continued

ACT 1

- DB6392 { Prelude (Orchestra)
 DB6393 { Si: corre voce (f, d)
 DB6393 { Se quel guerrier io fossi (d) ... Celeste Aida
 DB6393 { Quale insolita igoia (b, c, d)
 DB6394 { Trema! o rea schiava (a, b, c, d, f, g, i)
 DB6394 { Or, di Vulcano al tempio (a, b, c, d, f, g, i)
 DB6395 { Ritorna vincitor (c) ... Ritorna vincitor
 DB6395 { I sacri nomi (c) ...
 DB6396 { Possente, possente Fthà! (h, f, i) ...
 DB6396 { Immenso Fthà! (Dance of the Priestesses) (f, i) ... Temple Scene
 DB6397 { Nume, custode e vindice (d, f, i) ...

ACT 2

- DB6398 { Chi mai fra gl' inni e i plausi (b, i)
 DB6398 { Vieni: sul crin ti piovano (b, c, i)
 DB6398 { Ebben: qual nuovo fremito (b, c)
 DB6399 { Su! del Nilo al sacre lido (b, c, i)
 DB6399 { Gloria all' Egitto (i)
 DB6400 { Della vittoria (i) (with Stage Band) ... Grand March
 DB6400 { Ballabile (Orchestra) ... Ballet Music
 DB6401 { Vieni, o guerriero vindice (a, i)
 DB6401 { Ora a me chiedi (a, b, c, d, e, f, i)
 DB6402 { Quest' assisa ch'io vesto (a, b, c, d, e, f, i)
 DB6402 { O re: pei sacri numi (a, b, d, f, i)
 DB6403 { Gloria all' Egitto, ad Iside (with Stage Band)

ACT 3

- DB6404 { O tu che sei d'Osiride (f, b, i)
 DB6404 { Qui Radamès verrà! (c) ... O patria mia
 DB6405 { O ciel azzuri (c) ...
 DB6405 { Ciel! mio padre! (c, e)
 DB6405 { Su dunque! (c, e)
 DB6406 { Pur ti reveggo, ma dolce Aida (c, d) ... Nile Duet
 DB6406 { Fuggiam gli ardori inospiti (c, d) ...
 DB6407 { Aida! Tu n'on m'ami (c, d, e) ...
 DB6407 { Tu! Amonasro! (b, c, d, e, f)

ACT 4

- DB6408 { L'abborrita rivale (b, d)
 DB6408 { Ah! Tu dei vivere! (b, d)
 DB6409 { Ohimè morir mi sento (b, f, i)
 DB6409 { Radamès! Radamès! (b, f, i)
 DB6410 { Sacerdoti: compiste un delitto (b, f, i)
 DB6411 { La fatale pietra (c, d) ... Tomb Scene
 DB6411 { Morir! si pura e bella (c, d, i) ...
 DB6411 { O terra addio (b, c, d, i) ...

MISCELLANEOUS

- DB3049 Act 1—Celeste Aida (Tenor) Björling
 DB144 Act 1—Celeste Aida (Tenor) (above 78) Caruso
 DB1875 Act 1—Celeste Aida (Tenor) (with Symphony Orch.) Caruso
 DB3225 Act 1—Celeste Aida (Tenor) Gigli
 C3379 Act 1—Heavenly Aida (Celeste Aida) (Tenor) Webster Booth
 C2849 Act 2—Grand March Boston Promenade Orch.
 C3735 Act 3—Heaven! My father (Ciel! mio padre) Hammond and Llewellyn
 Act 4—The Tomb Scene (Soprano and Tenor) Ponselle and Martinelli
 ★DA810 La fatale pietra—Morir! si pura e bella
 DA809 O terra, addio! (2 sides)
 C3737 Ain't misbehavin' (V.R.) "Fats" Waller
 DB3308 Air and Variations in B Flat (Handel) Harpsichord Landowska
 C2664 Air and Variations (Proch) (Soprano) In Italian Miliza Korjus
 Air des Bijoux—See Faust (Jewel Song)
 Air for G String (From Suite No. 3 in D) (Bach)—
 DB1964 By B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult)
 DB6156 By Yehudi Menuhin Violin (Piano acc. by Marcel Gazelle)
 DB3019 By Adolf Busch Chamber Players (Part of complete set)
 B2913 By New Symphony Orchestra (cond. by Dr. Malcolm Sargent)
 C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
 C3775 By Melachrino Orchestra

AIR FORCE BAND—See Royal Air Force Band

AKHRON, JOSEPH (1886–1943), Composer—See Hebrew Melody

- ALABIEFF, ALEXANDER (1787-1851), Composer—See Russian Nightingale
- C3428 Alamein, El, Concerto for Piano and Orchestra (Albert Arlen) (with Jack Payne and his Orch.) Peggy Cochrane
- ALBANESE, LICIA, Soprano—See also Bohème
- DB6479 { Vissi d'arte (Tosca—Puccini)
Un bel di, vedremo (Madama Butterfly—Puccini)
(Both with orch. cond. by Frieder Weissmann)
- ALBANESE LICIA, AND LUCIELLE BROWNING (Mezzo-soprano)—
- DB6615 { Flower Duet (Madama Butterfly—Puccini) In Italian (with orchestra
cond. by Frieder Weissmann)
- ALBENIZ, ISAAC MANUEL (1860-1909), Composer—See under—
- Iberia Malagueña Tango
- C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.
- ALCINA (Handel)—
- Opera, text by Marchi. First produced, London, 1735
- C3817 Verdant meadows (Contralto) Marjorie Thomas
- ALDERSHOT COMMAND—See Tatto Records
- ★B9275 Alert—March (Bell-Dutholt) Coldstream Guards Band
- ALFONSO, JAVIER (1905-), Composer—See Capricho en forma de bolero
- ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra—
- B8069 Medley of Strauss Waltzes and Spanish Gypsy Dance (Marquina)
Alice Blue Gown—See Irene (Tierney)
- ALICE IN WONDERLAND—See Children's Records
- B9754 All creatures now are merry minded (J. Benet) Glasgow Orpheus Choir
All creatures now are merry minded (J. Benet)—See also School Choirs
(C3683) and Madrigals
- All hail, thou dwelling—See Faust
- B2778 All hands, March (Benter) United States Navy Band
- C3462 All in the April evening (Tynan-Roberton) Glasgow Orpheus Choir
- C3785 All people that on earth do dwell (Genevan Psalter—Faburden: Down-land) (Tune: "Old Hundredth") Templars Octet
- All People that on Earth do Dwell—See also School Choirs (C3528)
- ALL STAR BAND
- B8896 The Blues and Blue Lou
- DA1265 All through the night—Ar hyd y nos (Old Welsh Air)—
By Richard Crooks In English (Organ acc.) (Tenor)
- B8668 By Paul Robeson In English (Bass)
- B9021 By Paul Robeson In English (Piano acc.) (Bass)
- Alla marcia—See Karelia Suite
- B9751 Allegro (Fiocco) (Viola and Piano) Bernard Shore and Gerald Moore
- DA1889 Allegro appassionato, Op. 70 (Saint-Saëns) (Piano) José Iturbi
- ALLEGRO, IL PENSIEROSO ED IL MODERATO (Milton-Jennens—Handel)—Ode in English—
- B9697 No. 5—Haste thee, Nymph Glasgow Orpheus Choir
- ★DB4464 No. 13—Sweet Bird In German (Flute obbl. by Hans Frenz)
(Soprano) Margherita Perras
- ★C2456 Allegro in F Minor (Bach) (with String Orch.) Piano Yvonne Arnaud
- Alleluia (from Motette "Exultate Jubilate") (Mozart)—
- B9138 By Gwen Catley (Soprano)
- DA845 By Elisabeth Schumann In Latin (Soprano)
- ALLEN, HENRY "RED," AND ORCHESTRA—
- B9537 { Get the Mop (The Ignorant Stick) (V.R.)
The Crawl
- Alli esta riyendo—See Vida Breve
- B8784 Alligator Crawl (Waller) Piano "Fats" Waller
- Allnächtlich im Träume—See Dichterliebe
- Almost like being in love—See Brigadoon
- ★BD1189 Aloha oe (Farewell to Thee) (Queen Liliuokalani) (V.R.)
Ray Kinney and His Coral Islanders
- Alte Jahr vergangen ist—See Chorale Preludes (Organ) (Bach)
- Alten, bösen Lieder—See Dichterliebe
- ★B9534 Always (Dyrenforth-Leslie Smith) (Tenor) Webster Booth

- ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra
- Alzati! la tuo figlio—See Ballo in Maschera
 Am Feierabend—See Schöne Müllerin (No. 5)
 Am leuchtenden Sommermorgen—See Dichterliebe
 Am stillen Herd—See Die Meistersinger
- AMADIO, JOHN, Flautist—See under Schumann, Elisabeth (D1410)
 and Instruments of the Orchestra (C3620)
- DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (Tenor) Gigli
- DB6821 AMARYLLIS SUITE (Handel, arr. Beecham)—
 Scherzo (cond. Sir Th. Beecham) Royal Philharmonic Orch.
- RG13 Amen (Threefold) (Orlando Gibbons) Choral Coronation Service
 B9614 Amen (Threefold) (Orlando Gibbons) Choir and Organ Royal Wedding Music
- AMERICAN PEOPLE'S CHORUS—See Robeson, B9160-1
- AMERS, FLIGHT-LIEUTENANT J.—See Royal Air Force Band
- AMICO FRITZ, L' (Mascagni) Opera in 3 acts, text by Suarantoni from
 the story by Erckmann-Chatrian. First produced Rome, 1891
- DB3067 Act 2—Cherry Duet *In Italian* Favero and Schipa
 DB6459 Act 3—Non mi resta che il pianto (Soprano) Rina Gigli
- AMOR BRUJO, EL (Love, the Magician)—Ballet (Manuel de Falla)—
- C2955 Ritual Fire Dance Boston Promenade Orch.
 D1453 Ritual Fire Dance (cond. by Coppola) Symphony Orch.
 DA1151 Ritual Fire Dance Piano Arthur Rubinstein
 DA1853 Ritual Fire Dance Piano Jose Iturbi
 DA1151 Dance of Terror Piano Arthur Rubinstein
 DA1853 Dance of Terror Piano Jose Iturbi
- Amor ti vieta—See Fedora
- DA1142 Amour, toujours l'amour, L' (Love everlasting) (R. Friml) (Tenor)
In English Richard Crooks
- Amour, viens aider—See Samson et Dalila
- DA1864 An mein Clavier (Schubert-Schubert) (Piano acc.) Elisabeth Schumann
 B2778 Anchor's Aweigh—March (Zimmerman) United States Navy Band
 B9287 Anchor's Aweigh—March (Zimmerman) Victor Military Band
- And the Glory of the Lord—See Messiah
- B3419 And then he took up Golf (Guitar acc.) (Tenor) Frank Crumit
 ★B9620 And Mimi (Light Vocalist) Jean Cavall
- Andalouse—See Spanish Dances
- DA1317 Andante & Rondo Capriccioso in E, Op. 14 (Mendelssohn) (Piano) Levitzki
 Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
- D1634 By Budapest String Quartet
 DB3443 By Kreisler Violin (Piano acc.)
 DA1461 By Ormandy and the Minneapolis Symphony Orch.
- Andante spianato and Grande Polonaise in E Flat, Op. 22 (Chopin)—See
 Polonaise
- DA803 Andantino (Lemare) Violin (Piano acc. by Carl Lamson) Kreisler
- ANDERSEN, CARLO, Violinist—See Copenhagen Philharmonic Orch.
- ANDERSON, MARIAN, Contralto—
- C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)
 { Softly awakes my heart (Samson and Delilah—Saint-Saëns)
- C2065 { Plaisir d'amour (Martini)
 { O don fatale (Don Carlos—Verdi)
- DA1676 { Deep River and I don't feel no-ways tired (Negro Spirituals, arr.
 { Burleigh) (Piano acc.)
- DA1846 { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (Piano acc.)
 { Let us break bread together (Negro Spiritual, arr. Lawrence) (Piano acc.)
- ANDREA CHENIER (Giordano)
 Opera in four acts, text by Ilica. First produced La Scala, Milan,
 March 23, 1896
- C3720 Act 3—La mamma morta Joan Hammond
 DA1312 Act 3—Si fui soldato Beniamino Gigli
 DA1836 Act 4—Come un bel di di maggio Jussi Björling
- ANERIO, FELICE (1560-1614), Composer—See Missa de Defunctis
- Angels Guard Thee—See Jocelyn
- DB578 Angels' Serenade (Braga) (Tenor) (Piano acc.) McCormack

- DA1487 *Anima mia* (Film : *Ave Maria*) (Melichar) (*Tenor*) Beniamino Gigli
Anitra's Dance—See *Peer Gynt*
Ann Stephens' Nursery Series—See *Children's Records*
- DB6627 ANNEES DE PELERINAGE—Ire Année (Suisse) (Liszt)—
 No. 4. *Au bord d'une source* (*Piano*) Horowitz
- C3721 ANNEES DE PELERINAGE—3me. Année (Posth.) (Liszt)—
 No. 4. *Les jeux d'eaux à la Villa d'Este* (*Piano*) Moura Lympany
- B3149 *Annen Polka* (Strauss) Vienna Philharmonic Orch.
 B9528 *Annen Polka* (Strauss) Boston Promenade Orch.
- ANNIE GET YOUR GUN—See also *Dance*
- BD1167 They say it's wonderful (*Light Vocal*) Perry Como
 BD5975 They say it's wonderful—S.F.T. (V.R.) Joe Loss
 ★B9576 They say it's wonderful Janet Hamilton-Smith and John Hargreaves
 ★BD1170 They say it's wonderful (*Piano acc.*) "Hutch"
 Vocal Gems (Parts 1 to 4) (Singers : Maxine Carroll, Jimmy Carroll,
 Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers
 acc. by Al Goodman and His Orch.)
- C3592 { (1) They say it's wonderful ; I got lost in his arms (M. and J. Carroll)
 (2) Doin' what comes natur'ly ; You can't get a man with a gun
 (Audrey Marsh)
- C3593 { (3) Moonshine Lullaby ; I got the Sun in the morning (Marsh, Mullen
 Sisters, Guild Choristers)
 (4) The Girl I Marry ; Who do you love I hope (Jimmy Carroll and
 Earl Oxford)
 Selection (2 sides) Phil Green and His Orch.
- C3691 { (1) There's no business like Show business ; They say it's wonderful ;
 I got the Sun in the morning ; You can't get a man with a gun
 (2) The Girl that I marry ; Moonshine Lullaby ; I got lost in his arms
 Doin' what comes natur'ly ; They say it's wonderful
- C3877 *Ante el Escorial* (Lecuona) (*Piano*—W. Hill-Bowen) Melachrino Orch.
- ANTHEMS—See *Sacred Music* (Anthems)
- ANTHOLOGY OF FRENCH POETRY AND PROSE—See under *Language*
Study Records
- ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON—
- BD580 { *Over the Waves*—Waltz (Maurice Meier, *Organ*)
 { *Skaters' Waltz* (Maurice Meier, *Organ*)
- ★BD655 *The Great Waltz*, Selection, Pts. I and II (Al Bollington, *Organ*)
Anvil Chorus—See *Trovatore*
- APOLLO MALE CHOIR—
- B2376 *Anvil Chorus* (*Trovatore*) and *Pilgrim's Chorus* (*Tannhauser*)
- Appassionata—See *Sonatas* (Beethoven—*Piano*. Op. 57)
 Apprenti Sorcier (*The Sorcerer's Apprentice*) (Dukas)
- DB3533-4 By Philadelphia Orchestra (cond. Stokowski) (3 sides)
 D1689 By New York Philharmonic Orchestra (cond. Toscanini) (2 sides)
- Appressati, Lucia—See *Lucia di Lammermoor*
- DA1777 *Apr s un rêve* (Fauré) (*Piano acc.*) (*Soprano*) Maggie Teyte
 D1768 *Après-midi d'un faune, L'* (Debussy) Stokowski and Philadelphia Orch.
- April is in my Mistress' face (Morley)—See *Madrigals*
- DB3815 *Aprile* (April) (Tosti) (*Tenor*) Beniamino Gigli
 C3864 *Aquarelles, Deux* (Two) Delius arr. Fenby Halle Orchestra
- Ar hyd y nos* (Old Welsh Air)—See *All through the night*
- Arabeske (Arabesque), Op. 18 (Schumann)—
- DB6492 By Artur Rubinstein *Piano* (2 sides)
 DA1381 By Vladimir Horowitz *Piano* (2 sides)
- Aragon, Louis, Two Poems by* (Poulenc)—See C ; *Fêtes Galantes*
- ARCADELT, JACOB (1514-1575)—See *Sistine Choir*
- ARCADIANS, THE, Musical Comedy (Monckton)—
- B9704 *Pipes of Pan* (*Soprano*) Gwen Catley
 C1684 *Vocal Gems* Light Opera Company
- Archduke—See *Trios* (Beethoven)
- ARDITI, LUIGI (1822-1903), Composer—See *Bacio, Il ; Parla*
Ardon gl' incensi—See *Lucia di Lammermoor*
Aria (J. S. Bach)—See *Concerto No. 5* (arr. Cortot)
Aria from Suite in D (Bach)—See *Air for G String*

- ARIANNA** (Monteverdi)—
Opera. Text by Ottavio Rinuccini. First produced at the Ducal Court, Mantua, 28 May, 1608
- DB6515 { *Lasciate mi morire* (Lament of Ariadne) (arr. Respighi) (2 sides)
(Soprano) (with London Symphony Orch., cond. Vincenzo Bellezza) Gatti
- ★D1825 *Ariette, Op. 12, No. 1* (Lyric Pieces, Bk. 1) (Grieg) Piano Arthur de Greef
- Ariettes oubliées (Debussy)—See Green
- DA1449 *Arise, O Sun* (Day) (Tenor) Richard Crooks
- C3205 *Arise, O Sun* (Day) (Doris Arnold's arrangement) Kentucky Minstrels
- B9388 *Arkansaw Traveler* (arr. Guion) Boston Promenade Orch.
- ARLESIANA, L'** (Cilea)
Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's play. First produced at the Teatro Lirico, Milan, 27 Nov. 1897
- DB2914 Act 2—*Lamento di Federico: E la solita storia* (Tenor) Gigli
- DB6580 Act 2—*Lamento di Federico: E la solita storia* (Tenor) Di Stefano
- ARLÉSIENNE, SUITE No. 2** (Bizet)—
By Boston Promenade Orch. (cond. by Arthur Fiedler)
- C3206 Pastoral and Intermezzo
- C3207 Menuet and Farandole
- ARMSTRONG, LOUIS, AND HIS ALL STARS**—
- B9583 { *Rocking Chair* (V.R. Louis Armstrong and Jack Teagarden)
{ *Sugar* (Louis Armstrong and His Hot Six) (V.R.)
- B9630 { *Some day* (V.R.)
{ *Fifty-fifty blues* (V.R. Louis Armstrong and Jack Teagarden
- B9743 *Please stop playing those blues—V and Before long—V*
- ARMSTRONG, LOUIS, AND HIS HOT SIX**—
- B9583 { *Sugar* (V.R.)
{ *Rockin' Chair* (V.R.) (Louis Armstrong and His All Stars)
- B9645 { *I want a little girl* (V.R.—Louis Armstrong)
{ *Joseph 'n his brudders* (Louis Armstrong and his Orch.) (V.R.)
- B9717 *Blues for yesterday—V and Blues in the South—V*
- ARMSTRONG, LOUIS, AND HIS ORCHESTRA**—
- B8644 *I wonder who and St. Louis Blues* (V.R.)
- B9531 *No variety Blues* (V.R.) and *Whatta ya gonna do* (V.R.)
- ARMSTRONG'S, LOUIS DIXIELAND SEVEN**—
- B9588 { *Where the blues were born in New Orleans* (Film: New Orleans) (V.R.)
{ *Mahogany Hall Stomp*
- ARNAUD, YVONNE, Pianist**—
- C2455 { *Valse caprice* (Wedding Cake), Op. 76 (Saint-Saëns) (String Orch. acc.)
{ *Rondo from Concerto in D Major* (Haydn) (String Orch. acc.)
- ★C2456 { *Allegro from Concerto in F Minor* (Bach) (String Orch. acc.)
{ *La Fileuse* (Raff) (String Orch. acc.)
- ARNE, Composer (1710–1778)**—See under *Concertos, Rule Britannia*
- ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS**—
- BD1234 *Boquet of Roses and Texarkana Baby*
- ARRAU, CLAUDIO, Pianist**—
- DB6373 { *Concerto in A Minor, Op. 54* (Schumann) Record Library Series 402
-76 { (Auto. DB9095–8) (with Detroit Symp. Orch.) (cond. K. Krueger)
- ★B9620 *Arriveerci* ("Till our next meeting") (Light Vocalist) Jean Cavall
- ART OF FUGUE** (J. S. Bach)—
- DB6875 *Contrapunctus 1* (trans. Harris and Herter Norton) Pascal Quartet
- C2919 *Artist's Life—Waltz* (J. Strauss) (2 sides) Boston Prom. Orch.
- As vesta was from Latmos Hill descending (Weelkes)—See Madrigals
- ★B9650 *Ask anyone who knows* (with Orch.) "Hutch"
- ASKEY, ARTHUR** ("Big-Hearted Arthur"), Comedian—See also *Children's Records* (Alice in Wonderland, King Wenceslas)
- BD552 *The Bee Song and Chirrup* (The Bird Song) (Piano acc.)
- ★BD739 *Knitting and The Worm*
- BD1236 *Ev'ry little piggy's got a curly tail and The Christening*
- ASTAIRE, FRED, Tenor**—See *Gay Divorce*
- At Dawning (Cadman)—
- B8731 By Paul Robeson (Bass)
- B3599 By Boston Promenade Orchestra

- Au bord d'une source—See *Années de Pèlerinage*—1re Année: No. 4
- DB1825 Au clair de la lune (Lull, harmonised by de la Tombelle) (Harpsichord acc.) In French (Soprano) Yvonne Printemps
- DB8250 Au Rossignol (Lamartine-Gounod) (Piano acc.) (Baritone) Bernas
Aubade (Vainement, ma bien aimée)—See *Roi d'Ys*
- AUBER, D. F. (1782-1871), Composer—See *Bronze Horse, Crown Diamonds, Fra Diavolo*
- DA1860 Auch kleine Dinge (Italienisches Liederbuch, No. 1) (Heyse-Hugo Wolf) (Soprano) (Piano acc.) Elisabeth Schumann and Gerald Moore
- C3851 Auf dem grünen Balkon (Spanisches Liederbuch) (Heyser Geibel-Hugo Wolf) (Baritone) (Piano acc.) Frederick Fuller and Daniel Kelly
- DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann
- DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (Baritone) Nelson Eddy
Aufforderung zum Tanz—See *Invitation to the Dance*
- BD1105 Auld Lang Syne (Light Vocal) (with The Sportsmen Quartet) Dinah Shore
Aus alten Märcen winkt es—See *Dichterliebe*
Aus Liebe will mein Heiland sterben—See *St. Matthew Passion*
Aus meinem Tränen spriessen—See *Dichterliebe*
- AUSTRAL, FLORENCE (Soprano) and BROWNING MUMMERY (Tenor)—
- D1302 { Home to our Mountains (Trovatore—Verdi) Italian
{ Miserere (Trovatore—Verdi) In Italian
- B9072 Auto Conga (Cugat)—V.R. Xavier Cugat's Waldorf Astoria Orch.
- AUTOMATIC COUPLINGS**—With few exceptions, works occupying three or more double-sided records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments. These couplings are for the Standard 8 Record-changing mechanism, but are equally suitable for use with the previous type of record-changer.
- C2064 Autumn (Chaminade) Piano Mark Hambourg
- C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orch.
- DB1570 Ave Maria (Arcadelt) In Latin (Unacc.) Sistine Choir
Ave Maria (Bach-Gounod)—
- DA1488 By Gigli (Tenor) In Latin (with Chorus and Berlin State Op. Orch.)
- B8990 By Webster Booth (Tenor) (with Organ, Chorus and L.P.O.)
- DB577 By McCormack (Tenor) In Latin (Violin obbl. by Kreisler)
- ★DB4484 By Margherita Perras (Soprano) (Latin, with Chorus)
Ave Maria (Mendelssohn)—See *Lorelei*
- DA1177 Ave Maria (Cornelius) (Organ and Quintet acc.) (Tenor) McCormack
Ave Maria, Op. 52, No. 6 (P. A. Storck-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")
- DB8619 By Gigli (Tenor) In Latin (with Organ, Strings and Harp)
- DB578 By John McCormack (Tenor) English (with Piano)
- DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
- DB2291 By Elisabeth Schumann (Soprano)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- DB1047 By Heifetz Violin (Piano acc. by Isidor Achron)
- DB6158 By Yehudi Menuhin Violin (Piano acc.)
- DB1788 By Yehudi Menuhin Violin (Piano acc.)
Ave Maria (Verdi)—See *Otello*
- BD1192 Ay, Ay, Ay (Perez-Friere) (V.R.) Joe Loss and His Orch.
- BAAL SHEM (3 Pictures of Chassidic Life) (Bloch)—
- B9665 No. 2—Nigun (Improvisation) Violin and Piano Theo Olof and Ger. Moore
- C3806 Babe lies in the cradle (Organ acc.) The Templars
Baby mine—See *Dumbo*
- BACCALONI, SALVATORE, Bass—See *Rigoletto* (complete)
Bacchanale—See *Samson et Dalila*
- BACH, JOHANN CHRISTIAN (1735-1782)—Composer (The "English" Bach)—See under *Symphonies* (J. C. Bach)
- BACH, JOHANN SEBASTIAN (1685-1750)—Composer—See under—
- | | | |
|------------------------|-----------------------------|--------------------------|
| Air for the G string | Cantatas | Fantasia and Fugue in G |
| Art of Fugue | Chaconne—See <i>Sonatas</i> | Minor |
| Ave Maria | Chorales | Flocks in pastures green |
| Bist du bei mir | Chorale Preludes | French Suites |
| Brandenburg Concertos— | Christmas Oratorio | Fugues |
| See <i>Concertos</i> | Concertos | Gavotte |

BACH, JOHANN SEBASTIAN—Continued

| | | |
|-------------------------------------|---|---------------------------|
| Goldberg Variations— See Society | Passacaglia and Fugue in C minor | St. Matthew Passion |
| Italian Concerto | Preludes | Societies |
| Mass in B Minor | Partitas | Sonatas |
| Overtures—See Suites | Preludes and Fugues | Suites—See also Societies |
| O Light of Life | Preludes and Fugues (The "48" complete—See Societies) | Toccatas |
| | | Toccata and Fugue |

BACHAUER, GINA, Pianist—

C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt)

Bachelor Gav. A—See Maid of the Mountains

Baches Wiergenlied, Des—See Schöne Müllerin (No. 20)

DA900 Bacio, II (Arditi) (Soprano) In Italian

Lucrezia Bori

C3214 Bacio, II (Arditi) (Soprano)

Gwen Catley

C3152 Bacio, II (Arditi) (Soprano) In Italian

Miliza Korjus

BACKHAUS, WILHELM, Pianist—

DB926 { Liebestraum, No. 3 (A dream of love) (Liszt)

{ Naïfa Waltz (Delibes-Dohnányi)

DB928 { Prelude in C, Op. 28, No. 1; Study in C, Op. 10, No. 1; Chromatic
Study in A Minor, Op. 10, No. 2; Revolutionary Study, Op. 10, No. 12;
Study in F, Op. 25, No. 3 (Chopin)

DB929 { Waldesrauschen (Liszt)

★DB1031-2 { Waltz in D Flat, Op. 64, No. 1; (b) Study in C, Op. 10, No. 7 (Chopin)

Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)

DB1131 { Berceuse, Op. 57 (Chopin)

{ Waltz in E Flat (Chopin)

DE2059 { Prelude in C Major, Op. 28, No. 1 (Chopin)

{ Study in C Major, Op. 10, No. 1 (Chopin)

DB2074 { Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)

{ Concerto in A Minor, Op. 16 (Grieg)

-76 { (with New Symphony Orch., cond. Barbirolli. (Auto. DB7560-62)

DB2405 { Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven)

{ 4th Side: Christmas Oratorio—Pastorale (Bach. arr. Lucas)

★DB3930 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (with Sax on State Orch., cond.

-35 { Karl Bhm) (Record Library Series 339) (Auto. DB8767-72)

DB6788 { Sonata in E Flat, Op. 31, No. 3 (Beethoven) (Auto. DB9303-5)

{ Side 6: Impromptu in E Flat, Op. 90, No. 2 (Schubert)

DB6871 { Italian Concerto in F Major (Bach)

-72 { 4th Side: Prelude in B Flat (No. 21 from Book 2 of the "48") (Bach)

BADINI, ERNESTO, Baritone—See Don Pasquale

C3324 Bagatelles for piano, Four (1938) (Alan Rawsthorne) (British Council
Recording) Denis Matthews

DA1871 Bagatelle (Scarlatescu) Violin (with Piano acc.) Ginette Neveu

BAGPIPE RECORDS—See under the following titles; also Pipe Band
and Scottish Dances

Dr. Macleod of Alnwick.

Laird o' Dunblair

Mrs. Terence Eden's

Eightsome Reel

Mallorca

Welcome

B9528 Bahn Frei (Fast Track)—Polka (Eduard Strauss) Boston Promenade Orch.

BAILEY, MILDRED, with the Ellis Larkins Trio—

B9762 { That ain't right

{ I don't wanna miss Mississippi (anymore)

BAILLIE, ISOBEL, Soprano—See Dido and Aeneas, Madrigals

BAKER, GEORGE, Baritone—See Gondoliers, H.M.S. Pinafore, Iolanthe,
Patience, Pirates of Penzance, Yeomen of the Guard, Children's
Records—Songs from Hums of Pooh, Noah's Ark, When we were very
young

BAKER, KENNY, Tenor—

★BD741 { The Moon and I and A Wandering Minstrel
(Both from Film version of "The Mikado")

BALALAIKA (Maschwitz and Posford)—

DA1730 Magic of your love (from Film) (Tenor)

John McCormack

BALAY, M. G., Conductor—See Garde Républicaine Band

BALFE, MICHAEL (1808-1870), Composer—See Excelsior, Killarney

BALFOUR, H. L., Conductor—See Royal Choral Society (D1057)

BALFOUR, MARGARET, Contralto—See Mass in B Minor (Bach)

BALFOUR, MARGARET, AND ELISABETH SCHUMANN—See Mass in B Minor (Bach) (C1711, C1715, C1716, C1720)

DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms) *Piano* Fischer

BALLADES, THE FOUR (Chopin)—

A complete recording by Alfred Cortot (*Piano*) on 4 records
Record Library Series 198 (*Auto.* DB7589-92)

DB2023 No. 1 in G Minor, Op. 23

DB2024 No. 2 in F Major, Op. 38

DB2025 No. 3 in A Flat, Op. 47

DB2026 No. 4 in F Minor, Op. 52

MISCELLANEOUS—

C3101 No. 1 in G Minor, Op. 23 (*Piano*) Moiseiwitsch

C3685 No. 2 in F Major, Op. 38 (*Piano*) Moiseiwitsch

C3100 No. 3 in A Flat, Op. 47 (*Piano*) Moiseiwitsch

C3403 No. 4 in F Minor, Op. 52 (*Piano*) Solomon

★**B9160-1** Ballad for Americans (Latruche-Robinson) (*Bass with Chor.*) P. Robeson

Ballad of the King of Thule—See Faust (Act 3)

Ballatella—See Pagliacci

BALLET MUSIC—See under the following Titles—

Aida (Verdi)

Amor Brujo—See under Amour sorcier (Fallá)

Après-midi d'un faune (Debussy)

Ballet égyptien (Luigini)

Bolero (Ravel)

Boutique fantasque (Rossini)

Capriol (Warlock)

Carnaval (Schumann)

Casse-Noisette (Tchaikovsky)

Choreatium—See Symphony No. 4 (Brahms)

Cid (Massenet)

Coppélia (Delibes)

Coq d'Or (Rimsky-Korsakov)

Cygne (Saint-Saëns)

Dance of the Hours—See Gioconda (Ponchielli)

Dancing Years

Daphnis et Chloé (Ravel)

Deux Pigeons (Messager)

Elves—See Midsummer Night's Dream—Overture; also Mendelssohn Violin Concerto (Andante and Finale)

Enchanted Lake (Liadov)

Facade (Walton)

Faust Ballet (Gounod)

Fire Bird (Stravinsky)

Francesca da Rimini (Tchaikovsky)

Gayaneh (Khachaturian)

Good-Humoured Ladies (Scarlatti)

Great Elopement (Handel-Beecham)

Invitation to the Waltz (Weber)

Jeux (Poème Dansé) (Debussy)

Jeux d'enfants (Bizet)

Job (Vaughan Williams)

Khadra—See Belshazzar's Feast

(Sibelius)

Lac des Cygnes—See Swan Lake (Tchaikovsky)

Mam'zelle Angot (Lecocq, arr. Gordon Jacob)

Mefisto Waltz (Liszt)

Memoirs of the Ballet (arr. Melachrino)

Millions d'Arlequin (Drigo)

Naila (Delibes)

Nights at the Ballet

Patineurs, Les (Meyerbeer)

Pavane pour une Infante défunte (Ravel)

Petits Riens (Mozart)

Planets (Holst)

Présages—See Symphony No. 5 (Tchaikovsky)

Prince Igor (Borodin)

Rape of the Lock—See Symphonies (Haydn) "The Clock"

Red Poppy (Glière)

Rosamunde (Schubert)

Salome's Dance—See Salome—(Dance of the Seven Veils) (R. Strauss)

Samson et Dalila—Bacchanale (Saint-Saëns)

Scheherazade (Rimsky-Korsakov)

Sleeping Beauty (Tchaikovsky)

Sleeping Princess (Tchaikovsky)

Snow Maiden (Rimsky-Korsakov)

Spectre de la Rose—See Invitation to the Waltz (Weber)

Swan Lake (Tchaikovsky)

Sylphides (Chopin)

Sylvia (Delibes)

Symphonie fantastique (Berlioz)

Three Cornered Hat (Fallá)

Till Eulenspiegel (R. Strauss)

Tricorne—See Three Cornered Hat (Fallá)

Valse, La (Ravel)

William Tell (Rossini)

Wise Virgins (Bach-Walton)

C1254-5 Ballet égyptien (Luigini) (cond. by P. Fletcher) New Light Symph. Orch.

BALLO IN MASCHERA (A Masked Ball) (Verdi)

Opera in three acts; text by Somma, first produced, Apollo Theatre, Rome, February 17th, 1859

DA1837 Act 1—Di' tu se fedele (*Tenor*) Jussi Bjorling

C3771 Act 2—Ma dall' arido stelo divulsa Joan Hammond

DB1478 Act 3—Eri tu che macchiavi (*Baritone*) Lawrence Tibbett

B9712 Act 3—Alzati! la tuo figlio—Aria: Eri tu che macchiavi Inghilleri

★**B9164** Ballynure Ballad (Trad., arr. Hughes) (*Tenor* iano acc.) W. Booth

BALSAM, ARTHUR, Pianist—See under Menuhin

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film
BD1021 Little April Shower and Love is a song

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place. See also **TATTOO** Records. For English Folk Dances, see under **FOLK DANCE**

| | | |
|-------------------------------|------------------------|---------------------------|
| Abanico, El | God Save the King | On the Quarter Deck |
| Abide with me | Gondoliers | Orpheus in the Underworld |
| Acrobat | Great little army | Père de la Victoire |
| Alert—March | H.M. Jollies | Phantom Brigade |
| All hands—March | Hands across the sea | Poet and Peasant |
| Anchors aweigh | Imperial Echoes | Pomp and Circumstance |
| Belle of New York | In a Monastery Garden | Popular Airs |
| Belphegor March | In a Persian Market | Post Horn Gallop |
| Bersaglieri March | Inverness | Punchinello |
| Blaze away | Jester | Punjaub March |
| Blue Devils—March | King Cotton | R.A.F. March Past |
| By Land and Sea | Land of Hope and Glory | Regimental Marches |
| Capitan, El | Liberty Bell | Royal Review |
| Chase | Light Cavalry | Sambre et Meuse |
| Coldstream March | Light of Foot—March | Semper Fidelis |
| Colonel Bogey | Lilliburlero | Skaters Waltz |
| Colonel Bogey on Parade | Maple Leaf | Song of liberty |
| Contemptibles | Marche Lorraine | Sons of the Brave |
| Deep harmony | Marine's Hymn | Standard of St. George |
| Doll Dance | Marseillaise, La | Stars and Stripes |
| Down South | Medleys— | Stein Song |
| Duke of York | Cavalcade | Tannhäuser |
| Dunedin | Here comes the Band | Teddy Bears' Picnic |
| Entente Cordiale | Our Homeland | Thin Red Line |
| Entry of the Gladiators | Sousa | Turkish Patrol |
| Fame and Glory | Middy | Under the Double Eagle |
| Fanfares | Milanollo—March | Washington Grays |
| Forge in the Forest | Mill in the Dale | Washington Post |
| Geisha | National Emblem | Whistler and his Dog |
| Gladiator March | O Canada | With Sword and Lance |
| God Bless the Prince of Wales | Officer of the Day | Youth and Vigour |
| | Old Comrades | |

BANJO Song Medley—See under Medleys

| | | | |
|----------------|-------------------------------------|---------------------|--------------------|
| DB6878 | Banjo and Fiddle (Kroll) | Violin (Piano acc.) | Heifetz |
| B8219 | Banjo Song (Homer) | (Bass) | Paul Robeson |
| ★ C3491 | Banks of Green Willow (Butterworth) | | Philharmonia Orch. |

BARACCHI, ARISTIDE, Baritone—See *Bohème* and *Rigoletto* (complete)

BARBER, SAMUEL, Composer (1910—)—See *Adagio for Strings*

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)

Opera in 2 acts, text by Sterbini. Founded on Beaumarchais
 First produced, Argentina Theatre, Rome, February 5th, 1816

| | | |
|----------------|--|---------------------------|
| D1835 | Act 1—Overture (cond. Toscanini) | N. York Phil. Symph. Orch |
| DA874 | Act 1—Ecco ridente in cielo (1st Serenade) (Tenor) | Tito Schipa |
| DA874 | Act 1—Se il mio nome (2nd Serenade) (Tenor) | Tito Schipa |
| DB6626 | Act 1—Largo al factotum (Baritone) | Tito Gobbi |
| ★ D1698 | Act 1—Largo al factotum (Baritone) | Giovanni Inghilleri |
| DB1478 | Act 1—Largo al factotum (Baritone) | Lawrence Tibbett |
| C3141 | Act 1—I'm the factotum (Largo al factotum) | Dennis Noble |
| C1400 | Act 1—Room for the factotum (Largo al factotum) | Peter Dawson |
| ★ C3398 | Act 1—"Tis the spring (Dunque? All' opra) | Booth and Noble |
| ★ C3398 | Act 1—Fifteen my number is | Booth and Noble |
| DB6379 | Act 1—Una voce poco fa (Soprano) | Margherita Carosio |
| DB1979 | Act 1—Una voce poco fa (Soprano) (with Symphony Orch.) | Tetrazzini |
| DB1355 | Act 1—Una voce poco fa (Soprano) | Amelita Galli-Curci |
| DB261 | Act 1—Una voce poco fa. (Soprano) | Amelita Galli-Curci |
| DB2501 | Act 1—Una voce poco fa (Soprano) | Lily Pons |
| C2688 | Act 1—Una voce poco fa (Soprano) In German | Miliza Korjus |
| B9323 | Act 1—There's a voice (Una voce poco fa) (Soprano) | Gwen Catley |
| DB932 | Act 2—La calunnia è un venticello (Slander Song) | Chaliapin |
| DB6387 | Act 2—Dunque io son? | Carosio and Tagliabue |

BARBIROLI, JOHN, SIR, Conductor—See London Symphony, New Symph. Hallé, New York Philharmonic-Symphony, Barbirolli's Chamber, London Philharmonic and Royal Opera Orch.—

- BARBIROLI, JOHN, SIR, AND HIS ORCHESTRA**—
B8112 Prælium (Järnefelt) and Berceuse (Järnefelt)
C2637 { Marche militaire (Schubert)
 { Ballet Music—No. 1 in G (Rosamunde-Schubert)

- BARBIROLI'S CHAMBER ORCHESTRA**—
C1655 { Serenade Eine kleine Nachtmusik (Mozart)
 -56 { 4th Side Hornpipe (Married Bean) (Purcell)
C3229 Barcarolle, Op. 60 (Chopin) (2 sides) *Piano*
 Barcarolle—See Tales of Hoffmann

Moiseiwitsch

- BARERE, SIMON, Pianist**—
DB2166 Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)

- BARNET, CHARLIE, AND HIS ORCHESTRA**—
 ★**B9156** Leapin' at the Lincoln and Wanderin' Blues (V.R.)
 ★**B9394** Blue Juice and Buffy Boy
 ★**B9390** Murder at Peyton Hall and Little Dip
B9410 Cherokee and The Duke's Idea
B9442 Charleston Alley and Redskin Rhumba
 ★**B9461** Ebony Rhapsody and Flying home
 ★**B9469** Little John Ordinary and Ring dem bells
B9498 Pompton Turnpike and Swingin' on Nothin' (V.R.)
 ★**B9513** Harlem Speaks and Dark Avenue (V.R.)
 ★**B9553** Comanche War Dance and Phyllyse
B9638 The last jump (A jump to end all jumps)
 Macumba (Film: "50,000,000 Nickels")

BARONTI, DUILIO, Bass—See Bohème (Gigli set)

- BARRETO, DON MARINO, AND HIS CUBAN ORCHESTRA**—
BD5693 { Siboney—Slow Rumba (V)
 { Maria La O—Slow Rumba (V)
BD5704 { Babalu—Afro-Cubano (V)
 { Minnie from Trinidad—Calypso R. (V)
 ★**BD5709** { Cuatro Vidas—Rumba (V)
 { Adios Panama—Conga (V)
 ★**BD5718** { Mario Elena—Rumba (V)
 { Swingin' up the Conga—Conga (V)
BD5726 { Bambarito—Rumba (V)
 { Green Eyes—Rumba (V)
 ★**BD5732** { Tropical Magic—Beguine (V) } (Both Film: "Week-end in Havana")
 { Nango—Fast Rumba (V)
 ★**BD5738** { Week-end in Havana—Rumba (V) (From the film)
 { Chiquita Rosa—Rumba F.T. (V)
 ★**BD5776** { Red Lips—Rumba F.T. (V)
 { London Conga—Conga (V)
BD5812 { Brazil—Samba
 { Yo ta Namora—Afro-Cubano
BD5870 { Chiu, Chiu—Corrido Mexicano (V)
 { Tumbando Cana—Rumba (V)

BARTERED BRIDE (Smetana)—

- Opera in 3 Acts. Text by Karel Sabina. First produced at the Czech Theatre, Prague, 30 May, 1866
DB3652 Act 1—Overture (cond. by Bruno Walter) London Symphony Orch.
DB6454 Act 1—Polka (cond. Beecham) Royal Philharmonic Orch.
DB6454 Act 3—Dance of the Comedians (cond. Beecham) Royal Phil. Orch.

BARTLET, JOHN (born c. 1590), Composer—See Madrigals

BARTÓK, BÉLA (1881–1945), Composer—See Roumanian Folk Dances and Quartets

- B8636** Basin Street Blues (Williams) *Piano* "Fats" Waller

BASIE, COUNT, AND HIS ORCHESTRA—

- B9557** Bill's Mill and Free Eats
B9593 { Meet me at no special place (V.R.)
 { One o'clock boogie
B9604 I'm drowning in your deep blue eyes (V.R.) and South
B9718 Ready, set, go!—V and Seventh Avenue Express

BASIE, COUNT, His Instrumentalists and Rhythm—

- B9691 Sugar and Swingin' the Blues
 B9703 Basie's Basement and St. Louis Boogie
 B9761 Backstage at Stuff's and I never knew

BASIOLA, MARIO, Baritone—See Pagliacci, Madama Butterfly
 Bat, The—See Fledermaus

BATEMAN, PICARD—See Language Study Records (French Course)

BATESON, THOMAS (c. 1570-1630), Composer—See Madrigals

BATH ABBEY, BELLS OF—See under Bell Records

Batti, batti, o bel Masetto—See Don Giovanni

Battle of Kershenetz—See The Invisible City of Kitezh

BAUER, HAROLD, Pianist—

- DB1390 { Clair de Lune (Moonlight) (from "Suite Bergamasque") (Debussy)
 { Novelette in D, Op. 21, No. 2 (Schumann)

BAVARIAN DANCES, OP. 27 (Elgar)—

- D1367 Nos. 1 and 2 (cond. by the Composer) London Symphony Orch.
 C3695 No. 2 ("Lullaby") (cond. by John Barbirolli) Hallé Orch.

BAX, SIR ARNOLD, Composer (1883—)—See under
 Garden of Fand, Fanfares—See Royal Wedding Music, Mediterranean
 Symphonies, Tintagel, White Peace

BAY, Emanuel, Piano—See under Heifetz

- C3503 **B.B.C. CHORUS** Conducted by Leslie Woodgate—See also Primrose
 Where Does the Uttered Music Go? (Masefield-Walton) Unacc.

B.B.C. SYMPHONY ORCHESTRA—See also Concertos and Society Editions
 (Sibelius, Vols 2 and 4)

Conductors

1. Sir Adrian Boult
2. Sir Edward Elgar
3. Bruno Walter
4. Toscanini
5. Sir Thomas Beecham

- B8553 God Save the King; Rule Britannia; British Grenadiers —1
 DA1318 { Nocturne (A Midsummer Night's Dream) (Mendelssohn) Horn: Aubrey
 { Brain) —1
 ★DA1540 Portsmouth Point Overture (W. Walton) —1
 DB1722 Funeral March (Chopin, arr. Elgar) —1
 DB1757 Prelude—Tristan and Isolde (Wagner) —1
 DB1801 { Pomp and Circumstance March No. 1 in D, Op. 39 (with Organ)
 { Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar) —2
 DB1925 Egmont Overture (Op. 84) (Beethoven) —1
 DB1935 { Cockaigne—Concert Overture (Elgar) (3 sides)
 -6 { Pomp and Circumstance March No. 4 in G (Elgar) —2
 ★DB1963 { Suite No. 3 in D (Bach) (5 sides) (Auto. Coup. { —1
 -5 { Prelude from Violin Sonata No. 6 in E (Bach) } DB7540-42) { —1
 DB2078 Overture—Carnaval romain (Berlioz) —1
 ★DB2100 Fingal's Cave—Overture, Op. 26, (Mendelssohn) —1
 DB2195 Merry Wives of Windsor Overture (Nicolai) —1
 DB2253 { Symphony No. 4 in E Minor (Brahms)
 -7 { Record Library Series 218 (Auto. DB7718-22) —3
 DB2258 { Symphony No. 39 in E Flat (K. 543) (Mozart) —3
 -60 { (Auto. Couplings DB7715 17)
 DB2261 Fidelio—Overture (Beethoven) —3
 DB2362 Light Cavalry Overture (Suppé) —1
 DB2365 Ruy Blas—Overture (Mendelssohn) —1
 DB2800 2 Enigma Variations (Elgar) (Auto. DB8068-70) —1
 ★DB3163 { Imperial March, Op. 32 (Elgar) —1
 { Coronation March from "Le Prophète" (Meyerbeer) —1
 DB3164 Crown Imperial March (Walton) (Organ, Berkeley Mason) —1
 DB3198 { Introduction and Allegro for Strings, Op. 47 (Elgar) (3 sides) —1
 -9 { Sospiri, Op. 70 (Elgar)
 ★DB3303-5 Serenade in C Major, Op. 48 (Tchaikovsky) (Auto. DB8773-75) —1
 DB3333 { Symphony No. 6 in F (Pastoral) (Beethoven)
 -37 { (Record Library Series 295) (Auto. DB8369-73) —4
 DB3349 { Tragic Overture, Op. 81 (Brahms) (3 sides) —4
 -50 { Symphony No. 1 in C—Menuetto and Trio (Beethoven) —4
 ★DB3367 { Symphony No. 4 in F Minor (Vaughan Williams) (cond. by the Com-
 -70 { poser) (Record Library Series 304) (Auto. Couplings DB8406-9)

- B.B.C. SYMPHONY ORCHESTRA—Continued**
- DB3537-9** { Symphony No. 1 in C (Beethoven)
DBS3540 { (*Record Library Series 315*) (*Auto.* DB8520-1, DBS8522, DB8523) —4
DB3541 Scala di seta (The Silken Ladder)—Overture (Rossini) —4
DB3542 Invitation to the Dance, Op. 65 (Weber, arr. Berlioz) —4
DB3550 The Magic Flute—Overture (Mozart) —4
DB3814 { Così fan tutte—Overture (Mozart) —1
 { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) —1
DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) —4
DB3896 { Symphony No. 4 in B Flat (Beethoven)
 -99 { (*Record Library Series 334*) (*Auto.* DB8733-36) —4
DB3956-7 Caprice italien, Op. 45.) Tchaikovsky —1
DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) —1
DB3971 Marche slave, Op. 31. (Tchaikovsky) —1
DB6172 Symphony No. 32 in G (K. 318) (Mozart) —1
DB6190 { Symphony No. 2 in E Flat, Op. 63 (Elgar) —1
 -95 { (*Auto.* DB8967-72) (*Record Library Series 378*)
DB6227-8 { Planets Suite, Op. 32 (Holst) (*Record Library Series 389*) (*Auto.*
DBS6229 { *Couplings* DBS8994, DB8995-9000) (*British Council Recording*)
DB6230-3 { (Details under Planets in General Index) —1
DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture —1
 -43 { Midsummer Night's Dream (Mendelssohn)—Wedding March —1
DB6248 Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo —5
DB6289 { Job—A Masque for Dancing (Vaughan Williams) (*Record* —1
 -93 { *Library Series 392*) (*Auto. Couplings* DB9024-28)
RG7 Be strong, and play the man—Confortare (Walford Davies) *Choral*
 Coronation Service
- Be thou faithful unto death—See St. Paul
- B9520** Bean Setting: 29th of May *Concertina* William Kimber
DA1838 Beau Soir (Bourget-Debussy) (*Soprano*) (*Piano acc.*) Maggie Teyte
BEAUMONT, ROMA, Soprano—See Dancing Years
DA1599 Beautiful Dreamer (Foster) (*Tenor*) (*Piano acc.*) Richard Crooks
BD1078 Beautiful Dreamer (Foster) (*Tenor*) Robert Wilson
DA1265 Beautiful Isle of Somewhere (Fearis) (*Tenor*) (*Organ acc.*) Richard Crooks
B9308 Beautiful Spring (Waltz) (Lincke) New Mayfair Orch.
 Because (Guy d'Hardelot)—
- DA1380** By Caruso (*Tenor*) *In French*
DA1183 By Richard Crooks (*Tenor*)
DA305 By McCormack (*Tenor*)
★B8920 By Webster Booth (*Tenor*)
DA1902 By Jussi Björling (*Tenor*)
BD1215 By Perry Como (*Light Vocal*)
- BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—**
- B9061** Indian Summer and Preachin' Blues (*V.R.*)
B9086 Shake it and break it and Wild man blues
B9091 Lay your Racket and I want you, to-night
B9131 Nobody knows the way I feel and Old man blues
B9136 Ain't misbehavin' and Blue for you Johnny (*V.R.*)
B9340 One o'clock jump and Blues in thirds
★B9349 Oh Lady be good and Rose Room
★B9368 Slippin' and slidin' and I ain't gonna give nobody
★B9378 Coal Black Shine and Egyptian Fantasy
★B9385 I know that you know and Baby won't you please come home!
★B9402 Swing Parade and Save it, pretty mama
B9408 Sweetie Dear and Maple Leaf Rag
★B9474 Rip up the joint and Texas Moaner
- BECHI, GINO, Baritone—See A da (complete)**
BECKMANN, FRIEDEL, Contralto—See St. Matthew Passion (complete)
BD552 Bee Song (Kenneth Blain) (*Comedian*) (*Piano acc.*) Arthur Askey
BEECHAM, SIR THOMAS, Conductor—See B.B.C. Symphony Orchestra;
 London Philharmonic Orchestra; Royal Philharmonic Orchestra
 and Society Editions (Delius Fellowship) (Sibelius, Vols. 4, 5, 6)
B8910 Beer Barrel Polka (*Accordeon Solo by Will Glahe*) Will Glahe's Orch.
 Bees' Wedding—See Songs without Words (Mendelssohn)
- BEETHOVEN, LUDWIG VAN (1770-1827), Composer—See under—**
- | | | |
|-------------------|---------------------|------------|
| Concertos | Leonora Overtures | Societies |
| Coriolan Overture | Minuet in G | Sonatas |
| Egmont Overture | Quartets | Symphonies |
| Fidelio | Romance No. 2 in F | Trios |
| Für Elise | Rondo | Variations |
| Grosse Fugue— | Rondo a capriccioso | |
| See Quartets | Ruins of Athens | |

- BD847 Begin the Beguine (Cole Porter) (Baritone) "Hutch"
B9515 Begin the Beguine (Cole Porter) Melachrino Strings
★B9708 Begin the Beguine (Cole Porter) (Light Vocal) Tony Martin
BD1168 Behind those swinging doors (V.R.) Spike Jones' City Slickers
Behold the Lamb of God—See Messiah
Behold Titania—See Mignon
Bel di vedremo, Un—See Madama Butterfly
Believe me, if all those endearing young charms (Moore)—
DA1432 By John McCormack (Tenor) (Piano acc.)
DA886 By Lawrence Tibbett (Baritone)
BELL, MARION, Light Vocalist—See David Brook
BELL RECORDS
B2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10½-ton
Bourdon Bell) York Minster Soc. of Change Ringers
C2098 { Stedman Caters and Grandsire Caters
Changes on Bells of St. Margaret's, Westminster
B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,
May 8th, 1945. Commentator: Frank Phillips
★B9632 Bella bella Marie (Light Vocal) Jean Cavall
BELLE HELENE, LA (Offenbach)
Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halévy.
First produced, Théâtre de la Variétés, 17 December, 1864
C3597 Overture Boston Promenade Orch.
★BD1204 Belle Marguerite ("Bless the Bride") Anona Winn
BELLE OF NEW YORK (Kerker)
C1703 Selection Coldstream Guards Band
★B9226 When we are married Vocal Duet Anne Ziegler and Webster Booth
BELLEZZA, VINCENZO, Conductor—See Royal Opera Orch. and London
Symphony Orch.
BELLINI, VINCENZO (1801-1835)—Composer—See Dolente immagine di
fille mia, Norma, Puritani, Sonnambula
B9714 Bells across the meadow (Ketelbey) (with Chorus) Melachrino Strings
C1916 Bells across the meadow (Organ acc.) London Palladium Orch.
B9472 Bells of St. Mary's (Featured in Film) (Tenor) Webster Booth
C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson) (unacc.)
Glasgow Orpheus Choir
★B4412 Belphegor March (Brepsant) Coldstream Guards Band
BELSHAZZAR'S FEAST (Walton) (Text from The Holy Bible, sel. and
arr. Osbert Sitwell) Recorded under the auspices of the British
Council
(a) Huddersfield Choral Society; (b) Liverpool Philharmonic Orchestra;
(c) Brass Bands; (d) Dennis Noble Conducted by William Walton
(Record Library Series 382) (Auto. Couplings C7572-76)
C3330 { Thus spake Isaiah (a, b)
Sing us one of the Songs of Zion (a, b, d)
C3331 { By the Waters of Babylon (a, b)
Babylon was a great City (a, b, d)
C3332 { Praise ye, the god of Gold (a, b, c, d)
Praise ye the Gods (a, b, c)
C3333 { Thus in Babylon the mighty City (a, b)
And in that same hour (a, b, c, d)
C3334 { Then sing, sing aloud Pts. I and II (a, b, c)
BELSHAZZAR'S FEAST, Op. 51 (Sibelius London Symphony
Orchestra, cond. by Robert Kajanus—
DB3927 Oriental Procession and Solitude
DB3938 Night Music and Khadra's Dance
BELTACCHI, TAMARA (Mezzo-Soprano)—See Carmen and Otello
BENEDICT, SIR JULIUS (1804-1885)—Composer—See under Lily of
Killarney, Capinera, Gipsy and the Bird
DB1569 Benedictus (Perosi) In Latin (Unacc.) Sistine Choir
BENEKE, TEX, AND HIS ORCHESTRA—
BD1198 { An old sombrero (An old Spanish shawl) (V.R.)
Sunrise serenade
★BD1205 { But Beautiful (Film: The Road to Rio) (V.R.)
You don't have to know the language (Film: The Road to Rio) (V.R.)
BD1248 Tulsa (from Film)—V and Blue Champagne
BD6020 St. Louis Blues and Cherokee Canyon
BD6038 Poinciana—V and The man I love

- BENEKE, TEX, AND THE GLEN MILLER ORCHESTRA—**
BD5996 Body and Soul and Stormy Weather
- BENJAMIN, ARTHUR (1893—)**—(See Royal Wedding Music) (Fanfares)
- BENNET, JOHN (c. 1580–1620, —Composer—**See All creatures now are merry minded, and Madrigals
- BENNETT, BRENDA, Soprano—**See Mikado
- BENNETT, MAVIS, Soprano—**See Gondoliers
- BENNETT, MAVIS, AND JOHN TURNER—**
C1692 { Miserere (Trovatore—Verdi) *In English (with Chorus)*
 { Grand Opera Company Vocal Gems (Trovatore—Verdi)
- BENTER, LIEUT., Conductor—**See U.S. Navy Band
- Berceuse, Op. 57 (Chopin)—**
C3308 By Solomon *Piano*
DB1131 By Backhaus *Piano*
DB2149 By Rubinstein *Piano*
B8112 Berceuse (Järnefelt) John Barbirolli and his Orchestra
 Berceuse (Liadov)—See Russian Folk Songs, Op. 58
 Berceuse de Jocelyn—See Jocelyn (Angels guard thee)
- BERENICE (Handel)—**
 Opera. Text by Antonio Salvi. First produced Covent Garden Theatre, London, 18 May, 1757
BD578 Minuet (arr. Foort) *B.B.C. Theatre Organ* Reginald Foort
- BERGER, ERNA, Soprano—**See also Societies (Zauberflöte—Mozart)—
DB6536 { Et incarnatus est (Mass in C Minor—Mozart)
 { (with The Philharmonia Orchestra (cond. Joseph Krips)
DB6616 { Martern aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)
 { (with Philharmonia Orchestra, cond. Josef Krips)
DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo, (Mozart)
 { (with the Philharmonia Orchestra, cond. Josef Krips)
- BERGLUND, JOEL, Baritone—**
DB6378 { Die Frist ist um! (Der Fliegende Holländer—Wagner)
 { (Orchestra cond. by Leo Blech)
- BERIGAN, BUNNY, AND HIS ORCHESTRA—**
B8632 Caravan and Study in brown
★B8661 Mahogany Hall Stomp and Swanee River
★B9363 Little Gates Special and Sobbin' Blues
- BERLIN PHILHARMONIC CHOIR—**See Ursula van Diemen
- BERLIN PHILHARMONIC ORCHESTRA—**
 FW = Furtwängler; HW = Weisbach; SC = Celibidache
C3729–30 Symphony in D, Op. 25 (Classical) (Prokofieff) SC
DB3328–31 { Symphony No. 5 in C Minor (Beethoven)
DBS3332 { (Record Library Series 294) (Auto. DBS8374, DB8375–78) FW
DB3419–20 Tristan und Isolde—Vorspiel and Liebestod (Wagner) FW
DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
DB4609 { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
 { (Record Library Series 232) (Auto. DB8600–5) FW
 -14
- BERLIN STATE OPERA ORCHESTRA—**
 Conductors
 CS Clemens Schmalstich HK Hans Knappertsbusch
 EV Ernst Viebeg LB Leo Blech
- ★B3482** Caliph of Bagdad (Boieldieu) Overture --CS
★B3654 { Hänsel und Gretel—Ginger Bread Waltz (Humperdinck) --CS
 { Hänsel und Gretel—Witches' Ride (Humperdinck) --CS
★B8173 Polka and Furiant "Schwanda" (Weinberger) --LB
C1414 Fledermaus (J. Strauss) Overture --EV
C1819 Der Rosenkavalier—Waltz (Strauss) --LB
C1828 Tales from the Vienna Woods (J. Strauss) --HK
C2184–5 { Tannhäuser—Overture (Wagner) (3 sides) --CS
 { Ein Albumblatt (Wagner) --CS
C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) --LB
D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act III *In German* --LB
 { Tannhäuser (Wagner)—Procession (with State Opera Chorus) --LB
★D1531 Siegfried—Forest Murmurs (Wagner) --LB

- BERLIN STATE ORCHESTRA—**
C3801 Orpheus in the Underworld—Overture (Offenbach) (*cond. Leopold Ludwig*)
- BERLIOZ, HECTOR (1803-69), Composer—See under—**
 Carnaval romain Symphonies
 Damnation de Faust Troyens, Les
 Corsaire
- BERNAC, PIERRE, Baritone, and FRANCIS POULENC, Piano—**
DA1869 { Don Quichotte à Dulcinée (Morand-Ravel)
 1. Chanson romanesque; 2. Chanson epique; 3. Chanson à boire
DA1907 { Le Soir, Op. 83, No. 2 (Samain-Fauré)
 Les berceaux, Op. 23, No. 1 (Sully-Prud'homme-Fauré)
DB6250 Au Rossignol (Gounod) and Serenade—Quand tu chantes (Gounod)
DB6267 { Two Poems (Aragon-Poulenc) (a) C; (b) Fêtes Galantes
 Metamorphoses (de Vilморin-Poulenc)
 (a) Reine des mouettes; (b) C'est ainsi que tu es; (c) Paganini
DB6299 Le Bestiaire and Montparnasse (Appollinaire-Poulenc)
DB6312 { Elégie (On the death of Robert Emmet) (Duparc. Translation of
 Thomas Moore's poem)
 L'Invitation au Voyage (Baudelaire-Duparc)
DB6299 Bestiaire, Le (Appollinaire-Poulenc) (Baritone) (Piano acc.) Bernac
B3884 Bersaglieri—March (Eilenberg) Coldstream Guards Band
- BESANZONI, ERNESTO, Baritone**
BESANZONI, GABRIELLA, Mezzo-Soprano } See Carmen
- Bess, you is my woman now—See Porgy and Bess**
- BETLY (Donizetti)—Opera—**
DA1910 Cavatina: In questo semplice modesto asilo (Soprano) Carosio
- C3313** Better Land, The (Cowen) (Organ, Harp acc.) Kentucky Minstrels
BD1242 Better luck next time (Film: Easter Parade) (Light Vocal) Perry Como
- BIASINI, PIERO, Baritone—See Cavalleria Rusticana**
- BIBLICAL SONGS, OP. 99 (Dvořák)—**
B9746 No. 3—Hear my Prayer, O Lord (Contralto) Marjorie Thomas
B9746 No. 8—Turn Thee to me (Contralto) Marjorie Thomas
- BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—**
BD726 Washington Grays March and Blaze away March
BD731 Cavalcade of Martial Songs and Punchinello
★BD816 The Mill in the Dale ("Rustic Scenes," No. 3) and Barcarolle—"Tales
 of Hoffmann" (Offenbach)
- BIGARD, BARNEY, AND HIS ORCHESTRA (An Ellington Unit)—**
B9314 "C" Blues and (Ellington's Orch.) Jump for Joy
- Billy Boy—See Folk Songs (North Countrie)**
- BINCI, MARIO, Tenor—**
C3541 { Cavalleria Rusticana—Addio alla madre (Mascagni)
 Bohème—Che gelida manina (Puccini) (with the Royal Opera House
 Orch., Covent Garden. Cond. Franco Patané)
C3606 { Cielo e mar! (Heaven and Ocean) (La Gioconda—Ponchielli)
 Ella mi fu rapita (Yes, she was taken) (Rigoletto—Verdi)
 (with Royal Opera House Orch., Covent Garden. Cond. Patané)
- BING BOYS ARE HERE (Nat. D. Ayer)—**
B8982 If you were the only girl in the world Ziegler and Booth
BD1165 If you were the only girl in the world (Light Vocal) Perry Como
- BIRD, &c., RECORDS—**
B2469 Dawn in an Old-World Garden (English Songbirds awakening)
B3345 Daybreak at a Surrey Farm (Birds and Animals)
B3345 In a village Churchyard—Easter Idyll (Birds, Bells, Organ and Choir)
B2469 Nightingales
Bird Songs at Eventide (E. Coates)—
DA1536 By Richard Crooks (Piano acc.)
DA973 By John McCormack (Tenor) (Piano acc.)
DA1714 By Richard Crooks (Piano acc.)
DA1712 By John McCormack (Tenor) (Piano acc.)
Birds, The (Warlock)—See School Choirs (C3676)

BISHOP, SIR HENRY (1786-1855), Composer—See Home, Sweet Home ;
Lo ! here the gentle lark

DB2291 Bist du bei mir (Bach) (Soprano) Elisabeth Schumann

BITTER SWEET (Noel Coward)—

B8996 I'll see you again (Vocal Duet) Webster Booth and Anne Ziegler

B8937 Zigeuner—F.T. (Swing Series) Artie Shaw's Orch.

C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.

BIVIANO, JOE, and the RCA. VICTOR ACCORDION ORCHESTRA—

BD1246 { The Spider Hop
Lawrence Duchow's Red Raven Orch.—More Beer

BIZET, GEORGES ALEXANDRE CESAR LEOPOLD (1838-1875)—

Composer—See under following titles—

Agnus Dei

Chanson d'Avril

Arlésienne

Jeux d'enfants

Carmen

Pêcheur des Perles

BJÖRLING, JUSSI, Tenor—

DA1548 { Tosca—Recondita armonia (Act 1) Puccini

DA1582 { Rigoletto—La Donna è mobile (Act 3) Verdi

DA1584 { Ideale (Tosti) and O sole mio di Capua

DA1584 { Tosca—E lucevan le stelle (Act 3) Puccini

DA1701 { Fanciulla del West—Ch'ella mi creda libero (Act 3) Puccini

DA1701 { Trovatore—Di quella pira (Act 3) Verdi

DA1701 { Trovatore—Ah, si ben mio (Act 3) Verdi

DA1836 { Fedora—Amor ti vieta (Love doth forbid) (Act 2) Giordano

DA1836 { Andrea Chenier—Come un bel di di maggio (Act 4) Giordano

DA1837 { Rigoletto—Questa o quella (The one is as fair) (Act 1) Verdi

DA1837 { Un Ballo in Maschera—Di tu se fidele (Act 1) Verdi

DA1841 { La Mattinata In Italian Leoncavallo

DA1841 { Turandot—Nessun Dorma (Act 3) Puccini

DA1902 { Jeannie with the light brown hair Foster

DA1902 { Because Teschemacher-d'Hardelot

DB3049 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi

DB3049 { Bohème—Che gelida manina (Act 1) Puccini

DB3302 { L'Africana—O Paradiso ! (Act 4) Meyerbeer

DB3302 { La Gioconda—Cielo e mar (Heaven and Ocean) (Act 2) Ponchielli

DB3603 { Manon—En fermant les yeux (The Dream) Massenet

DB3603 { Carmen—La fleur que tu m'avis jetée (Flower Song) Bizet

DB3665 { Cujus animam (Stabat Mater) In Latin Rossini

DB3665 { Ingemisco tamquam reus (Requiem) In Latin Verdi

DB3887 { Marta—M'appari tutt' amor (Act 3) Flotow

DB3887 { Faust—Salut demeure (Act 3) Gounod

BJÖRLING, JUSSI, Tenor, and SCHYMBERG, HJÖRDIS, Soprano—

DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi

DB6119 { La Bohème—O soave fanciulla (Act 1) Puccini

C3504-5 Black, Brown and Biege (Ellington) Duke Ellington Orch.

BLACK DYKE MILLS BAND (cond. by Arthur O. Pearce)—

BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)

BD593 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)

BD593 { Abide with me (Monk, arr. Pearce)

BD593 { Deep Harmony (Parker, arr. Broadhead)

BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)

BD676 Orpheus in the Underworld—Overture (Offenbach)

BD678 { Light of Foot—March (Latann, arr. Hartmann)

BD678 { With Sword and Lance—March (Starke)

BD744 { The Policeman's Holiday (Ewing)

BD744 { Youth and Vigour March

BD758 { El Capitan—March (Sousa)

BD758 { The Washington Post—Quick March (Sousa)

BD773 Poet and Peasant Overture (Suppé)

BD789 { The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone

BD789 { Solo—Master Jack Pinches)

BD807 Light Cavalry Overture (Suppé)

B8483 Black Emperor (Film : Song of Freedom)(with Chorus) (Bass) Paul Robeson

DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin

B8989 Black Eyes (Bass) Paul Robeson

Black Eyes—See also Hotcha Cornia

Black Key Study—See Etudes (Chopin), Op. 10, No. 5

- ★B9445 Black Roses (Sibelius) (Soprano) (Piano acc.) Joan Hammond
 B2204 Blaze away—March (cond. by Flight-Lieut. J. Amers) R.A.F. Band
 B4218 Blaze Away March (Holzmann) Massed Bands Aldershot Command
 BD726 Blaze Away March (Holzmann) Bickershaw Colliery Band

BLECH, DR. LEO, Conductor—See Berlin State Opera Orchestra, London
 Symphony Orchestra

BLESS THE BRIDE (Herbert-Ellis)—

- ★B9576 This is my lovely day Janet Hamilton-Smith and John Hargreaves
 Bless this house (Brahe)—
 DA1712 By John McCormack (Tenor) (Piano acc.)
 DA1285 By John McCormack (Tenor)
 B9022 By Webster Booth (Tenor) (Organ acc.)
 DA1894 By Beniamino Gigli (Tenor)
 B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
 B8815 By Peter Dawson (Bass) (Organ acc.)
 BD761 By Kentucky Minstrels (arr. Doris Arnold)
 C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet

BLEST PAIR OF SIRENS (Milton-Parry)—

Recorded under the auspices of the British Council

Oxford Bach Choir and L.S.O. (cond. Sir Adrian Boult)—

- C3820 { 1. Blest pair of sirens
 { 2. And the Cherubic Host
 C3821 { 3. O may we soon again renew that song
 { Rob. Irwin (Bar.) & Ger. Moore (Piano): To Lucasta; To Althea (Parry)
 Blick' ich umher—See Tannhäuser
 DA993 Blind Ploughman (Coningsby Clarke) (Bass) Chaliapin
 B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson

BLISS, ARTHUR (1891—), Composer—See Concertos, Fanfares (see
 Royal Wedding Music), and Phoenix March

BLOCH, ERNEST (1880—), Composer—See Baal Shem, Schelomo

Blow, blow thou winter wind (Quilter)—See School Choirs (C3524)

- BD1177 Blowing bubble gum (V.R.) Spike Jones and His City Slickers
 B9464 Blue bird (Coleridge-Stanford) (unacc.) Glasgow Orpheus Choir
 BD1248 Blue Champagne Tex Beneke Orch.

Blue Danube—Waltz, Op. 314 (Johann Strauss)—

- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
 DB3821 By Stokowski and Philadelphia Orch. (arr. Stokowski)
 D1218 By Stokowski and Philadelphia Orch.
 DB6171 By N.B.C. Symphony Orchestra (cond. Toscanini) (2 sides)
 C2686 By Vienna Philharmonic Orch. (cond. Georg Szell) (2 sides)
 B8974 By New Mayfair Orch.
 C1563 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 DB3939 By Lily Pons (Soprano) In French
 BD1139 By Spike Jones' City Slickers

- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 B9578 Blue-eyed stranger (Morris Dance) Concertina Wm. Kimber

BLUE MAZURKA—

- C1331 Vocal Gems Light Opera Company
 BD1240 Blue Room (Film: Words and Music) (with Chorus) Perry Como
 BD1154 Blue Skies (Light Vocal) Perry Como
 B9466 Blues (American Concertette—Gould) Piano José Iturbi
 Bobby Shaftoe—See Folk Songs (North Country)

BOCCHERINI LUIGI (1743–1805), Composer—See under Minuet

- BD1233 Body and Soul (Light Vocal) Perry Como
 BD1026 Body and Soul (Light Vocal) Dinah Shore

BOHÈME, LA (The Bohemians) (Leoncavallo)—

Opera in 4 Acts, after Henri Mürger. First produced in Venice, 1897.
 The principal characters are the same as in Puccini's "La Bohème,"
 and the story follows the same lines.

- DB122 Act 2—Io non ho che una povera stanzetta (Tenor) Caruso
 DB122 Act 3—Testa adorata (Tenor) Caruso

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri Murger's book, "La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (*Record Library Series* 313) (*Auto.* DB8452-64) A booklet giving the Italian text, and a line-by-line English singing version, is supplied at extra charge (for prices see page 3)

The Cast

| | | | |
|-------------------------------------|-----|-----|----------------------------------|
| Mimi (an Embroideress) | ... | ... | (a) Licia Albanese (Soprano) |
| Musetta (a Grisette) | ... | ... | (b) Tatiana Menotti (Soprano) |
| Rodolfo (a Poet) | ... | ... | (c) Beniamino Gigli (Tenor) |
| Marcel (a Painter) | ... | ... | (d) Afro Poli (Baritone) |
| Colline (a Philosopher) | ... | ... | (e) Duilio Baronti (Bass) |
| Schaunard (a Musician) | ... | ... | (f) Aristide Baracchi (Baritone) |
| Parpignol (an Itinerant Toy Vendor) | ... | ... | (g) Nello Palai (Tenor) |
| Alcindoro (a State Councillor) | ... | ... | (h) Carlo Scattola (Bass) |
| Benoit (The Landlord) | ... | ... | |

With Members of the Orchestra and Chorus (i) of La Scala, Milan,
conducted by Umberto Berretoni Chorus Master: Vittore Veneziani

ACT 1

| | | | | | |
|--------|---|-----|-----|-----|-------------------|
| DB8448 | { Questo Mar Rosso (c, d, e) | | | | |
| | { Pensier profondo (c, d, e, f) | | | | |
| DB3449 | { Pranzare in casa (c, d, e, f, h) | | | | |
| | { E son piene di doglie (c, d, e, f, h) | | | | |
| DB3450 | { Non sono in vena (c, a) | | | | |
| | { Che gelida manina (c) | ... | ... | ... | Your tiny hand |
| DB3451 | { Si mi chiamano Mimi (a, c) | ... | ... | ... | They call me Mimi |
| | { Eh Rodolfo; O soave fanciulla (a, c, d, e, f) | | | | "Lovely maid" |

ACT 2

| | | | | | |
|--------|---|-----|--|--|------------------------|
| DB3452 | { Aranci, datterì (a, c, d, e, f, g, i) | | | | |
| | { Dal mio cervel (a, c, d, e, f, g, i) | | | | |
| DB3453 | { Ch'io beva del tossico (a, b, c, d, e, f, h, i) | | | | |
| | { Quando me 'n vo' (a, b, c, d, e, f, h) | ... | | | - Musetta's Waltz Song |
| DB3454 | { Marcello! Sirena! (a, b, c, d, e, f, i) | | | | |

ACT 3

| | | | | | |
|--------|---|-----|-----|--|-----------------|
| DB3455 | { Ohè, là, le guardie (a, b, i) | | | | |
| | { Mimi, Speravo di trovarvi qui (a, d) | | | | |
| DB3456 | { A giorno sono uscita (a, c, d) | | | | |
| | { Ebbene, no non lo son (a, c, d) | | | | |
| | { Addio! che vai? Donde lieta uscì (a, c) | ... | ... | | Mimi's Farewell |
| DB3457 | { Dunque è proprio tinita! (a, b, c, d) | | | | |

ACT 4

| | | | | | |
|--------|---|-----|--|--|-----------|
| DB3458 | { In un coupè?; O Mimi tu più non torni (c, d) | | | | |
| | { Che ora sia! (c, d, e, f) | | | | |
| DB3459 | { C'è Mimi, c'è Mimi (a, b, c, d, e, f) | | | | |
| | { Buon giorno, Marcello; Vecchia zimarra (a, b, c, d, e, f) | ... | | | Coat Song |
| DB3460 | { Sono andati (a, c) | | | | |
| | { Torno al nido la rondine (a, c, f) | | | | |
| | { Dorme? Riposa (a, b, c, d, e, f) | | | | |

MISCELLANEOUS—

| | | |
|--------|--|------------------------|
| DB1538 | Act 1—Che gelida manina (Tenor) | Gigli |
| DB3049 | Act 1—Che gelida manina (Tenor) | Björling |
| C3541 | Act 1—Che gelida manina (Tenor) | Mario Binci |
| C3030 | Act 1—Your tiny hand is frozen (Che gelida manina) | Webster Booth |
| DB6343 | Act 1—Sì, mi chiamano Mimi | Margherita Carosio |
| C2824 | Act 1—They call me Mimi (Sì, mi chiamano Mimi) | Joan Cross |
| DB6119 | Act 1—O soave fanciulla (Love Duet) | Björling and Schymberg |
| DB3225 | Act 1—O soave fanciulla (Love Duet) | Gigli and Caniglia |
| C3053 | Act 1—Lovely Maid (O soave fanciulla) | J. Cross and W. Booth |
| DA981 | Act 2—Musetta's Waltz Song (Soprano) In Italian | Lucrezia Bori |
| B9659 | Act 3—Donde lieta uscì (Mimi's Farewell) | Sara Scuderi |
| ★B8666 | Act 3—Mimi's Farewell In English | Joan Cross |
| DB1050 | Act 4—O Mimi tu più non torni | Gigli and De Luca |
| C3369 | Act 4—In a coupé (O Mimi tu più non torni) | W. Booth and D. Noble |
| C3263 | Selection | Grand Opera Orch. |

BÖHM, KARL, Conductor—See Dresden State Orch. and Meistersinger
Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60** By Boston Symphony Orchestra (*cond. by Koussevitzky*) (3 sides)
C2954-5 By Boston Promenade Orchestra (*cond. by Fiedler*) (3 sides)
C3723 By Melachrino Orchestra (abridged version by Melachrino) (2 sides)
B9158 **Bolero in D Major**—Spanish Dance, Op. 12, No. 5 (Moszkowski)
 Boston Promenade Orch.

BOLLINGTON, AL, Organist, Paramount Cinema, London—See Anton

BOLZONI, GIOVANNI (1841-1919), Composer—See Minuet

BOND, DOROTHY, Soprano—See Society Editions (Delius)

BONNE CHANSON, LA, Op. 61 (Verlaine-Fauré)—Song Cycle—

- DA1893** No. 9—L'Hiver a cessé (*Soprano*) (*Piano acc.*) M. Teyte & G. Moore

Bonnie Banks of Loch Lomond—See Loch Lomond

- ★**B9608** **Bonnie Dundee** (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
BD1059 **Bonnie Mary of Argyle** (Traditional) (*Tenor*) Robert Wilson
B9736 **Bonnie Scots Lassie o' mine** (Mackenzie-Murdoch) (*Tenor*) R. Wilson
BD1142 **Bonnie Strathyre** (Trad., arr. Lawson) (*Tenor*) Robert Wilson
B9721 **Bonny labouring boy** (Traditional) (*Tenor*) James Johnston
B9767 **Bonny Strathern** (Hall and McLaren Hoy) (*Tenor*) Robert Wilson
B9466 **Boogie Woogie Etude** (Gould) *Piano* José Iturbi

BOOTH, WEBSTER, Tenor—See also Novello Vocal Gems—

- B8803** { Strange harmony of contrasts (Recondita armonia) (*Tosca—Puccini*)
 { When the stars were shining (E lucevan le stelle) (*Tosca—Puccini*)
 ★**B8829** { This one or that one (Questa o quella) (*Rigoletto—Verdi*)
 { Woman is fickle (La donna è mobile) (*Rigoletto—Verdi*)
B8899 { Sweethearts (From the Film: Sweethearts)
 { One day when we were young (From Film: The Great Waltz)
 ★**B8920** { For you alone (Geehe) and Because (D'Hardelot)
B8947 { The Faery Song (Immortal Hour—Boughton)
 { The English Rose (Merrie England—German)
B8968 I'll walk beside you (Allan Murray) and Macushla (Mac-Murrough)
B8990 { **Agnes Dei** (Bizet) and **Ave Maria** (Bach-Gounod) (*both with*
 { *Chorus, Organ and London Philharmonic Orch., cond. by Wynn Reeves*)
B9022 **Danny Boy** (Weatherley) and Bless this house (Brahe) (*Organ acc.*)
B9058 { Oh Maiden, my Maiden ("Frederica"—Lehár)
 { Serenade (Student Prince—Romberg)
 ★**B9123** { Phil the Fluter's Ball and The Rose of Tralee (*Both with Piano acc.*)
 { The Mountains o' Mourne (Collisson) (*Piano acc.*)
 ★**B9164** { (a) A Ballynure Ballad (arr. H. Hughes)
 { (b) Trottin' to the fair (Stanford) (*Piano acc.*)
 ★**B9173** { I hear you calling me (Marshall) (*with Orch.*)
 { Love could I only tell thee (Capel) (*Piano acc.*)
 ★**B9193** { Drink to me only with thine eyes (Traditional) (*Piano acc.*)
 { Passing by (E. Purcell) (*Piano acc.*)
B9201 { When Big Ben Chimes (Kennedy Russell)
 { The Lord's Prayer (A. H. Malotte) (*Both with Organ and Piano acc.*)
B9205 { Song of Songs (Moya) (*Piano acc.*)
 { Trees (Rasbach) (*Piano acc.*)
B9255 { One alone (Desert Song—Romberg)
 { Song of the Vagabonds (Vagabond King—Friml)
 { (a) Down by the pond ("Now we are Six"); (b) Christopher Robin is
 { saying his prayers (Vespers) ("When we were very young") (A. A.
B9304 { Milne-H. Fraser-Simson)
 { (a) Sneezeles ("Now we are six"); (b) Buckingham Palace ("When we
 { were very young") (A. A. Milne-H. Fraser-Simson) (*All with*
 { *Instrumental Quintet*)
 ★**B9315** { On Wings of Song (England-Mendelssohn) (*Piano acc.*)
 { Impatience (Miller-Schubert) (*Piano acc.*)
 { Four Indian Love Lyrics—
 ★**B9342** { Temple Bells and Less than the dust (*Piano acc.*)
 ★**B9343** { Kashmiri Song and Till I wake (*Piano acc.*)
B9472 { Bells of St. Mary's (Featured in Film)
 { Parted (Weatherly-Tosti)
 ★**B9497** { I Love Thee (Ich Liebe Dich) (Grieg, Op. 5, No. 3) (*Piano acc.*)
 { Devotion (Schumann) (*Piano acc.*)
B9507 { Nazareth (Gounod) (*Organ acc. by Herbert Dawson*)
 { O come All Ye Faithful (*Organ acc. by Bertram L. Harrison*)

BOOTH, WEBSTER, Tenor—Continued

- ★B9514 { Abide With Me (Liddle)
How Lovely are Thy Dwellings (Liddle) (Words from Psalm LXXXIV) (both with Organ acc. by Herbert Dawson)
- ★B9518 { The Wine Song (with Chorus) (Film—"Laughing Lady")
Anne Ziegler—I'll Change my Heart (Film—"Laughing Lady")
- ★B9534 { Always (from B.B.C. production "Puritan Lullaby")
A Perfect Day (Carrie Jacobs-Bond) (Organ acc.)
- ★B9562 { O dry those tears (Del Riego)
Until (Sanderson)
- B9585 { Everywhere I go (Four Pastorales—Easthope Martin)
Greensleeves (arr. Clives Richardson)
- B9617 { My Dreams (Tosti)
Nirvana (Adams)
- B9633 { My heart and I (from "Old Chelsea")
Break of day
- B9640 { Napoli Bay and Show me the way
- B9701 { Serenade (Frasquita—Lehár)
Wayside Rose (Frederica—Lehár)
- B9777 { 'Tis the day (Mattinata) (Teschemacher—Leoncavallo)
If you are there (Ege—North)
- C3030 { Flower Song (Carmen—Bizet)
Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
- C3087 { Every valley shall be exalted (Messiah—Handel)
Comfort ye, my people (Messiah—Handel)
- C3116 { If you had but known (Denza) and Serenade (Schubert) (Piano acc.)
- C3130 { Largo (Handel) (with L.P.O.)
The Lost Chord (Sullivan) (Organ acc.)
- ★C3139 { Goodbye (Tosti) and Liebestraum (Liszt)
- C3196 { The Holy City (Weatherley—Adams) (Organ acc.)
Star of Bethlehem (Weatherley—Adams) (Organ acc.)
- C3261 { Take a pair of sparkling eyes (Gondoliers)
A wand'ring minstrel, I (Mikado)
(both with the Hallé Orchestra, cond. by Leslie Heward)
- C3305 { Be thou faithful unto death (St. Paul—Mendelssohn)
Where'er you walk (Semele—Handel) (Both with Hallé Orchestra, cond. by Warwick Braithwaite)
- C3309 { Prize Song (Die Meistersinger—Wagner)
All hail, thou dwelling (Faust—Gounod) (Both with Hallé Orchestra, cond. by Warwick Braithwaite)
- C3379 { On with the Motley (Pagliacci—Leoncavallo) (cond. Cameron)
Heavenly Aida (Celeste Aida) (Aida—Verdi) (cond. by Sir Malcolm Sargent) (Both with the Liverpool Philharmonic Orchestra)
- C3407 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
O vision entrancing (Esmeralda—Thomas)
(Both with Liverpool Philharmonic Orchestra) (cond. Sir M. Sargent)
- C3571 { In Native Worth (The Creation—Haydn)
Total Eclipse (Samson—Handel) (Orchestra cond. Stanford Robinson)
- C3796 { Love sounds the alarm (Acis and Galatea—Handel)
Love in her eyes sits playing (Acis and Galatea—Handel)

BOOTH, WEBSTER, AND JOAN CROSS, Soprano—

- C3053 { Lovely maid in the moonlight (La Bohème—Puccini)
Miserere (Il Trovatore—Verdi)

BOOTH, WEBSTER, JOAN CROSS (Soprano), and NORMAN WALKER (Bass) (with the Sadler's Wells Chorus)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
Booth, Webster, Noel Eadie (Soprano), Edith Coates (Contralto), and
Arnold Matters (Bass)—
Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
Both with L.P.O., cond. Warwick Braithwaite

BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
(Both with Hallé Orch., cond. Warwick Braithwaite)
- ★C3398 { 'Tis the Spring of all Invention and Fifteen my number is (Both from
The Barber of Seville—Rossini) (with The Liverpool Philharmonic
Orchestra, cond. by Basil Cameron)

BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE and NOEL EADIE
(with Sadler's Wells Chorus and Orch., cond. W. Braithwaite)—

C3143 Carmen—Vocal Gems (Bizet)

BOOTH, WEBSTER, and JOAN HAMMOND (Soprano) (with the Liverpool
Philharmonic Orchestra, cond. by Sir Malcolm Sargent)—

C3378 Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—

- B8982 { If you were the only girl in the world (Bing Boys are Here—Ayer)
{ A Paradise for two (Maid of the Mountains—Fraser-Simson)
- B8996 { I'll see you again (Bitter Sweet—Coward)
{ Wanting you (New Moon—Romberg)
- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)
{ Lover, come back to me (New Moon—Romberg)
- B9060 { Fold your Wings (Glamorous Night—Novello)
{ Deep in my heart, Dear (Student Prince—Romberg)
- B9065 { You, just you (Wild Violets—Stolz)
{ Only a Rose (Vagabond King—Friml)
- B9070 { The Second Minuet (Dowden-Besly)
{ Love's old sweet song (Bingham-Molloy)
- B9120 Our Greatest Successes Pts. I and II (Details under Medleys)
- ★B9177 { Love's Garden of Roses (Haydn Wood)
{ Will you remember (Maytime—Romberg)
- ★B9202 { The Flower (Lilac Time—Schubert, arr. Clutsam)
{ The Golden Song (Lilac Time—Schubert, arr. Clutsam)
- ★B9226 { The Keys of Heaven (Trad., arr. Broadwood)
{ When we are married (Belle of New York)
- B9247 { My Paradise (Parr Davies)
{ So deep is the night (Chopin—Melfi)
- ★B9326 { What is done (Lilac Domino—Cuvillier)
{ Without your love (The Dubarry—Millöcker)
- B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
{ Indian Love Call (Rose Marie—Friml)
- B9401 Our Greatest Successes, No. 2. Pts. I and II (Details under Medleys)
- B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)
{ Love Steals Your Heart (Film—"The Wicked Lady")
- ★B9490 { Laugh at Life
{ Love is the Key (Both Film—"The Laughing Lady")
- ★B9552 { Dearest Love (Operette—Coward)
{ O Lovely Night (Landon Ronald)
- B9598 { Silent Night (Grüber)
{ Webster Booth—The Little Road to Bethlehem (Michael Head)
- B9627 { On wings of song (Mendelssohn, arr. Doris Arnold)
{ Still as the night (Böhm, arr. Doris Arnold)
- B9642 { Now is the hour (with Chorus in Maori)
{ Too tired to sleep
- B9738 { Hear my song, Violetta (Pepper-Klose-Luckesch)
{ Love's last word is spoken (Sievier-Bixio)
- B9760 { Deep in the heart of a rose (David-Nicholls)
{ Fruits of the earth ("News of the World" National Garden Song)
- ★C3460 { Nocturne (Chopin, arr. Besly)
{ Liebestraum (Dream of Love) (Liszt, arr. Besly)

B3072 Boots (Words by Kipling) (McCall) (Bass-Baritone) Peter Dawson
ED1234 Boquet of Roses Eddy Arnold's Tennessee Plowboys

BORDONALI, ATTILIO, Baritone—See Carmen

BORGIOLI, ARMANDO, Baritone—See Tosca (Complete Gigli set)

BORI, LUCREZIA, Soprano—

- DA900 { Ciribiribin (Waltz Song) Italian
{ Il Bacio (The Kiss) Italian
- DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) French Pestalozza
{ Bohème—Musetta's Waltz Song Italian Varney Puccini

BORI, LUCREZIA, and LAWRENCE TIBBETT (Baritone)—

- DA912 { Tales of Hoffman—Barcarolle (Offenbach)
{ Calm as the night (Goetz)

BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908 he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung *In Russian* unless otherwise stated.

| | | |
|----------|---|--------------------|
| DA891 | Act 1—In the town of Kazan (Varlaam's Song) | Chaliapin |
| DB1532 | Act 2—I have attained the highest power (Boris's Monologue) | Chaliapin |
| DB6482 | Act 2—I have attained the highest power (Boris's Monologue) | Kipnis |
| DB6482-3 | Act 2—Duologue: Boris and Shouisky | Kipnis and Tamarin |
| DB1532 | Act 2—Ah! I am suffocating (Clock scene) | Chaliapin |
| DB6483 | Act 2—Ouf! I need air (Clock scene) | Kipnis |
| DB934 | Act 4—Boris's Farewell to his son and Death of Boris | Chaliapin |
| DB3464 | Act 4—Prayer and death of Boris | Chaliapin |

(Recorded at the Royal Opera House, Covent Garden, July 4, 1928)

Born this day (★E445)—See Chapels Royal, Choir of H.M.

BORODIN, ALEXANDER (1833-87), Composer—See under—
Prince Igor

BOSTON PROMENADE ORCHESTRA (cond. by Arthur Fiedler)—

| | |
|---------|---|
| B8412 | { Intermezzo (Cavalleria Rusticana—Mascagni) |
| | { Song of India (Sadko—Rimsky-Korsakov) |
| B8454 | { Marche militaire (Schubert) |
| | { March of the little leaden soldiers (Pierné) |
| B8488 | { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné); |
| | { Mosquito Dance (White) |
| B8571 | { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss) |
| B8599 | { Hungarian Dances (Brahms) No. 5 and No. 6 |
| | { At Dawning (Cadman, arr. Herbert) |
| B8663 | { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith) |
| B8665 | { In a Persian Market (Ketelbey) |
| B8693-4 | { Skaters—Waltz (Waldteufel) |
| B8713 | { William Tell—Overture (Rossini) |
| B8786 | { Spanish Rhapsody—España (Chabrier) |
| B8817 | { Voices of Spring—Waltz (J. Strauss) |
| | { Stars and Stripes for Ever—March (Sousa) |
| B8887-8 | { Washington Post March (Sousa) |
| ★B9045 | { Three-cornered Hat—Dances (Fallá) |
| B9099 | { Toy Trumpet (Scott) and Pavanne (Gould) |
| ★B9113 | { España Waltz (Waldteufel) |
| B9158 | { New Vienna Waltz, Op. 342 (Johann Strauss) |
| | { Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski) |
| ★B9182 | { Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski) |
| B9238 | { Chanson triste (Tchaikovsky, arr. Stewart) |
| B9330 | { Song of the Volga Boatmen (Russian Folk Song, arr. Glazounov) |
| ★B9335 | { El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier) |
| B9388 | { Estudiantina—Waltz (Waldteufel) |
| | { Indigo March, Op. 349 (Johann Strauss) |
| B9473 | { The Gypsy Baron—March (Johann Strauss) |
| | { La Golondrina (The Swallow) (Serradell-Findlay) |
| B9478 | { Arkansaw Traveler (arr. Guion) |
| | { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss) |
| B9528 | { Cuckoo Clock (del Castillo) |
| | { Leichtes Blut—Schnell—Polka, Op. 319 (Johann Strauss) |
| ★B9556 | { Pizzicato—Polka (Johann and Josef Strauss) |
| | { Sans Souci—Polka (Johann Strauss) |
| B9660 | { Tik Tak—Polka (Die Fledermaus—Strauss) |
| B9676 | { Annen Polka (J. Strauss, arr. Homola) |
| | { Bahn Frei—Polka (Fast Track) (Eduard Strauss, arr. Bodge) |
| | { On the Trail to Spanish Bit (Film: "Duel in the Sun") |
| | { Prairie Sky (Film: "Duel in the Sun.") |
| | { Le Cid—Ballet Suite (Massenet) (6 sides) (Auto.: B7027-29) |
| | { Brazil (Barroso, arr. Morton Gould) |
| | { Intermezzo (Souvenir de Vienne) (Film: Escape to Happiness) (Provost) |
| | { Chicken Reel (Leroy Anderson) and Fiddle Faddle (Anderson) |

BOSTON PROMENADE ORCHESTRA—Continued

- B9745 { Minute (from Quartet in E, Op. 13, No. 5) (Boccherini)
Minuet (Bolzoni)
- C2806-7 { Rhapsody in Blue (Gershwin) (3 sides) *Piano J. M. Sanroma*
Strike up the Band (Gershwin)
- C2812 Dance of the Hours (La Gioconda—Ponchielli)
- C2838 Largo (Handel) and Meditation (Thais—Massenet)
- C2849 { Aida—Grand March, Act 2 (Verdi)
March of the Caucasian Chief (Ippolitov-Ivanov)
- C2861 { Entry of the Boyards—March (Halvorsen)
Jealousy—Tango Tzigane (Jacob Gade)
- C2874 Poet and Peasant Overture (Von Suppé)
- C2889 Preludes (Rachmaninoff); C Sharp minor and G minor
- C2892 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
Sleeping Beauty—Waltz (Tchaikovsky)
- C2911 Marche Slave (Tchaikovsky)
- C2919 Artist's Life (Künstlerleben)—Waltz (J. Strauss)
- C2954-5 { Bolero (Ravel) (3 sides)
Ritual Fire Dance (El Amor Brujo—Falla)
- C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
Midsummer Night's Dream—Wedding March (Mendelssohn)
- C3006 Vienna Blood—Waltz (J. Strauss)
- C3012 { Coppélia Ballet—Czardas (Delibes)
Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
- C3020 Morning, Noon and Night in Vienna—Overture (von Suppé)
- C3036 Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
- C3040-1 1812 Overture, Op. 49 (Tchaikovsky)
- C3104 Danube Waves (Donauwellen)—Waltz (Ivanovici)
- C3111 Oberon Overture (Weber)
- C3121 Mignon Overture (Thomas)
- C3175 Citronen Waltz (Where the citrons bloom) (J. Strauss)
- C3177 Emperor Waltz, Op. 437 (J. Strauss)
- C3206-7 L'Arlésienne—Suite No. 2 (Bizet)
- C3215 Merry Wives of Windsor—Overture (Nicolai)
- C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)
Goyescas—Intermezzo (Granados)
- C3234 { Lohengrin—Prelude to Act 3 (Wagner)
Octet, Op. 20—Scherzo (Mendelssohn)
- C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)
- C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
The Star Spangled Banner (Key-Arnold)
- C3239 { Air from Suite No. 3 in D (Bach)
Ave Maria (Schubert-Wilhelmj)
- C3268 Faust—Ballet Music (Gounod)
- C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)
- C3283 Zampa—Overture (Hérold)
- C3597 La Belle Hélène (Offenbach)—Overture
- C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy)
- ★C3726 Sphärenklänge, Op. 235 (Josef Strauss)
- C3727-8 Symphonic Suite "Masquerade" (Khachaturian)
- C3857 Crown Diamonds—Overture (Auber)

BOSTON SYMPHONY ORCH. (cond. by Serge Koussevitzky)—

- ★D1735-37 Symphony No. 94 (6) in G Major (Surprise) (Haydn) (Auto. D7387-89)
- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)
Love of the Three Oranges—Scherzo and March (Prokofiev)
- D1859-60 { Bolero (Ravel) (3 sides)
Gymnopédie No. 1 (Satie, arr. Debussy)
- DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-
-603 sided and 1 single-sided records—the last being charged at half price)
(Record Library Series 241) (Auto. Couplings DB57949 to DB7954)
- DBS2604 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn) (Auto. DB7937 to 9)
Enchanted Lake (Liadov)
- DB2899 { Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)
-2903 (Record Library Series 258) (Auto. DB8100-104)
10th side—Waltz from String Serenade Op. 48 (Tchaikovsky)
- DB3009 { Hungarian March and Minuet of Will o' the Wisp (Damnation of
Faust—Berlioz)
- DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)
Concerto Grosso No. 12 in B minor—Larghetto (Händel)

BOSTON SYMPHONY ORCHESTRA—Continued

- DB3168 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) (7 sides)
-71 { (*Auto. Couplings* DB8750-53) (*Record Library Series* 337)
DB3172-4 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)
DB3260 { Symphony No. 8 in F Major, Op. 93 (Beethoven) (*Auto.* DB8468-70)
DB3812 { Khowantehina—Introduction (Moussorgsky, arr. Rimsky-Korsakov)
-13 { El Salon Mexico (Copland) (3 sides)
DB3900 { Song of the Volga Boatmen (arr. Stravinsky)
-02 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale
DB3919-21 { (*Auto. Couplings* DB8747-49) (*Narrator*—Richard Hale)
DBS3922 { Symphony No. 2 in D Major, Op. 36 (Beethoven)
DB3923-5 { (*Auto.* DBS8849, DB8850 to DB8852) (*Record Library Series* 355)
★DB5722 { La Mer (Debussy) (*Auto. Couplings* DB8785-87)
-3 { Symphonic Fantasia "Pohjola's Daughter," Op. 49 (Sibelius)
DB5957-8 { The Love of the Three Oranges, Op. 33a (Prokofiev)—March and Scherzo
DB6136 { Symphony No. 29 in A Major, K. 201 (Mozart)
DB6239-40 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)
DB6268-9 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)
★DB6261 { Daphnis et Chloé—Suite No. 2 (Ravel)
-65 { Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)
★DB6276 { Harold in Italy, Op. 16 (Berlioz) Pts. I to X (*Record Library Series*
-79 { 391) (*Auto.* DB9019-23) (*Viola obbligato by* William Primrose)
DB6457 { Symphony No. 3 in F, Op. 90 (Brahms)
-8 { (*Auto. Couplings* DB9039-42) (*Record Library Series* 395)
DB6699 { Brandenburg Concerto No. 4 in G Major (Bach)
DB6764 { with Burgin (*Violin*), Laurent and Madsen (*Flutes*)
-67 { Pavane pour une Infante defunte (Ravel)
DB6764 { Brandenburg Concertos Nos. 2 and 5 (Bach) with Voisin (*Trumpet*),
-67 { Burgin (*Violin*), Laurent (*Flute*), Gillet (*Oboe*), Lukas Foss (*Piano*)
(*Record Library Series* 430) (*Auto.* DB9276-79)

BOUGHTON, RUTLAND (1878-), Composer—See Immortal Hour

BOUILLON, Violinist—See Concertos—Bach (Brandenburg No. 4)

BOULT, SIR ADRIAN, Conductor—See B.B.C. Symphony Orchestra, Hallé Orchestra, Oxford Bach Choir, Society Editions (Sibelius, Vol. 4)

BOURNE, UNA, Pianist—

B2141 Jet d'eau, Le (Sydney Smith) and Rustle of Spring (Sinding)

BOURNEMOUTH MUNICIPAL ORCHESTRA (cond. Rudolf Schwarz)—

C3865 The Water Carrier—Overture (Cherubini)

C2846-8 Boutique fantasque (Rossini-Respighi) (*Auto.* C7468-70) London Phil. Orch.B8158 Boys of the Old Brigade (Barri) (*Bass-Baritone*) (*Male Qt.*) Peter Dawson

BRADSHAW, JAMES (Percussion)—See Instruments of the Orch. (C3622)

BRAHMS, JOHANNES (1833-1897), Composer—See under—

| | | |
|-----------------------|----------------|-----------------|
| Academic Festival Ov. | Jäger, Der | Sonatas |
| Ballade | Lullaby | Symphonies |
| Capriccio | Nachtigal, Die | Trios |
| Concertos | Quintets | Tragic Overture |
| Hungarian Dances | Requiem | Variations |
| Immer leiser | Rhapsody | Vergebliches |
| In silent night | Sandmännchen | Ständchen |
| Intermezzo | Societies | Wiegenlied |

BRAILOWSKY, ALEXANDER, Pianist—

DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti

{ Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven

DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin

{ Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin

DB6414 Hungarian Rhapsody No. 2 (Liszt)

BRAIN, AUBREY, Horn—

DB3973-74 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symph. Orch., cond.*
Boult)

BRAIN, DENNIS (Horn)—See Instruments of the Orch. (C3622)

BRAITHWAITE, WARWICK, Conductor—See Sadler's Wells Chorus

Brandenburg Concertos—See Concertos (Bach)

BRANNIGAN, OWEN, Bass—See also Hammond, Joan (C3725)

C3868 { Simon the Cellarer (Hatton)

{ North Country Folk Songs (arr. Whitaker)—Billy Boy; Maa Benny

{ Lad; Bobby Shaftoe (*Piano acc.* Gerald Moore)

- B9660 Brazil (Barroso, arr. Morton Gould) Boston Promenade Orch.
 B9633 Break of day (Tenor) Webster Booth
 C3690 Bridal March and Finale (H. Parry, arr. Alcock) Organ Dr. Wm. McKie
- BRIERCLIFFE, NELLIE, Soprano**—See H.M.S. Pinafore, Iolanthe, Pirates of Penzance, Yeomen and Patience
- BRIGADOON (Lerner-Loewe)**—
- B9748 Almost like being in love David Brooks and Marion Bell
 B9748 Heather on the hill David Brooks and Marion Bell
 B9749 Come to me, bend to me Lee Sullivan
 B9749 There but for you go I David Brooks
- DB6452-3 Brigg Fair—English Rhapsody (Delius) Royal Phil. Orch.
 (*Delius Trust Recording*) (cond. Beecham)
- ★B4255 Bring us in good ale (Woodgate) (*Piano acc.*) (*Bass-Bar.*) S. Robertson
- BRITISH BROADCASTING CORPORATION**—See under B.B.C.
- BRITISH COUNCIL**, with whose co-operation and under whose auspices the following works were recorded—
- | | |
|-------------------------------|-----------------------------------|
| Bax | Garden of Fand |
| Bax | Symphony No. 3 |
| Bliss | The Phoenix March |
| Bliss | Piano Concerto |
| Britten | The Rape of Lucretia |
| Elgar | The Dream of Gerontius |
| Eliot, T. S. (<i>Poems</i>) | Four Quartets |
| Elisabethan Composers | Madrigals |
| Holst | The Planets Suite |
| Holst | Hymn of Jesus |
| Lewis, C. Day | Poems |
| Moeran | Symphony in G Minor |
| Parry | Blest Pair of Sirens |
| Parry | English Lyrics—Third Set |
| Purcell | Dido and Aeneas |
| Rawsthorne | Bagatelles |
| Rawsthorne | Street Corner |
| Rawsthorne | Symphonic Studies |
| Rubbra | Sonata No. 2 for Violin and Piano |
| Walton | Belshazzar's Feast |
| Vaughan Williams | Flos Campi |
| Vaughan Williams | Symphony No. 5 in D Major |
- B8553 British Grenadiers ; Rule Britannia B.B.C. Symphony Orch.
- BRITTEN, BENJAMIN (1913—)**, Composer—See Holy Sonnets of John Donne ; Michelangelo Sonnets ; Quartet No. 2 in C ; Rape of Lucretia
- BRITTEN, BENJAMIN, Piano**—See Peter Pears
- BRITTEN, BENJAMIN, Viola**—See under Zorian String Quartet
- C3061 Bronze Horse—Overture (Auber) London Philharmonic Orch.
- BROOKS, DAVID, and MARION BELL, Light Vocalists**—
- B9748 { Almost like being in love (Brigadoon) (Lerner-Loewe)
 { The heather on the hill (Brigadoon) (Lerner-Loewe)
 B9749 { There but for you go I (Brigadoon) (Lerner-Loewe)
 { Lee Sullivan—Come to me, bend to me (Brigadoon)
- BROWN, STANLEY, Trombone**—See Instruments of the Orch. (3622)
- BROWNING, LUCIELLE, Mezzo-soprano**—See Albanese, Licia
- BRUCH, MAX (1838-1920)**, Composer—See Concertos and Kol Nidrei
- BRUCHOLLERIE, MONIQUE DE LA (Piano)**—
- DA1888 { Etude (Toccata), Op. 111, No. 6 (Saint-Saens)
 { Deux Valses—Caprices (Schubert, arr. Philipp)
- Buckingham Palace—See Children's Records (When we were very young)
- BUDAPEST STRING QUARTET**—See also Society Ed. (Sibelius, Vol. 3)
- ★D1634 Quarter in D Major—Andante cantabile (Tchaikovsky)
 DA1304 Italian Serenade in G Major (Hugo Wolf)
- ★DB1559-60 Grosse Fuge Quartet in B Flat Major, Op. 233 (Beethoven)
- BULLOCK, DR. E. (Organ of Westminster Abbey)**—
- B2890-1 { Organ Concerto in B Flat (Handel) (*with Orchestra*)
 { 4th side—Water Music Suite—Movement in D (Handel)

- Bumble Bee Fair—See Children's Records
- B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)
Freddy Martin and His Orch.
- BURGIN, RICHARD, Violin—See Concertos (Bach—Brandenburg Nos. 2, 4, 5)
- BUSCH, ADOLF, Violinist, and SERKIN, RUDOLF, Pianist—
- DB1805-6 Sonata in A Major, Op. 100, No. 2 (Brahms)
- ★DB1970-2 Sonata in F Major, Op. 24 ("Spring") (Beethoven) (Auto. DB7534-8)
- BUSCH CHAMBER PLAYERS (Musical Direction and Leader, Adolf Busch)
- DB3012-4 Suite No. 1 in C Major (Bach) } Record Library Series 268A.
- DB3015-7 Suite No. 2 in B Minor (Bach) } Auto. DB8195-200
- DB3018 { Suite No. 3 in D Major (Bach) (5 sides) } Record Library Series 268B.
- 22 { Suite No. 4 in D Major (Bach) (5 sides) } Auto. DB8201-5
- BUSCH STRING QUARTET (Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—
- DB1799 } Quartet No. 11 in F Minor, Op. 95 (Beethoven)
- 1800 }
- DB2810 } Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
- 14 } (Record Library Series 287) (Auto. Couplings DB8332-35)
- DB3375-79 } Quartet No. 15 in A Minor, Op. 132 (Beethoven) (Record Library
- DBS3380 } Series 309) (Auto. Couplings DBS8425, DB8426-30)
- DB3383 } Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (Clarinet)
- 86 } (Record Library Series 311) (Auto. Couplings DB8471-74)
- DB8300-2 } Quartet No. 1 in F, Op. 18 (Beethoven) (Auto. DB9029-DB9031)
- BUSCH, FRITZ, Conductor—See London Philharmonic Orch.
- ★BD1205 But beautiful (Film: The Road to Rio) (V.R.) Tex Beneke Orch.
- ★B9629 But beautiful (Film: The Road to Rio) (with Piano and Orch.) "Hutch"
- Butterfly, The—See Etudes (Chopin), Op. 25, No. 9
- BUTTERWORTH, GEORGE—Composer (1885-1916)—See under Shropshire Lad; Banks of Green Willow
- B4480 By an' by (Spiritual, arr. Burleigh) (Piano acc.) (Bass) Paul Robeson
- By cool Siloam's shady rill—See Belmont
- ★B8975 By land and sea—March (Alford) (cond. by Composer) Royal Marines Band
- BD1238 By the beautiful sea—V Spike Jones' City Slickers
- By the Brook (Russian folk song)—See School Choirs (C3527)
- B9634 By the side of the road (Bass-Baritone) (with Male Quartet) Peter Dawson
- B9768 By the sleepy lagoon (Eric Coates) Tom Jenkins's Palm Court Orch.
- B9658 By the sleepy lagoon (Eric Coates) Melachrino Strings
- DA1579 By the waters of Minnetonka (Licurance) (Bar.) (Piano acc.) Nelson Eddy
- BYNG, GEO. W. (the late), Conductor—See Faust Ballet Music
- BYRD, WILLIAM—Composer (1542-1623)—See under following titles—
- Creed Madrigals Mass for 5 voices Wolsey's Wilde
- Sing ye to Our Lord (under School Choirs)
- DB6267 C (Aragon-Poulenc) (Baritone) (Piano acc.) Pierre Bernac
- B8986 Cab, The (Le Fiacre) (Light Vocal) In French Jean Sablon
- Caches dans cet asile—See Jocelyn (Berceuse)
- B9496 Cactus Polka (Mexican Folk Dance) Mayfair Orch.
- Calinda, La—See Koanga
- ★B3482 Caliph of Baghdad (Boieldieu) Overture Berlin State Opera Orch.
- CALLEGARI, GIORDANO, Tenor—See Don Pasquale
- CALLENDER'S SENIOR BAND—
- ★BD518 Colonel Bogey March and Entry of the Gladiators March
- DA912 Calm as the Night (Goetze) Bori and Tibbett
- Calunnia è un venticello (Slander Song)—See Barbieri di Siviglia
- CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—See Madrigals
- CAMDEN, ARCHIE, Bassoon—See Instruments of the Orch. (C3621)
- CAMERON, BASIL, Conductor—See Hess, Myra (C3237-8); Concertos (Saint-Saëns)
- CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See Pipe Band
- Campanella, La (Paganini Etude No. 3) (Paganini-Liszt)—
- DB1167 By Paderewski (Piano)
- DB1638 By Yehudi Menuhin (Piano acc.) Violin
- B8635 Can I forget you (Light Vocal) Jean Sablon
- C2963 Can Cans from Offenbach's Operas Light Symphony Orch.
- DA5432 Cancion y danza (Mompou) (Piano) Arturo Benedetti Michelangeli
- C3859 Cancion y danza No. 6 (Mompou) (Piano) Gonzalo Soriano

- CANIGLIA, MARIA, Soprano—See also *Aida* (complete); *Gigli*
Tosca (complete) and *Requiem Mass*
DB6851 { *Cavalleria Rusticana*—Voi lo sapete, o mamma (Mascagni)
La Wally—Ebben? ne andro lontana Act 1 (Catalani)
(Orchestra of the Royal Opera House, Rome. Cond. Luigi Ricci)

- B8316** Cance Song (Film: Sanders of the River) (with Chorus) Paul Robeson
DA1278 Canta pe' me (Sing for me) (de Curtis) In Neapolitan (Tenor) Gigli

CANTATAS (Bach, J. S.)—

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts, and the titles of the Cantatas are not given here, as they would tend to confuse.

- C3179** No. 26—Ah, how ephemeral (Opening Chorus) (arr. Walton) Sadler's Wells Orch.
C3178 No. 85—See what his love (No. 5—Tenor aria) (arr. Walton) Sadler's Wells Orch.
C3178 No. 100—Was Gott tut ist wohlgetan (arr. Walton) Sadler's Wells Orch.
C3179 No. 129—Praise be to God (Finale) (arr. Walton) Sadler's Wells Orch.
 No. 147—Herz und Mund und That—
 The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version, "Jesu, Joy of man's desiring."
DA1786 By J. McCormack (Tenor) (English) (arr. Myra Hess) (Piano acc.)
B9697 By Glasgow Orpheus Choir
★E445 By Choir of H.M. Chapels Royal In English (Organ acc.)
B8123 By Temple Church Choir (English) (Piano acc.) (Oboe obbl. Leon Goossens)
B9035 By Myra Hess (Piano) (Her own arrangement)
DB3693 By Philadelphia Orch. (cond. by Ormandy) (arr. Cailliet)
B9751 No. 156—Sinfonia (arr. Viola and Piano) B. Shore & Ger. Moore
D1410 No. 159—Es ist vollbracht (Bass aria, arr. Alwin) (Soprano) Elisabeth Schumann
C3179 No. 8—(Peter's Ed.)—Sheep may safely graze (No. 9) (arr. Walton) Sadler's Wells Orch.
B9380 No. 8—(Peter's Ed.)—Sheep may safely graze (No. 9) (arr. Walton) Sadler's Wells Orch.

- Cantata con Stromenti** (Cantata with Instruments) (Handel)—
DA1786 Air—Praise ye the Lord (Words, McCormack; Music, arr. Franke) (Piano acc.) (Tenor) John McCormack
B9700 Cantilena No. 3 (Trad. Negro—Villa-Lobos) (Portuguese) Fdk. Fuller and Villas-Lobos (Bar) (Piano acc.)
DA1374 Canzone dell' amore (Solo per te) (Bixio) (Tenor) Italian Gigli
 Canzone e Danza—See Cancion y danza
DA1292 Canzone 'e Napule (de Curtis) In Neapolitan (Tenor) Gigli
DA1877 Cantu a Timuni (Sicilian Folk Song) (Tenor) Di Stefano
 Capinera, La (Benedict)—
DA1002 By Amelita Galli-Curci (Soprano) (with Flute obbl.) In Italian
B9651 By Gwen Catley (Soprano) (Flute obbl. Geo. Gilbert)
BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
B2941 Capitan, El, March (Sousa) Coldstream Guards Band
B9238 Capitan, El, March (Sousa) (cond. Fiedler) Boston Promenade Orch.
B9189 Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Myra Hess
DB1258 Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Rubinstein
C3226 Capriccio in D Minor, Op. 116, No. 7 (Brahms) Piano Myra Hess
DA1140 Capriccio in F Minor (Dohnanyi) Piano Vladimir Horowitz
 Capriccio (D. Scarlatti)—See Pastorale e Capriccio
DB1787 Caprice, Op. 6—Recitative and Scherzo (Kreisler) (Violin unacc.) Menuhin
DA1761 Caprice, Op. 1, No. 13 (Paganini-Kreisler) Violin (Piano acc.) Heifetz
DA1761 Caprice, Op. 1, No. 20 (Paganini-Kreisler) Violin (Piano acc.) Heifetz

CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov)

Danish State Radio Orch. (cond. Nicolai Malko)—

- C3686** { 1. Alborada 2. Variazioni
 { 3. Alborada 4. Scene e canto gitano (Part 1)
C3687 { 4. Scene e canto gitano (conclusion)
 { 5. Fandango asturiano
DB3956-7 Caprice italien, Op. 45 (Tchaikovsky) (cond. Boult) B.B.C. Symph. Orch.

- Caprice viennois (Kreisler)—
 DB3050 By F. Kreisler Violin (Piano acc.)
 DB1091 By F. Kreisler Violin (Piano acc.)
 DA1506 By Yehudi Menuhin Violin (Piano acc.)
 DA1832 By Yehudi Menuhin Violin (Piano acc.)
 ★D1272 By San Francisco Symphony Orch. (cond. by Alfred Hertz)
 C3859 Capricho en forma de bolero (Alfonso) Piano Gonzalo Soriano
 ★C3582 Capricieuse, La, Op. 17 (Elgar) (Violin with Piano acc.) Arnold Eidus
- CAPRIOL SUITE (Peter Warlock) Constant Lambert String Orch.
 C2904 { Basse-Danse; Pavane; Tordion;
 { Bransles; Pieds-en-l'air; Mattachins (Cond. Constant Lambert)
 ★BD1155 Captain Nipper Robin Richmond Orch.
- CARACTACUS (Elgar)—
 Q1579 Oh! My Warriors (Bass-Baritone) Peter Dawson
- CARBONE, MARIA, Soprano—See Carmen and Otello
 Care for thy soul (Pilkington)—See Madrigals
 Cargoes (Masefield—M. Shaw)—See School Choirs (C3681)
- CARISSIMA—
 ★B9644 Carissima (Tenor) Lester Ferguson
 ★B9644 Far in the blue (Tenor) Lester Ferguson
 C3732 { Selection (2 sides)—Festa Bella; Venice in Spring; Two in a Gondola;
 { Galop; Far in the blue; Drinking Song; I'll be waiting for Love;
 { Carissima; Santa Rosa Theatre Orchestra
- DA1195 Carmela (de Curtis) In Neapolitan (Tenor) Beniamino Gigli
- CARMEN (Bizet) —
 Opera in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opera Comique, Paris, 3 March, 1875.
 A complete recording in Italian. (On 19 Records) (Record Library Series 144) (Auto. Couplings C7372 to C7390) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

| | | |
|---------------------------------|-----|--------------------------------------|
| Carmen (a Gypsy) | ... | (a) Gabriella Besanzoni (Mezzo-Sop.) |
| Don José (Corporal of Dragoons) | ... | (b) Piero Pauli (Tenor) |
| Micaëla | ... | (c) Maria Carbone (Soprano) |
| Escamillo (a Toreador) | ... | (d) Ernesto Besanzoni (Baritone) |
| Zuniga (an Officer) | ... | (e) Enrico Spada (Bass) |
| Dancairo (a Smuggler) | ... | (f) Nello Palai (Tenor) |
| Frasquita | ... | (g) Nerina Ferrari (Soprano) |
| Mercedes | ... | (h) Tamara Beltacchi (Soprano) |
| Remendado (a Smuggler) | ... | (i) Emilio Venturini (Tenor) |
| Morales (an Officer) | ... | (j) Attilio Bordonali (Baritone) |

With Members of La Scala Orchestra and Chorus (k), Milan,
 conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

ACT 1

- C2310 { Prelude (Orchestra)
 { Sulla piazza si schiamazza (c, j, k)
 C2311 { Non sieti voi (c, j, k)
 { Con la guardia quando monta (b, j, k)
 C2312 { E ben là che servan (b, e, k)
 { Che vi par (a, k) ... Chorus of Cigarette Girls
 C2313 { E' l' amore uno strano augello (a, k) ... Habenera
 { Carmen tutte . . . Ah! mi parla di lei (b, c, k) ... José and Micaëla
 C2314 { La tua madre (b, c)
 { Resta qui, mio tesoro (b, c, k)
 C2315 { Mio capitano, e stata una baruffa (a, b, e, k)
 { Presso il bastion di Siviglia (a, b) ... Sequidillo
 { Ecco l'ordin (a, e)
- ACT 2
 C2316 { Intermezzo (Orch.) and All'udir del sistro il suon (a, g, h) ... Gypsy Song
 C2317 { Or ben, Pastia desia (a, e, g, h, k)
 { Con Voi ber (a, d, g, h, k) ... Toreador's Song
 C2318 { Ragazza, di un po' (a, d, e, g, h, f, i)
 { Sta ben, sta ben partir convien (a, g, h, f, i)
 C2319 { E chi puoi tu aspettar (a, b, f, i)
 { Voglio danzar pel tuo piacer (a, b)

CARMEN—(Bizet)—Continued

Act II—Continued

- C2320 { Il fior che avev a me (b) Flower Song
 { No, tu non m' ami (a, b)
 C2321 { Olà! Carmen! Olà! olà (a, b, c, g, h, f, i, k) ... ACT 3
 { Intermezzo (Orchestra)
 C2322 { Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus
 { Ci riposiam brev' ora qui (a, b, f)
 C2323 { Mischia! Alzia (g, h) ... } Card Scene
 { Andiam; nostra sorte sappiamo (a, g, h) ...
 C2324 { Ebben! Ebben tenteremo di passar (a, c, g, h, f, i, k)
 { Io dico, no non son paurosa (c) ... Micaëla's aria
 C2325 { Ma non m' inganno (a, c, b)
 { Olà! olà! José (a, b, c, d, f, i, k)
 { Va via, va via (a, b, c, d, f, g, h, i, k) ... ACT 4
 C2326 { Intermezzo (Orch.) and Per due quarti (k)
 C2327 { Eccoli, Eccoli! (k) ... March and Chorus
 { Se tu m' ami, Carmen (a, d, g, h, k)
 C2328 { Sei tu? Son io (a, b)
 { Ebben, Carmen io t' amo ancora (a, b, k)

MISCELLANEOUS

- B9766 Act 1—Habañera (Love resembles a wilful bird) Edith Coates
 B9766 Act 1—Séguidille (Close to the walls of Seville) Edith Coates
 ★DB117 Act 2—Flower Song (Tenor) In Italian Caruso
 DB3023 Act 2—Flower Song (Tenor) In Italian (with Symph. Orch.) Caruso
 DB2531 Act 2—Flower Song (Tenor) In Italian Gigli
 DB3603 Act 2—Flower Song (Tenor) In French Björling
 C3030 Act 2—Flower Song (Tenor) In English Webster Booth
 C3405 Act 2—Flower Song (Tenor) In English Heddie Nash
 C3800 Act 2—Toreador's Song (Baritone) In English Redvers Llewellyn
 DB1298 Act 2—Toreador's Song—Vot're toast L. Tibbett
 C1400 Act 2—Toreador's Song—Sirs! your toast Peter Dawson
 DB6514 Act 3—Je dis que rien ne m'épouvante (Micaëla's aria) E. Steber
 C3143 { Vocal Gems—Habañera; Micaëla—Don José Duet; Seguidilla;
 { Toreador's Song; Flower Song; March; Escamillo—Carmen Duet;
 { Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.
 ★D1816 Suite; Intermezzo; Dragons d'Alcala; Gipsy Dance. Philadelphia Orch.
 Carnaval romain Overture (Berlioz)—
 DB2078 By B.B.C. Symphony Orch. (cond. Sir Adrian Boult)
 C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann) Piano

Dame Myra Hess

(Automatic Couplings C7508-10)

- C3008 { Prémambule; Pierrot; Arlequin
 { Valse noble; Eusebius; Florestan
 C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina
 { Chopin; Estrella; Reconnaissance; Pantalon et Colombine
 C3010 { Valse allemande; Paganini; Aveu; Promenade
 { Pause; Marche des Davidsbündler contre les Philistins

CARNAVAL SUITE, Op. 9 (Schumann) (arr. for Russian Ballet)

(cond.

by Eugene Goossens) (Auto. C7480-2)

London Philharmonic Orch.

- ★C2916 { No. 1—Prémambule; No. 2—Pierrot; No. 3—Arlequin
 { No. 4—Valse Noble; No. 5—Eusebius; No. 6—Florestan
 ★C2917 { No. 7—Coquette; No. 8—Papillons; No. 9—A.S.C.H.—S.C.H.A.
 { (Lettres dansantes); No. 10—Chiarina; No. 11—Chopin;
 { No. 12—Estrella; No. 13—Reconnaissance
 ★C2918 { No. 14—Pantalon et Colombine; No. 15—Valse allemande; No. 16—
 { Paganini; No. 17—Aveu; No. 18—Promenade; No. 19—
 { Pause; No. 20—Marche des Davidsbündler contre les Philistins

CARNIVAL OF THE ANIMALS (Saint-Saëns) (Pianos: Jeanne Behrend and Sylvan Levin)

(also Automatic Couplings DB8897-99)

Stokowski and the Philadelphia Orch.

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules
 { Tortoises, the Elephant, Kangaroos
 DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods
 { Birds, Fossils
 DB5944 { The Swan and Pianists (Finale)

Caro amore—See Floridante

Caro nome—See Rigoletto

BD1202 Carolina Moon

Perry Como

B9635 Carolina in the morning

Tony Martin

CAROLS—See Sacred Music and Children's Records (Uncle Mac); School Choirs

CAROSIO, MARGHERITA, Soprano—

DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)
(with the Philharmonia Orchestra Cond. Leopold Gennai)

DB6343 { Si, mi chiamano Mimi (La Bohème, Act 1) (Puccini)

{ Addio del passato (La Traviata, Act 3) (Verdi) (Both with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

{ La madre mia (Lina) (Ponchielli)

DB6388 { Ah! non credea mirarti (La Sonnambula, Act 3) (Bellini) (Both with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

DB6379 { Una voce poco fa (Rosina's Cavatina) (Barbiere di Siviglia—Rossini)
(with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

DB6858 { Quel guardo (Cavatina) (Don Pasquale—Donizetti)

{ Qui la voce (I Puritani—Bellini) (Orch. cond. Alberto Erede)

CAROSIO, MARGHERITA, AND CARLO TAGLIABUE (Baritone)—

DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia
Soffriva nel pianto Italian (with Royal Opera House Orchestra,
Covent Garden. Cond. Franco Patané)

{ Dunque io son (Il Barbiere di Siviglia) (Rossini)

DB6387 { Ah solo per me—Piangi, Piangi (Rigoletto) (Verdi) (Both with
Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

Carretieri—See Four Sicilian Miniatures

B8010 Carry me back to green pastures (Pepper) (Bass)

Paul Robeson

C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

CARTER, BENNY, AND HIS ORCHESTRA—

★B9327 Midnight (V.R.) and My favourite blues

★B9449 Sunday and Back Bay Boogie

CARUSO, ENRICO (the late), Tenor

DA103 { A Vucchella (A little posy) Neapolitan

{ O sole mio (My sunshine) Italian

Tosti

Di Capua

★DA108 { A Dream

Bartlett

{ For you alone (above 78)

Geehl

DA112 { Tosca—E lucevan le stelle (Stars were shining) Italian (above 78) Puccini

{ Tosca—Recondita armonia (Strange harmony) Italian (above 78) Puccini

DA1303 { O sole mio In Italian (with Symphony Orch.) Capurro, arr. di Capua

{ Rigoletto—La donna è mobile (with Symphony Orch.) Verdi

DA1349 { A Dream In English (with Symphony Orch.) Cory-Bartlett

{ For you alone In English (with Symphony Orch.) O'Reilly-Geehl

DA1380 { Because In French Guy d'Hardelet

{ La mia canzone In Italian

Tosti

DA1655 { Addio Napoli (Farewell to Naples) (with Symph. Orch.) Cottrau

{ Musica proibita (Forbidden music) (with Symph. Orch.) Gastaldon

DA1656 { Trusting Eyes In English (with Symphony Orch.) Gartner

{ Your eyes have told me In English (with Symphony Orch.) O'Hara

DB111 { Pagliacci—No, Pagliacci non son! Italian (above 78) Leoncavallo

{ Pagliacci—Vesti la giubba Italian (above 78) Leoncavallo

★DB117 { Carmen—Il fior che avevi a me tu dato Italian (above 78) Bizet

{ Africana—O Paradiso, dall' onde uscito Italian (above 78) Meyerbeer

DB122 { Bohème—Io non ho che una povera stanzetta (above 78) Leoncavallo

{ Bohème—Testa adorata! (Adored one!) Italian (above 78) Leoncavallo

DB123 { Le Cid—O souverain! O juge! O père! French (above 78) Massenet

{ Juive—Rachel! quand du Seigneur la grâce tutélaire French Halévy

DB133 { The Lost Chord (above 78) Sullivan

{ Xerxes—Ombra mai fu (Largo) Italian Handel

★DB138 { Stabat Mater—Cujus animam Latin (above 78) Rossini

{ Requiem Mass—Ingemisco (Sadly groaning) Latin Verdi

DB141 { La Danza: Tarantella Napolitana Italian (above 78) Rossini

{ Tarantella sincera Neapolitan (above 78) V. de Crescenzo

DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) (above 78) Carol

{ Santa Lucia (Neapolitan folk song) Neapolitan

DB144 { Aida—Celeste Aida, forma divina (Heavenly Aida) Italian Verdi

{ Salvator Rosa—Mia picciarella (My little girl) Italian Gomez

DB1802 { Pagliacci—Vesti la giubba Italian Leoncavallo

{ Marta—M'appari butt' amor Italian Flotow

- CARUSO, ENRICO—Continued**
- DB1875 { Aïda—Celeste Aïda (Heavenly Aïda) (with Symphony Orch.) Verdi
 { Pêcheurs de Perles—Je crois entendre (with Symphony Orch.) Bizet
- DB2073 { The Lost Chord In English (Organ acc.) Proctor-Sullivan
 { Xerxes—Ombra mai fu—(Largo) In Italian (Organ acc.) Handel
- DB2644 { Agnus Dei In Latin (with Symphony Orch.) Bizet
 { Tosca—Recondita armonia In Italian Puccini
- DB2991 { Africana—O Paradiso Act 4 (with Symphony Orch.) (Meyerbeer)
 { Santa Lucia (Neapolitan Folk Song) Neapolitan (with Symphony Orch.)
- DB3023 { Carmen—Il fior che avevi a me (Flower Song) Act 2 Bizet
 { Cav. Rust.—Addio alla madre (with Symphony Orch.) Mascagni
- DB3078 { Reine de Saba—Prête-moi ton aide Act 2 Gounod
 { La Procession In French (both with Symphony Orch.) César Franck
- DB3327 { Addio (Goodbye) In Italian (with Symphony Orch.) Tosti
 { Parted In English (with Symphony Orch.) Tosti
- DB3903 { Rigoletto—Ella mi fu rapita Act 2 In Italian Verdi
 { Elisir d'Amore—Una furtiva lagrima Act 2 Donizetti
 (both with Symphony Orch.)
- CASALS, PAU, 'Cellist—**
- ★DA776 { Le Cygne (The Swan) (with Piano) Saint-Saëns
 { Moment musical (with Piano) Schubert
- DA833 { Melody in F (with Piano) Rubinstein
 { Traumerei (Reverie) (Piano acc. by Otto Schulhof) Schumann
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) (with L.S.O. cond. Sir Landon Ronald)
 -64 { Minute in C Major (Haydn) (arr. Piatti) (Piano acc.)
- DB3288 { Concerto in B Minor, Op. 104 (Dvořák) (with Czech Phil. Orch. cond.
 -92 { Georg Szell) (Record Library Series 306) (Auto. DB8420-4)
- DE6338-40 { Concerto in E Minor, Op. 85 (Elgar) (with B.B.C. Symph. Orch. cond.
 DBS6341 { Boult) (Record Library Series 394) (Auto. DBS9043, DB9044-6)
- CASALS, CORTOT (Piano) AND THIBAUD (Violin)—**
- DA895-6 { Trio in G Major (Haydn)
 DB947 { Trio No. 1 in B Flat, Op. 99 (Schubert)
 -50 { (Record Library Series 20) (Automatic Couplings DB7419-22)
- DB1223 { Trio in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)
 -27 { (Record Library Series 78) (Automatic Couplings DB7452-56)
- CASANOVA (J. Strauss, arr. Benatzky)—**
- C3711 { Nun's Chorus (Soprano with Chorus) In German Anni Frind
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
- Casey Junior—See Dumbo**
- CASSE-NOISETTE (Nutcracker) Suite (Tchaikovsky)—**
- Philharmonia Orchestra (cond. Nicolai Malko) (Auto. C7744-46)—
- C3835 { Overture miniature; Marche; Danse of the Sugar-Plum Fairy
 C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)
 C3837 { Danse chinoise (Chinese Dance); Dance of the Flutes
 Valse des Fleurs (Waltz of the Flowers)
- Stokowski and Philadelphia Orch. (also Automatic Couplings DB7902-4)
- ★DB2540 { Miniature Overture; (b) Marche and (a) Dance of the Sugar Plum
 Fairy (Danse de la fée dragée); (b) Russian Dance (Trepak)
- ★DB2541 { Arab Dance (Danse arabe) and (a) Chinese Dance (Danse chinoise);
 (b) Dance of the Flutes (Danse des Mirlitons)
- ★DB2542 { Waltz of the Flowers (Valse des Fleurs)
- London Philharmonic Orch., cond. Eugene Goossens (Auto. C7483-5)—
- C2922 { Miniature Overture; (b) March
 (a) Dance of the Sugar Plum Fairy; (b) Russian Dance
- C2923 { Arab Dance and (a) Chinese Dance; (b) Dance of the Flutes
- C2924 { Waltz of the Flowers (Valse des fleurs)
- Novelty—Spike Jones and His City Slickers (With Special Lyrics and
 Effects by Foster Carling and Country Washburne) (with Chorus)—**
- BD1182 { The Little Girl's Dream (Miniature Overture; March)
 { The Land of the Sugar Plum Fairy (Lemon Drop Waltz; Dance of the
 Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)
 { The Mysterious Room (The Forbidden Room; Arab Dance)
 { Back to the Fairy Ball (They dance on the seat of their pants; Russian
 Dance—Trepak; Waltz of the Flowers—Pt. I)
- BD1184 { End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny
 Speaks (Susan Scott); Goodnight, Sleep tight)
- Casta Diva—See Norma**
- DA1328 { Castles in the Air (Frau Luna—Lincke) (Tenor) Richard Crooks
- CATALANI, ALFREDO (1854-1893), Composer—See under Wally, La
 Cathédrale engloutie—See Prelude, Bk. I, No. 10 (Debussy)**

CATLEY, GWEN, Soprano—

- B9138 { Alleluia (From Motette "Exultate Jubilate"—Mozart)
Oh! Had! Jubal's Lyre (Joshua—Handel)
- B9213 { Ciribiribin (Pestalozza) (*Piano acc.*)
Estrellita (Star of Love) (Ponce) (*Piano acc.*)
- B9222 { Lullaby (Mozart) (*Piano acc.*)
On Wings of Song (Mendelssohn) (*Piano acc.*)
- B9323 { There's a voice within my heart (Una voce poco fa—The Barber of
Seville) (*with Hallé Orch., cond. Warwick Braithwaite*)
- B9541 { Bell Song (Lakmé—Delibes) (*Orchestra cond. by Stanford Robinson*)
- ★B9574 { Home, sweet home (Payne—Bishop) (*Orch. cond. Stanford Robinson*)
The last rose of summer (Moore, arr. Robinson)
- B9651 { I heard a robin singing
The Wren (La Capinera) (Benedict) (*Flute obbl. Geo. Gilbert*)
I'll have revenge (Zauberflöte—Mozart)
- B9674 { Nightingale and the Rose (Parysatis—Saint-Saëns)
(*Both with Orchestra cond. by Hugo Rignold*)
- B9704 { Three green bonnets (d'Hardelot)
Pipes of Pan (The Arcadians—Monckton)
- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)
Russian Nightingale (Alabiëff) (*Flute Solo: Lionel Solomon*)
(*Both with Orchestra cond. Eric Robinson*)
- C3214 { Il Bacio (The Kiss) (Arditi)
Lo, here the gentle Lark (Bishop) (*Flute obbligato by G. Burrows*)
What folly! (Follie! Follie!) (Traviata—Verdi)
- ★C3358 { Recit.: 'Tis wondrous (E strano!); Aria: Ah! Was it he? (Ah! fors è
lui) (Traviata—Verdi) (*with Hallé Orch., cond. Warwick Braithwaite*)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)
W. Booth and D. Noble—In a coupé (Bohème—Puccini)
(*both with Hallé Orch., cond. Warwick Braithwaite*)
- C3638 { Villanelle (Dell' Acqua)
Voices of Spring (J. Strauss)
- C3696 { Behold Titania! (Polonaise) (Mignon—Thomas)
I was heedless in my rapture (Entführung aus dem Serail—Mozart)
- C3871 { Variations on a Nursery Theme (Listen mother to my tale) (Le
Toréador—Adam) (*Flute obbligato by Lionel Solomon*)
My mother bids me bind my hair (Hunter—Haydn)
(*Both with Orchestra conducted by Eric Robinson*)

CATLEY, GWEN, AND DENNIS NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart
Magic Flute—The manly heart Mozart
(*with The Hallé Orchestra, cond. by Warwick Braithwaite*)

CAUCASIAN SKETCHES (Ippolitov-Ivanov)—

- E521 { No. 4 March of the Caucasian Chief (Procession of the Sardar)
By Stokowski and the Philadelphia Orch.
- C2849 { By Boston Promenade Orch. (*cond. Arthur Fiedler*)
Cavalcade of Martial Songs—See under Medleys

CAVALL, JEAN, Light Vocal—

- ★B9444 { You came along and Symphonie
- ★B9477 { We'll gather lilacs ("Perchance to Dream") (*In English and French*)
Paris in my heart ("The Lisbon Story")
- ★B9495 { So Would I
Si Petite (*In English and French*)
- B9509 { J'Attendrai (*In French and*) Till Then
- B9522 { Mayoumba and Parlez-moi d'amour (*Both in English and French*)
- B9555 { Imaginez (Imagine)
La Mer (The Sea) ("Together Again") (*Both in English and French*)
- B9563 { In the heart of Montmartre (Au bal de l'amour) (*In English and French*)
Mam'selle (Film: "Razor's Edge") (*In English*)
- B9599 { So lonely is the night
Sentimental Gaucho
- ★B9620 { Arriverderci (Till our next meeting)
And Mimi
- ★B9632 { Serenade of the bells
Bella bella Marie
- ★B9647 { Teresa and Tu m'apprendras
- ★B9677 { Quand l'amour est passé (When love has passed you by)
La vie en rose (Take me to your heart again)
- B9715 { Ah, but it happens and Quand même (*In English and French*)
- B9744 { Clopin Clopant and Perhaps, perhaps, perhaps

CAVALLERIA RUSTICANA (Mascagni) Opera in one act; first production, Rome, 1890.

A Complete Recording in Italian on 9 records. (*Record Library Series 104*) (*Auto. C7407-7415*) A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

Santuzza (*Betrothed to Turiddu*) ... (a) Delia Sanzio (*Soprano*)
 Turiddu (*a Young Soldier*) ... (b) Giovanni Breviario (*Tenor*)
 Lucia (*Mother of Turiddu*) ... (c) Olga de Franco (*Contralto*)
 Alfio (*a Teamster*) ... (d) Piero Biasini (*Baritone*)
 Lola (*Wife of Alfio*) ... (e) Minima Pantaleoni (*Mezzo-Sop.*)

With Members and Chorus (f) of La Scala, Milan, conducted by Carlo Sabajno (Chorus Master: Vittore Veneziani)

- ★C1973 { Prelude and Siciliana (b)
Prelude (Orchestra)
- ★C1974 { Gli aranci olezzano (f)
Cessin le rustiche opre (f)
- ★C1975 { Dite Mamma Lucia (a, c)
Il cavallo scalpita (d, f)
- ★C1976 { Beato voi, compar (a, d, c)
Innegiamo li signore non e morto (a, c, f) ... Easter Hymn
- ★C1377 { Voi lo sapete O mamma (a, c)
Andate o mamma (a, b, c)
- ★C1978 { Quella cattiva femmina Tu qui Santuzza ? (a, b, e) } Duet: Santuzza-
No, no, Turiddu (a, b) ... } Turiddu
- ★C1979 { Oh ! il Signore vi manda (a, d)
Intermezzo (Orchestra)
- ★C1980 { A casa, a casa, amici (b, e, f)
Intanto amici, qua (b, e, f)
- ★C1981 { A voi tutte salute (Brindisi) (b, d, e, f) ... Drinking Song
Mamma quel vino e generoso (a, b, c, f) ... Addio alla madre

MISCELLANEOUS

- C3126 Easter Hymn J. Dusseau, N. Evans, Sadler's Wells Chor. and Orch.
- DB6351 Voi lo sapete, o mamma Maria Caniglia
- C3771 Mother, you know the story (Voi lo sapete) J. Hammond
- C3769 Tu qui Santuzza . . . No, no, Turiddu Scuderi and Ferracuti
- DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli
- B8412 Intermezzo (cond. by Arthur Fiedler) Boston Promenade Orch.
- B2377 Intermezzo New Light Symphony Orch.
- C2292 Intermezzo (with Organ) London Symphony Orch.
- DB4556 Intermezzo (cond. by Karl Böhm) Dresden State Opera Orch.
- B9580 Intermezzo Melanchrino Strings
- DB1499 Viva il vino (Brindisi) (Tenor with Chorus) Gigli
- DB3023 Addio alla madre (with Symphony Orch.) Caruso
- DB1902 Addio alla madre (Tenor) Gigli
- C3541 Addio alla madre (Tenor) Mario Binci
- DA458 Ave Maria (adapted to the Intermezzo)—
By John McCormack (Tenor) In English (Violin obbl. F. Kreisler)
- DB1387 By Tito Schipa (Tenor) In Italian
- C1736 Selection Marek Weber's Orch.
- C2176 Cavatina (Raff) (cond. Sir M. Sargent) New Light Symph. Orch.

CEBOTARI, MARIA, the late, Soprano—

- DA1875 { E Susanna non vien ! Aria: Dove sono (Le Nozzi di Figaro—Mozart)
with Philharmonia Orchestra (cond. Joseph Krips)
 - DB6738 { Rec.: Crudele? Ah no, mio bene !—Aria: Non mi dir bell' idol mio
(Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)
- Celeste Aïda, forma divina—See Aïda

CENERENTOLA, LA (Rossini)

Opera Buffa. Text by Jacopo Ferretti, based on Etienne's. First produced, Teatro Valle, Rome, 25 January, 1817.

- DB6368 Overture (cond. by Toscanini) N.B.C. Symphony Orch.
- C'est ainsi que tu es—See Bernac, Pierre

CHABRIER, EMANUEL (1841-94), Composer—See under following:—

España Marche joyeuse Roi malgré lui
 Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)

CHALIAPIN, FEODOR (the late) Bass—

- DA891 { Boris Godounov—In the town of Kazan *Russian* Moussorgsky
 Prince Igor—Song of Galitsky *Russian* Borodin
 DA993 { O, could I but express in song *English* Malashkin
 The blind ploughman *English* Clarke
 DA994 { Don Giovanni—Madamina! (Pretty Lady!) *Italian* Mozart
 Don Giovanni—Nella bionda egli ha l'usanza *Italian* Mozart
 DB932 { Song of the Flea *Russian* Moussorgsky
 Barbiere di Siviglia—Calunnia è un venticello *Italian* Rossini
 DB934 { Boris Godounov—Death of Boris *Russian* Moussorgsky
 Boris Godounov—Farewell of Boris *Russian* Moussorgsky
 DB1103 { Song of the Volga Boatmen *Russian* Koenemann, arr. Chaliapin
 The Prophet, Op. 49 *Russian* Rimsky-Korsakovo
 DB1437 { With Cozette—Faust—The calf of gold—*French* Gounod
 Faust—Mephistopheles' Serenade—*French* Gounod
 DB1525 { Élégie (Song of Mourning) (in *Russian*, with piano and 'cello) Massenet
 Persian Love Song *In Russian* Rubinstein
 DB1532 { Ah! I am suffocating (Clock scene, Act 2, "Boris Godounov")
 I have attained the highest power (Monologue of Boris, Act 2, "Boris
 Godounov") *Both in Russian* Moussorgsky
 DB1701 { Creed (with Choir of Russian Met. Church, Paris) *Russian* Archangelsky
 Twofold Litany: Glory to Thee, O Lord (with Choir of *Russian*
 Met. Church, Paris, under N. P. Afonsky) (Organ acc.) Gretchaninoff
 DB3463 { Black Eyes (Folk Song) (with Aristoff Choir and Balalaika Orch.) *Russian*
 The Prisoner (Piano acc. by Jean Bazilevsky) *In Russian* (Rubinstein)
 DB3464 { Prayer of Boris and Death of Boris (Act 4—"Boris Godounov"—
 Moussorgsky) (Sung in *Russian*) (cond. by Vincenzo Bellezza)
 Recorded during the actual performance at the Royal Opera House,
 Covent Garden, on July 4th, 1928.

CHAMBER MUSIC—Full details of a large number of major works
 are listed under the headings—

SONATAS

QUARTETS

SUITES

TRIOS

QUINTETS

Other records of Chamber Music will be found under the following—

- Air for G String (Bach)
 Divertimento No. 2 in D (K. 131) (Mozart)
 Italian Serenade (Wolf)
 Passacaglia (Handel)
 Serenade in B Flat (K. 361) (Mozart)

CHAMINADE, CECILE (1857-1944), Composer—See under—

Autumn

Little silver ring

Zingara

Chanson à boire—See Don Quichotte à Dulcinée

- DA1833 Chanson d'Avril, Op. 21, No. 1 (Bizet) (Piano acc.) (Soprano) Maggie Teyte
 DA1840 Chanson d'Estelle (Godard) *In French* (Piano acc.) (Soprano) Maggie Teyte
 C3858 Chanson de Matin, Op. 15, No. 2 (Elgar) Philharmonia Orch.
 D1236 Chanson de Matin, Op. 15, No. 2 (Elgar) London Symphony Orch.
 C3858 Chanson de Nuit Op. 15, No. 1 (Elgar) Philharmonia Orch.
 D1236 Chanson de Nuit, Op. 15, No. 1 (Elgar) Royal Albert Hall Orch.
 Chanson épique—See Don Quichotte à Dulcinée
 Chanson hindoue—See Sadko
 DB6159 Chanson perpétuelle, Op. 37 (Chausson) *In French* (Piano and String
 Quartet acc.) (Soprano) Maggie Teyte
 Chanson romanesque—See Don Quichotte à Dulcinée
 Chanson Solvejg (Solveig's Song)—See Peer Gynt
 C3470 Chanson triste (Tchaikovsky) *Piano* Moiseiwitsch
 ★B9182 Chanson triste (Tchaikovsky, arr. Stewart) Boston Promenade Orch.

CHAPELS ROYAL, CHOIR OF H.M. (cond. by Stanley Roper)—

- ★E445 { Gabriel's message (arr. Pettman) (b) Born this day (arr. Pettman)
 { Jesu, joy of man's desiring (Bach, arr. Hess)

CHARPENTIER, GUSTAVE (1860—), Composer—See Louise

- B9014 Chase, The—Post Horn Solo Royal Marines Band

CHAUSSON, ERNEST (1855-1899), Composer—See Colibri, Le; Chanson
 perpétuelle

Ch'ella mi creda libero—See Fanciulla del west

Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)

Cherry Duet—See Amico, Fritz

- CHEVALIER, MAURICE, Baritone—**
 B9000 Ah! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.
 BD1180 Chi-baba chi-babba (My bambino go to sleep) Perry Como
CHICAGO SYMPHONY ORCHESTRA (cond. by Frederick Stock)—
 { Serenade, Op. 63 (Volkmann);
 D1284 { Flight of the Bumble Bee (Rimsky-Korsakov)
 { Valse triste (Sibelius)
 D1432 { Largo (Xerxes) (Handel)
 { Slavonic Dance No. 8 in G Minor (Dvořák)
 D1452 { Wine, women and song—Waltz (J. Strauss)
 { Roses of the South—Waltz (J. Strauss)
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)
 B9676 Chicken Reel (Leroy Anderson) Boston Promenade Orch.
 C3807 Chiding of a maiden (Organ acc.) The Templars
CHILDREN'S CORNER, THE (Debussy) (Suite for the Piano) Cortot
 DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby
 { (a) Serenade for the Doll; (b) Snow is Dancing
 { (a) The Little Shepherd; (b) Golliwog's Cake Walk
 DB1249 { (a) Prelude No. 8—La fille aux cheveux de lin;
 { (b) Prelude No. 3—Le vent dans la flaine
 B9508 Golliwog's Cake Walk (arr. Douglas) Mayfair Orch.
 ★B2860-1 Children's Overture (Quilter) (cond. Sargent) New Light Symph. Orch.
 C2603 Children's Overture (Quilter) (cond. Barbirolli) London Phil. Orch.

CHILDREN'S RECORDS—

ALICE IN WONDERLAND (Lewis Carroll)—See also Poems for Young Children. Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

1st Series—

| | | | | | |
|----------------|-----|------------------|----------------|-----|------------------|
| Alice | ... | Ann Stephens | Tweedledum | ... | Leslie Henson |
| Mad Hatter | ... | Arthur Askey | Tweedledee | ... | Stanley Holloway |
| Duchess | ... | Florence Desmond | Humpty Dumpty | ... | Ronald Frankau |
| Cheshire Cat | ... | | White Rabbit | ... | |
| Caterpillar... | ... | Richard Goolden | March Hare | ... | Nancy Munks |
| | | | Narrator | ... | |
| Mock Turtle | ... | Syd Walker | Dormouse | ... | Molly Munks |
| Gryphon | ... | Robertson Hare | Alice's Sister | ... | |

Chorus and Orchestra conducted by Clifford Greenwood

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old Father William"
 { Scene with Duchess and Cheshire Cat; Songs: "Speak roughly to your little boy"; "Cheshire Cat" (S. Clarke)
 C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"
 { Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"
 Through the looking glass (Lewis Carroll)
 C3245 { Scene with Tweedledum and Tweedledee Intro.: Trio "The Mulberry Bush"; Duet—"Tweedledum and Tweedledee"
 { Scene with Humpty Dumpty and Finale Song: "Humpty Dumpty"
 Closing Chorus (S. Clarke and W. Slaughter)

2nd Series—

| | | | | | |
|--------------|-----|-------------------|-------------|-----|----------------|
| Alice | ... | Ann Stephens | Mock Turtle | ... | Jay Laurier |
| Rabbit | ... | Helen Stephens | Gryphon | ... | Robertson Hare |
| White Queen | ... | Jeanne de Casalis | White King | ... | Tommy Handley |
| Lion | ... | Richard Goolden | Unicorn | ... | Roddy Hughes |
| White Knight | ... | Tommy Trinder | Haigha | ... | Helen Stephens |
| Red Queen | ... | Nellie Wallace | | | |

Chorus and Orchestra conducted by Charles Williams

- C3457 { Chorus—Wake to the Wonderland Dream; Scene with Rabbit and Alice; Song—Naughty Little Bunny
 { Scene with Mock Turtle and Gryphon; Songs—Will you join the dance!; 'Tis the voice of the Lobster
 Through the Looking Glass (Lewis Carroll, music by Tilbury)—
 C3458 { Come, Alice, into Looking-Glass Land; Scene with White Queen; Song—Twiddle Thumbs
 { Scene with White King; Song—Nobody; Scene with Lion and Unicorn; Duet—The Lion and the Unicorn
 C3459 { Scene with White Knight; Song—Haddock's Eyes
 { Sound the Festal Trumpets; Scene with Red and White Queens; Final Chorus—Wake, Alice

MISCELLANEOUS—

- BD1150 Tell me Hatter (Clarke-Slaughter) Ann Stephens

CHILDREN'S RECORDS—Continued

ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) with sisters Jill and Helen
- BD973 No. 2 { Buckingham Palace and Christopher Robin (Vespers)
(From "When we were very young"—Milne-Fraser Simson)
- BD1007 No. 3 { Wedding of the Gingerbread ("Full Swing"—Purcell-Posford)
(a) Lullaby Land; (b) Lullaby (Both featured in the Walt
Disney Silly Symphony, "Lullaby Land") (with Vocal Trio)
- BD1025 No. 4 { Christopher Robin alone in the dark ("When we were very
young"—Milne-Fraser Simson)
Suzette my dolly, and me (Hemsley-Arlen)
- BD1062 No. 5 { The sick Teddy Bear; (b) Mummie's Song ("More Kiddies")
The night nursery ("The Little White House"—Arundale)
- BD1090 No. 6 { Teddy Bears Picnic (Kennedy-Bratton)
Dicky Bird Hop (Gourley) (*Whistling solo by Ronald Gourley*)
- Songs featured in Walt Disney Colour Films—
- BD1113 { No. 8 (a) When you wish upon a star (Pinocchio)
(b) With a smile and a song (Snow White)
(a) Baby mine (Dumbo) (b) Little wooden head (Pinocchio)

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film

- BD1021 Little April Shower and Love is a song
- BD1210 Little April Shower and Twitterpated Ann Stephens

BUMBLE BEE FAIR (Barry Gray)—

- BD1210 (a) Bumble Bee Fair; (b) Heigh Ho for Honey Ann Stephens

DUMBO (Walt Disney Colour Film)—Records from actual Sound Film—

- ★BD993 Baby mine and When I see an elephant fly
- ★BD994 Look out for Mr. Stork and Casey Junior Intro.: Mr. Stork—Messenger
- ★BD995 Parade of the Pink Elephants and Song of the Roustabouts

MISCELLANEOUS—

- BD1113 Baby mine (*Child Vocalist*) Ann Stephens

HUMS OF POOH, THE A. A. Milne-H. Fraser-Simson—

- B3386 { Isn't it funny; (b) How sweet to be a cloud (c) It's very, very funny
(Piano acc.) (Baritone) George Baker
- B3387 { Cottleston Pie; (b) Lines written by a bear; (c) Sing ho! for the life
of a bear (Piano acc.) (Baritone) George Baker
- B3388 { They all went off to discover the Pole; (b) Three cheers for Pooh (Piano
acc.) (Baritone) George Baker
- B3388 { The more it snows; (b) The butterflies are flying (Piano acc.) G. Baker
- B3388 { If rabbit was bigger; (b) Here lies a tree (Piano acc.) George Baker
- B3388 { Christopher Robin is going (Piano acc.) (Baritone) George Baker
- B9304 Down by the Pond (*Instrumental Quintet acc.*) (Tenor) W. Booth
- BD1217 Jumbo (A true story of a baby elephant) Allen K. Taylor
- BD1221 Jumbo comes back Allen K. Taylor

KIDDIES' DELIGHT (Barry Gray)—

- BD1150 The Frog who broke the ice Ann Stephens
- BD1150 Lazy Jack-in-the-box Ann Stephens
- BD1150 The Toy Soldier and the Dainty Little Doll Ann Stephens

KING WENCELAS—A Christmas Play (Parts 1 to 4)—

Written and Produced by Edward P. Genn, Music by Ch. Williams
Ann Stephens, Florence Desmond, Arthur Askey. Narrator: Frank
Phillips With Chorus and Orchestra conducted by C. Williams

- C3640 { 1. The Night Nursery—Christmas Eve
2. The Castle of King Wencelas
- C3641 { 3. The Woods and At the Peasant's Hut
4. Back to the Nursery—Christmas Morning

MICKEY MOUSE and SILLY SYMPHONIES—Recorded from the actual
Sound Films, by permission of Walt Disney-Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin?
- BD370 S.S. Lullaby Land
- BD375 S.S. Pied Piper
- BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
- BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
- BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
- BD910 S.S. Farmyard Symphony

NOW WE ARE SIX (A. A. Milne-H. Farser-Simson)—

- B9304 Sneezles (*Instrumental Quintet acc.*) (Tenor) Webster Booth

CHILDREN'S RECORDS—Continued

NURSERY RHYMES—

- B2866** 1st Series Humpty-Dumpty; Little Bo-Peep; Old King Cole; Oranges and lemons; A frog he would a-wooing go; Sing a song of sixpence; Boys and girls come out to play and Goosey, Goosey, Gander; Twinkle, twinkle, little star; Three blind mice; See-saw, Marjory Daw; Little Tommy Tucker; What have you got for dinner, Mrs. Bond?; London Bridge is broken down **Uncle George's Party**
- B3194** 2nd Series: Ding Dong Dell; I saw three ships; Hickory, Dickory Dock; Polly, put the Kettle on; Curly Locks; Baa, Baa, Black Sheep; Jack and Jill; A little cock Sparrow; There was a little Woman and Dame, get up and bake your pies; Hot Cross Buns; When I was a Lad; Hush-a-bye, Baby; There was a little Man; See Saw, Marjory Daw; Twinkle, Twinkle, little Star; Oranges and Lemons **Uncle George's Party**
- B3666** 3rd Series: Hush-a-bye; Hot Cross Buns; Dame, Get Up; Curly Locks; Tom, Tom; I saw three ships; There was a Frog; What have you got, etc. and Oranges and Lemons; Jack and Jill; The Spider and the Fly; Hickory, Dickory, Dock; Baa, Baa, Black Sheep; As Tommy was Walking; There was a little Woman; A Piper's Son **Uncle George's Party**

B3386 Owl and the Pussy Cat (Lear-Hely-Hutchinson) **Stuart Robertson**

PETER PAN (James M. Barrie-J. Crook)

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan; Dinah Sheridan—Wendy; Gordon Harker—Captain Hook

Vocalists: George Baker, Nancy Evans, supported by the Italia Conti Children Orchestra Conducted by Clifford Greenwood

B9117 { Excerpts from Act I: The Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)

B9118 { (a) Captain Hook's Song (George Baker); (b) Lullaby (Nancy Evans); (c) Song of the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)

Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)

B9119 { Jolly tunes from the Incidental Music (Orchestra)
Scene: The Pirate Ship—(a) Hook's Monologue (Gordon Harker); (b) The Pirate's Song (George Baker)

PINOCCHIO (Walt Disney Colour Film) Records of the Actual Sound Film

BD821 { When you wish upon a star **Jiminy Cricket and Chorus**
Give a little whistle **Jiminy and Pinocchio**

BD822 { Hi Diddle Dee Dee **Foulfellow and Pinocchio**
I've got no strings **Pinocchio and Marionettes**

BD823 { Little wooden head **Geppetto**
Turn on the old music box } **Pinocchio, Geppetto, Jiminy,**
When you wish upon a star } **Marionettes and Chorus**

MISCELLANEOUS—

BD1113 When you wish upon a star (Child Vocalist) **Ann Stephens**
BD1113 Little Wooden Head (Child Vocalist) **Ann Stephens**

POEMS FOR YOUNG CHILDREN

Read by Hermione Hannen and Carleton Hobbs—

C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)—
(a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
THROUGH THE LOOKING GLASS (Lewis Carroll)—

(a) Jabberwocky; (b) The Walrus and the Carpenter

C3861 { NONSENSE SONGS AND STORIES (Edward Lear)—
(a) The Owl and the Pussy Cat; (b) The Jumbles

(a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow

C3862 { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
(a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
(d) My Bed is a Boat; (e) A Good Boy

(a) Singing; (b) The Wind; (c) A Good Play;
(d) Land of Counterpane; (e) Land of Story-books; (f) The Swing

TRADITIONAL RHYMES AND JINGLES—

C3863 { (a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie
Winkie; (d) I saw a ship a-sailing; (e) Mr. Nobody

A FIRST SAMPLER—

(a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
(c) Kindness to Animals; (d) The Naughty Boy (Keats); (e) The
Boy's Song (James Hogg)

CHILDREN'S RECORDS—Continued

RHYTHMIC GAMES

"LET'S PRETEND" Planned by Mrs. Nancy Henry—

A descriptive leaflet by Mrs. Henry is given with these records.

- ★B8098 The Circus and Helping in the House Small Orch.
 ★B8099 Fairy World and Playing with Toys Small Orch.
 ★E8100 Day at the Seaside and At the Fair Small Orch.
 B8386 Table and the Chair (Lear-Hely-Hutchinson) Stuart Robertson

UNCLE MAC'S BED-TIME STORIES Adapted and told by Derek McCulloch—

- BD1095 Rimpelstiltskin (Grimm)
 BD1114 The Travelling Musicians (Grimm)
 BD1126 The Tinder Box (Hans Andersen)

UNCLE MAC'S CHRISTMAS CAROLS—

- BD767 { Unto us a Boy is Born ; Here we come a-wassailing
 { First Nowell ; I saw three ships
 BD768 Holly and the Ivy ; A Child this Day is born and Good King Wenceslas
 BD769 { God rest ye merry, Gentlemen ; The Birds and Pat a Pan (Willie,
 { take your little Drum) ; Rocking ; Good Christian men, rejoice !
 Uncle Mac (Derek McCulloch), Soloists and
 St. Brandon's C.D.S. Choir, Bristol

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—1st Series—

- BD978 { All things bright and beautiful
 { Loving Shepherd of Thy Sheep ; There's a friend for little children
 BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers
 { Once in Royal David's City ; Now the day is over
 Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and
 Greenbank Children's Choir, with Organ—Frank A. Taylor, and
 Piano—Eric Davis (David) (cond. by Leslie Woodgate)

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—2nd Series—

- BD1148 { Fight the Good Fight ; We are but Little Children Weak
 { There is a Green Hill Far Away ; Crown Him with Many Crowns
 BD1149 { Away in a Manger ; Lead us, Heavenly Father, Lead us
 { God Who madest Earth and Heaven ; Nearer my God to Thee
 Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and
 Children's Choir from Godolphin and Latymer School. With Organ
 (Leslie Woodgate) and Piano (W. E. Davis) (cond. Elaine Gritton)

UNCLE MAC'S NURSERY RHYMES—1st Series—

- BD622 { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty
 { Dumpty and The Mulberry Bush ; Ding Dong Dell ; Polly put the
 { Kettle on ; Three Blind Mice
 BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa,
 { Black Sheep and Ring a ring of Roses ; Hickory Dickory ; Where
 { are you going to ?
 BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle
 { diddle ; Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop !
 { goes the weasel
 Uncle Mac (Derek McCulloch, of the B.B.C.), with Stuart Robertson,
 Dorothy Helmrich and Children's Chorus

Uncle Mac's Nursery Rhymes—2nd Series—

- BD886 { Boys and Girls come out to play ; Grand old Duke of York ; A frog he
 { would a-wooing go and Here we go looby-loo ; Dance to your daddy ;
 { Tom, he was a piper's son ; Twinkle, Twinkle, little star
 BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ;
 { The Lion and the Unicorn and There was a little man ; Little Miss
 { Muffet ; Little Jack Horner ; London Bridge is falling down
 BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what
 { have you got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy
 { Cat, Pussy Cat ; I had a little nut tree
 Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley,
 Stanley Riley and Greenbank Children's Choir

UNCLE MAC'S NURSERY RHYMES—3rd Series—

- BD1185 { 1. Boys and Girls come out to play ; Dame get up and-bake your Pies ;
 { Hey diddle diddle 2. Tom, Tom the piper's son ; If all the world
 { was apple pie ; See Saw Margery Daw ; Pop ! goes the weasel
 BD1186 { 3. Jack and Jill : Gay go up and down
 { 4. What are little boys made of ; Hark, hark, the dogs do bark ; St.
 { Paul's Steeple ; Sleep, Baby, sleep
 Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell,
 S. Riley, Children's Chorus and Orch. (cond. Leslie Woodgate)

CHILDREN'S RECORDS—Continued

UNCLE MAC'S PARTY GAMES FOR CHILDREN (Trad. arr. Derek McCulloch)—

- BD1225 { 1. The farmer in his den
2. Oranges and Lemons
BD1226 { 3. Here we come gathering nuts in May
4. A Hunting we will go

Uncle Mac (Derek McCulloch) and Children's Chorus and Orch.

VERY YOUNG SONGS (A. A. Milne—H. Fraser-Simson)—

- ★BD1178 { Knights and Ladies;
(a) Market Square (from "When we were very young") } Ann Stephens
(a) Us Two; (b) The End

WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)—

- BD973 Buckingham Palace (*Child Vocalist*) Ann Stephens
★BD1178 Market Square (*Child Vocalist*) Ann Stephens
★B2221 Buckingham Palace; (b) Three Foxes (*Baritone*) George Baker
B9304 Buckingham Palace (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
★B2222 Christening; (b) Brownie (*Baritone*) George Baker
Christopher Robin is saying his prayers—See Vespers
★B2220 Halfway down; (b) Hoppity; (c) Growing up (*Baritone*) George Baker
★B2220 Happiness; (b) Missing; (c) In the fashion (*Baritone*) George Baker
B2679 King's Breakfast (*Soprano*) Mimi Crawford
★B2222 Lines and Squares; (b) Vespers (*Baritone*) George Baker
★B2221 Politeness; (b) Market Square (*Baritone*) George Baker
BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens
B9304 Vespers (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
C3313 Vespers (*Soloist—Denis Wright*) (*Organ, Harp and Flute acc.*) Kentucky Minstrels

WIZARD OF OZ—

- BD1228 { Vocal Selection: Ding Dong the witch is dead; If I only had a brain;
We're off to see the Wizard; The Merry Old Land of Oz; Over the
rainbow } Ann Stephens

END OF CHILDREN'S RECORDS

- DA1715 Child's Prayer, A (Thayer) (*Piano acc.*) (*Tenor*) John McCormack
BD552 Chirrup (The Bird Song) (Kenneth Blain) (*Piano acc.*) Arthur Askey
BD1026 Chlo-e (Song of the Swamp) (*Light Vocal*) Dinah Shore
B9695 Chlo-e Mickey Katz Kosher-Jammers
BD1107 Chloe—F.-T. (V.R.) Spike Jones' City Slickers

CHOCOLATE SOLDIER (O. Strauss)—

- ★C2822 Selection Marek Weber's Orch.
C1705 Vocal Gems Light Opera Company

CHOPIN, FREDERIC (1810–1849), Composer—

See under the following titles—

- | | | |
|-----------------------------------|----------------------------|--------------------|
| Ballades | Funeral March (arr. Elgar) | Scherzi |
| Barcarolle | Impromptus | Sonatas |
| Berceuse | Mazurkas | Studies—See Etudes |
| Concertos | Minute Waltz—See Valse | Sylphides, Les |
| Ecossaises | in D Flat (No. 6) | Tarantelle |
| Etudes | Nocturnes | Valses |
| Fantasia in F Minor | Polonaises | |
| Fantaisie-Impromptu | Preludes | |
| C2639 Chopiniana (arr. Glazounov) | Tarantelle, Op. 43 | London Phil. Orch. |
- Choral Speaking—See under Speech Training

CHORALES (J. S. Bach)—

Duteous day now closeth—See School Choirs
Jesu Joy and Treasure—See School Choirs

CHORALE PRELUDES (ORGAN) (J. S. Bach)—

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title Chorale was given.

The Chorale Preludes are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) *Orgelbüchlein*; (2) *Clavierübung*, Vol. III; (3) Six Chorales, published by Schübler; (4) Variations on "Von Himmel hoch da komm ich her"; (5) "Eighteen" Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

CHORALE PRELUDES (ORGAN)—Continued

- DB6372 Alte Jahr vegangen ist (The old year has passed away) (Vol. 5, No. 10)
(arr. Fournier) 'Cello (with Piano) Pierre Fournier
- DB1952 Christ lag in Todesgebänden (Christ lay in the bonds of death) (Vol. 6,
No. 15) (arr. Stokowski) Philadelphia Orch.
- C3178 Herzlich tut mich verlangen (Lord, hear my longing) (Vol. 5, No. 27)
(arr. Walton) ("Wise Virgins" Ballet Suite) Sadler's Wells Orch.
- DA1388 Nun freut euch, liebe Christen g'mein (Rejoice, beloved Christians)
(Vol. 7, No. 44) (arr. Busoni) Piano Horowitz
- DB6372 O Mensch bewein' dein' Sünde gross (O man, bemoan thy grievous sins)
(Vol. 5, No. 45) (arr. Fournier) 'Cello (with Piano) Fournier
- C3768 Sleepers, Wake (arr. Busoni) Piano Solomon
- C3715 Vor deinen Thron tret' ich allhier (Before Thy throne I stand) (No. 18
from "Eighteen" Preludes) (Vol. 7, No. 58) (Same melody as
"Wenn wir in höchsten Nöthen sind") (arr. Klemm and Weymar)
Loewenguth Quartet
- DB6372 Wenn wir in höchsten Nöthen sind (When we are in deepest need)
(Vol. 5, No. 51) (arr. Fournier) 'Cello (with Piano) Fournier
-
- C3580-1 Chorale No. 3 in A Minor (César Franck) Organ Fernando Germani
- B8995 Choristers' Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.
- Christ in His garden—See Legend (Tchaikovsky)
- ★B8196 Christ is risen (Rachmaninoff) (Bass-Baritone) Peter Dawson
- Christ lag im Todesgebänden—See Chorale Preludes (Organ) (J. S. Bach)
- C3806 Christ was born on Christmas Day (Organ acc.) The Templars
- BD1236 Christening, The Arthur Askey
- C1589 Christians, awake! Westminster Central Hall Choir
- Christmas Concerto—See Concertos (Corelli)
- C3807 Christmas is coming (Organ acc.) The Templars
- B3976 Christmas lullaby Temple Church Choir
- CHRISTMAS MUSIC—See under Sacred Music (Christmas section)
- CHRISTMAS ORATORIO (Bach)—
- DB2406 Pastorale (trans. Lucas) Piano Backhaus
- Christopher Robin is saying his prayers—See Children's Records (When we
were very young)
- Chromatic Study in A Minor—See Etudes (Chopin), Op. 10, No. 2
- CHU CHIN CHOW, Musical Comedy—
- B8977 Cobbler's Song, The (Bass) Paul Robeson
- B3772 Cobbler's Song, The (Bass-Baritone) Peter Dawson
- C2260 Vocal Gems Light Opera Co.
- C2562 Selection London Palladium Orch.
- CHURCHILL, RT. HON. WINSTON LEONARD SPENCER, P.C., C.H.,
D.C.L., LL.D., M.P.—
- THE PROGRESS OF THE WAR—Broadcast Speeches—
- ★C3198 In a Solemn Hour Pts. I and II (19th May, 1940)
- ★C3199-01 This was their finest hour Pts. I to VI (18th June, 1940)
- ★C3202-3 The War of the Unknown Warriors Pts. I to IV (14th July, 1940)
- ★C3204 Every man to his post Pts. I and II (11th Sept., 1940)
- ★C3450-2 Five Years as Prime Minister Pts. I to VI (13th May, 1945)
- ★B9421 End of the War in Europe Pts. I and II (8th May, 1945)
- ★C3298 Church bells of England (O'Connor-Russell) Kentucky Minstrels
- CID, LE (Massenet)—
- Opera in four acts; first production, Paris, 1835
- Act 2—Ballet Music (Auto. B7027-29) Boston Promenade Orch.—
- ★B9571 1. Castillane 2. Andalouse
- ★B9572 3. Aragonaise. 4. Aubade 5. Catalane
- ★B9573 6. Madrilène 7. Navarraise
- DB123 Act 3—O souverain! o juge! o père! (above 78) Caruso
- Cielo e mar—See under Gioconda
- CILEA, FRANCESCO (1866—), Composer—See Arlesiana
- CILLA, LUIGI, Tenor—See Otello (D1698)
- CINCINNATI SYMPHONY ORCHESTRA, conducted by Eugene Goossens
- See also Concertos (Walton)—
- ★DB5938 { Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (Tchaikovsky)
- 41 { (Record Library Series 365) (Auto. DB8890-93)
- Cinderella Overture—See Cenerentola

- DA900 Ciribiribin (Waltz Song) (Pestalozza) *In Italian* (Soprano) L. Borl
 B9213 Ciribiribin (Waltz Song) (Pestalozza) (*English*) (Sop.) (Piano acc.) G. Catley
 C3175 Citronen Waltz (J. Strauss) Boston Promenade Orch.
 CITY OF BIRMINGHAM ORCHESTRA—See Hess, Myra (C3237-8), also
 Concertos (Walton)
 C8786 City of God (Richmond) (*Organ acc.*) Templars Octet
 Clair de lune (Debussy) (No. 3 from Suite Bergamesque)
 DB1390 By Harold Bauer *Piano*
 C2567 By John Hunt *Neo-Bechstein Piano*
 C3485 By Benno Moiseiwitsch *Piano*
 DA1634 By Philadelphia Orchestra (*cond. Stokowski*)
 C3675 By Melanchrino Orchestra
 DA1876 Claire de lune, Op. 46, No. 2 (Verlaine-Faure) (*Soprano*) Maggie Teyte
 DB5937 Clair de lune (Szulc) (*Soprano*) (*Piano acc.*) Maggie Teyte
 Classical Symphony—See Symphonies (Prokofiev)
 B8586 Climbing up (Mountain Song) (Film: King Solomon's Mines) (*Male*
 Chorus) (*Bass*) Paul Robeson
 BD1099 Clink, Clink, another drink (V.R.) Spike Jones' City Slickers
 CLINTON, GORDON, Baritone—See Society Ed. (Delius)
 CLOCHES DE CORNEVILLE (Planquette)—Operetta—
 C2810 Waltz Marek Weber Orch.
 Clock Scene—See Boris Godounov
 ★BD1086 Clockmaker's Serenade—Intermezzo *Theatre Organ* Reginald Foort
 B9744 Clopin Clopant (*Light Vocal*) *In English and French* Jean Cavall
 COATES, ALBERT, Conductor—See London Symphony Orchestra;
 Symphony Orchestra
 COATES, EDITH, Contralto—See also Rigoletto (Fairest Daughter), also
 Dido and Aeneas (Purcell)
 B9766 { Habañera (Love resembles a wilful bird) (Carmen—Bizet)
 Seguidilla (Close to walls of Seville) (Carmen—Bizet)
 (with London Symphony Orchestra, cond. Walter Goehr)
 COATES, ERIC, Conductor—See Saxo-Rhapsody; Light Symphony Orch.
 COATES, ERIC, Composer (1886—) —See under following titles—
 Bird songs at eventide London Suite (for Saxo-Rhapsody
 By the sleepy lagoon Knightsbridge March, Song of Loyalty
 "In Town To-night") Summer Days
 Over to You
 B3772 Cobbler's Song (Chu Chin Chow—Norton) (*Bass-Baritone*) Peter Dawson
 B8977 Cobbler's Song (Chu Chin Chow—Norton) (*Bass*) Paul Robeson
 DB1935-6 Cockaigne—Concert Overture, Op. 40 (Elgar) B.B.C. Symphony Orch.
 COCHRANE, PEGGY, Pianist—
 C3428 El Alamein Concerto (Albert Arlen) (*with Jack Payne and his Orch.*)
 BD1107 Cocktails for two—F.T. (V.R.) Spike Jones' City Slickers
 COLDSTREAM GUARDS BAND
 Conducted by Capt. R. G. Evans
 B2408 { Colonel Bogey March (Alford)
 Youth and Vigour March (Lautenschlager)
 B2613 God Bless the Prince of Wales (Richards) and God Save the King (Bull)
 B2941 Marche Lorraine (Ganne) and El Capitan March (Sousa)
 B2984 Down South (Myddleton) and Teddy Bears' Picnic (Bratton)
 B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)
 Conducted by Major J. C. Windram
 ★B3787 Washington Post March (Sousa) and L'entente cordiale (Allier)
 B4380 Entry of the Gladiators (Fučík) and Sons of the Brave (Bidgood)
 ★B4412 Belphegor March (Brepsant) and Punjaub March (Payne)
 B8095 Turkish Patrol (Michaelis) and Stars and Stripes (Sousa)
 B8253 { Light of Foot March (Latanne)
 With Sword and Lance March (Starke)
 B8345 Liberty Bell March (Sousa) and Hiawatha March (Moret)
 B8782 { Hands across the sea (Sousa)
 Under the Double-Eagle (Wagner)
 ★B8788 { Forge in the Forest (Michaelis)
 King Cotton March (Sousa)
 B8836 { Père (de) la Victoire (Ganne)
 Marche lorraine (Ganne)
 ★B8844 { Light of foot (Latanne)
 The Whistler and his Dog (Pryor, arr. Bilton)

COLDSTEAM GUARDS BAND—Continued

- B8856 { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)
 { Royal Air Force March Past (Walford-Davies)
 B8884 Bersaglieri—March and With Sword and Lance—March
 ★B8960 Skaters Waltz (Waldteufel) and Doll Dance (Brown)
 ★B9128 Our Homeland, Fantasia and Fame and Glory—Grand March
 ★B9159 { God Save the King
 { (a) O Canada: (b) The Maple Leaf forever
 ★B9275 { Alert—March (Bell-Dutholt)
 { The Gladiator March (Sousa)
 ★B9299 { Lilliburlero (arr. Alford)
 { Regimental Marches (Details in General Index)

Conducted by Capt. R. G. Evans

- C1273 Gondoliers—Selection (Sullivan)
 C1315 Poet and Peasant—Overture (Suppé) Pts. I and II
 C1703 { The Belle of New York (Kerker)—Selection
 { The Geisha (Jones)—Selection
 C2598 Sousa Medley
 C3035 Here comes the Band—March Medley (Details under Medleys)
 C3127 { In a Monastery Garden (Ketelbey, arr. Ord Hume) (with Male Voice
 { Quartet and Organ)
 { In a Persian Market (Ketelbey)
 { Song of Liberty (Pomp and Circumstance March No. 4) (Herbert-Elgar)
 ★C8191 { (with Dennis Noble and Chorus)
 { Land of Hope and Glory (Benson-Elgar) (with Nancy Evans and Chorus)
 B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band
 Cole Porter Hits—See under Medleys

COLERIDGE-TAYLOR, SAMUEL (1875–1912), Composer—See under

- Petite Suite de Concert Hiawatha Sons of the Sea
 DA1833 Colibri, Le, Op. 2, No. 7 (Chausson) (Piano acc.) (Soprano) Maggie Teyte
 COLLINGWOOD, LAWRENCE, Conductor—See Royal Opera Orch.,
 Covent Garden

- BD657 Colonel Bogey March (Alford) Black Dyke Band
 ★BD518 Colonel Bogey March (Alford) Callenders' Senior Band
 B2408 Colonel Bogey March (Alford) Coldstream Guards Band
 B8885 Colonel Bogey March (Alford) (cond. Composer) Royal Marines Band
 B8051 Colonel Bogey March (Alford) Massed Bands Aldershot Tattoo, 1933
 C3113 Colonel Bogey on Parade (Alford) (cond. Composer) Royal Marines Band
 COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)
 DB344 Come back to Erin (Claribel) (Tenor) John McCormack
 C3785 Come down, o love divine (Down Ampney) (Vaughan Williams)

- C3786 Come, Holy Ghost, our souls inspire (Organ acc.) Templars Octet
 DA1895 Come raggio di sol (Caldara) (Tenor) Templars Octet
 Come scoglio—See Così fan tutte Gigli

Come see where the golden hearted spring—See School Choirs (C3677)

Come to me, bend to me—See Brigadoon

Come un bel di di maggio—See Andrea Chénier

- C3783 Come, ye thankful people, come (St. George) (Organ acc.) Templars Octet
 Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)
 Comfort ye, my people—See Messiah

COMO, PERRY, *Light Vocal*—

- BD1118 I'm confessin' (that I love you) and I'll always be with you
 BD1120 Till the end of time and Did you ever get that feeling
 BD1130 You won't be satisfied and I'm always chasing rainbows
 BD1153 { Temptation
 { Surrender (with Russ Case and his Orch.)
 BD1154 { If I'm Lucky (with Russ Case and his Orch.)
 { Blue Skies (with The Satisfiers and Russ Case and his Orch.)
 BD1156 { A Garden in the Rain (with The Satisfiers and Russ Case and his Orch.)
 { More than You Know (with Russ Case and his Orch.)
 BD1157 { Girl of my Dreams
 { Kentucky Babe (both with The Satisfiers and Russ Case and his Orch.)
 BD1161 { Little Man, you've had a busy day
 { You must have been a beautiful baby
 BD1165 { If you were the only girl in the World (with Russ Case and his Orch.)
 { I dream of you (More than you dream I do) (with Orch.)
 BD1167 { They say it's wonderful (From "Annie Get Your Gun")
 { That's the Beginning of the End
 BD1171 Easter Parade Irving Berlin) and Song of Songs (Clarinet—Lucas-Moya)

- COMO, PERRY, Light Vocal—Continued
- BD1180 { Chi-baba chi-baba (My bambino go to sleep)
When you were sweet sixteen (Film: The Great John L.)
- BD1187 { Jingle Bells (Traditional) (with Russ Case, Orch. and Chorus)
Winter Wonderland (with The Satisfiers, Russ Case and Orch.)
- BD1190 { I wonder who's kissing her now (Film) (with Lloyd Shaffer and Orch.)
When to-night is just a memory
- ★BD1191 { I've got a feeling I'm falling
When your hair has turned to silver
- BD1193 { Sonata (both with Lloyd Shaffer and his Orch.)
What am I gonna do about you (Film: "Ladies' Man")
- ★BD1196 { I never loved anyone
Two loves have I (both with Russ Case and his Orch.)
- BD1202 When day is done and Carolina Moon
- ★BD1209 You can do no wrong and Love of my life (Film: The Pirate)
- ★BD1211 Laroo Laroo Lilli Bolero and Rambling Rose
- BD1215 { Because
It only happens when I dance with you (Film: Easter Parade)
- BD1219 { O come, all ye faithful (with Organ and Choir)
O, little town of Bethlehem (with Organ and Choir)
- BD1223 When you're smiling and My Melancholy Baby
- BD1232 For you and Roses of Picardy
- BD1233 Body and soul and If you had all the world and its gold
- BD1240 Blue Room and With a song in my heart (Film: Words and Music)
- BD1242 Far away places and Better luck next time (Film: Easter Parade)
- BD1250 "A"—You're adorable (The Alphabet Song) and For ever and ever
- C3231 Concerto for Clarinet (Shaw) (Film: "Second Chorus") Artie Shaw's Orch.
- ★B9506 Concerto in Jazz (Phillips) Charles Shadwell's Orch.
- ★C3722 Concerto in Jazz (D Phillips) (2 sides) Skyrockets Orch.

CONCERTOS—

- ARNE, THOMAS (arr. Thalben Ball)
- C3816 Concerto No. 6 in B Flat—Allegro moderato (Organ) Thalben—Ball
- BACH, J. S.
- CONCERTI GROSSI
- Brandenburg Concerto No. 1 in F Major for 2 Horns, 3 Oboes and Bassoon—
By the École Normale Chamber Orchestra (cond. by Alfred Cortot)—
- ★DB2033 First Movement—Allegro and Second Movement—Adagio
- ★DB2034 { Third Movement—Allegro
Fourth Movement—Minuetto and Trio 1; Fifth Movement—Polacca and Trio 2
- Brandenburg Concerto No. 2 in F Major for Flute, Oboe, Trumpet and Violin—By the École Normale Chamber Orchestra (cond. Cortot)—
- ★DB2035 First Movement—Allegro, Pts. I and II
- ★DB2036 Second Movement—Andante and Third Movement—Allegro assai
- Brandenburg Concerto No. 2 in F Major
Boston Symphony Orchestra, cond. Serge Koussevitzky (with Voisin—Trumpet; Burgin—Violin; Laurent—Flute; Gillet—Oboe)
With Brandenburg Concerto No. 5 Record Library Series 430.
Autos. DB9276-9
- DB6764 1. Allegro 2. Andante
- DB6765 3. Allegro
- Brandenburg Concerto No. 3 in G Major—By the École Normale Chamber Orchestra (cond. by Alfred Cortot)
- ★DA1259 First Movement—Allegro Pts. I and II
- ★DA1260 First Movement—Allegro; Adagio and Second Movement—Allegro
- Brandenburg Concerto No. 4 in G Major for Violin and 2 Flutes—By the École Normale Chamber Orchestra (cond. by Alfred Cortot) (with Bouillon—violin, Cortot—flute, and Morseau—flute)—
- ★DB2037 First Movement—Allegro, Pts. I and II
- ★DB2038 Second Movement—Andante and Third Movement—Presto
- Brandenburg Concerto No. 4 in G Major for Violin and 2 Flutes—Boston Symphony Orchestra (cond. Koussevitzky) (with Burgin (Violin), Laurent and Madsen (Flutes)—
- DB6457 1. Allegro
- DB6458 2. Andante 3. Presto

CONCERTOS—Bach—Continued

Brandenburg Concerto No. 5 in D Major—

Boston Symphony Orchestra, cond. Serge Koussevitzky (with Burgin—
Violin; Laurent—Flute; Lukas Foss—Piano) With Brandenburg
Concerto No. 2 *Record Library Series 430. Auto. DB9276-79*

DB6765

1. Allegro (Part 1)

DB6766

1. Allegro (concl.)

2. Affettuoso (Part 1)

DB6767

2. Affettuoso (concl.)

3. Allegro

Brandenburg Concerto No. 5 in D Major—By Cortot (*Piano*), Thibaud
(*Violin*), Cortot (*Flute*) (with École Normale Chamber Orch.)—

DB1783

First Movement—Allegro, Pts. I and II

DB1784

Second Movement—Affettuoso and Third Movement—Allegro

Brandenburg Concerto No. 6 in B Flat Major for 2 Violas, 2 Violas da
Gamba and 'Cello—École Normale Chamber Orchestra (cond. Cortot)—

DB1626

First Movement—Allegro, Pt. I

First Movement—Pt. II and Second Movement—Adagio ma non
troppo, Pt. I

DB1627

Second Movement—Adagio ma non troppo, Pt. II; Third Move-
ment—Allegro

PIANO CONCERTOS—

Concerto in A Major for Piano and Orch. Played by Edwin Fischer and
his Chamber Orch.—

DB3081

First Movement—Allegro and Second Movement—Larghetto, Pt. I

DB3082

Second Movement, Pt. II; Third Movement—Allegro ma non tanto,
Pt. I

Third Movement, Pt. II

Concerto in D Minor for Piano and Orchestra—Edwin Fischer with
Chamber Orchestra (*Auto. Couplings DB7355-57*)—

★DB4420

First Movement—Allegro, Pts. I and II

★DB4421

Second Movement—Adagio, Pts. I and II

★DB4422

Third Movement—Allegro, Pt. I and Conclusion

Concerto No. 5 in F Minor for Piano and Orchestra—

Edwin Fischer and his Chamber Orchestra—

DB4679

First Movement—Allegro moderato

Second Movement—Largo

DB4680

Third Movement—Presto

Das Donnerwetter (K.534) (Mozart) (*Orchestra only*)

C2456

Concerto No. 5 in F Minor—Allegro (*with String Orch.*) Yvonne Arnaud

DA1898

Concerto No. 5 in F Minor—2. Largo (arr. Cortot) *Piano* CortotConcerto in C Major for Two Pianos and Orch.—Artur and Karl Ulich
Schnabel, with the London Symphony Orch. (cond. by Sir Adrian
Boult) (*Automatic Couplings DB8242-44*)—

DB3041

First Movement—Allegro, Pts. I and II

DB3042

Second Movement—Adagio ovvero Largo, Pts. I and II

DB3043

Third Movement—Fuga, Pts. I and II

Italian Concerto in F Major *Harpsichord*

Landowska

DB5007

1. Allegro

2. Andante

DB5008

3. Presto

{ Preludes 1, 2, 3, and Fugue in C Minor (Little Preludes and Fugues) (Bach)

Italian Concerto in F Major *Piano*

Backhaus

DB6871

1. Allegro

2. Andante

DB6872

3. Presto

{ Prelude and Fugue in B Flat (Book 2, No. 21—The "48") (Bach)

VIOLIN CONCERTOS—

Concerto in A Minor for Violin and Orchestra—Yehudi Menuhin and
Orchestre Symphonique de Paris (cond. by Georges Enesco)—

DB2911

First Movement—Allegro and Second Movement—Andante, Pt. I

DB2912

Second Movement—Pt. II and Third Movement—Allegro assai

Concerto in E Major for Violin and Orchestra—Gioconda de Vito and the
London Chamber Orchestra (cond. Anthony Bernard) *Harpsichord*:
Geraint Jones (*Auto. DB9370-2*)—

DB6884

1. Allegro (Parts 1 & 2)

DB6885

1. Allegro (conclusion)

2. Adagio (Part 1)

DB6886

2. Adagio (conclusion)

3. Allegro assai

CONCERTOS—Bach—Continued

Concerto in E Major for Violin and Orchestra—Yehudi Menuhin and Orchestre Symphonique de Paris (cond. by Georges Enesco) (*Auto. Couplings* DB7586-88)—

- ★DB2003 { First Movement—Allegro, Pt. I and First Movement—Allegro
- ★DB2004 { Adagio, Allegro, Pt. II
- ★DB2005 { Second Movement—Adagio, Pts. I and II
- ★DB2005 { Third Movement—Allegro assai

Sarabande (from unaccompanied Partita No. 1 in B Minor) Bach
Concerto in D Minor (for two violins) (*with Orch. cond. by Pierre Monteux*) Yehudi Menuhin and Georges Enesco

- DB1718 First Movement—Vivace and Second Movement—Largo ma non tanto, Pt. I
- DB1719 Second Movement—Largo, Pt. II and Third Movement—Allegro

BEETHOVEN—Concerto No. 1 in C Major, Op. 15, for Piano and Orchestra, complete. Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series* 156, and *Automatic Couplings* (DB7514-18)—

- DB1690 First Movement—Allegro con brio, Pts. I and II
- DB1691 First Movement—Allegro con brio, Pts. III and IV (conclusion)
- DB1692 Second Movement—Largo, Pts. I and II
- DB1693 Second Movement—Largo (conclusion) and Third Movement—Rondo, Pt. I
- DB1694 Third Movement—Rondo (conclusion) and Für Elise (*Piano solo*) (Beethoven)

Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra. Artur Schnabel and the Philharmonia Orchestra (cond. by Issay Dobrowen) *Record Library Series*—403, *Auto.* (DB9099-DB9102)—

- DB6323 First Movement—Allegro con brio, Pts. I and II
- DB6324 First Movement—Allegro con brio, Pts. III and IV (Cadenza in Pt. IV)
- DB6325 Second Movement—Adagio, Pts. I and II
- DB6326 Third Movement—Rondo (molto allegro), Pt. I and conclusion

Concerto No. 3 in C Minor, Op. 37, for Piano and Orchestra, complete. Solomon and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library Series* 379 and *Auto.* (DB8973-76)—

- DB6196 First Movement—Allegro con brio, Pts. I and II
- DB6197 First Movement—Allegro con brio, Pt. III and Cadenza; Allegro (conclusion)
- DB6198 Second Movement—Largo, Pts. I and II (with Cadenza)
- DB6199 Third Movement—Rondo, Pts. I (with Cadenza) and II

Concerto No. 3 in C Minor for Piano and Orchestra—

- C3300 First Movement—Allegro con brio (condensed) J. M. Sanroma

Concerto No. 4 in G Major, Op. 58, for Piano and Orchestra, complete. Artur Schnabel and Philharmonia Orchestra (cond. by Issay Dobrowen) *Record Library Series* 393, *Auto.* (DB9032-35)—

- DB6303 First Movement—Allegro moderato, Pts. I and II
- DB6304 First Movement—Allegro moderato, Pts. III and IV (Cadenza)
- DB6305 { Second Movement—Andante con moto
- DB6306 { Third Movement—Rondo—Vivace, Pt. I
- DB6306 { Third Movement—Rondo—Vivace, Pts. II and III (Cadenza)

Concerto No. 5 in E Flat, Op. 73, "Emperor." Artur Schnabel and Philharmonia Orchestra (cond. by Alceo Galliera) *Record Library Series* 433 *Auto.* DB9326-30

- DB6692-3 1. Allegro, (Parts 1-4)
- DB6694 { 1. Allegro (conclusion)
- DB6695 { 2. Adagio un poco mosso, (Part 1)
- DB6696 { 2. Adagio un poco mosso (conclusion)
- DB6696 { 3. Rondo (Allegro), (Part 1)
- DB6696 { 3. Rondo (conclusion)

Concerto No. 5 in E Flat Major, Op. 73 (The Emperor), for Piano and Orchestra, complete. Benno Moiseiwitsch and London Philharmonic Orchestra (cond. by Georg Szell) *Record Library Series* 321 and *Automatic Couplings* (C7517-21)—

- C3043 First Movement—Allegro, Pts. I and II
- C3044 First Movement—Allegro, Pts. III and IV
- C3045 First Movement—Allegro, Pt. V and Second Movement—Adagio, Pt. I
- C3046 Second Movement—Adagio, Pt. II and Second Movement—Adagio, Pt. III and Third Movement—Rondo, Pt. I
- C3047 Third Movement—Rondo, Pts. II and III

CONCERTOS—Beethoven—Continued

Concerto in D Major, Op. 61, for Violin and Orchestra, complete on eleven sides. Half price charged for single-sided record. Fritz Kreisler and the London Philharmonic Orchestra (cond. by John Barbirolli) *Record Library Series 273 and Automatic Couplings* (DBS8210, DB8211-15)—

- DB2927 First Movement—Allegro ma non troppo, Pts. I and II
 DB2928 First Movement—Allegro ma non troppo, Pts. III and IV
 DB2929 First Movement—Allegro ma non troppo, Pts. V and VI (Kreisler Cadenza)
 DB2930 Second Movement—Larghetto, Pts. I and II
 DB2931 Second Movement—Larghetto, Pt. III (Kreisler Cadenza); Third Movement—Rondo Allegro, Pt. I and Third Movement, Pt. II
 DBS2932 Third Movement—Rondo Allegro, Pt. III (Kreisler Cadenza)
Concerto in D Major, Op. 61, for Violin and Orchestra. Yehudi Menuhin and the Lucerne Festival Orchestra (cond. Dr. Wilhelm Furtwängler) *Record Library Series 418, Auto.* (DBS9198, DB9199-9203)—
 DB6574-6 First Movement—Allegro ma non troppo (Cadenza by Kreisler)
 DB6577 Second Movement—Larghetto, (Pts. I and II)
 DB6578 { Second Movement (Conclusion)
 Third Movement—Rondo (Allegro), Pt. I
 DBS6579 Third Movement—Conclusion

BLISS—Concerto for Pianoforte and Orchestra, complete on ten sides. Solomon and Liverpool Philharmonic Orchestra (conducted by Sir Adrian Boult) *Record Library Series 383 Auto.* (C7583-87) British Council Recording—

- C3348 First Movement—Allegro con brio, Pts. I and II
 C3349 First Movement—Allegro con brio, Pts. III and IV
 C3350 Second Movement—Adagietto, Pts. I and II
 C3351 { Second Movement—Adagietto, Pt. III
 Third Movement—Andante maestoso, molto vivace, Pt. I
 C3352 Third Movement—Andante maestoso, molto vivace, Pts. II and III

BRAHMS—

PIANO CONCERTOS—

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra Solomon and the Philharmonia Orchestra (cond. Issay Dobrowen) *Record Library Series 411 Auto.* (C7688-93)—

- C3610-1 First Movement—Allegro non troppo
 C3612 Second Movement—Allegro appassionato
 C3613 Third Movement—Andante
 C3614 { Third Movement—Conclusion
 Fourth Movement—Allegretto grazioso
 C3615 Fourth Movement—Conclusion

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by Artur Schnabel and the B.B.C. Symphony Orch. (cond. by Sir Adrian Boult) *Record Library Series 245 and Auto.* (DB7997-8002)—

- DB2696 First Movement—Allegro non troppo, Pts. I and II
 DB2697 First Movement—Allegro non troppo, Pts. III and IV
 DB2698 Second Movement—Allegro appassionato, Pts. I and II
 DB2699 Third Movement—Andante, Pts. I and II
 DB2700 { Third Movement—Andante, Pt. III
 Fourth Movement—Allegretto grazioso, Pt. I
 DB2701 Fourth Movement—Allegretto grazioso, Pts. II and Conclusion

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra Wilhelm Backhaus and the Saxon State Orchestra (cond. by Karl Böhm) *Record Library Series 339 and Auto. Couplings* (DB8767-72)—

- ★DB3930 First Movement—Allegro non troppo, Pts. I and II
 ★DB3931 First Movement—Pts. III and IV
 ★DB3932 Second Movement—Allegro appassionato, Pts. I and II
 ★DB3933 Third Movement—Andante, Pts. I and II
 ★DB3934 Third Movement, Pt. III and Fourth Movement—Allegretto grazioso, Pt. I
 ★DB3935 Fourth Movement—Allegretto grazioso, Pts. II and III
Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by Vladimir Horowitz and the N.B.C. Symphony Orchestra (cond. by Arturo Toscanini) *Record Library Series 362 and Automatic Couplings* (DB8884-89)—

- DB5861 First Movement—Allegro non troppo, Pts. I and II
 DB5862 First Movement—Allegro non troppo, Pts. III and IV
 DB5863 Second Movement—Allegro appassionato, Pts. I and II
 DB5864 Third Movement—Andante, Pts. I and II

CONCERTOS—Brahms—Continued

- DB5865 { Third Movement—Andante, Pt. III
 DB5866 { Fourth Movement—Allegretto grazioso, Pt. I
 Fourth Movement—Allegretto grazioso, Pts. II and III

VIOLIN CONCERTO—

Concerto in D, Op. 77, for Violin and Orchestra, complete on nine sides.
 Half price charged for single-sided record. *Record Library Series*
 360 and *Automatic Couplings* (DBS8874, DB8875-78), by Jascha
 Heifetz and Boston Symphony Orch. (cond. Koussevitzky)—

- DB5738 First Movement—Allegro, Pts. I and II
 DB5739 First Movement—Allegro, Pts. III and IV
 DB5740 { First Movement—Pt. V. (*Cadenza by Auer, arr. Heifetz*)
 Second Movement—Adagio, Pt. I
 DB5741 { Second Movement—Adagio, Pt. II
 Third Movement—Allegro giocoso, Pt. I
 DBS5742 Third Movement—Allegro giocoso, Pt. II

Concerto in D, Op. 77, for Violin and Orchestra, complete on nine sides.
 Half price charged for single-sided record. *Record Library Series*
 261 and *Automatic Couplings* (DBS8127, DB8128-31), by Fritz
 Kreisler and London Philharmonic Orch. (cond. Barbirolli)—

- ★DB2915 First Movement—Allegro, Pts. I and II
 ★DB2916 First Movement—Allegro, Pts. III and IV
 ★DB2917 { First Movement—Pt. V. (*Cadenza by Kreisler*)
 Second Movement—Adagio, Pt. I
 ★DB2918 { Second Movement—Adagio, Pt. II
 Third Movement—Allegro giocoso, Pt. I
 ★DBS2919 Third Movement—Allegro giocoso, Pt. II

Concerto in D, Op. 77, complete on nine sides. Ginette Neveu and
 Philharmonia Orchestra (cond. Issay Dobrowen) *Record Library*
Series 421 and Automatic Couplings (DBS9126, DB9127-30)—

- ★DB6415-6 First Movement—Allegro, Pts. I to IV
 ★DB6417 { First Movement—Conclusion
 Second Movement—Adagio, Pt. I
 ★DB6418 { Second Movement—Conclusion
 Third Movement—Allegro, Pt. I
 ★DBS6419 Third Movement—Conclusion

VIOLIN AND 'CELLO—

Double Concerto in A Minor, Op. 102, Jascha Heifetz (*Violin*), Emanuel
 Feuermann (*Cello*), and the Philadelphia Orchestra (cond. by
 Eugene Ormandy) *Record Library Series 374 and Automatic*
Couplings (DB8929-32)—

- DB6120 First Movement—Allegro, Pts. I and II
 DB6121 First Movement—Allegro, Pts. III and IV
 DB6122 Second Movement—Andante, Pts. I and II
 DB6123 Third Movement—Vivace non troppo, Pts. I and II

BRUCH—

Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra,
 Yehudi Menuhin (*Violin*), and the London Symphony Orchestra
 (cond. by Sir Landon Ronald) *Auto.* (DB7230-32)—

- DB1611 First Movement—Allegro moderato, Pts. I and II
 DB1612 Second Movement—Adagio, Pts. I and II
 DB1613 Third Movement—Finale—Allegro energico, Pts. I and II

Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra. Ida
 Haendel and Philharmonia Orchestra (cond. by Rafael Kubelik)
 (*Auto.* C7733-35)

- C3802 1. Vorspiel (Allegro moderato)
 C3803 2. Adagio
 C3804 3. Finale (Allegro energico)

CHOPIN—

Concerto No. 1 in E Minor, Op. 11, for Piano and Orchestra. Arthur
 Rubinstein and the London Symphony Orchestra (cond. by John
 Barbirolli) *Record Library Series 279 and Auto.* (DB8290-93)—

- DB3201 First Movement—Allegro maestoso, Pts. I and II
 DB3202 First Movement—Pts. III and IV
 DB3203 Second Movement—Romance (Larghetto), Pts. I and II
 DB3204 Third Movement—Rondo (Vivace), Pts. I and II

CONCERTOS—Chopin—Continued

- Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra, Arthur Rubinstein (*Piano*) and the London Symphony Orchestra (cond. by John Barbirolli) *Record Library Series* 128, *Auto.* (DB7481-84)—
- DB1494 First Movement—Allegro, Pts. I and II
- DB1495 First Movement—Allegro, Pt. III and *Waltz in C Sharp Minor (Chopin)*
- DB1496 Second Movement—Larghetto, Pts. I and II
- DB1497 Third Movement—Allegro vivace, Pts. I and II
- Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra. Alfred Cortot (*Piano*) Orchestra cond. by John Barbirolli *Record Library Series* 330 and *Automatic Couplings* (DB8658-61)—
- DB2612 First Movement—Allegro, Pts. I and II
- DB2613 First Movement—Allegro, Pts. III and IV
- DB2614 Second Movement—Larghetto, Pts. I and II
- DB2615 Third Movement—Allegro vivace, Pts. I and II

COATES, ERIC—

- C2891 Saxo-Rhapsody for Saxophone and Orchestra. Played by Sigurd Rascher with the Symphony Orch. (cond. by Eric Coates) Pts. I and II

CORELLI—

- Concerto Grosso No. 8 in G Minor (Christmas Concerto), for Strings and Orchestra London Symphony Orchestra (cond. by Bruno Walter)—
- DB3639 Vivace—Grave—Allegro and Adagio—Allegro—Adagio
- DB3640 Vivace—Allegro—Pastorale (Largo)
- C3540 Oboe Concerto Evelyn Rothwell and Hallé Orch. (cond. Barbirolli)

DELIUS—

- C3533-34 { Concerto for Piano and Orchestra Pts. I to V Benno Moiseiwitsch and
CS3535 { Philharmonia Orchestra (cond. C. Lambert) *Auto.* (CS7648, C7649-50)
- DB6369 { Concerto for Violin and Orchestra Pts. I to V Jean Pougnet and Royal
-71 { Philharmonic Orchestra (cond. by Sir T. Beecham) *Auto.* (DB9092-94)
- { Prelude to Irmelin (Deliuss) Royal Phil. Orch. (cond. Sir T. Beecham)

DVORAK—

- Concerto in B Minor, Op. 104, for 'Cello and Orchestra Pau Casals and Czech Philharmonic Orchestra (cond. by Georg Szell) *Record Library Series* 306 and *Automatic Couplings* (DB8420-24)—
- DB3288 First Movement—Allegro, Pts. I and II
- DB3289 First Movement—Pts. III and IV
- DB3290 Second Movement—Adagio ma non troppo, Pts. I and II
- DB3291 Second Movement—Pt. III and Third Movement—Allegro moderato, Pt. I
- DB3292 Third Movement—Pts. II and III

ELGAR—

- Concerto in B Minor, Op. 61, for Violin and Orchestra, complete. *Record Library Series* 164 and *Automatic Couplings* (DB7175-80) By Yehudi Menuhin (*Violin*) and the London Symphony Orchestra (cond. by the composer)—
- DB1751 First Movement—Allegro, Pts. I and II
- DB1752 First Movement—Allegro, Pt. III and Conclusion
- DB1753 Second Movement—Andante, Pt. I and Pt. II
- DB1754 Second Movement—Andante (conclusion) and Third Movement—Allegro molto, Pt. I
- DB1755 Third Movement—Allegro molto, Pt. II and Part III—Cadenza
- DB1756 Third Movement—Cadenza (continued) and Cadenza (conclusion)
- Concerto, Op. 85, for Violoncello and Orchestra, by Pau Casals and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library Series* 394 and *Automatic Couplings* (DB89043, DB9044-46)—
- DB6338 First Movement—Adagio, Pts. I and II
- DB6339 { Second Movement—Lento—Allegro molto
{ Third Movement—Adagio
- DB6340 Fourth Movement—Allegro, ma non troppo, Pts. I and II
- DB6341 Fourth Movement, Pt. III

FRANCK—Variations Symphoniques for Piano and Orch., complete. Alfred Cortot and the London Philharmonic Orchestra (cond. by Sir Landon Ronald)—

- DB2185 Poco allegro and Allegretto quasi andante
- DB2186 Molto piu lento—Allegro non troppo and Allegro (conclusion)
- Variations Symphoniques for Piano and Orch., complete Myra Hess and the City of Birmingham Orchestra (cond. by Basil Cameron)—
- C2237-8 Pts. I to IV

CONCERTOS—Continued

GRIEG—

- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Wilhelm Backhaus and the New Symphony Orchestra (cond. by John Barbirolli) (*Automatic Couplings* DB7560-62)—
- DB2074 First Movement—Allegro molto, Pts. I and II
- DB2075 { Cadenza and First Movement, Pt. III
- DB2076 { Second Movement—Adagio
- Third Movement—Allegro moderato, Pts. I and II
- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Arthur Rubinstein and the Philadelphia Orchestra (cond. by Eugene Ormandy) (*Automatic Couplings* DB9004-06)—
- ★DB6234 First Movement—Allegro molto moderato, Pts. I and II
- ★DB6235 { Cadenza and First Movement, Pt. III
- ★DB6236 { Second Movement—Adagio
- Third Movement—Allegro moderato molto e marcato, Pts. I and II
- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Benno Moiseiwitsch and the Hallé Orchestra (cond. by Leslie Heward) *Record Library Series* 396 and *Automatic Couplings* (C7556-59)—
- C3264 First Movement—Allegro molto moderato, Pts. I and II
- C3265 { First Movement—Allegro molto moderato, Pt. III
- C3266 { Second Movement—Adagio, Pt. I
- Second Movement—Adagio, Pt. II; Third Movement—Allegro molto moderato e marcato, Pt. I and Pt. II
- C3267 { Third Movement—Allegro molto moderato e marcato, Pt. III
- { (a) Refrain de Berceau (Palmgren); (b) West Finnish Dance, Op. 31, No. 5 (Palmgren) (*Piano Solos*)
- Concerto in A Minor, Op. 16, for Piano and Orchestra—
- C3297 First Movement—Allegro molto moderato (Condensed) J. M. Sanroma

HANDEL—

- Concerto Grosso in B Minor, Op. 6, No. 12—
- DB3010 Larghetto only (cond. by Koussevitzky) Boston Symphony Orch.

HARPSICHORD—

- Concerto in B Flat Major, Op. 4, No. 6, for Harpsichord and Orchestra Landowska, with Orchestra (cond. by Eugene Bigot)—
- DB3307 { First Movement—Andante—Allegro and Second Movement—
- DB3308 { Larghetto, Pt. I
- { Second Movement—Pt. II (Cadenza by Landowska); Third Movement—Allegro moderato
- { Air and Variations in B Flat Major (Handel) (*Harpsichord Solo*)

OBOE—

- Concerto in B Flat Major for Oboe and Orchestra. Leon Goossens and the London Philharmonic Orchestra (cond. by Eugene Goossens)—
- C2993 { First Movement—Adagio and Second Movement—Allegro
- { Third Movement—Siciliana (Largo) and Fourth Movement—Vivace

ORGAN—

- Concerto No. 2 in B Flat for Organ and Orchestra Dr. E. Bullock on Organ of Westminster Abbey (*with Orchestra*)
- B2890 First Movement, Pts. I and II
- B2891 Second and Third Movements
- DA1261 Concerto No. 7 for Organ and Orchestra (Bourrée) (*London Symphony Orch. cond. by Albert Coates*) Organ Herbert Dawson
- Concerto No. 9 in B Flat, Op. 7, No. 3 (arr. Sir Henry J. Wood). Thalben Ball and Philharmonia Orch. (cond. Susskind) (*Auto.* C7741-3)—
- C3814 { 1. Allegro con spirito
- { 2. Minuet
- { 3. Andante larghetto (Minuet from "Berenice"), (Part 1)
- C3815 { 3. Andante larghetto (conclusion)
- { 4. Allegro con anima, (Part I)
- C3816 { 4. Allegro con anima (conclusion)
- { Concerto No. 6 in B Flat—Allegro moderato (Arne) Organ Thalben—Ball
- DA1261 Concerto No. 13 for Organ and Orchestra (Cuckoo and Nightingale) (*London Symphony Orchestra cond. by Albert Coates*) Organ Herbert Dawson

HAYDN—

- C2455 Concerto in D Major—Rondo Piano (*with String Orch.*) Yvonne Arnaud

CONCERTOS—Continued

LITOLFF—

- C3763** Concerto Symphonique No. 4, Op. 102—Scherzo. Moura Lympany
(Piano) and Philharmonia Orchestra (cond. by Walter Susskind)

MENDELSSOHN—Concerto in E Minor, Op. 64, for Violin and Orchestra, complete. *Automatic Couplings* (DB7889-91), by Fritz Kreisler and London Phil. Orch. (cond. by Sir Landon Ronald)—

- DB2460** First Movement—Allegro molto appassionato, Pts. I and II
DB2461 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I
DB2462 { Second Movement—Andante, Pt. II; Third Movement—Allegretto non troppo

Concerto in E Minor, Op. 64, for Violin and Orchestra, complete on seven sides. Yehudi Menuhin and Orchestre des Concerts Colonne (cond. by Georges Enesco) *Record Library Series* 320, *Auto.* DB8586-9—

- DB3555** First Movement—Allegro molto appassionato, Pts. I and II and Cadenza
DB3556 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I
DB3557 Second Movement—Andante, Pt. II and Third Movement—Allegretto non troppo—Allegretto molto vivace, Pt. I
DB3558 { Third Movement—Allegretto molto vivace, Pt. II
 { Andantino sostenuto e cantabile (from Sonata in B Flat, K. 378) (Mozart) Yaltah and Yehudi Menuhin

Concerto No. 1 in G Minor, Op. 25, for Piano and Orchestra. Moura Lympany and Philharmonia Orchestra (cond. by Rafael Kubelik)—

- C3838** { 1. Molto allegro con fuoco
 { 2. Andante, (Part 1)
C3839 { 2. Andante (conclusion)
 { 3. Molto allegro e vivace

MOZART—

CLARINET—

Concerto in A Major (K. 622) for Clarinet and Orchestra. *Record Library Series* 343 and *Automatic Couplings* (C7543-46) Reginald Kell and London Philharmonic Orchestra (cond. Sir M. Sargent)—

- C3167** First Movement—Allegro, Pts. I and II
C3168 First Movement—Pt. III and Second Movement—Adagio, Pt. I
C3169 Second Movement—Adagio, Pt. II and Third Movement—Rondo Allegro, Pt. I
C3170 { Third Movement—Pt. II
 { Phantasiestücke, Op. 73, No. 1 (Schumann) (Clarinet & Piano) Kell & G. Moore

FLUTE AND HARP—

Concerto in C Major (K. 299) for Flute and Harp Lili Laskine (Harp) René le Roy (Flute) and Royal Philharmonic Orchestra (cond. Sir Thomas Beecham) *Automatic Couplings* (DB9159-61)—

- DB6485** First Movement—Allegro
DB6486 Second Movement—Andantino
DB6487 Third Movement—Rondo (Allegro)

HORN—

Concerto in E Flat Major (K. 447) for Horn and Orchestra—Aubrey Brain and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult)—

- DB3973** First Movement—Allegro, Pt. I and II (Cadenza)
DB3974 Second Movement—Romanze (Larghetto) and Third Movement—Allegro

PIANO—

Concerto in G Major (K. 453) for Piano and Orch. (*Automatic Couplings* DB8465-67) Edwin Fischer and his Chamber Orchestra—

- DB3362** First Movement—Allegro, Pts. I and II
DB3363 { First Movement—Cadenza and Conclusion; Second Movement—Andante, Pt. I
 { Second Movement—Andante, Pt. II
DB3364 { Second Movement—Cadenza and Conclusion; Third Movement—Allegretto, Pt. I
 { Third Movement—Allegretto and Finale (Presto)

CONCERTOS—Mozart—PIANO—Continued

Concerto in F Major (K. 459) for Piano and Orch. *Record Library Series 282 and Automatic Couplings (DB8298, DB8299-301)* (Half price charged for single-sided record) Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—

- ★DB3095 First Movement—Allegro, Pts. I and II
- ★DB3096 First Movement—Pt. III and Second Movement—Allegretto, Pt. I
- ★DB3097 Second Movement—Pt. II and Third Movement—Allegro assai, Pt. I
- ★DB3098 Third Movement—Pt. II (Cadenza by Mozart)

Concerto in D Minor (K. 466) for Piano and Orchestra—Edwin Fischer with London Philharmonic Orchestra *Record Library Series 203 and Automatic Couplings (DB7629-32)*—

- ★DB2118 First Movement—Allegro, Pts. I and II
- ★DB2119 { First Movement—Allegro, Pt. III
- ★DB2120 { First Movement—Cadenza and Allegro (Conclusion)
- ★DB2121 { Second Movement—Romanze, Pts. I and II
- Third Movement—Rondo—Allegro assai, Pts. I and II (with Cadenza)

Concerto in D Minor (K. 466) for Piano and Orchestra *Record Library Series 317 and Automatic Couplings (DB8544-7)* Bruno Walter and the Vienna Philharmonic Orchestra (cond. by Bruno Walter)—

- DB3273 First Movement—Allegro, Pts. I and II
- DB3274 First Movement—Allegro, Pts. III and IV (Cadenza by Reinicke)
- DB3275 Second Movement—Romanza, Pts. I and II
- DB3276 Third Movement—Rondo, Pts. I and II (Cadenza by Reinicke)

Concerto in C Major (K. 467) for Piano and Orch. *Record Library Series 291 and Automatic Couplings (DB8355-58)* Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—

- DB3099 First Movement—Allegro maestoso, Pts. I and II
- DB3100 First Movement, Pts. III and IV
- DB3101 Second Movement—Andante, Pts. I and II
- DB3102 Third Movement—Allegro vivace assai, Pts. I and II

Concerto in E Flat Major (K. 482) for Piano and Orchestra—Edwin Fischer and Barbirolli's Chamber Orchestra *Record Library Series 249 and Automatic Couplings (DB8015-18)*—

- ★DB2681 First Movement—Allegro, Pts. I and II
- ★DB2682 First Movement—Allegro, Pt. III (Cadenza) and Second Movement—Andante, Pt. I
- ★DB2683 Second Movement—Pt. II and Third Movement—Pt. I, Allegro
- ★DB2684 Third Movement—Pt. II (Andantino) and Pt. III (Allegro—Cadenza)

Concerto in A Major (K. 488) for Piano and Orch. (*Automatic Couplings DB7217-19*) Arthur Rubinstein and the London Symphony Orch. (cond. by John Barbirolli)—

- DB1491 First Movement—Allegro, Pts. I and II
- DB1492 Second Movement—Andante, Pts. I and II
- DB1493 Third Movement—Presto, Pts. I and II

Concerto in C Minor (K. 491) for Piano and Orch. *Record Library Series 301 and Automatic Couplings (DB8410-13)* Edwin Fischer and the London Philharmonic Orchestra (cond. by Lawrence Collingwood)—

- DB3339 First Movement—Allegro, Pts. I and II
- DB3340 First Movement, Pt. III and Pt. IV (Cadenza by Fischer)
- DB3341 Second Movement—Larghetto, Pts. I and II
- DB3342 Third Movement—Allegretto, Pts. I and II (Cadenza by Fischer)

Concerto in C Major (K. 503) for Piano and Orchestra. Edwin Fischer and Philharmonia Orchestra (cond. by Josef Krips). *Record Library Series 434. Auto. DB9287-90*—

- DB6604-5 1. Allegro maestoso (cadenza by Edwin Fischer)
- DB6606 2. Andante
- DB6607 3. Finale (Allegretto)

TWO PIANOS—

Concerto in E Flat Major (K. 365) for two Pianos and Orch. (*Automatic Couplings DB8216-18*) Artur and Karl Ulrich Schnabel, with London Symphony Orchestra (cond. Sir Adrian Boult)—

- DB3033 First Movement—Allegro, Pt. I and Pt. II (Cadenza by Mozart)
- DB3034 Second Movement—Andante, Pt. I and Pt. II
- DB3035 Third Movement—Rondo (Allegro) (Cadenza by Mozart)

CONCERTOS—Mozart—Continued
VIOLIN—

Concerto in D Major (K. 218) for Violin and Orchestra. (*Auto.* DB9336-8)
Heifetz and Royal Philharmonic Orchestra (cond. by Beecham)—

- DB6678 1. Allegro (cadenza by Heifetz)
DB6679 2. Andante cantabile (cadenza by Heifetz)
DB6680 3. Rondeau (Andante grazioso—Allegro ma non troppo) (cadenza by Heifetz)

Concerto in D Major (K. 218) for Violin and Orchestra *Automatic Couplings* (DB8950-52) Yehudi Menuhin and the Liverpool Philharmonic Orchestra (cond. by Sir Malcolm Sargent)—

- ★DB6146 First Movement—Allegro, Pt. I and Pt. II (*Cadenza by Menuhin*)
★DB6147 Second Movement—Andante Cantabile, Pt. I and Pt. II (*Cadenza by Menuhin*)

- ★DB6148 Third Movement—Rondo (Andante grazioso—Allegro ma non troppo), Pt. I and Pt. II (*Cadenza by Menuhin*)

Concerto No. 5 in A Major (K. 219) for Violin and Orch. *Record Library Series 216 and Automatic Couplings* (DB7692-95) Heifetz and the London Philharmonic Orchestra (cond. by John Barbirolli)—

- ★DB2199 First Movement—Pt. I Allegro aperto—Adagio—Allegro aperto and Pt. II—Allegro aperto

- ★DB2200 { First Movement—Pt. III Allegro aperto—Cadenza
Second Movement—Pt. I Adagio

- ★DB2201 Second Movement—Pt. II and III (*Cadenza, Joachim*)

- ★DB2202 { Third Movement—Pt. I Tempo di Menuetto
Third Movement—Pt. II Allegro—Cadenza (*Joachim*)—Tempo di Menuetto

PAGANINI—

Concerto No. 1 in D Major, Op. 6, for Violin and Orchestra—Menuhin and Orchestre Symphonique de Paris (cond. by Pierre Monteux)
Record Library Series 219 and Automatic Couplings (DB7737-41)—

- DB2279 First Movement—Allegro maestoso, Pts. I and II
DB2280 First Movement—Allegro maestoso, Pts. III and IV
DB2281 { First Movement—Cadenza (*Emile Sauret*) Pt. I
First Movement—Cadenza, Pt. II and Second Movement—Adagio, Pt. I
DB2282 { Second Movement—Pt. II and Third Movement—Rondo, Pt. I
Third Movement—Rondo (*Allegro spiritoso*), Pt. II
DB2283 { Third Movement—Rondo, Pt. III
Perpetuum mobile (*with Orchestra*)

PERGOLESI—

- 03731 Concerto for Oboe and Orchestra (arr. Barbirolli). Evelyn Rothwell and Hallé Orchestra (cond. by Barbirolli)

RACHMANINOFF—

Concerto No. 1 in F Sharp Minor, Op. 1, for Piano and Orchestra (*Automatic Couplings* DB8806-08) Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy)—

- DB5706 First Movement—Vivace, Pts. I and II
DB5707 { First Movement—Vivace, Pt. III
Second Movement—Andante
DB5708 Third Movement—Allegro Vivace, Pts. I and II

Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra, complete *Record Library Series 84 and Automatic Couplings* (DB7427-31), Sergei Rachmaninoff with Stokowski and Philadelphia Orchestra—

- DB1333 First Movement—Allegro moderato, Pts. I and II
DB1334 { First Movement—Allegro moderato, Pt. III
Second Movement—Adagio sostenuto, Pt. I
DB1335 Second Movement—Adagio sostenuto, Pts. II and III
DB1336 { Second Movement—Adagio sostenuto, Pt. IV
Third Movement—Allegro scherzando, Pt. I
DB1337 Third Movement—Allegro scherzando, Pts. II and III

Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra *Record Library Series 302 and Automatic Couplings* (C7500-503) Moiseiwitsch and the London Philharmonic Orchestra (cond. by, Walter Goehr)—

- C2973 First Movement—Allegro moderato, Pts. I and II
C2974 First Movement—Pt. III; Second Movement—Adagio sostenuto, Pt. I and Pt. II
C2975 Second Movement—Pt. III and Third Movement—Allegro scherzando, Pt. I
C2976 Third Movement—Allegro scherzando, Pts. II and III

CONCERTOS—Rachmaninoff—Continued

- C3300** Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra—
Third Movement—Allegro scherzando (Condensed) J. M. Sanroma
- Concerto No. 3 in D Minor, Op. 30, for Piano and Orchestra. Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy)
Record Library Series 347, Auto. (DBS8816, DB8817-20)—
- DB5709** First Movement—Allegro, Pts. I and II
- DB5710** First Movement—Allegro, Pts. III and IV
- DB5711** Second Movement—Intermezzo—Adagio, Pts. I and II
- DB5712** Third Movement—Finale—Allegro, Pts. I and II
- DBS5713** Third Movement—Finale—Allegro, Pt. III
- Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra.
Artur Rubinstein and Philharmonia Orchestra (cond. Susskind)
Automatic Couplings (DB9188-90)—
- DB6556** Introduction; Variations 1-6 and Variations 7-11
- DB6557** Variations 12-16 and Variations 17 and 18
- DB6558** Variations 19-22, Pt. I and 22 (Conclusion)—24
- Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra.
Sergei Rachmaninoff and the Philadelphia Orchestra (cond. by Stokowski) (*Automatic Couplings DB7812-14*)—
- ★**DB2426** Introduction; Variations 1-6 and Variations 7-10
- ★**DB2427** Variations 11-15 and Variations 16-17
- ★**DB2428** Variations 18-19 and Variations 20 to Finale
- Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra.
Benno Moiseiwitsch and the London Philharmonic Orchestra cond. by Basil Cameron) (*Automatic Couplings (C7522-4)*)—
- ★**C3062** Introduction; Variations 1-6 and Variations 7-10
- ★**C3063** Variations 11-15 and Variations 16-17
- ★**C3064** Variations 18-19 and Variations 20 to Finale

SAINT-SAËNS—

- Concerto No. 1 in A Minor, Op. 33, for 'Cello and Orchestra. Pierre Fournier and Philharmonia Orchestra (cond. by Susskind)—
- DB6602** { 1. Allegro ma non troppo
- DB6603** { 2. Allegretto, (Part 1)
- { 2. Allegretto (conclusion)
- { 3. Allegro non troppo
- Concerto No. 2 in G Minor, Op. 22, for Piano and Orchestra. Benno Moiseiwitsch and the Philharmonia Orchestra (cond. Basil Cameron) (*Automatic Couplings C7682-4*)—
- C3588** First Movement—Andante sostenuto
- C3589** { First Movement—Conclusion
- { Second Movement—Allegretto scherzando
- C3590** Third Movement—Presto

SCHUMANN—

- Concerto in A Minor, for Piano and Orchestra, complete *Record Library Series 209 and Automatic Couplings (DB7648-51)*, Cortot and the London Philharmonic Orchestra (cond. by Sir Landon Ronald)—
- DB2181** First Movement—Allegro affettuoso, Pts. I and II
- DB2182** First Movement—Allegro, Pts. III and IV
- DB2183** Second Movement—Intermezzo—Andante and Third Movement, Pt. I
- DB2184** Third Movement—Allegro vivace, Pts. II and III
- Concerto in A Minor, for Piano and Orchestra *Record Library Series 296 and Automatic Couplings (C7486-89)* Myra Hess with Orchestra (cond. by Walter Goehr)—
- C2942** First Movement—Allegro affettuoso, Pts. I and II
- C2943** First Movement—Pts. III and IV
- C2944** { Second Movement—Intermezzo, Pt. I
- { Second Movement—Pt. II; Third Movement—Allegro vivace, Pt. I
- C2945** Third Movement—Pts. II and III
- Concerto in A Minor, for Piano and Orchestra *Record Library Series 402 and Automatic Couplings (DB9095-98)*. Claudio Arrau and the Detroit Symphony Orchestra (cond. by Karl Krueger)—
- DB6373** { First Movement—Allegro affettuoso
- { First Movement—Andante espressivo—Allegro affettuoso
- DB6374** { First Movement—Allegro affettuoso
- { First Movement (Conclusion)—Cadenza—Allegro affettuoso
- DB6375** { Second Movement—Intermezzo—Andante grazioso
- { Second Movement (Conclusion); Third Movement—Allegro vivace, Pt. I
- DB6376** Third Movement—Allegro vivace, Pts. II and III

CONCERTOS—Continued

SIBELIUS—See also under Societies

Concerto in D Minor for Violin and Orchestra, complete *Record Library Series 390 and Automatic Couplings* (DB9007-10) Ginette Neveu and the Philharmonia Orchestra (cond. by Walter Susskind)—

- DB6244 First Movement—Allegro moderato, Pts. I and II
 DB6245 First Movement—Pts. III and IV
 DB6246 Second Movement—Adagio di molto, Pts. I and II
 DB6247 Third Movement—Allegro, ma non tanto, Pts. I and II

STRAVINSKY—

Concerto in D Major, for String Orchestra Hallé Orchestra (cond. John Barbirolli)—

- C3733 First Movement—Vivace—Moderato
 C3734 { Second Movement—Arioso (Andantino)
 { Third Movement—Rondo (Allegro)

TCHAIKOVSKY—

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra *Record Library Series 399 and Automatic Couplings* (C7623-27) Benno Moiseiwitsch and Philharmonia Orchestra (cond. G. Weldon)—

- C3466 First Movement—Allegro, Pts. I and II
 C3467 First Movement—Allegro, Pts. III and IV
 C3468 { First Movement—Allegro, Pt. V
 { Second Movement—Andantino semplice
 C3469 { Second Movement—Prestissimo
 { Third Movement—Allegro con fuoco, Pt. I
 C3470 { Third Movement—Allegro con fuoco, Pt. II
 { Chanson Triste, Op. 40, No. 2 (Tchaikovsky) (*Piano Solo*)

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra. *Record Library Series 372 and Automatic Couplings* (DB8922-25)

Horowitz and the N.B.C. Symphony Orch. (cond. Toscanini)—

- ★DB5988 First Movement—Allegro non troppo and Allegro con spirito
 ★DB5989 First Movement—Allegro (continued) and Allegro (conclusion)
 ★DB5990 Second Movement—Andantino semplice and Prestissimo
 ★DB5991 Third Movement—Allegro con fuoco, Pts. I and II

Concerto No. 1 in B Flat Minor (B moll), Op. 23, for Piano and Orchestra. *Record Library Series 170 and Automatic Couplings* (DB7242-45)

Rubinstein and London Symphony Orchestra (cond. Barbirolli)—

- DB1731 First Movement—Allegro non troppo and Allegro con spirito
 DB1732 First Movement—Allegro (continued) and Allegro (conclusion)
 DB1733 Second Movement—Andantino semplice and Prestissimo
 DB1734 Third Movement—Allegro con fuoco, Pts. I and II

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra—

- C3297 First Movement—Allegro (Condensed) J. M. Sanroma

Concerto No. 2 in G Major, Op. 44, for Piano and Orchestra *Record Library Series 398 and Automatic Couplings* (C7607-10)

Moiseiwitsch and the Liverpool Philharmonic Orchestra (cond. by George Weldon)—

- C3410 First Movement—Allegro brillante e molto vivace, Pts. I and II
 C3411 First Movement—Allegro brillante, Pts. III and IV
 C3412 Second Movement—Andante non troppo, Pts. I and II
 C3413 Third Movement—Allegro con fuoco, Pts. I and II

Concerto in D Major, Op. 35, for Violin and Orchestra *Record Library Series 277 and Automatic Couplings* (DB8282-85) Heifetz and London Philharmonic Orchestra (cond. by John Barbirolli)—

- DB3159 First Movement—Allegro moderato, Pts. I and II (Cadenza, Pt. I)
 DB3160 First Movement—Allegro moderato, Pts. III (Cadenza, conclusion) and IV
 DB3161 Second Movement—Canzonetta—Andante, Pts. I and II and Third Movement—Finale—Allegro vivacissimo, Pt. I
 DB3162 Third Movement—Finale—Allegro vivacissimo, Pts. II and III

VIEUXTEMPS—

Concerto No. 5 in A Minor, Op. 37, for Violin and Orchestra Jascha Heifetz and London Symphony Orchestra (cond. Sir M. Sargent)—

- DB6547 First Movement—Allegro non troppo (2 sides)
 DB6548 { Second Movement—Adagio (Cadenza) (2 sides)
 { Third Movement—Allegro con fuoco

VIVALDI—

Concerto in D (arr. J. S. Bach) *Harpsichord* Landowska

- DB6819 1. Allegro 2. Larghetto 3. Allegrissimo

CONCERTOS—Continued

WALTON—

- Concerto for Violin and Orchestra (*Automatic Couplings* DB8911-13)
Heifetz and the Cincinnati Symphony Orchestra (cond. by Eugene Goossens) *This Concerto is dedicated to Heifetz*
- DB5953 First Movement—Andante tranquillo, Pts. I and II
- DB5954 Second Movement—Presto capriccioso alla napolitana: Trio (Canzonetta), Pts. I and II; Third Movement—Vivace, Pt. I
- DB5955 Third Movement—Vivace, Pts. II and III
- Sinfonia Concertante for Piano and Orchestra (*Automatic Couplings* C7635-37) Phyllis Sellick and the City of Birmingham Orchestra (cond. by Composer)—
- C3478 First Movement—Maestoso, Pts. I and II
- C3479 Second Movement—Andante comodo, Pts. I and II
- C3480 { Third Movement—Allegro vivo sempre scherzando
Incidental Music to Film "Henry V"—(a) Death of Falstaff;
(b) Touch her soft lips and part (Walton) (cond. Composer)
Philharmonia String Orchestra
- Concerto for Viola and Orchestra (*Automatic Couplings* DB9036-38)
William Primrose and Philharmonia Orch. (cond. Composer)—
- DB6309 First Movement—Andante comodo, Pts. I and II
- DB6310 { Second Movement—Vivo, con moto preciso
Third Movement—Allegro moderato, Pt. I
- DB6311 Third Movement—Allegro moderato, Pts. II and III

END OF CONCERTOS

- B8315 Congo Lullaby (Film: Sanders of the River) (*with Chorus*) Paul Robeson
- DB3216 Consolation No. 3 in D Flat (Liszt) Piano Arthur Rubinstein
- Constant Frequency Records—See Frequency
- B9066 Contemptibles, The—March (Stanley) Royal Marines Band (Plymouth)
- CONTES D'HOFFMANN—See Tales of Hoffmann
- CONTI, GINO, Bass—See Tosca, also Madama Butterfly
- Contrapunctus 1—See Art of Fugue (J. S. Bach)
- DB2133 Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (cond. by Composer) London Philharmonic Orch.
- ★BD1224 Cool Water—V Vaughn Monroe Orch.
- COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—
- DB5232 { Romance for Violin and Orchestra in G Major, Op. 26 (Svensden)
Solo Violin: Carlo Andersen
- COPLAND, AARON, Composer (1900—) —See Salon Mexico, El
- COPPELIA (Delibes)
Ballet in 3 Tableaux. Choreography by Louis Mérante
First produced Paris Opéra, 25 May, 1870
- ★B3941 Czardas (Danse hongroise) (cond. Eugene Goossens) London Symph. Orch.
- C3012 Czardas (Danse hongroise) Boston Promenade Orch.
- C3012 Dance of the Automatons Boston Promenade Orch.
- ★D1272 Dance of the Automatons (cond. Alfred Hertz) San Francisco Sym. Orch.
- ★B3941 Mazurka (cond. Eugene Goossens) London Symph. Orch.
- C1939 Thème slay varié (Variations) (cond. Schmalstich) Symphony Orch.
- C1939 Waltz of the hours (cond. Schmalstich) Symphony Orch.
- C3012 Waltz (Valse lente) Boston Promenade Orch.
- ★D1272 Waltz (Valse lente) (cond. Alfred Hertz) San Francisco Symph. Orch.
- COPPOLA, PIERO, Conductor—See Société des Concerts, Symphony Orch.
- COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—
Opera in 3 Acts. Text by V. Bielksky after Pushkin. First produced at Moscow, 1909.
- DB3444 Act 2—Hymn to the Sun (Violin) (Piano acc.) Fritz Kreisler
- DB5965 Act 3—Bridal Procession San Francisco Symphony Orch.
- Ballet Suite (cond. E. Goossens) (Auto. C7511-13) London Symphony Orch.
- ★C3013 { 1. Introduction and Prologue
Slumber Scene and Warning of the Cockerel
- ★C3014 { 2. Prelude to Act 1 and Scene at King Dodon's Palace
3. Dance of King Dodon and the Queen of Schemacha (Part 1)
- ★C3015 { 3. Dance of King Dodon and the Queen of Schemacha (Conclusion)
4. Prelude to Act 3
Bridal March and Death of King Dodon
- Core 'ngrato (Neapolitan Song) (Cardillo-Caroli)—
- DB6436 By Gigli In Italian
- DB142 By Caruso In Italian

CORELLI, ARCANGELO (1653-1713), Composer—See Concertos

- DB6625 Coriolan Overture, Op. 62 (Beethoven) Vienna Philharmonic Orch.
 DB3638 Coriolan Overture Op. 62 (Beethoven) London Symphony Orch.
 B9709 Cornish Rhapsody Theme (Hubert Bath) Freddy Martin Orch.
 Coronation Concerto—See under Concertos (Mozart—Piano in D (K. 537))
 B8556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band
 Coronation March (Meyerbeer)—See Prophète, Le
 Coronation March (Walton)—See Crown Imperial



CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281*. This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto. RG7000-13*.

- RG1 { Entrance of the King and Queen—*Anthem*—"I was glad" (Parry):
 The Recognition—Fanfare
 RG2 { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia
 The Oath (The King's voice is heard)
 RG3 { The Declaration (The King's voice is heard).
 Communion—*Introit* "Let my Prayer come up" (Bairstow)
 Prayers and Responses—Epistle—Gospel
 "Creed" (Byrd, arr. Fellowes)
 RG4 { The Anointing—*Hymn*—"Veni Creator" (VIII Mode) (arr. Bullock)
 and Prayer
 RG5 { "Zadok the Priest" (Handel)
 The Anointing on Hands, Breast and Head—Prayer
 Presenting of the Spurs and Sword and the Girding of the Sword
 RG6 { The Oblation of the Sword. The Investing with the Armill and Royal
 Robe and the Delivery of the Orb
 The Investiture. The Presenting of the Ring
 The Investiture. The Delivery of the Sceptre
 RG7 { The Putting on of the Crown—*Acclamation and Fanfare*
 Confortare, "Be strong and play the Man" (Walford Davies)
 The Presenting of the Holy Bible—Benediction
 RG8 { The Inthronization. The Homage—*Anthem*—"O Come, ye Servants"
 (Christopher Tye, arr. Fellowes)
 Anthems—"Hear my Prayer, O Lord" (Henry Purcell)
 "O Praise God in His Holiness" (G. Dyson)
 Anthem—"Thou wilt keep him" (S. S. Wesley)
 RG9 { Acclamation and Fanfare
 The Queen's Coronation—The Anointing. Presenting of the Ring.
 The Crowning. The Presentation of the Sceptre and Ivory Rod
 RG10 { Communion. Offertorium—"O hearken Thou" (W. H. Harris)
 Prayer for the Church Militant, The Exhortation, General Confession,
 The Absolution
 RG11 { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)
 Rubric concerning the Communion
 RG12 { Post-Communion Lord's Prayer (Merbecke)
 "Gloria in Excelsis" (Stanford), Part I
 RG13 { "Gloria in Excelsis" (conclusion). Blessing—*Amen* (Gibbons)
 Te Deum (Vaughan Williams), Part I
 RG14 { Te Deum (conclusion)
 Fanfare and "God Save the King" (arr. Walford Davies)

- DB6357 Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.
 CORTET, M., Flautist—See Concertos (Bach—Brandenburg Nos. 4 and 5)
 Cortigiani, vil razza dannata—See Rigoletto

CORTIS, ANTONIO, Tenor—

- DA1075 { Non piangere Liù—"Turandot" (Act 1) (Puccini)
 { Nessun dorma—"Turandot" (Act 3) (Puccini)

CORTOT, ALFRED, Pianist—

- DA1213 { Valse in A Flat Major, Op. 69, No. 1 (Chopin)
 { Tarantelle, Op. 43 (Chopin)
 DA1898 { Aria (from Concerto No. 5 in F Minor) (J. S. Bach, arr. Cortot)
 { Litany (Schubert, arr. Cortot)
 DA1901 { Minuets (from Harpsichord Suites Nos. 1 and 8) (Purcell)
 { Vogel als Prophet, Op. 82, No. 7 (Schumann)
 DB1593 { Preludes (Debussy), Book 1—No. 10—La Cathédrale engloutie
 { No. 11—La danse de Puck

- CORTOT, ALFRED, Pianist—Continued**
- DB1248-9 Children's Corner Suite (Debussy)
- DB1299 } Prelude, Chorale and Fugue (César Franck)
- DB1300 }
- DB1321 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin).
- DB2014 { Nocturne in E Flat Major, Op. 9, No. 2 (Chopin)
- DB2015 { Polonaise in A Flat Major, Op. 53 (Chopin)
- 8 { Twenty-four Preludes, Op. 28 (Chopin)
- DB2021 { (Record Library Series 196) (Automatic Couplings DB7593-96)
- DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
- DB2022 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
- DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
- DB2023 { Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
- 6 { Four Ballades (Chopin) (complete)
- DB2027-9 { (Record Library Series 198) (Auto. DB7589-92)
- DB2031 { Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12
- 32 { Fantasie in F Minor, Op. 49 (3 sides) (Chopin)
- DB2181 { Tarantelle in A Flat, Op. 43 (Chopin)
- 84 { Concerto in A Minor, Op. 54 (Schumann) (with London Phil. O. cond.
- DB2185 { Sir Landon Ronald) (Record Library Series 209) (Auto. DB7648-51)
- 6 { Variations Symphoniques (César Franck) (with the London Philharmonic
- DB2308-10 { Orchestra) (Cond. Sir Landon Ronald)
- DB2311-6 { Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
- DB2612 { The Waltzes of Chopin—Nos. 1 to 14 (Record Library Series 229)
- 15 { Concerto No. 2 in F Minor, Op. 21 (Chopin) for Piano and Orch. (cond.
- DB6700-1 { John Barbirolli) (Record Library Series 330) (Auto. DB8658-61)
- Scenes from Childhood, Op. 15 (Schumann)
- CORTOT, THIBAUD AND CORTET WITH THE ÉCOLE NORMALE CHAMBER ORCH.—**
- DB1783-4 Brandenburg Concerto No. 5 in D Major
- CORTOT, THIBAUD AND CASALS, TRIOS BY—See Casals**
- CORTOT as Conductor—See under Concertos—Bach (Brandenburg)**
- COSI FAN TUTTE (Mozart)—See Society Editions for complete recording**
- Comic Opera in 4 Acts. Text by Da Ponte. First produced at Court Theatre, Vienna, 26 January, 1790
- DB3814 Act 1—Overture (cond. Sir A. Boult) B.B.C. Symphony Orch.
- C2233 Act 1—Overture (cond. Krauss) Vienna Philharmonic Orch.
- DB6294 Act 1—Come scoglio (Soprano) Schymberg
- DA977 Coucou, Le—Rondo (Daquin); Harpsichord Wanda Landowska
- C3509 Coucou, Le (Daquin) Piano Solomon
- COUNT OF LUXEMBOURG (Lehár)—Operetta. First produced 1909—**
- C1392 Waltz International Concert Orch.
- B8034 Waltz Marek Weber's Orch.
- B8945 Waltz Vienesese Waltz Orch.
- Country Dance—See Nell Gwynn Dances (German)
- Country Dance Tunes—See Folk Dance Records
- Country Gardens—See Folk Dance Records
- COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs**
- COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—See**
- Irwin, Robert; James Johnston
- COUPERIN, FRANÇOIS (LE GRAND) (1668-1733)—See under Society**
- Editions for Keyboard Music (played by Landowska)
- COURTNEIDGE, CICELY, Comedienne—**
- ★B3993 Laughing Gas—Comedy Sketch, (with company)
- Covent Garden—See London Suite
- DA1667 Coventry Carol (Traditional) (Organ acc.) (Soprano) Elisabeth Schumann
- COVENTRY CATHEDRAL, BELLS OF—See under Bell Records**
- BD1169 Covered wagon rolled right along (V.R.) Spike Jones
- COWARD, NOEL, Baritone—See also Words and Music, Private Lives,**
- Operette Sigh no more and Medleys
- B8722 { Stately Homes of England (Operette—Coward)
- B9198 { Where are the songs we sung (Operette—Coward)
- ★B9336 { The last time I saw Paris (Kern)
- ★B9433 { London Pride (Coward)
- B9434 { The welcoming Land (Clemence Dane) Recitation
- ★B9433 { Don't let's be beastly to the Germans (Coward)
- ★B9433 { I wonder what happened to him (Sigh no more—Coward) (Piano acc.)
- B9434 { Sigh no more (Sigh no more—Coward)
- B9434 { Nina (Sigh no more—Coward)
- B9434 { Matelot (Sigh no more—Coward)

COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)

BD1195 Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied
Crawdad Song (V.R.) Phil Harris and His Orch.

CREAN, RICHARD, Conductor—See London Palladium Orch.

CREATION, THE (Haydn)—

C2513 Pt. 1—Finale, Heavens are telling Royal Choral Society
C3571 Pt. 2—No. 24—In native worth (Tenor) Webster Booth
C2513 Pt. 2—No. 28—Achieved is the glorious work Royal Choral Society

Credo—The Creed (Cruel is he)—See Otello

RG4 Creed, from the "Short Service" (Byrd, arr. Fellowes) Coronation Service
C2206 Creed, The (Gretchaninoff) In Russian Choir of Met. Russian Church, Paris
DB1701 Creed, The (Archangelsky) (Russian) (Bass) (with Choir) Chaliapin

CREST OF THE WAVE (Ivor Novello)—

★B8624 Haven of your heart (acc. Drury Lane Theatre Orch.) Olive Gilbert
★B8624 Rose of England (acc. Drury Lane Theatre Orch.) Edgar Elmes
C3639 Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Roberton)
Glasgow Orpheus Choir

CROOKS, RICHARD, Tenor—

DA999 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert
Song of Songs Moya
DA1040 { Desert Song—One alone Romberg
Only Girl—When you're away Herbert
DA1041 { Red Mill—Moonbeams Herbert
Naughty Marietta—I'm falling in love with someone Herbert
DA1099 { Rio Rita ("Rio Rita" Film) McCarthy-Tierney
Only a rose ("Vagabond King" Film) Friml
DA1142 { Student Prince—Serenade (with Male Chorus) Romberg
Love Everlasting (L'amour, toujours l'amour) Friml
DA1163 { For you alone Geehl
Because d'Hardelet
DA1174 { With Edna Kellogg—I bring a love song (Viennese Nights)
You will remember Vienna ("Viennese Nights" Film)
DA1207 { Land of Smiles—You are my heart's delight Lehár
Just two hearts and a waltz refrain Stolz
DA1239 { Vienna, city of my dreams Sieczynski
I'll always be true Benatzky
DA1265 { All through the night (Organ acc.) (Old Welsh Air)
Beautiful Isle of Somewhere (Organ acc.) Fearis
DA1283 { Gipsy moon
Just to linger in your arms
DA1284 { Only my song Lehár
Tell me to-night (from Film) Spolianski
DA1288 { Nazareth (Organ and Orch. acc.) Gounod
The Rosary (Organ and Orch. acc.) Nevin
DA1306 { If I am dreaming (The Dubarry) Leigh-Millöcker
With Grace Moore—Without your love Leigh-Millöcker
DA1323 { Waltz Dream—Waltz Song O. Straus
Frau Luna—Castles in the air Lincke
DA1330 { Macushla Rowe-Macmurrough
Too late to-morrow Landenburg
DA1337 { Until Sanderson
A little love, a little kiss Silesu
DA1360 { Smilin' through (from Film) A. A. Penn
My song goes round the world May
DA1394 { I love thee Grieg
Parted Tosti
DA1436 { For love alone Thayer
The unforgotten melody Haydn Wood
DA1437 { Mother Machree Ball
Love's old sweet song Molloy
DA1449 { Arise, O Sun Day
Garden of Happiness Daniel Wood
DA1536 { Bird Songs at Eventide (Piano acc.) Eric Coates
Green Hills of Ireland (Piano acc.) Teresa del Riego
DA1538 { Mother o' mine (Words by Kipling) (Piano acc.) Tours
Songs my mother taught me (Piano acc.) Dvořák

CROOKS, RICHARD, Tenor—Continued

- DA1578 { My Old Kentucky Home (*with Balladeers*) (*Piano and Banjo acc.*) Foster
 { Old Folks at Home (*with the Balladeers*) (*Piano and Banjo acc.*) Foster
 DA1599 { Beautiful Dreamer (*Piano acc.*) Foster
 { Jeanie with the light brown hair (*Piano acc.*) Foster
 DA1714 { Bird Songs at Eventide (*Piano acc.*) Eric Coates
 { Open your window to the morn Montague Phillips
 DB1598 { Morgenlich leuchtend (Prize Song) (Meistersinger) Wagner
 { In fernem Land (In distant lands) (Lohengrin) *German* Wagner
 DB1798 { The Holy City (*Organ and Orch. acc.*) Adams
 { Star of Bethlehem (*Organ and Orch. acc.*) Adams
 DB1878 { In my garden O'Keefe and Firestone
 { Neapolitan love song (T'Amo) ("Princess Pat") Blossom-Herbert
 DB1951 { Nirvana Weatherley-Adams
 { How lovely are Thy Dwellings (words from Psalm LXXXIV) S. Liddle
 DB2093 { Angels guard thee (Jocelyn) *English* Godard
 { En fermant les yeux (Manon) *French* Massenet
 DB2336 { I love you so (Merry Widow) Léhar
 { Kathleen Mavourneen Crouch
 DB2337 { Goodbye Tosti
 { Killarney Balfe
 DB2571 { The Lost Chord Sullivan
 { Thora Stephen Adams

CROSS, JOAN, Soprano (see also Booth, Webster and Rape of Lucretia)—

- ★B8666 { Mimi's Farewell (Bohème—Puccini)
 { Love and music, these have I lived for (Tosca—Puccini)
 C2824 { One fine day (Madam Butterfly—Puccini)
 { They call me Mimi (La Bohème—Puccini)
 ★C3187 { Ah, 'Tis gone (Magic Flute—Mozart)
 { I remember (Marriage of Figaro—Mozart)

CROWN DIAMONDS, THE (Auber)—Opera—

- C3857 Overture Boston Promenade Orch.
 DB3164 Crown Imperial—A Coronation March, 1937 (W. Walton) *Organ*
 (*Berkeley Mason*) (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.
 Crudele? Ah no, mio bene!—See Don Giovanni
 Cruel is he (Credo)—See Otello

CRÜGER, JOHANN (1598–1662), Composer—See Now thank we all our God

CRUMIT, FRANK, Tenor (Humorist)—

- B2787 { The Song of the Prune B3269 { Return of the Gay Caballero
 { Down in de Cane Break Frankie and Johnnie
 B3054 { A Gay Caballero B3419 { Donald the Dub
 { Jack is every inch a sailor And then he took up Golf
 B3208 { Abdul Abulbul Amir B3569 { I'm bettin' the roll on Roamer
 { Get away, old man, get away The return of Abdul Abulbul

Crystal Spring, The—See School Choirs (C3679)

Cuckoo and Nightingale—See Concertos (Handel, No. 13)

- B9393 Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.

Cuckoo, The (Folk Song)—See School Choirs (C3525)

- BD590 Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.

CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA—

- B9072 La Cumparsita—Tango V and Auto Conga V
 B9128 Rumba Rumero—Rumba V and Nueva Conga V
 B9157 To-night—Bolero and Frenesi—Rumba
 B9403 Cui Cui—Conga V and Night must fall—Bolero Rumba
 B9425 Green eyes—Rumba V and Adios—Rumba

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA HOTEL ORCHESTRA

- BD5257 { Jalousie—Tango
 { King's Hotel Pierre Orchestra—Tu sais—Tango (V.R.)
 B9403 Cui Cui—Conga V.R. Cugat's Waldorf-Astoria Orch.
 Cujus animam—See Stabat Mater
 B9683 Cumana Freddy Martin's Orch.
 B9072 Cumparsita, La—Tango Cugat's Waldorf-Astoria Orch.

CUNNINGHAM, G. D., Organist—

- C1812 Fantasia and Fugue in G Minor (Bach)
 Cupid in a bed of roses (Bateson)—See Madrigals

CURTIS, JOSEPHINE, Contralto—See Mikado

CYDALISE ET LE CHEVRE-PIED (Gabriel Pierné)—

Opera in 2 Acts. First produced 1923

B8488 Entrance of the little Fauns Boston Promenade Orch.

Cygne, Le (The Swan) (Saint-Saens)—

DA1868 By Pierre Fournier 'Cello (Piano acc. by Gerald Moore)

★DA776 By Pau Casals 'Cello (Piano acc. by N. Mednikoff)

DA1143 By Mischa Elman Violin

DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)

B9692 By Melachrino Orchestra

★B3918 Czardas (Monti)

Rode's Tzigane Orch.

B9716 Czardas (Monti, arr. Ballard)

Freddy Martin Orch.

Czardas—See Coppélia Ballet (Delibes)

CZECH PHILHARMONIC ORCHESTRA—

Slavonic Dances (Dvorak) (cond. by Vaclav Talich)—

C2825 No. 1 in C Major and No. 2 in E Minor

C2831 No. 3 in A Flat and No. 6 in D Major

★C2852 No. 8 in G Major and No. 9 in B Major

C2859 No. 10 in E Minor and No. 12 in D Flat

C2949 { Symphony No. 5 in E Minor (From The New World)

-53 { (Record Library Series 297) (Auto. C7490-94) (cond. Georg Szell)

C2979 { My Country (Má Vlast) (Smetana) (cond. R. Kubelik) (Auto. C7514-6)

-81 { Moldau (3 sides)

{ From the Bohemian Meadows and Forests (3 sides)

★C3573-75 Sinfonietta (Janáček) (Auto. C7671-73) (cond. Rafael Kubelik)

C3628-9 In der Natur Overture, Op. 91 (Dvořák)

★DB2691 { Symphony No. 4 in G Major (Dvořák) (Record Library Series 248)

-95 { (Auto. DB8019-23) (cond. by Vaclav Talich)

★DB3685 { Symphony No. 2 in D Minor (Dvořák) (Record Library Series 324)

-89 { (Auto. Couplings DB8606-10) (cond. by Vaclav Talich)

Dainty fine bird (Weelkes)—See Madrigals

DAL MONTE, TOTI, Soprano—See also Madama Butterfly

DB1318 { Mignon—Polonaise—Io son Titania, Act 2 Italian Thomas

{ Linda di Chamounix—O luce di quest' anima, Act 1 Italian Donizetti

DB2124 { Traviata—Ah! fors' è lui, Act 1 Italian (Verdi)

{ With Montesanto—Rigoletto—Lassù in cielo, Act 3 (Verdi)

Dalla sua pace—See Don Giovanni

DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)

Dramatic Legend in 4 Parts. Text by Berlioz and Almere
Gandonnière, based on Gerard de Nerval's version of Goethe's
masterpiece. First performed at the Opéra Comique, Paris, 1846
in concert form. Operatic adaptation by Raoul Gunsbourg.
Produced at Monte Carlo, 8 February, 1893.

DB3009 Part 1—Hungarian March (cond. Koussevitzky) Boston Symphony Orch.

★C1279 Part 1—Hungarian March Royal Opera House Orch., Covent Garden

★D1807 Part 1—Hungarian March (cond. Stokowski) Philadelphia Orch.

DB3010 Part 2—Danse des sylphes (Presto and Waltz) Boston Symph. Orch.

DB3009 Part 3—Minuet of the Will o' the Wisps (Jeux-Follets)

Boston Symph. Orch.

D'amor sull' all rosee—See Trovatore

DANCE RECORDS, 10-inch MAGENTA LABEL

These are not shown in the General Alphabetical Index, but are listed below in
the following order:—

Section 1—General Ballroom Dances.

Section 2—South American Rhythms.

For FOLK DANCES see under Folk in General Index.

For IRISH DANCES see under Mayfair Orchestra in General Index.

For JAZZ CLASSICS see under Jazz in General Index.

For SCOTTISH DANCES see under Scottish in General Index.

For SWING MUSIC see under Swing or name of Orchestra in General Index.

For complete list of Dance and Swing Bands, see Artists' Index at the beginning
of the Catalogue.

N.B.—For reverse side of a given title, see under name of Orchestra in General List.

SECTION I

GENERAL BALLROOM DANCES

(Barn Dance, Fox Trot, Maxina, Schottische, Two Step,
Veleta, Waltz)

(V indicates Vocal Refrain)

- | | |
|--|---|
| BD5975 A Gal in Calico—S.F-T—V Joe Loss | BD5927 Blue Rain—F-T—V—Glenn Miller |
| ★BD5964 Accordion F-T—V—Joe Loss | ★BD6001 Blue Skies—Q.S.—V—Sky- rockets |
| BD5727 Adios—F-T—Glenn Miller | BD5864 Blue Skies—F-T—V—Tommy Dorsey |
| ★BD6010 After all—F-T—V—Skyrockets | BD5616 Blues upstairs and downstairs— F-T (Strict)—Swing Rhythm —Joe Loss |
| BD5415 Ain't misbehavin'—S.F-T—V— Waller's Rhythm | BD6032 Bluebird of happiness—F-T— V—Joe Loss |
| BD6002 Ain't nobody here but us chickens—Nov. F-T—V—Joe Loss | BD6040 Blue shadows on the trail—V— Vaughn Monroe |
| BD5654 Alice Blue Gown—W—Glenn Miller | BD5996 Body and Soul—Tex Beneke, with Glenn Miller Orch. Bolero—See under Cugat in General Index |
| ★BD5961 All the Time—V—Vaughn Mon- roe | BD5963 Boogie in C—Skyrockets |
| BD5942 American Patrol—F-T—Glenn Miller | BD5711 Boogie Woogie Piggy—F-T— V—Glenn Miller |
| BD5881 American Patrol—Q.S.—Joe Loss | ★BD5763 Boston Two-step — Sydney Baynes |
| BD5978 Among my Souvenirs—F-T— V—Joe Loss | BD5711 Boulder Buff—F-T—Glenn Mil- ler |
| ★BD5994 And Mimi—S.F-T—V—Joe Loss | ★BD5753 Bounce me brother with a solid four (strict)—Joe Loss |
| ★BD5992 An Apple Blossom Wedding— F-T—V—Skyrockets | BD5633 Bugle Call Rag—F-T—Glenn Miller |
| BD6035 Anniversary song—V—Vaughn Monroe | BD5939 By the Sleepy Lagoon—W—V— Vaughn Monroe |
| BD5958 Anniversary Song—W—V—Joe Loss | BD5569 Careless—F-T—V—Glenn Mil- ler |
| BD5671 Anvil Chorus — F-T — Glenn Miller | BD5833 Caribbean Clipper — F-T — Glenn Miller |
| ★BD6027 Anything I dream is possible— F-T—V—Joe Loss | ★BD6000 Carissima — S.F-T — V — Sky- rockets |
| ★BD6009 Ask anyone who knows—V— Sammy Kaye | BD5943 Cement Mixer—F-T—V—Sky- rockets |
| BD5811 At last—F-T—V—Glenn Miller | BD5720 Chattanooga Choo Choo—F-T —V—Glenn Miller |
| ★BD6014 Baby face—Q.S.—V—Joe Loss | BD5728 Chattanooga Choo Choo—Q.S. Joe Loss |
| Barn Dance—See Waiting at the Church | BD6020 Cherokee Canyon—V—Tex Beneke |
| BD5875 Barrel House Boogie—(strict)— Joe Loss | BD5987 Chi-baba Chi-baba — V — Joe Loss |
| ★BD6013 Be mine—F-T—V—Joe Loss | ★BD5922 Chickery Chick—F-T—V—Joe Loss |
| BD5819 Beale Street Blues—V—Dixie- land Jazz Group | BD5784 Chip off the Old Block—F-T— Glenn Miller |
| BD5651 Beat me, Daddy, eight to a bar—F-T—V—Glenn Miller | BD5842 Ciri - biri - bin—F-T—V—Glenn Miller |
| BD6041 Beautiful Eyes—Q.S.—V—Joe Loss | ★BD6007 Civilization—Q.S.—V—Joe Loss |
| BD5644 Beautiful Ohio — W — Glenn Miller | BD6044 Clopin Clopant—F-T—V—Joe Loss |
| BD6034 Bee Song—V—Louis Prima | ★BD5964 Come Back to Sorrento—Ballad W—V—Joe Loss |
| ★BD5922 Before you break my heart— F-T—V—Joe Loss | BD5735 Concerto for two—S.F-T—V— Joe Loss |
| Beguine—See South American Dances | ★BD5836 Cow Cow Boogie—Blues F-T— V—Joe Loss |
| BD6029 Bel Ami—S.F-T—V—Joe Loss | |
| BD6002 Bella bella Marie—Beguine F-T —V—Joe Loss | |
| ★BD5938 Bless You—S.F-T—V—Sky- rockets | |
| BD5822 Blue Moonlight—F-T—V— Glenn Miller | |

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5733 Cradle Song—F-T—V—Glenn Miller
 BD6037 Crystal Gazer—Blues—V—Joe Loss
 ★BD6027 Cuckoo Waltz—V—Joe Loss
 BD5595 Danny Boy—F-T—Glenn Miller
 BD6031 Dardanella—Vaughn Monroe
 BD5981 Dear old Donegal—Nov. 6/8—V—Joe Loss
 BD5703 Deep Night—F-T—V—Tommy Dorsey
 BD5040 Dinah — F-T — V — Waller's Rhythm
 ★BD6019 Don't blame me—F-T—V—Skyrockets
 BD5415 Don't try your jive on me—S.F-T—V—Waller's Rhythm
 BD6012 Down by the old mill stream—F-T—V—Joe Loss
 ★BD6009 Echo said "No"—V—Sammy Kaye
 BD5733 Elmer's Tune—F-T—V—Glenn Miller
 BD5998 Enlloro (Voo Doo Moon)—Joe Loss
 BD5651 Falling Leaves—F-T—G. Miller
 BD5968 Falling Leaves — Tex Beneke with Glenn Miller Orch.
 BD5830 Fan it—Joe Loss
 BD6036 Far away places—W—V—Joe Loss
 BD5602 Farewell Blues—F-T—G. Miller
 BD5997 Flower Seller—W—V—Joe Loss
 BD6033 For you—F-T—V—Joe Loss
 BD5678 Frenesi—F-T—Glenn Miller
 BD6005 Glen Echo—S.F-T—V—Joe Loss
 BD5839 Glen Island Special — F-T — Glenn Miller
 BD5930 Good, good, good—Q.S.—V—Joe Loss
 BD5914 Gotta be this or that—Q.S.—V—Joe Loss
 ★BD6021 Hair of gold, eyes of blue—F-T—V—Joe Loss
 BD6045 Hamtrank—Q.S.—Joe Loss
 ★BD5995 Happy - go - lucky you—S.F-T—V—Skyrockets
 BD5867 Hawaiian war chant—F-T—Tommy Dorsey
 ★BD6023 Heart of Loch Lomond—F-T—V—Skyrockets
 BD5977 Heartaches—F-T—V—Joe Loss
 BD6036 Helene—W—V—Joe Loss
 BD5943 Hey! Ba-Ba-Re-Bop—F-T—V—Skyrockets
 BD5616 Honky Tonk Train Blues—F-T (strict)—Swing Rhythm—Joe Loss
 BD5851 How am I to know—F-T—V—Tommy Dorsey
 BD5999 How soon? — V — Vaughn Monroe
 ★BD5749 Humpty Dumpty heart—F-T—V—Glenn Miller
 ★BD6026 Hungry Heart—F-T—V—Skyrockets
 BD5905 I could never tell—S.F-T—V—Joe Loss
 ★BD5960 I Don't Know Why, I Just Do—V—Tommy Dorsey
 BD5817 I dreamt I dwelt in Harlem—F-T—Glenn Miller
 BD5981 I got the sun in the morning—Q.S.—V—Joe Loss
 BD5720 I know why—F-T—V—Glenn Miller
 BD6042 I love you so much it hurts—S.F-T—V—Joe Loss
 BD6033 I never knew an angel told lies—W—V—Joe Loss
 BD5864 I never knew F-T—Tommy Dorsey
 BD5999 I wish I didn't love you so—V—Vaughn Monroe
 BD5988 I wonder who's kissing her now—W—V—Joe Loss
 Skyrockets
 ★BD6010 I'd give a million to-morrow—W—V—Skyrockets
 BD6040 If I could be the sweetheart—V—Vaughn Monroe
 BD5989 If you're ever down in Texas—V—Phil Harris
 ★BD6026 I'll be loving you—F-T—V—Skyrockets
 ★BD5992 I'll keep you in my heart—F-T—V—Skyrockets
 BD5851 I'll see you in my dreams—F-T—V—Tommy Dorsey
 ★BD6011 I'll stop loving you—F-T—V—Skyrockets
 ★BD5920 I'm always chasing rainbows—F-T—V—Skyrockets
 BD6046 I'm not going home—Q.S.—V—Joe Loss
 BD5612 Imagination — F-T—V—Glenn Miller
 ★BD6006 In a little book shop—V—Vaughn Monroe
 BD6035 In my dreams—V—Vaughn Monroe
 BD5919 In Pinetop's footsteps—Q.S.—Skyrockets
 BD5830 In Pinetop's footsteps—Joe Loss
 BD5705 In the mood—F-T (strict)—Joe Loss
 BD5565 In the mood—F-T—G. Miller
 BD5569 Indian Summer — F-T — V — Glenn Miller
 ★BD5868 It had to be you—Q.S.—V—Joe Loss
 ★BD5928 It might as well be spring—S.F-T—V—Skyrockets
 ★BD5847 It must be jelly—F-T—V—Glenn Miller
 BD5980 It's a good day—Q.S.—V—Phil Harris
 BD5973 It's my Lazy Day—V—Vaughn Monroe
 BD5761 I've got you on my mind—F-T—V—Fred Astaire and Reisman
 BD5630 Jerome Kern Medley—Q.F-T (strict)—Joe Loss
 BD5683 Johnson Rag—F-T—Glenn Miller

SECTION I—GENERAL BALLROOM DANCES—Continued

- ★BD6028 Jolly old man in the bright red suite—Q.S.—V—Joe Loss
BD5876 Juke Box Saturday Night—F-T—V—Glenn Miller
★BD5959 Just the Other Day—V—Vaughn Monroe
BD5808 Kalamazoo—F-T—V—Glenn Miller
★BD5925 Kentucky—F-T—V—Maurice Winnick
★BD6016 Kiss and a Rose—F-T—V—Skyrockets
BD6008 Laroo Laroo Lilli Bolero—W—V—Joe Loss
BD6005 Laughing samba—V—Joe Loss
BD6043 Lavender Blue—S.F-T—V—Joe Loss
BD5889 Let me love you to-night—F-T—V—Charlie Spivak
BD5905 Let the rest of the world go by—W—V—Joe Loss
BD5784 Let's have another cup o' coffee—F-T—V—Glenn Miller
BD6029 Let us be sweethearts over again—W—V—Joe Loss
BD6037 Little bird told me—F-T—V—Joe Loss
BD5977 Little old Mill—F-T—V—Joe Loss
BD5881 Little on the lonely side—F-T—V—Joe Loss
★BD6013 Lonesome lane—F-T—V—Joe Loss
★BD6019 Long after to-night—W—V—Skyrockets
★BD5886 Love is my reason—W—V—Jack Payne
BD5791 Love sends a little gift—F-T—V—Tommy Dorsey
★BD6025 Love somebody—F-T—V—Joe Loss
BD6031 Maharajah of Magador—V—Vaughn Monroe
BD6038 Man I love—Tex Beneke
BD5703 Marcheta—F-T—Tommy Dorsey
★BD5821 Marlene—S.F-T—V—New Mayfair
BD6032 Maybe you'll be there—F-T—V—Joe Loss
BD5822 Melancholy Lullaby—F-T—V—Glenn Miller
BD5929 Million Dreams ago—F-T—V—Glenn Miller
BD5998 Misirlou—F-T—V—Joe Loss
★BD6024 Mississippi Mud—V—Tommy Dorsey
★BD5653 Missouri Scrambler (Swing Rhythm)—Joe Loss
BD5644 Missouri Waltz—W—G. Miller
BD5854 Moon Love—F-T—V—Glenn Miller
BD5951 Moon of Manakoora—W—V—Vaughn Monroe
BD5951 Moonlight and Roses—F-T—V—Vaughn Monroe
BD5834 Moonlight Cocktail—F-T—V—Glenn Miller
BD5942 Moonlight Serenade—Glenn Miller
BD5957 Moonlight Serenade—F-T—Joe Loss
BD5768 Moonlight Sonata (Beethoven)—F-T—Glenn Miller
★BD6003 Mother's Lullaby—W—V—Joe Loss
★BD5874 My beautiful Sarie Marais—F-T—V—Joe Loss
BD5678 My Blue Heaven—F-T—Glenn Miller
BD5988 My first love, my last love—S.F-T—V—Joe Loss
★BD6004 My girl's an Irish girl—W—V—Joe Loss
BD5875 My guy's come back (strict)—Joe Loss
BD5842 My Isle of golden dreams—F-T—Glenn Miller
BD5697 My melancholy Baby—F-T—V—Glenn Miller
BD5850 My Prayer—F-T—V—Glenn Miller
BD6012 Nature Boy—W—V—Joe Loss
BD5963 Neighbours Complain—Skyrockets
BD5761 Night and Day—F-T—V—Fred Astaire and Reisman
★BD6001 Night breezes—Beguine—F-T—Skyrockets
BD5850 Nightingale sang in Berkeley Square—F-T—V—Glenn Miller
★BD5915 No can do—F-T—V—Joe Loss
BD5993 No greater love—F-T—V—Ch. Spivak
★BD5995 No greater love—S.F-T—V—Skyrockets
★BD6022 No orchids for my lady—F-T—V—Joe Loss
BD5705 Oasis—(strict)—Joe Loss
★BD6015 October twilight—F-T—V—Joe Loss
BD5974 Oh, what a beautiful mornin'—W—V—Joe Loss
BD5930 Oh! What it seemed to be—F-T—V—Joe Loss
BD5993 Old Devil Moon—F-T—V—Ch. Spivak
★BD5954 Old Lamplighter—S.F-T—V—Joe Loss
BD5958 Ole Buttermilk Sky—S.F-T—V—Joe Loss
★BD6024 On the painted desert—V—Tommy Dorsey
BD5909 On the sunny side of the street—F-T—V—Tommy Dorsey
★BD6000 Once upon a winter-time—S.F-T—V—Skyrockets
BD5698 One I love—F-T—V—Glenn Miller
BD5937 One Meatball—F-T—V—Tony Pastor
★BD5946 One More To-morrow—V—Tex Beneke with Glenn Miller Orch.
BD5884 Opus No. 1—F-T—Tommy Dorsey
BD5932 Opus No. 1—Q.S.—Joe Loss
BD5565 Out of Space—F-T—V—Glenn Miller

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5839 Pagan Love Song—F-T—Glenn Miller
- ★BD5835 Paper Doll—F-T—V—Joe Loss
Paso-Doble—See South American Dances
- ★BD6006 Passing fancy — V — Vaughn Monroe
Paul Jones—See General Index
- BD5805 Pavanne—F-T—Glenn Miller
- ★BD5821 Pedro, the Fisherman—O.S.—V—New Mayfair
- BD5987 Peg o' my heart—V—Joe Loss
- BD5618 Pennsylvania six-five thousand—F-T—Glenn Miller
- BD5974 People will say we're in love—S.F-T—V—Joe Loss
- BD5698 Perfidia—F-T—V—Glenn Miller
- ★BD5985 Phil the Fluter's Ball—Q.S.—Skyrockets
- ★BD5920 Please don't say "No"—F-T—V—Skyrockets
- BD5937 Please No Squeeze da Banana—F-T—V—Tony Pastor
- BD6043 Powder your face with sunshine—F-T—V—Joe Loss
- BD6042 Put 'em in a box—F-T—V—Joe Loss.
- BD6038 Poinciana—V—Tex Beneke
- ★BD5938 Primrose Hill—S.F-T—V—Skyrockets
- ★BD5847 Rainbow Rhapsody — F-T — Glenn Miller
- ★BD6016 Rambling Rose—F-T—V—Skyrockets
- ★BD6004 Reflections on the water—F-T—V—Joe Loss
- ★BD5960 Remember Me—V—Tommy Dorsey
- BD5833 Rhapsody in blue—F-T—Glenn Miller
- BD6041 Rosewood spinet—S.F-T—V—Joe Loss
- ★BD5985 Royal Garden Blues—Q.S.—Skyrockets
- BD5618 Rug Cutters' Swing—F-T—V—Glenn Miller
- Rumba—See South American Dances
- BD5805 Runnin' Wild—F-T—Glenn Miller
- BD6045 Russian Rag—Q.S.—Joe Loss
- BD6020 St. Louis Blues—March—Tex Beneke
- BD5819 St. Louis Blues—Dixieland Jazz Group
- BD6018 Sabre Dance ("Gayeneh" Ballet)—Joe Loss
- BD6039 Sam, you've made the pants too long—V—Vaughn Monroe
- ★BD6023 Say it every day—F-T—V—Skyrockets
- BD6030 Say something sweet to your sweetheart—S.F-T—V—Joe Loss
- BD5602 Say "Si Si"—F-T—V—Glenn Miller
Schottische—See Twiggey-Vous, also under Scottish Dances in General Index
- BD5762 See me dance the Polka—New Mayfair
- BD5908 Sentimental journey—F-T—V—Skyrockets
- BD5808 Serenade in blue—F-T—V—Glenn Miller
- BD5919 Short snorter—Skyrockets
- ★BD6014 Silver Wedding—W—V—Joe Loss
- ★BD5739 Sinner kissed an angel—F-T—V—Tommy Dorsey
- BD5914 Skyliner—Q.S.—Joe Loss
- ★BD5971 Sleep, my Baby, sleep—W—V—Joe Loss
- ★BD5779 Sleep Song—F-T—V—Glenn Miller
- BD5876 Sleepy Town Train — F-T — Glenn Miller
- BD5829 Slip Horn Jive—F-T—Miller
- BD5633 Slow Freight—F-T—Glenn Miller
- BD5834 Slumber Song — F-T — Glenn Miller
- ★BD5753 Soft shoe shuffle (strict)—Joe Loss
- BD5854 Sold American — F-T — V — Glenn Miller
- BD5798 Song of the Volga Boatmen—F-T—Glenn Miller
- ★BD5915 Soon it will be Sunday—F-T—V—Joe Loss
- ★BD5653 Southern Fried (Swing Rhythm)—Joe Loss
- ★BD6025 Souvenir de Paris—S.F-T—V—Joe Loss
- BD5728 Stage Coach—Q.S.—Joe Loss
- BD5612 Star Dust—F-T—Glenn Miller
- BD5679 Star Dust—F-T—V—Tommy Dorsey
- BD5968 Star Dust — Tex Beneke with Glenn Miller Orch.
- BD5929 Starlit Hour—F-T—V—Glenn Miller
- ★BD5971 Stars will Remember—F-T—V—Joe Loss
- BD5996 Stormy Weather—Tex Beneke with Glen Miller Orch.
- BD5768 Story of a starry night—F-T—V—Glenn Miller
- ★BD5946 Strange Love—V—Tex Beneke with Glenn Miller Orch.
- BD5927 String of Pearls—F-T—Glenn Miller
- BD5817 Sun Valley jump—F-T—Glenn Miller
- BD5679 Swanee River—F-T—Dorsey
- ★BD5779 Sweet Eloise—F-T—V—Glenn Miller
- BD5884 Swing High — F-T — Tommy Dorsey
Swing Music—Special Swing Series—See under Swing Music in General Index
- BD5908 Symphony — F-T — V — Skyrockets
- BD5867 Symphony in Riffs — F-T — Tommy Dorsey
- BD5829 Take the "A" train—F-T—Glenn Miller
Tango—See under South American Rhythms

SECTION 1—GENERAL BALLROOM DANCES—Continued

- | | |
|---|---|
| BD5957 Temptation — F-T — V — Joe Loss | ★BD6021 Underneath the arches—F-T—V—Joe Loss |
| BD6008 Teresa—S.F-T—V—Joe Loss | BD5762 Veleta—New Mayfair |
| BD6034 That certain party—V—Louis Prima | ★BD5836 Vict'ry Polka—Q.S.—V—Joe Loss |
| BD5990 That's my desire—F-T—V—Joe Loss | ★BD5783 Waiting at the church—Barn Dance—Sydney Baynes |
| BD5989 That's what I like 'bout the South—V—Phil Harris | BD5624 Waltz Medley (Strict)—Joe Loss |
| BD5811 That old black magic—F-T—V—Glenn Miller | BD5932 Washington Whirligig—Q.S.—Joe Loss |
| BD5973 There! I've said it again—V—Vaughn Monroe | ★BD5886 We'll gather Lilacs—F-T—V—Jack Payne |
| BD5909 There's no you — F-T — V — Tommy Dorsey | BD5791 What is this thing called love—F-T—V—Tommy Dorsey |
| BD5975 They say it's wonderful—S.F-T—V—Joe Loss | BD5735 What more can I say—F-T—V—Joe Loss |
| BD5939 This Heart of Mine—F-T—V—Vaughn Monroe | ★BD6003 When it's evening—F-T—V—Joe Loss |
| ★BD5749 This is no laughing matter—F-T—V—Glenn Miller | BD5798 When Johnny comes marching home—F-T—V—Glenn Miller |
| ★BD5954 Three Beautiful Words of Love—S.F-T—V—Joe Loss | BD5040 When somebody thinks—F-T—V—Waller's Rhythm |
| BD6044 Till all our dreams come true—W—V—Joe Loss | ★BD5981 When the Angelus is Ringing—V—Vaughn Monroe |
| ★BD5925 Till the end of time—F-T—V—Maurice Winnick | ★BD6007 When you were sweet sixteen (Film: Jolson Story)—V—Joe Loss |
| ★BD6015 Time may change—F-T—V—Joe Loss | BD6018 When you're in love—F-T—V—Joe Loss |
| ★BD5983 To a wild rose—S.F-T—Joe Loss | BD5980 Where does it get you in the end—S.F-T—V—Phil Harris |
| ★BD5874 Together—W—V—Joe Loss | ★BD5959 Who Told You that Lie—V—Vaughn Monroe |
| ★BD6011 To-night you're my own—W—V—Skyrockets | BD5697 Who's sorry now?—F-T—V—Glenn Miller |
| BD5889 Too-ra-loo-ra — F-T — Charlie Spivak | BD6039 Why did I teach my girl to drive—V—Vaughn Monroe |
| BD5997 Tree in the Meadow—F-T—V—Joe Loss | BD6046 Windmill song—W—V—Joe Loss |
| BD262 Truckin — F-T — V—Waller's Rhythm | ★BD6028 Worry, worry, worry—S.F-T—V—Joe Loss |
| ★BD5868 Tunisian Trail—Joe Loss | BD5654 Wonderful one—W—Glenn Miller |
| ★BD5994 Turn over a new leaf—W—V—Joe Loss | BD5683 Yes, my darling daughter—F-T—V—Glenn Miller |
| BD5595 Tuxedo Junction—Glenn Miller | ★BD5928 Yippee-Olly-Ay-Ho—Q.S.—V—Skyrockets |
| BD262 Twelfth Street Rag—F-T—V—Waller's Rhythm | ★BD6022 You call everybody darling—F-T—V—Joe Loss |
| ★BD5739 Two in love—F-T—V—Tommy Dorsey | |
| Two-Steps—See under Boston | |
| BD5727 Under Blue Canadian Skies—F-T—V—Glenn Miller | |

SECTION 2

SOUTH AMERICAN RHYTHMS

(Beguine, Bolero, Paso Doble, Rumba, Samba, Tango)

For further South American Records, see under Cugat, in General Alphabetical Index.

(V indicates Vocal Refrain)

- | | |
|---|--|
| ★BD5709 Adios Panama — Conga—V — Barreto's Orch. | BD5870 Chiu, Chiu —Corrido Mexicano —V—Barreto's Orch. |
| BD5704 Babalu—Afro - Cubano — V — Barreto's Orch. | ★BD5709 Cuatro Vidas — V — Rumba — Barreto's Orch. |
| BD5726 Bambarito — Rumba — Barreto's Orch. | BD6030 Cuanto le gusta—Samba—V — Joe Loss |
| BD5812 Brazil-Samba — V — Barreto's Orch. | BD6017 Dance, Ballerina, dance—Beguine F-T—V—Joe Loss |
| BD5738 Chiquita Rosa—Rumba—F-T—V—Barreto's Orch | BD5605 El Pescador (Strict)—Tango — Joe Loss |

SECTION 2—SOUTH AMERICAN RYTHYMS—Continued

- ★BD5983 Escapada—Rumba—Joe Loss
 BD5728 Green Eyes — V — Rumba — Barreto's Orch.
 BD5605 Hear my song, Violetta (Strict) — Tango—Joe Loss
 BD5257 Jalosie—Tango—Xavier Cugat
 ★BD5835 Kiss me (Besame Mucho)—V—★BD5718 Swingin' at the Conga-Conga—Barreto's Orch.
 Beguine—Joe Loss
 ★BD5776 London Conga—V—Barreto's Orch.
 BD6017 Manana—Samba—V—Joe Loss
 ★BD5718 Marie Elena — Rumba — V — Barreto's Orch.
 BD5693 Maria la O—V—Slow Rumba—Barreto's Orch.
 BD5704 Minnie from Trinidad—V—Rumba—Barreto's Orch.
 ★BD5732 Nango—Fast Rumba — V — Barreto's Orch.
 BD5947 One More To-morrow—Beguine —V—Skyrockets
 ★BD5776 Red Lips—V—Rumba F-T—Barreto's Orch.
- BD5630 Rumba Medley (Strict)—Loss Band
 BD5693 Siboney—V—Slow Rumba—Barreto's Orch.
 BD5990 South American take it away—Rumba—V—Joe Loss
 BD5624 Tango Medley (Strict) — Joe Loss
 BD5978 Tell me, Marianne—Tango—V—Joe Loss
 ★BD5732 Tropical Magic—Beguine—V—Barreto's Orch.
 BD5257 Tu sais—V—Tango — Henry King
 BD5870 Tumbando Cana—Rumba—V—Barreto's Orch.
 ★BD5738 Week-end in Havana—Rumba —V—Barreto's Orch.
 BD5812 Yo Ta Namora—Afro-Cubano—V—Barreto's Orch.

END OF DANCE RECORDS

- ★BD1208 Dance Ballerina dance—V Vaughn Monroe Orch.
 C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
 Dance of Terror—See Amour Sorcier
 Dance of the Apprentices—See under Meistersinger, Act 3 (Complete set)
 Dance of the Automatons—See under Coppélia
 Dance of the Blessed Spirits (Gluck)—See Orfeo
 Dance of the Comedians—See Bartered Bride
 Dance of the Goblins (La Ronde des Lutins) (Bazzini)—
 DB3535 By Jascha Heifetz Violin (Piano acc.)
 DB2414 By Yehudi Menuhin Violin (Piano acc.)
 Dance of the Hours—See Gioconda
 Dance of the Persian Slaves—See Khovantschina
 Dance of the Seven Veils—See Salomé
 B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.
 Dance of the Tumblers—See Snow Maiden
 Dance of the Young Maidens—See Gayaneh
 ★B9526 Dancer at the Fair (Fortis) Charles Shadwell's Orch.
 Dances of Polovtsian Maidens—See Prince Igor
 Dancing Doll (Poldini)—See Poupée Valsante
 B9050 Dancing fingers—Polka Will Glahe's Orch.
 DANCING YEARS, A play with Music (Ivor Novello)—
 Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch., cond. by Charles Prentice, Mus. Bac.
 B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (Ivor Novello at Piano) Mary Ellis and D. Hart
 B8892 Primrose (Ivor Novello at Piano) Roma Beaumont
 B8890 Waltz of my heart (Ivor Novello at Piano) Mary Ellis
 B8892 Wings of Sleep (Ivor Novello at Piano) Mary Ellis and Olive Gilbert
 B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.
 B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
 C3097 { Selection Pts. I and II Intro.: Leap Year Waltz; Uniform; My life belongs; Waltz of my heart and Primrose; Wings of Sleep; I can give you the starlight; My dearest dear; Finale Drury Lane Orch.
 ★BD1173 Danger ahead! (Billy Reid) (Baritone) (Piano acc.) Hutch
 DANISH STATE RADIO ORCHESTRA—
 C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) (cond. Nicolai Malko)
 Danksagung an den Bach—See Schöne Müllerin (No. 4)
 B9022 Danny Boy (Weatherley) (Organ acc.) (Tenor) Webster Booth
 Danny Boy—See also Londonderry Air
 DA1810 Dans les ruines d'une Abbaye (Hugo-Faure) (Piano acc.) (Sop.) Maggie Teyte
 Danse de Puck—See Prelude, Bk. I, No. 11 (Debussy)
 C3736 Danse d'extase (Film: No Orchids for Miss Blandish) Melachrino Orch.
 B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.
 Danse espagnole (Fallas)—See under Vida Breve

- DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.
 E521 Danse orientale (Glazounov) Stokowski and Philadelphia Orch.
 Danse slave—See Roi malgré lui (Chabrier)
 Danube Waves—Waltz (Donauwellen) (Ivanovici)—
 C3104 By Boston Promenade Orchestra
 C1278 By International Concert Orchestra
 ★B9122 By Ann Ziegler (Soprano) (Joy of Life—Waltz Song) (arr. R. Elkin)
 Danza Española (Falla)—See Vida Breve
 Danza, La—Tarantella Neapolitana (Rossini)—
 DA1856 By Jan Peerce (Tenor) In Italian (with Orch.)
 DA1650 By Beniamino Gigli (Tenor) In Italian
 C2813 By Miliza Korjus (Soprano) In Italian (with Chorus)
 DB141 By Enrico Caruso (Tenor) In Italian
 DAPHNIS ET CHLOE—Suite No. 2 (Ballet) (Ravel)—
 Boston Symphony Orchestra (cond. Koussevitzky)—
 DB6239 Lever du jour and Pantomime, Pt. I
 DB6240 Pantomime, Pt. II and Danse générale
 Philadelphia Orchestra (cond. Eugene Ormandy)—
 DB5734 Lever du jour and Pantomime, Pt. I
 DB5735 Pantomime, Pt. II and Danse générale
 DAQUIN, LOUIS CLAUDE (1694–1772) (Composer)—See under Coucou
 B9721 Dark-eyed Sailor (Traditional) (Tenor) James Johnston
 BD1176 Dark Town Poker Club (V.R.) Phil Harris and His Orch.
 Das—For title beginning with this German article, see next word—
 Das ist ein Flöten—See Dichterliebe
 B9663 Dashing White Sergeant (arr. Roberton) Glasgow Orpheus Choir
 DA1854 Dass sie hier gewesen I, Op. 59, No. 2 (Schubert) (Sop.) (Piano acc.) E. Schumann
 DAVIES, AILEEN, Soprano—See Gondoliers
 DAVIES, HENRY WALFORD (1869–1941), Composer—See Be strong and
 play the man; God be in my head; Royal Air Force March Past;
 Solemn Melody
 DAVIS, BERYL, Light Vocalist—
 ★B9648 If my heart had a window and I want to be loved
 B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's
 Garden
 B9769 Dawning of the day (Trad., arr. Morison) (Tenor) (Piano acc.) M. O'Duffy
 DAWSON, HERBERT, Grand Organ, Kingsway Hall, London—
 { With London Symphony Orch.—
 DA1261 { Concerto No. 7 (Bourrée) (Händel)
 { Concerto No. 13 (Cuckoo and Nightingale) (Händel)
 DAWSON, PETER, Bass-Baritone—See also Pirates of Penzance; Yeomen
 of the Guard—
 B2297 { Gay Highway
 { Vagabond
 B3072 { The Smuggler's Song (words)
 { by Kipling) (Mortimer)
 { Boots (Words by Kipling)
 { Drake goes West (Sanderson)
 B3111 { Yeomen of England (Merrie
 { England—E. German)
 B3280 { Glorious Devon (German)
 { The Drum Major (Newton)
 B3301 { Young Tom o' Devon
 { Fisherman of England
 { A bachelor gay (Maid of the
 B3464 { Mountains—Tate)
 { Vulcan's Song—(Gounod)
 { Cobbler's Song (Chu Chin
 B3772 { Chow)
 { Mountains o' Mourne
 B3812 { My sword and I
 { I travel the road
 B3839 { Friend o' mine (Sanderson)
 { Shipmates o' mine
 { Old Father Thames (Male
 B4374 { Chorus)
 { With a Song
 ★B4482 { Drake's Drum
 { Outward Bound } Songs of
 { } the Sea
 { } (Stanford)
 ★B4483 { The Old Superb
 { Devon, O Devon } (with Or.
 { } and Male
 { } Chorus)
 ★B8196 { Christ is risen
 { (Rachmaninoff)
 { Jerusalem (Parry)
 B8244 { Little prayer I love (Rizzi)
 { (Organ acc.)
 { Trees (Rasbach) (Organ acc.)
 B8515 { With my shillelagh
 { Phil the Fluter's Ball
 B8771 { Waiata Poi
 { Waltzing Matilda
 B8815 { Bless this house (Brahe)
 { (Organ acc.)
 { Poor man's garden (Russell)
 { (Organ acc.)
 B8886 { On the road to Mandalay
 { (Speaks) (Piano acc.)
 { Sylvia (Speaks) (Organ acc.)

DAWSON, PETER, Bass-Baritone—Continued

- | | |
|---|---|
| <p>B8904 { I heard a forest praying (<i>Organ acc.</i>) I'll walk beside you (<i>Piano acc.</i>)</p> <p>B8983 { When the Guards go march- ing by (<i>Barker</i>) When the Sergeant Major's on Parade (<i>Longstaffe</i>) (<i>with Male Quartet</i>)</p> <p>B9114 { The Mountains o' Mourne Phil the Fluter's Ball</p> <p>B9191 { Waltzing Matilda (with Chorus)</p> <p>★B9592 { The Winding Road Fret-Foot (<i>McCall</i>) Walk down the Road</p> <p>B9618 { Gentleman Jim Whalin' up the Lochlan</p> <p>B9634 { By the side of the road Snowbird (<i>with Male Quar- tet</i>)</p> <p>B9657 { Smuggler's Song Drake</p> <p>B9739 { Wandering the King's High- way The Dreamer (<i>Organ acc.</i>)</p> <p>C1267 { Even bravest heart (<i>Faust</i>) O star of eve (<i>Tannhäuser</i>)</p> <p>C1327 { Don Juan's Serenade Erl King (<i>Piano acc.</i>)</p> | <p>C1400 { Carmen—Sirs, your toast Barber of Seville—Room for the factotum</p> <p>C1401 { Othello—Credo M. of Figaro—Now your days</p> <p>C1500 { I rage, I melt, I burn (<i>Recit.</i>): O ruddier than the cherry (<i>Aria</i>) (<i>Acis and Galatea</i>) Honour and Arms (<i>Samson— Handel</i>)</p> <p>C1579 { Song of the Flea Oh! my Warriors (<i>Caracta- cus—Elgar</i>)</p> <p>C1770 { On the Road to Mandalay The Trumpeter (<i>Dix</i>) Sanctuary of the Heart (<i>Ketelbey</i>)</p> <p>C2491 { In a Persian Market (<i>Ketelbey</i>)</p> <p>C2595 { In a monastery garden (<i>Orch., Organ and Chorus</i>) The Sacred Hour (<i>Ketelbey</i>) (<i>Orch., Organ and Chorus</i>)</p> <p>C2698 { Floral Dance (<i>Moss</i>) Lute Player (<i>Allitsen</i>)</p> <p>C3038 { Holy City (<i>Adams</i>) Lost Chord (<i>Sullivan</i>)</p> <p>C3808 { There is a Green Hill Nazareth (<i>Gounod</i>)</p> |
|---|---|

DAY, DENNIS—

- ★B9643 With this ring (I thee wed) and S'posin'

- B3345 Daybreak at a Surrey Farm—(Birds and Animals)

DE CASALIS, JEANNE, Actress—See Children's Records (Alice in Wonder-land)

- DE CRISTOFF, Sra., Mezzo-Soprano—See Rigoletto (Verdi) (complete)
DB1684 De Glory Road (Film: Metropolitan) (*Piano acc.*) (*Baritone*) Tibbett

DE GREEF, ARTHUR, Pianist—

- ★D1825 { Ariette; (b) To the Spring (*Grieg*)
★E529 { Feuille d'Album; (b) Papillon (*Grieg*)
Wedding Day, (*Grieg*)

DE GROOT (the late) AND HIS ORCHESTRA—

- ★B3519 { Destiny (*Baynes*)
La Paloma (*Yradier*)

DE LUCA, GIUSEPPE, Baritone—See Galli-Curci and Gigli
De' miei bollenti spiriti—See Traviata (Verdi)

DE PACHMANN, VLADIMIR, the late, Pianist—

- | | |
|---|---|
| <p>DA761 { Waltz in G flat major, Op. 70, No. 1</p> <p>DA1302 { Waltz in D flat major, Op. 64, No. 1</p> <p>DB860 { Etude in G Flat, Op. 10, No. 5 (comments by Pachmann) Prelude in B Minor, Op. 28, No. 6; Mazurka in G, Op. 67, No. 1 Etude in F Major, Op. 25, No. 3 Valse in C Sharp Minor, Op. 64, No. 2 Nocturne in D Flat Major, Op. 27, No. 2</p> | <p>Chopin</p> <p>Chopin</p> <p>Chopin</p> <p>Chopin</p> <p>Chopin</p> <p>Chopin</p> |
|---|---|

DE SABATA, VICTOR, Conductor—See Orchestra Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)

DE VITO, GIOCONDA, Violin—

- DB6632-3 Chaconne (from Unacc. Violin Sonata No. 4 in D Minor) (J. S. Bach)
- DB6727 { Romance No. 2 in F, Op. 50 (Beethoven)
(*with Philharmonia Orchestra, cond. Alberto Erede*)
- DB6884 { Concerto in E (Bach) (*with the London Chamber Orchestra, cond. by
-86 Anthony Bernard, and Geraint Jones—Harpsichord*) (Auto. DB9370-2)
- Dearest Love—See Operette
- Dearest Name (Caro nome)—See Rigoletto

- Death of Ase—See Peer Gynt
 Death of Boris—See Boris Godounov
 Death of Mimi—See Bohème (Puccini)
- DEBUSSY, CLAUDE ACHILLE (1862-1918)**—Composer—See under—
- | | | |
|-----------------------|----------------------|---------------------|
| Après-midi d'un faune | Green | Petite Suite |
| Beau Soir | Gymnopedie (arr.) | Plus que lente, La— |
| Children's Corner | Jardin sous la pluie | Valse |
| Clair de lune | Jeux (Poème Dansé) | Préludes (Book 1) |
| Étude—see Studies | Mer, La | Printemps |
| Golliwog's Cake Walk | Nocturnes | Romance |
- BD1231** Deck of Cards—Phil Harris
ED598 Deep Harmony (Parker)Black Dyke Mills Band
 Deep in my heart, dear—See Student Prince (Romberg)
B9760 Deep in the heart of a rose (David Nicholls)A. Ziegler and W. Booth
 Deep River—
B9689 By Gladys Ripley (Contralto) (Piano acc.)
B2619 By Paul Robeson (Bass) (Piano acc.)
B9021 By Paul Robeson (Bass) (Film: The Proud Valley)
B9024 By Paul Robeson (Bass) (From sound track of Film: Proud Valley)
DA1676 By Marian Anderson (Contralto) (Piano acc.)
C3262 By Tommy Dorsey's Orchestra—F.T. (Concert arrangement by Oliver)
- DEEP RIVER BOYS**—
B9774 Recess in Heaven and It's too soon to know
 Deeper and deeper still—See Jephtha
 Deh vieni, non tardar—See Nozze di Figaro
- DEL MAR, NORMAN, Conductor**—See Tortelier
- ★**BD1216** Delilah—VGlen Miller Orch.
 Del tempio al limitar—See Pêcheur des Perles
- DELIBES, LEO (1836-1891), Composer**—See under—
- | | | |
|-----------------|-------|--------|
| Coppélia | Lakmé | Sylvia |
| Filles de Cadix | Naïla | |
- DELIUS, F. (1862-1934), Composer**—See under—
- | | | |
|-------------|----------------------|--------------------------|
| Acquarelles | In a Summer Garden | Song of the High Hills |
| Brigg Fair | Irmelin (Prelude) | Village Romeo and Juliet |
| Concertos | Koanga | (Society Edition) |
| Hassan— | On hearing the first | Walk to the Paradise |
| Intermezzo | Cuckoo | Garden |
| Serenade | Song before Sunrise | |
- DELIUS TRUST: Recordings made under auspices of:**
 Brigg Fair
 Piano Concerto
 Song of the High Hills
 Village Romeo and Juliet (see Society Editions)
- Depuis le jour où je me suis donnée—See Louise
- Der—For titles beginning with this German article, see the next word—
- DESERT SONG (Romberg)**—
- | | |
|--|--------------------------|
| B9255 One alone (Tenor) | Webster Booth |
| DA1040 One alone (Tenor) | Richard Crooks |
| B9143 Selection Pts. I and II Intro.: Azuri's Dance of triumph; Song of the Brass Key; The Desert Song; One flower grows alone in your Garden and Riff Song; Romance; Foreign Legion March; One alone | New Light Symphony Orch. |
| C1328 Selection (From Film) | Savoy Orpheans |
| C1331 Vocal Gems | Light Opera Company |
| C2787 Vocal Gems | Light Opera Company |
- DESMOND, FLORENCE, Impersonator and Comedienne**—See Children's Records (Alice in Wonderland and King Wenceslas)
- ★**B3519** Destiny Waltz (Baynes)De Groot and his Orch.
B8611 Destiny Waltz (Baynes)Barnabas von Geczy's Orch.
B8946 Destiny Waltz (Baynes)London Palladium Orch.
B9706 Destiny Waltz (Baynes)Melachrino Orch.
- DETROIT SYMPHONY ORCHESTRA**—See also Concertos (Schumann)—
C3431 Orpheus in the Underworld (Offenbach)—Overture
 (conducted by Karl Krueger)
- DEUX PIGEONS, LES (Messenger)**—Ballet
 Royal Opera Orchestra, Covent Garden (cond. Hugo Rignold)
- C3778** { Entrée des Tziganes
 Scène et pas de Deux Pigeons
 Thème et variation 1
- C3779** Variations 2 and 3; Divertissement; Danse hongroise; Finale

- DA1888 Deux Valses—Caprices (Schubert, arr. Philipp) *Piano* Bruchollerie
 Devil's Trill Sonata—See under Sonatas—Tartini
 ★B4483 Devon, O Devon (Songs of the Sea—Stanford) (*Male Chorus*) P. Dawson
 Devotion—See Widmung (Schumann)
 DA1805 Devout Lover (Pollock—White) (*Tenor*) (*Piano acc.*) John McCormack
 Di Provenza il mar—See Traviata
 Di quella pira—See Trovatore
 DI STEFANO, GIUSEPPE, *Tenor*
 DA1877 { A la Barcellunisa (Sicilian Folk Song)
 { Cantu a Timuni (Sicilian Folk Song) (*Orch. cond. by Alberto Erede*)
 DB6580 { Lamento di Federico: E la solita storia (L'Arlesiana—Cilea)
 { E lucevan le stelle (Tosca—Puccini) (*Orch. cond. by Alberto Erede*)
 DB6618 { Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)
 { (*Both with Orchestra, cond. Alberto Erede*)
 { Lunge da lei—Aria: De miei bollenti spiriti (Traviata, Act 2—Verdi)
 { (*with London Symphony Orchestra, cond. Erede*)
 DB6838 { Ah dispar, vision (Manon, Act 3—Massenet)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
 Di' tu se fedele—See Ballo in Maschera
 Diabelli Variations—See Societies (Beethoven, vol. 13)
 DIACK, J. MICHAEL—See Scottish Country Dance Orch.
 B9753 Diane (Rapee and Pollack) *Melachrino Strings*
 DICHTERLIEBE, Op. 48 (Heine—Schumann) Aksel Schiøtz (*Tenor*)
 (*Piano acc. by Gerald Moore*) (*Auto. Couplings DB9016–18*)—
 DB6270 { No. 1—Im wunderschönen Monat Mai
 { No. 2—Aus meinem Tränen spriessen
 { No. 3—Die Rose, die Lilie, die Taube, die Sonne
 { No. 4—Wenn ich in deine Augen seh'
 { No. 5—Ich will meine Seele tauchen
 { No. 6—Im Rhein, im heiligen Strome
 { No. 7—Ich grolle nicht
 { No. 8—Und wüsten's die Blumen
 DB6271 { No. 9—Das ist ein Flöten und Geigen
 { No. 10—Hör ich das Liedchen klingen
 { No. 11—Ein Jüngling liebt ein Mädchen
 { No. 12—Am leuchtenden Sommermorgen
 { No. 13—Ich hab' im Traum geweinet
 DB6272 { No. 14—Allnächtlich im Traume
 { No. 15—Aus alten Märchen winkt es
 { No. 16—Die alten, bösen Lieder
 DB6376 Dicitencello vuje (Fusco—Falvo) (*Baritone*) *In Italian* Gobbi
 DB6436 Dicitencello vuje (Fusco—Falvo) *In Italian* Beniamino Gigli
 DICKSON, MURIEL, *Soprano*—See Gondoliers, Princess Ida, Ruddigore
 BD1090 Dicky Bird Hop (*whistling solo by R. Gourley*) (*Child Vocalist*) Ann Stephens
 BD1120 Did you ever get that feeling (*Light Vocal*) Perry Como
 DIDO AND AENEAS (Purcell) Opera in 3 Acts Text by Nahum Tate
 (edited by E. J. Dent) First production at Chelsea in 1689. Com-
 plete version recorded under the auspices of the British Council.
 (*Record Library Series 389. Auto. Couplings C7623–34*)—

The Cast

| | | | | |
|---|-----|-----|-----|--------------------|
| Dido (<i>Soprano</i>) | ... | ... | ... | (a) Joan Hammond |
| Aeneas (<i>Baritone</i>) | ... | ... | ... | (b) Dennis Noble |
| Belinda (<i>Soprano</i>) | ... | ... | ... | (c) Isobel Baillie |
| Sorceress (<i>Contralto</i>) | ... | ... | ... | (d) Edith Coates |
| First and Second Woman (<i>Soprano</i>) | ... | ... | ... | (e) Joan Fullerton |
| First Witch (<i>Soprano</i>) | ... | ... | ... | (f) Edna Hobson |
| Second Witch (<i>Contralto</i>) | ... | ... | ... | (g) Gladys Ripley |
| Spirit (<i>Soprano</i>) | ... | ... | ... | (h) Sylvia Patris |
| Sailor (<i>Tenor</i>) | ... | ... | ... | (i) Trefor Jones |

Philharmonia String Orchestra, with Chorus (j)

Harpsichord—Boris Ord Conductor—Constant Lambert

ACT 1

- C3471 { Overture (*Orchestra*)
 { Shake the clouds from off your brow (e)
 { Ah! Belinda (a, c)
 { When monarchs unite (a, c)
 C3472 { Whence could so much virtue spring (a, c, e)
 { Fear no danger to ensue (j)
 { See, see your royal guest appears (a, b, e)

DIDO AND AENEAS—Continued

Act I—Continued

- C3473** { Wayward sisters (d, f)
 Ruin'd ere the set of sun (d, f, g)
 In our deep vaulted cell (j)

- C3474** { Echo dance of the Furies (j)
 ACT 2

- Thanks to these lonesome vales (c)
 Oft she visits this lone mountain (c)
 Behold upon my bending spear (a, b, c, h)

- C3475** { ACT 3
 Come away, fellow sailors (i, j)
 Sailors Dance (Orchestra)
 See the flags and streamers (d, f, g)

- C3476** { Our next motion (d)
 Destruction's our delight (j)
 Dance of the Witches and Sailors (Orchestra)
 Your council all is urg'd in vain (a, b, c)
 Great mind against themselves conspire (j)

- C3477** { Thy hand, Belinda (a)
 When I am laid in earth (a) Dido's Lament
 With drooping wings, ye cupids (j)

Die—For titles beginning with this German article, see the next word.

DIEMEN, URSULA VAN (Soprano)—

- C2736** { Laudate dominum (Vesperae Solemnnes de Confessore) (Mozart)
 Ave Maria (Lorelei) (Mendelssohn)
 (both with Berlin Phil. Choir, cond. by Professor Siegfried Ochs)

DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)

Unaccompanied polyphonic singing, conducted by Monsieur J. Samson (Record Library Series 189)—

- DB4893** { Ave Verum (5-part choir) Josquin des Prés
 Ave Coelorum Domina (4-part choir) Josquin des Prés

- DB4894** { Kyrie from the Mass "Orbis factor" (4-part choir and plain chant
 alternating) Victoria
 En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part
 choir) J. Mauduit

- DB4895** { Crux Fidelis (4-part choir) John IV, King of Portugal
 Ubi est Abel (3-part choir) Aichinger
 From the Mass "Assumpta est Maria" Palestrina

- DB4896** { Kyrie I and Christe (6-part choir)
 Kyrie (continuation) and Agnus (6-part choir)

- DB4897** Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First produced as
 "Pardon de Ploërmel," in Paris, 1859.

- C2770** Act 2—Shadow Song In German (Soprano) Miliza Korjus

DIVERTIMENTO No. 2 in D (K. 131) (Mozart)—

Royal Philharmonia Orchestra (cond. Beecham) (Auto. DB9354-6)
 (Record Library Series 435—See Eighteenth Century Music)

- DB6649** 1. Allegro 2. Adagio
DB6650 3. Allegretto 4. Menuetto—Trio 1—Trio 2—Coda
DB6651 Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287 (Mozart)
 6. Adagio 7. Allegro assai

DIXIELAND JAZZ BAND (Original)—

- B8466** Tiger Rag and Jazz me blues

DIXIELAND JAZZ GROUP—

- BD5819** Beale Street Blues (V.R.) and St. Louis Blues (V.R.)

Do you know, my sweet—See Madama Butterfly

DOBROWEN, ISSAY, Conductor—See Philharmonia Orchestra and
 Concertos (Beethoven No. 4, Brahms No. 2)

Doch nun von Tristan!—See Tristan und Isolde (Wagner)

Dog Waltz—See under Chopin (Waltzes) D Flat, Op. 64, No. 2

Doge's March—See Merchant of Venice

DOHNÁNYI, ERNST VON, Composer (1877—)—See the following—

- DA1903** Capriccio in F Minor Ruralia Hungarica Variations on a Nursery Tune

- ★B3960** Dolente immagine di fille mia (Bellini) (Sop.) (Piano acc.) Gatti and Moore
 Doll Dance (Brown) Coldstream Guards Band

Doll's Song—See Tales of Hoffmann

DOMINICI, ERNESTO, Bass—See Tosca; also Madama Butterfly

DON CARLOS (Verdi)

Opera in 5 Acts, by Méry and Du Locle, after Schiller's tragedy.
First produced at the Opéra, Paris, 11 March, 1867.

- C2065 Act 3—O don fatale (Eboli's aria) (*Contralto*) Marian Anderson
DB6631 Act 5—Tu che le vanità conoscesti (*Soprano*) (2 sides) M. Grandi

DON GIOVANNI (Don Juan) (Mozart)—

Opera in 2 Acts. Text by da Ponte. First produced at National Theatre, Prague, 29 October, 1797.

For Complete Recording, see Society Editions

- DA994 Act 1—Madamina, il catalogo (Leporello) Fedor Chaliapin
B9338 Act 1—Give me thy hand (La ci darem la mano) Catley and Noble
DB3809 Act 1—Dalla sua pace (Ottavio) Beniamino Gigli
DB5264 Act 1—Dalla sua pace (Ottavio) Aksel Schietz
DA1134 Act 1—Fin ch' han dal vino (Champagne aria) Ezio Pinza
DB946 Act 1—Batti, batti, o bel Masetto Elisabeth Schumann
DA977 Act 1—Finale; Minuet (Don Giovanni Minuet) *Harpsichord* Landowska
DA1134 Act 2—Deh, vieni alla finestra (Serenade) Ezio Pinza
DA845 Act 2—Vedrai, carino se sei buonino (Zerlina) Elisabeth Schumann
DB3809 Act 2—Il mio tesoro (Ottavio) Beniamino Gigli
DB5264 Act 2—Il mio tesoro (Ottavio) Aksel Schietz
DB6858 Act 2 { Recit.: Crudele? Ah no, mio bene!
Aria: Non mi dir, bell' idol mio Maria Cebotari
Maria Cebotari

- ★ DB2897-8 Don Juan, Op. 20 (R. Strauss) London Philharmonic Orch.

Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)—

- C1327 By Peter Dawson (*Bass-Baritone*) *In English*
★ C3637 By Dennis Noble (*Baritone*) *English* (Piano acc. Gerald Moore)

DON PASQUALE (Donizetti)—

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.
A complete recording in Italian on 15 Records (*Record Library*
Series 177. Auto. C7247 to C7261)

The Cast

Don Pasquale (*an Old Bachelor*) ... (a) Ernesto Badini (*Baritone*)
Ernesto (*Don Pasquale's Nephew*) ... (b) Tito Schipa (*Tenor*)
Dr. Malatesta (*Don Pasquale's Friend*) ... (c) Afro Poli (*Baritone*)
Norina (*a Young Widow*) ... (d) Adelaide Saraceni (*Soprano*)
A Notary ... (e) Giordano Callegari (*Tenor*)
With Members of the Chorus (f) and Orchestra of La Scala, Milan,
conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

ACT 1

- C2519 Overture (2 sides) (*Orchestra*)
C2520 { Son nov' ore (a, c)
Bella siccome un angelo (a, c)
C2521 { Ah! un foco insolito (a, b)
Prender moglie (a, b)
C2522 { Due parole ancor (a, b)
Quel guardo il cavaliere (d) ... Norina's Cavatina
C2523 { E il dottore non si vede (c, d)
Pronta io son (c, d)
Collo torto (c, d)

ACT 2

- C2524 { Prelude (*Orch.*) and Povero Ernesto (b)
Cerchero lontana terra (a, b)
C2525 { Via da breva (d, a, c)
Non abbiate paura (d, a, c)
C2526 { Fra da una parte (b, d, a, c, e)
S'era in faccende giunto (b, d, a, c, e)
C2527 { Provato ho a prenderti (b, d, a, c)
Riunita immantinente la servitù (b, d, a, c)
C2528 { ACT 3
Prelude (*Orch.*) and I diamanti, presto (f)
C2529 { Vediamo: Alla modista (d, a)
E finita, Don Pasquale (d, a)
C2530 { Qualche nota di cuffie (a, f)
Questa repentina chiamata (a, c)
C2531 { Cheti, cheti immantinente (a, c)
Aspetta, aspetta caro sposina (a, c)
C2532 { Com è gentil (b, f) ... Serenade
Tornami a dir (b, d)
C2533 { Eccoli: attendi ben (a, b, c, d)
Senza andar lungi (a, b, c, d, f)

MISCELLANEOUS—

- DA885 Act 1—Sogno soava e casto Tito Schipa
DB6858 Act 1—Quel guardo (So anch' io la virtù) (*Cavatina*) Carosio
DA1161 Act 3—Tornami a dir Galli-Curci and Tito Schipa

- Don Quichotte à Dulcinée (Morand-Ravel) (*Baritone*) Pierre Bernas
and Francis Poulenc
DA1869 { 1. Chanson romanesque
2. Chanson épique
3. Chanson à boire (Piano acc.)
- DON QUIXOTE, Op. 35 (Richard Strauss)—Fantastic Variations on a theme of Knightly character Royal Philharmonic Orchestra, cond. Beecham, with Paul Tortelier ('Cello) and Leonard Rubens (Viola) (Record Library Series 436) (Auto. DB9357-61)
- DB6796 Introduction
DB6797 Variations 1, 2, 3 (Part 1)
DB6798 Variations 3 (conclusion), 4, 5 (Part 1)
DB6799 Variations 5 (conclusion), 6, 7, 8, 9, 10 (Part 1)
DB6800 Variation 10 (conclusion) and Finale
- B3419 Donald the Dub (Rice and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit
Donauwellen—See Danube Waves
Donde lieta usci—See Bohème (Puccini) (Act 3)
- DONIZETTI, GAETANO (1797-1848)—Composer—See Betly, Don Pasquale, Elisir d'Amore, Favorita, Lucia di Lammermoor and Linda di Chamounix
- ★B9503 Donkey, The (Chesterton-Hageman) (*Sop.*) (*Piano acc.*) Joan Hammond
B9591 Donkey Serenade (Friml) (arr. Melachrino) Melachrino Strings
DA1880 Donkey Serenade (Friml) (Film: Firefly) (*Sop.*) Jeanette MacDonald
B8714 Donkey Serenade (Friml) (Film: Firefly) (*Tenor*) Allan Jones
- DONNA DIANA (Rezniček)
Opera. Text by Rezniček, based on Moreto's comedy. First produced, Prague, 1894.
- DB4560 Overture—(cond. Karl Böhm) Dresden State Opera Orch.
Donna è mobile, La—See Rigoletto
- DB4680 Donnerwetter, Das (K. 534) (Mozart) Fischer's Chamber Orch.
BD1077 Don't give me that jive—F-T (V.R.) "Fats" Waller's Rhythm
★B9336 Don't let's be beastly to the Germans (Coward) (*Piano acc.*) Noel Coward
B9667 Don't take your love from me (Light Vocal) Jean Sablon
B9684 Don't tell me that story (Light Vocal) Betty Hutton
- DORATI, ANTAL, Conductor—See London Philharmonic Orch.
- DORSEY, TOMMY, AND HIS ORCHESTRA
- C3262 { Deep River—F-T (Concert arrangement)
Without a song—F-T (V.R.) (Concert arrangement)
- B8468 Star Dust and (Benny Goodman's Orch.) Star Dust
B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball (V.R.)
B3565 Song of India and I'm gettin' sentimental
B8570 Marie (V.R.) and I've got a note (V.R.)
B8578 Liebestraum and Melody in F
B8592 Black Eyes and Blue Danube
★B8643 Jamboree (V.R.) and Maple Leaf Rag
B8681 Smoke gets in your eyes and Night and Day
B8720 Who (V.R.) and Nola
B8752 Mendelssohn's Spring Song and Shine on, Harvest Moon
★B8868 Washboard Blues and Weary Blues
B8854 Tin Roof Blues and Boogie Woogie
B8881 Canadian Capers and After you've gone
B8905 Sweet Sue (V.R.) and (Benny Goodman's Orch.) Sweet Sue
B8951 Peekin' with the Penguins and Davenport Blues
B8998 Tea for two and Night in the Sudan
B9019 Night glow and Stomp it off
B9102 I'll never smile again (V.R.); (Dorsey's Sentimentalists) Whispering (V.R.)
B9333 Lonesome Road
B9344 Yes, Indeed! (V.R.) and Loose Lid Special
B9453 { with Duke Ellington The minor goes muggin'
Duke Ellington's Orch. with Tommy Dorsey To-night I shall sleep
B9488 At the Fat Man's (V.R.) and Chloe
B9623 Well, Git it! and Trombonology
B9661 Nevada—V and Chicago—V
BD1166 Gotta Get me Somebody to Love—V; Hear my song, Violetta—V
★BD1230 Until—V and The sunshine of your smile—V
BD1243 Down by the station—V and While the angelus was ringing—V
BD5679 Stardust—F-T—V and Swanee River—F-T
BD5703 Marcheta—F-T and Deep Night—F-T—V
★BD5739 { Two in Love—F-T—V
A Sinner Kissed an Angel—F-T—V

DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

- BD5791 { What is this thing Called Love—F-T—V
Love Sends a Little Gift of Roses—F-T—V
BD5851 { How am I to Know—F-T—V
I'll See You in My Dreams—F-T—V
BD5864 Blue Skies—F-T—V and I Never Knew—F-T
BD5867 { Hawaiian War Chant—F-T
Symphony in Riffs—F-T
BD5884 Opus No. 1—F-T and Swing High—F-T
BD5909 { There's No You—F-T—V
On the Sunny Side of the Street—F-T—V
★BD5960 Remember Me—V and I Don't Know Why—V
★BD6024 Mississippi Mud—V and On the painted desert—V

DORSEY'S CLAMBAKE SEVEN—

- ★B8596 Twilight in Turkey and Milkman's Matinee (V.R.)
B8809 Everybody's doing it (V.R.) and When the midnight Choo Choo (V.R.)
B8825 Chinatown, my Chinatown and Sheik of Araby

DORSEY'S SENTIMENTALISTS—

- B9102 Whispering (V.R.) and (Dorsey's Orch.) I'll never smile again (V.R.)
Dove sono—See Nozze di Figaro
DOWLAND, JOHN (1563–1626), Composer—See Madrigals
DOWLING, DENNIS, Baritone—See Rape of Lucretia, Society Ed. (Delius)
Down by the Pond—See Children's Records (Now we are Six)
BD1243 Down by the station—V Tommy Dorsey Orch.
Down her pale cheek—See Elisir D'Amore
B2787 Down in de Cane Break (Crumit) (Tenor) Frank Crumit
B9736 Down in the glen (Gordon-Connor) (Tenor) Robert Wilson
B2984 Down South (Myddleton) Coldstream Guards Band
★B9487 Down the Mall (Belton) Charles Shadwell Orch.
★B9487 Down with the Curtain (Shadwell) Charles Shadwell Orch.
B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
B9742 Draidel Song, The Micky Katz Kosher-Jammers
B9657 Drake (Hewlett-Henty) (Bass-Baritone) Peter Dawson
★B4482 Drake's Drum (Songs of the Sea—Stanford) (Male Chorus) Peter Dawson
B3111 Drake goes West (Sanderson) (Bass-Baritone) Peter Dawson
BD1175 Dream (Mercer) (V.R.) Vaughn Monroe and his Orch.
Dream, A (Bartlett)—
★DA108 By Caruso (Tenor)
DA1349 By Caruso (with Symphony Orch.) (Tenor)
DA1590 By Nelson Eddy (Baritone)
DA293 By McCormack (Tenor)

Dream Man, The—See School Choirs (C3676)

DREAM OF GERONTIUS, Op. 38 (Elgar) Complete Recording—

- (a) Huddersfield Choral Soc. (d) Heddle Nash (Tenor)
(b) Liverpool Phil. Orch. (e) Dennis Noble (Baritone)
(c) Gladys Ripley (Contralto) (f) Norman Walker (Bass)
Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent.
Recorded under the auspices of the British Council.
Record Library Series 386. Automatic Couplings C7611–22

- C3435 Prelude (b)
C3436 { Jesu, Maria, I am near to death (d, b)
Kyrie Eleison (d, a, b)
C3437 { Be merciful, be gracious (d, a, b)
And I hold in veneration (d, b)
C3438 { I can, no more, for now it comes again (d, a, b)
So, to show Thy power (d, e, a, b)
C3439 { Go, in the name of Angels (e, a, b)
I went to sleep (d, b)
C3440 { This silence pours a solitariness (d, c, b)
I would have nothing but to speak with Thee (d, c, b)
C3441 { But hark! upon my senses (d, c, a, b)
The mind bold and independent (b, a)
C3442 { I see not those false spirits (d, c, b)
Praise to the Holiest in the height (d, c, a, b)
C3443 { But, hark! A grand mysterious harmony (d, c, a, b)
God's Presence and His very Self (a, b)
C3444 { Praise to the Holiest in the height (a, b)
Thy judgment now is near (d, c, b)
C3445 { Jesu! by that shudd'ring dread (d, f, b)
Be merciful, O Lord (d, c, a, b)
C3446 { Take me away (d, c, a, b)
Lord, Thou hast been our refuge (c, a, b)

- B9687 Dream of Olwen (Ch. Williams) (Film: While I live) (with Piano) Melachrino Orch.
 B9739 Dreamer, The (Siddle-McCall) (Bass-Bar.) (Organ acc.) P Dawson
 D1632 Drei heiligen Könige (R. Strauss) (Soprano) Elisabeth Schumann

DRESDEN STATE OPERA CHORUS—See Meistersinger, Act 3

DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—
 (conductor: Dr. Karl Böhm)—

- C2780 Egmont Overture (Beethoven)
 DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss)
 DB4560 { Donna Diana—Overture (Rezniček)
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)
 DB4556 { Intermezzo (Pagliacci—Leoncavallo)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
 DB4639 Dance of the Seven Veils (Salome—Strauss)
 DB4692 { Il Seraglio—Overture (Mozart)
 { Nozze di Figaro—Overture (Mozart)
 ★DB4684-8 { Symphony No. 4 in E Minor, Op. 98 (Brahms)
 ★DBS4689 { (Record Library Series 342) (Auto. DBS8776, DB8777-81)

Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)

- B8831 By Paul Robeson (Bass)
 DA886 By Lawrence Tibbett (Baritone)
 ★B8953 By Maxine Sullivan (Mezzo-Soprano)
 ★B9193 By Webster Booth (Tenor) (Piano acc.)
 ★C3285 By Jeanette MacDonald (Soprano) (Film—"Smilin' Through")
 BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T (V.R.) Spike Jones' City Slickers
 B3280 Drum Major, The (Newton) (Bass-Baritone) Peter Dawson

DRURY LANE THEATRE ORCHESTRA—See Glamorous Night,
 Crest of the Wave and Dancing Years

- DB1844 Du bist die Ruh', Op. 59, No. 3 (Rückert-Schubert) (Sop.) (Piano acc.)
 Elisabeth Schumann

Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—

- C1676 By Vienna Philharmonic Orchestra
 B3898 By Marek Weber Orchestra

DUBARRY, THE (Carl Millöcker)—

- DA1309 Dubarry, The (Soprano) Grace Moore
 DA1309 I give my heart (Soprano) Grace Moore
 DA1306 If I am dreaming (Tenor) Richard Crooks
 ★B9326 Without your love (Duet) Anne Ziegler and Webster Booth
 DA1306 Without your love (Duet) G. Moore and R. Crooks

- C3347 Dubinushka (Rimsky-Korsakov) Indianapolis Symphony Orch.

DUCHOW, LAWRENCE, and his RED RAVEN ORCHESTRA—

- BD1246 { More Beer—V
 { Joe Biviano and R.C.A. Victor Accordion Orch.—The Spider Hop

DUETS, INSTRUMENTAL—See under the following titles—

Passacaglia (Violin and Viola) | Sonatas
 Pianoforte Solos and Duets

DUETS, VOCAL—See under the following artists—

Booth, Webster, and Anne Ziegler
 Crooks, Richard, and Grace Moore
 Glynne, Walter, and Stuart Robertson
 Janet Hamilton-Smith and John Hargreaves

DUKAS, PAUL (1865-1935), Composer—See Apprenti Sorcier

- RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band

DUMBO (Walt Disney Colour Film)—See Children's Records

- BD6273 Dumka, Op. 59 (Tchaikovsky) Piano Vladimir Horowitz
 B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)
 Dunque io son?—See Barbieri di Siviglia

DUPARC, HENRI (1848-1933), Composer—See Elégie, Extase, L'Invitation au Voyage

- B9535 Dusk (Armstrong Gibbs) Melachrino Strings

DUSSEAU, JEANNE, Soprano—See under Evans, Nancy

- DA1502 Dusty Road (L. and O. Rene) (Baritone) Nelson Eddy
 Duteous Day Now Closeth (Chorale—arr. Bach)—See School Choirs (C3529)

- DVORÁK, ANTONIN** (1841-1904), Composer—See following titles—
 Biblical Songs | In der Natur | Songs My Mother
 Concertos | Scherzo capriccioso | Taught Me
 Humoreske | Slavonic Dances | Symphonies
- DYER, LORELY, Soprano**—See Society Editions (Delius)
 E il sol del' anima (Love's the spark)—See Rigoletto
 E lucevan le stelle—See Tosca
 E strano ! ('Tis wonderful)—See Traviata
- EADIE, NOEL, Soprano**—See Rigoletto (Fairest Daughter) ; Carmen (Vocal Gems)
 Easter Hymn—See Cavalleria Rusticana
 Easter Idyll—See In a Village Churchyard
- BD1171** Easter Parade (Irving Berlin) Perry Como
B9020 Ebenezer (Film—Proud Valley) (*Piano acc.*) (Bass) (with Chorus) Robeson
- EBREA, L' (La Juive)**—See Juive
- DB258** Echo Song (Henry Bishop) (*Flute obbl. by Barone*) (Soprano) Galli-Curci
- ÉCOLE NORMALE CHAMBER ORCHESTRA, OF PARIS** (cond. by Alfred Cortot)—See under Concertos (Bach—Brandenburg)
 Ecossaises Three, Op. 72, No. 3 (Chopin)—
DB3706 No. 1 in D ; No. 2 in G : No. 3 in D Flat *Piano* Brailowsky
- EDDY, NELSON, Baritone**—
DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)
 { Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)
DA1419 { Ah ! sweet mystery of life (Naughty Marietta—Herbert)
 { 'Neath the Southern Moon (Naughty Marietta—Herbert)
DA1435 { Auf wiederseh'n (The Blue Paradise—Romberg)
 { When I grow too old to dream (The Night is Young—Romberg)
DA1464 { Rose Marie (From Film) (with Chorus) (Friml)
 { The Mounties (Film : Rose Marie) (with Chorus) (Friml)
DA1502 Dusty Road (L. and O. Rene) and Through the years (Youmans)
DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)
DA1589 Perfect Day (Jacobs-Bond) and The Rosary (Nevin)
DA1590 Smilin' Through (Penn) and A Dream (Bartlett)
DA1703 Trees (Rasbach) and Smilin' through (Penn)
- EDDY, NELSON, and JEANETTE MacDONALD (Soprano)**—
DA1537 { Naughty Marietta—Ah ! Sweet mystery of life (From Film)
 { Rose Marie—Indian Love Call (From Film)
DA1559 { Will you remember (Film : Maytime)
 { Farewell to dreams (Romberg)
- EDUCATIONAL RECORDS**—See under Folk Dances, Folk Songs—
 English, French Play, French Song Accompaniments, Maypole
 Dances, Instruments of the Orchestra, School Choirs, Speech Training,
 Templars Octet, Children's Records and Language Study
- DB1684** Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (Baritone) Lawrence Tibbett
BD906 Eep, Ipe, wanna piece of pie—F-T (V.R.) "Fats" Waller's Rhythm
- EFFECTS** Records for Stage performances—See under Stage Effects
 Egmont Overture, Op. 84 (Beethoven)—
DB5705 By N.B.C. Orchestra (cond. Toscanini)
DB1925 By B.B.C. Symphony Orch. (cond. Boult)
C2780 By Dresden State Orch. (cond. Böhm)
- EIDUS, ARNOLD, Violinist**—
★C3582 { Habañera, Op. 21, No. 2 (Sarasate) (*Piano acc. Gerald Moore*)
 { La Capricieuse, Op. 17 (Elgar) (*Piano acc. Gerald Moore*)
 Eifersucht und Stolz—See Schöne Müllerin (No. 15)
- EIGHT PIANO ENSEMBLE (Leader : Philip Finch)**
C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)
 { Prelude in C Sharp Minor (Rachmaninoff)
C2616 Rhapsody in Blue (Gershwin)
 Eight Russian Folk Songs—See Russian Folk Songs (arr. Liadov)
 Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—
DB1663-4 By Stokowski and Philadelphia Orch.
C3040-1 By Boston Promenade Orch. (cond. by A. Fiedler)
C3617-8 By Philharmonia Orchestra (cond. by Malko)

- D1995 Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.
- EIGHTEENTH CENTURY MUSIC, ALBUM OF—Record Library Series**
435. Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra—For price of Album see Page 2
- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (Auto. DB9354-6)
-51 { Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)
- DB6823-4 Symphony No. 40 in F (Haydn)
- DB6879 Messiah (Handel): Overture; Pastoral Symphony
- Eightsome Reel—See Scottish Records
- Ein, Eine, Eines: For titles beginning with the German articles, see next word
- ★BD1213 Either it's love or it isn't—V Larry Green Orch.
El—For titles beginning with the Spanish article, see next word
- ELBURN, BEATRICE, Mezzo-Soprano—See Iolanthe**
- Elegiac Melodies, Op. 34 (Grieg)—
- C2935 Heart Wounds and Spring London Philharmonic Orch.
DB6136 The Last Spring (cond. Koussevitzky) Boston Symphony Orch.
DB6312 Elégie (On the death of Robert Emmet) (Duparc. Translation of Thomas Moore's poem) (Baritone) In French (Piano acc.) Pierre Bernac
- Elégie (Song of Mourning) (Massenet)—
- DA1847 By Maggie Teyte (Soprano) In French ('Cello obbl.) (Piano acc.)
DB2530 By Gigli (Tenor) (with Members of La Scala Orch.)
DB1525 By Chaliapin (Bass) In Russian (with Piano and 'Cello)
B9486 By Joan Hammond (Soprano) English (Piano acc. and 'Cello obbl.)
B9567 Elegy for Strings, Op. 57 (Elgar) (cond. Barbirolli) Hallé Orch.
- ELGAR, SIR EDWARD, Bart. (1857-1934), Composer—See—**
- | | | |
|------------------|--------------------------|----------------------|
| Bavarian Dances | Dream of Gerontius | Salut d'Amour |
| Capricieuse, La | Elegy for Strings | Sea Pictures |
| Caractacus | Enigma Variations | Serenade for Strings |
| Chanson de Matin | Imperial March | Song of Liberty |
| Chanson de Nuit | Introduction and Allegro | Sospiri |
| Cockaigne | Land of Hope and Glory | Symphonies |
| Concertos | Pomp and Circumstance | |
| Contrasts | Marches | |
- ELIJAH (Mendelssohn)—**
- B9024 Nos. 11 and 14—Baal Chorus and Lord God of Abraham (from the Sound Track of Rehearsal Scene in the Film "The Proud Valley") Robeson
- C3850 No. 17—Is not his word like a fire? (Baritone) Dennis Noble
- C3850 No. 26—It is enough (Baritone) Dennis Noble
- C3817 No. 31—O rest in the Lord (Contralto) Marjorie Thomas
- C1398 No. 41—O come, everyone that thirsteth
(Soloists: Masters E. Lough and R. Mallett) Temple Church Choir
- ELIOT, T. S., O.M., Poet—See Four Quartets**
- ELISIR D'AMORE (The Elixir of Love) (Donizetti)**
Opera in 2 Acts. Text by Romani after Scribe's comedy, "Le Philtre." First produced in Milan, May 12, 1832
- DA797 Act 1—Quanto e bella Beniamino Gigli
DB6856 Act 2—Una furtiva lagrima (Tenor) Ferruccio Tagliavini
DB1901 Act 2—Una furtiva lagrima (Tenor) Beniamino Gigli
DB1387 Act 2—Una furtiva lagrima (Tenor) Tito Schipa
DB3903 Act 2—Una furtiva lagrima (Tenor) Enrico Caruso
- Elisabeth's Greeting—See Tannhäuser (Act 2)
Elisabeth's Prayer—See Tannhäuser (Act 3)
Ella mi fu rapita—See Rigoletto
- BD1220 Ellan Vannin (Traditional)—V Joe Loss Orchestra
B9663 Ellan Vannin (Dear Isle of Man) Glasgow Orpheus Choir
- ELLINGTON, DUKE, AND HIS ORCHESTRA—**
- B8410 Solitude and Troubled Waters (V.R.)
- ★B8828 Misty Mornin' and Saratoga Swing
- B9090 Never no lament and Cotton Trail
- B9104 Concerto for Cootie and Me and you (V.R.)
- ★B9115 Dusk and Blue Goose
- ★B9153 { Five o'clock whistle (V.R.)
{ Harlan Leonard and his Rockets—A-la-bridges
- ★B9171 Chloe (Song of the Swamp) and Across the track blues
- ★B9206 The Girl in my Dreams (V.R.) and Flamingo (V.R.)
- B9235 Take the "A" Train and Sidewalks of New York
- B9253 No Papa, No and Rockin' in Rhythm

ELLINGTON, DUKE, AND HIS ORCHESTRA—Continued

- B9292 Moon Mist and "C" Jam Blues
 ★B9305 Perdido and Raincheck
 B9314 Jump for Joy (V.R.) and (Barney Bigard's Orch.) "O" Blues
 ★B9427 { I ain't got nothin' but the blues (V.R.)
 { I'm beginning to see the light (V.R.)
 B9424 { Johnny come lately
 { Johnny Hodges' Orch.—Going out the back way
 ★B9448 The mood to be wooed and Carnegie Blues
 ★B9453 { (with Tommy Dorsey) To-night I shall sleep
 { Tommy Dorsey's Orch. with Duke Ellington The minor goes muggin'
 B9456 Time's a-wastin' and Riff staccato
 ★B9465 Kissing Bug (V.R.) and Everything but you (V.R.)
 ★B9492 The Wonder of You (V.R.) and Come to Baby, Do! (V.R.)
 ★B9536 Swamp Fire and Just Squeeze Me (V.R.)
 B9690 Frankie and Johnnie and Memphis Blues
 Black, Brown and Beige (Ellington)—
 C3504 Work Song and Sunday
 C3505 { Blues (V.R.) and Three Dances: (a) West Indian Dance; (b) Emanci-
 { pation Celebration; (c) Sugar Hill Penthouse (Beigel)

ELLINGTON, DUKE (Piano Solo)—

- B9285 Dear Old Southland and Solitude

ELLIOT, VERNON (Double Bassoon)—See Instruments of the Orch

ELLIS, MARY, Soprano—See Dancing Years

ELMAN, MISCHA, Violinist—

- DA1143 { Mélodie, Op. 42, No. 3
 { Le Cygne (The Swan) Tchailkovsky
 ★DB1537 { Légende, Op. 17 (Piano acc. by Carroll Hollister) Saint-Saëns
 { Thaïs—Meditation (Piano acc. by Josef Bonime) Wieniawski
 Massenet

ELMAN, ZIGGY, AND HIS ORCHESTRA—

- ★B9172 Bye 'n Bye and Deep Night

ELMES, EDGAR, Baritone—See Crest of the Wave

Elsa's Dream—See Lohengrin

EMIGRANTES (Calleja y Barrera)—

- DA834 Granadinas In Spanish (Tenor) Tito Schipa
 Emperor Concerto—See Concerto—Beethoven (No. 5)
 Emperor Quartet—See Societies (Haydn) Vol. 4
 B9227 Emperor Waltz (J. Strauss) New Mayfair Orchestra
 C3177 Emperor Waltz (J. Strauss) Boston Promenade Orchestra
 C1617 Emperor Waltz (J. Strauss) International Novelty Orchestra
 DB3397 Emperor Waltz (J. Strauss) Vienna Philharmonic Orch.
 En bateau—See Petite Suite
 DB2896 Enchanted Lake, Op. 62 (Liadov) Boston Symphony Orch.
 En fermant les yeux—See Manon
 DA1830 En sourdine (Hahn) (Soprano) (Piano acc.) In French Maggie Teyte
 DA1879 En svane, Op. 25, No. 2 (Ibsen-Grieg) (Soprano) Kirsten Flagstad

ENDT, HENDRIK, Pianist—See Menuhin

ENESCO, GEORGES, Composer (1881—)—See Roumanian Rhapsody

ENESCO, GEORGES, Violinist—See Menuhin

ENFANT ET LES SORTILÈGES (Ravel)—

- Ballet-Opera in 2 Scenes. Text by Mme. Colette. First produced,
 Monte Carlo, 1925.
 D1564 Scene 1—Five o'clock (arr. Roger Branga) Symphony Orch.
 England (Parry)—See Royal Command Concert (★C3017)

ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under
 the auspices of—See the following artists in General Index—
 Kimber, Wm. Sharp, Joan Patrick Shuldham-Shaw
 Tremain, George

ENGLISH LYRICS—3rd Set (Parry)—

- C3821 To Althea; To Lucasta (Lovelace) (British Council Recording)
 (Baritone) (Piano acc.) Robert Irwin and Gerald Moore

English Rose, The—See Merrie England

- B2459 English Songbirds Awakening (made in Beatrice Harrison's Garden)
 English Suites (Bach)—See Suites

- Enigma Variations, Op. 36 (Elgar) Hallé Orchestra (cond. Barbirolli)
Record Library Series 417 (Auto. C7702-5) (7 sides)
- C3692 { Theme (Andante) and Variation 1 (C.A.E.)
 Variations 2 (H.D.S.P.); 3 (R.B.T.); 4 (W.M.B.)
- C3693 Variations 5 (R.P.A.); 6 (Ysobel); 7 (Troyte); 8 (W.N.); 9 (Nimrod)
- C3694 { Variations 10 (Dorabella); 11 (G.R.S.); 12 (B.G.N.); 13 (* *)
 Romanza
- C3695 Variations 14 (E.D.U.) Finale
- Enigma Variations (Op. 36) (Elgar) B.B.C. Symphony Orchestra
 (cond. by Sir Adrian Boult) *Automatic Couplings (DB8068-70)—*
- DB2800 { Theme; Variations 1 (C.A.E.); 2 (H.D.S.P.); 3 (R.B.T.)
 Variations 4 (W.M.B.); 5 (R.P.A.); 6 (Ysobel); 7 (Troyte)
- DB2801 Variations 8 (W.N.); 9 (Nimrod) and 10 (Dorabella); 11 (G.R.S.)
- DB2802 Variations 12 (B.G.N.); 13 (* * *) Romanza and 14 (E.D.U.) Finale
- ★B3787 Entente Cordiale (Allier) Coldstream Guards Band
- ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)
 Comic Opera in Three Acts. Libretto adapted from Bretzner. First
 produced at Vienna, July 12th, 1782
- C2194 Act 1—Overture Vienna Philharmonic Orchestra
- DB4692 Act 1—Overture Dresden State Opera Orchestra
- DB6251 Act 1—Overture London Philharmonic Orchestra
- DA1218 Act 1—Wer ein Liebchen hat gefunden Alexander Kipnis
- C3696 Act 1—I was heedless in my rapture (Ach, ich liebte) Gwen Catley
- DB6616 Act 2—Martern aller Arten Erna Berger
- Entrance of the little Fauns—See *Cydalise et le Chevre-Pied*
- C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
- B4458 Entry of the Gladiators—March (Fučík) Aldershot Tattoo, 1933
- ★BD518 Entry of the Gladiators—March (Fučík) Callender's Senior Band
- B4380 Entry of the Gladiators—March (Fučík) Coldstream Guards Band
- C3851 Ephiphanias (Goethe-Wolf) (Bar.) (Piano acc.) F. Fuller and Daniel Kelly
- ERB, KARL, Tenor—See *St. Matthew Passion* (complete), Societies (Wolf)
- Era la notte—See *Otello* (Verdi)
- Era più calmo—See *Otello* (Verdi)
- DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (Tenor) In Spanish Gigli
- Eri tu che macchiavi quell' anima—See *Ballo in Maschera*
- Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
- B8750 By Paul Robeson (Bass) In English
- ★E409 By Glasgow Orpheus Choir Cond. by Sir Hugh Robertson
- BD1068 By Robert Wilson (Tenor)
- Erl King (Erlkönig) (Schubert)—
- C1327 By Peter Dawson (Bass-Baritone) (Piano acc.)
- Eroica Symphony—See *Symphonies, Orchestral—Beethoven (No. 3)*
- DA1879 Eros, Op. 70, No. 1 (Benzon-Grieg) In Norwegian (Soprano) Flagstad
- C3831 Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)
 (Mezzo-Soprano) (Piano acc.) Flora Nielsen and Gerald Moore
- Es ist vollbracht—See *Cantata (No. 159)* (Bach)
- ESMERALDA (Arthur G. Thomas)—
 Opera, text by Marzials and Randegger, based on Hugo's *Notre
 Dame*. First produced, Drury Lane Theatre, London, 1883.
- C3407 O vision entrancing Webster Booth
- B9099 España—Waltz (Waldteufel) Boston Promenade Orch.
- B8713 España—Spanish Rhapsody (Chabrier) Boston Promenade Orch.
- ESQUIRE ALL AMERICAN AWARD WINNERS—
- B9584 Blow me down and Indian Summer
- B9589 { Buckin' the blues
 Lionel Hampton and the King Cole Trio—Jivin' with Jarvis
- ESQUIRE ALL-AMERICANS, LEONARD FEATHER'S—
- C3546 Long Long Journey and Snafu
- B9213 Estrellita (Star of Love) (Ponce) In English (Piano acc.) Gwen Catley
- DA1702 Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz
- B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings
- C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.
- B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.
- Et incarnatus est—See *Mass in C Minor* (Mozart)
- B2951 Eternal Father, strong to save (Dykes) Westminster Central Hall Choir
- ETTL, KARL, Bass—See *Rosenkavalier*

ÉTOILE DU NORD, L' (Meyerbeer)

Opera in 3 Acts. Text by Scribe. First produced at Paris Opéra Comique, February 16th, 1854—

DB1477 Grande Air de Catherine *In French (Obbl. by 2 Flutes)* Galli-Curci

ETUDES (Studies) (Chopin)—

N.B.—There are 12 Etudes Op. 10; 12 Etudes Op. 25 and 8 "nouvelle" Etudes

Op. 10—A complete recording by Cortot (Piano) (DB2027-9)—

| | | | |
|---------------|------------------------------|---------------|-----------------------------------|
| DB2027 | No. 1 in C Major | DB2027 | No. 7 in C Major |
| DB2027 | No. 2 in A Minor | DB2029 | No. 8 in F Major |
| DB2028 | No. 3 in E Major | DB2029 | No. 9 in F Minor |
| DB2027 | No. 4 in C Sharp Minor | DB2029 | No. 10 in A Flat |
| DB2027 | No. 5 in G Flat (Black Keys) | DB2028 | No. 11 in E Flat |
| DB2028 | No. 6 in E Flat Minor | DB2029 | No. 12 in C Minor (Revolutionary) |

MISCELLANEOUS—

| | | |
|---------------|---|-------------|
| DB928 | No. 1 C Major (Piano) | Backhaus |
| DB2059 | No. 1 C Major (Piano) | Backhaus |
| DB928 | No. 2 A Minor (Piano) | Backhaus |
| DB1037 | No. 3 E Major (Piano) | Paderewski |
| C3433 | No. 3 E Major (Piano) | Solomon |
| DB2788 | No. 4 C Sharp Minor (Piano) | Horowitz |
| DB2788 | No. 5 G Flat (Black Keys) (Piano) | Horowitz |
| D1303 | No. 5 G Flat (Piano) | Scharrer |
| DA1302 | No. 5 G Flat (with remarks by the artist) | de Pachmann |
| DA1047 | No. 5 G Flat (Piano) | Paderewski |
| DB929 | No. 7 C Major (Piano) | Backhaus |
| DA1305 | No. 8 F Major (Piano) | Horowitz |
| C3345 | No. 9 F Minor (Piano) | Solomon |
| DB928 | No. 12 C Minor ("Revolutionary") (Piano) | Backhaus |
| DA1047 | No. 12 C Minor (Piano) | Paderewski |

Op. 25—A complete recording by Cortot (Piano) (DB2308-10)—

| | | | |
|---------------|------------------------|---------------|------------------------|
| DB2308 | No. 1 in A Flat | DB2310 | No. 7 in C Sharp Minor |
| DB2308 | No. 2 in F Minor | DB2309 | No. 8 in D Flat |
| DB2309 | No. 3 in F Major | DB2310 | No. 9 in G Flat |
| DB2309 | No. 4 in A Minor | DB2308 | No. 10 in B Minor |
| DB2309 | No. 5 in E Minor | DB2310 | No. 11 in A Minor |
| DB2309 | No. 6 in G Sharp Minor | DB2308 | No. 12 in C Minor |

MISCELLANEOUS—

| | | |
|---------------|---|--------------|
| B9699 | No. 1 in A Flat Major (Piano) | Pouishnoff |
| B9699 | No. 2 in F Minor (Piano) | Pouishnoff |
| C3345 | No. 2 in F Minor (Piano) | Solomon |
| C3345 | No. 3 in F Major (Piano) | Solomon |
| DB860 | No. 3 in F Major (Piano) | de Pachmann |
| DB928 | No. 3 in F Major (Piano) | Backhaus |
| DB2166 | Etude in F Minor (Liszt) (Piano) | Simon Barere |
| DA1888 | Etude (Toccata), Op. 111, No. 6 (Saint-Saëns) (Piano) | Bruchollerie |
| C2998 | Etude in F Sharp Minor (Stravinsky) (Piano) | Moiseiwitsch |

EUGEN ONÈGIN (Tchaikovsky)

Opera in 3 Acts. Text by Tchaikowsky and Shilovsky, after Pushkin. First produced in Moscow, 29 March, 1879

| | | |
|---------------|---------------------------------|---------------------------|
| DB6266 | Act 3—Polonaise (cond. Beecham) | London Philharmonic Orch. |
| C3230 | Act 3—Polonaise (cond. Fiedler) | Boston Promenade Orch. |

EURYANTHE (Weber)

Opera in 3 Acts. Text by Helmine von Chézy. First produced, Vienna, 1823—

| | | |
|--------------|-----------------------------------|-----------------|
| C3560 | Act 1—Overture (cond. Barbirolli) | Hallé Orchestra |
|--------------|-----------------------------------|-----------------|

EVANS, EDITH, Actress—See Importance Of Being Earnest

EVANS, NANCY, Contralto—See also Booth, Webster; Children's Records (Peter Pan); Coldstream Guards Band (C3191); Gatti; Rape of Lucretia

| | | |
|--------------|--|--|
| C3126 | { Cavalleria Rusticana—Easter Hymn Tales of Hoffmann—Barcarolle } | { with Jeanne Dusseau (Soprano), Sadler's Wells Chorus and Orch. } |
|--------------|--|--|

EVANS, R. G., CAPT. (Conductor)—See Coldstream Guards Band

Even bravest heart—See Faust

- C2897** Evensong (Easthope Martin)—New Symphony Orchestra (*with Organ*)
Every valley shall be exalted—See Messiah
- BD1236** Ev'ry little piggy's got a curly tail Arthur Askey
- B9585** Everywhere I go (Four Pastorales) (Easthope Martin) (*Tenor*) W. Booth
Evocación—See Iberia Suite (Albeniz)
- DB5937** Extase (Duparc) (*Soprano*) (*Piano acc.*) Maggie Teyte
- EXULTATE JUBILATE** (Mozart)—See Alleuia
- EYRE, MARJORIE**, Mezzo-Soprano—See Mikado and Patience
- FAÇADE** Suite (William Walton) Played by the London Philharmonic Orchestra (*cond. by the Composer*)—
- C2836** Fanfare—Polka—Yodelling Song and Valse—Tango—Paso-Doble
- C2837** { Popular Song—Country Dance
Scotch Rhapsody—Tarentella Sevilliana
Suite No. 2 (*cond. Composer*)
- C3042** Noche Española; Old Sir Faulk London Philharmonic Orch.
Faery Song—See under Immortal Hour
- FAGAN, GIDEON**, Conductor—See Palace Theatre Symphony Orchestra
- Fain would I change that note—See School Choirs (C3524)
- Fair Phyllis I saw (Farmer)—See Madrigals
- Fair Rosemary (Kreisler) See Schön Rosmarin
- Fairest Daughter of the Graces—See Rigoletto
- Fairest Isles of all Isles—See King Arthur (Dryden—H. Purcell)
- ★**BD1086** Fairy on the Clock (Myers, arr. Engleman) (*Theatre Organ*) Reginald Foort
Fairy's Love Song, A—See School Choirs (C3679)
- B9675** Fairy Tree (Lane—O'Brien) (*Tenor*) (*Piano acc.*) Michael O'Duffy
- B9753** Faithfully yours (Romberg) Melachrino Strings
- FALKNER, KEITH**, Baritone—See also Madrigals
- FALLA, MANUEL DE (1876–1946)**, Composer—See under—
Amor Brujo, El Vida Breve, La
Three-Cornered Hat
- B9106** Falling in Love (Film: "Boys from Syracuse") (*Tenor*) Allan Jones
- ★**B9128** Fame and Glory—Grand March H.M. Coldstream Guards Band
- FANCIULLA DEL WEST, LA** (The Girl of the Golden West) (Puccini)—
Opera in 3 Acts. Text by Zangarini and Civinini after the play of
David Belasco. First produced in New York, Dec. 10, 1910.
- B9747** Act 2—Oh, you've no notion (*Soprano*) Joan Hammond
- DA1584** Act 3—Ch'ella mi creda libero (*Tenor*) Jussi Björling
- FANCOURT, DARRELL**, Bass—See H.M.S. Pinafore, Iolanthe, Patience
- D1305** Fandanguillo (Turina) Guitar Andres Segovia
Fanfares—See also Coronation, Royal Air Force (RAF1), and Royal
Wedding Music (B9616)
- C1812** Fantasia and Fugue in G Minor (Bach) G. D. Cunningham
- DB3958-9** Fantasia on a Theme by Tallis (Vaughan Williams) B.B.C. Symph. Orch.
- C3507-8** Fantasia on a Theme by Tallis (Vaughan Williams) Hallé Orch.
- C3819** Fantasia on "Greensleeves" (Vaughan Williams) Hallé Orch.
- C3539** Fantasia upon one note (Purcell)
Zorian String Quartet and Benjamin Britten (*Viola*)
- DB2031-2** Fantasia in F Minor, Op. 49 (Chopin) Piano Cortot
Fantasia-Impromptu (Op. 66, Post.)—See Impromptus (Chopin)
- C3170** Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—
Reginald Kell and Gerald Moore
- Fantaisiestücke, Op. 12, for Piano (Schumann)—See under Aufschwung
- C3463** Far away (Londonderry Air) (arr. Jozé) Glasgow Orpheus Choir
- ★**BD1213** Far away island—V Larry Green Orch.
- BD1242** Far away places (*Light Vocal*) Perry Como
- B9763** Far away places (*Light Vocal*) Donald Peers
- Fare thee well (Jesu, Joy and Treasure) (Bach)—See School Choirs (C3682)
- Far in the blue—See Carissima
- DA1559** Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy
- FARMER, JOHN** (c. 1565–1601), Composer—See Madrigals
- BD910** Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)
- FARNABY, GILES** (c. 1560–1600), Composer—See Madrigals
- B8060** Fat P'il feller wid his Mammy's eyes; (a) Short'nin' bread (*Bass*) Robeson
- Fatal pietra, La—See Aida
- Father of Victory (March)—See Père de la victoire
- BD906** Fats Waller's Original E Flat Blues—F-T (V.R.) "Fats" Waller's Rhythm

FAURÉ, GABRIEL URBAIN (1845-1924), Composer—See under—

| | | |
|------------------------------|--------------------------|-----------------|
| Après un rêve | Ici-bas ! | Roses d'Ispahan |
| Berceaux, Les | Lydia | Soir |
| Bonne Chanson, La | Claire de lune | Secret, Le |
| Dans les ruines d'une abbaye | Nell | Shylock Suite |
| | Nocturne in A Flat Major | |

FAUST (Berlioz)—See Damnation de Faust

FAUST (Gounod)

Opera in 5 Acts. Text by Barbier and Carré, after Goethe. First produced Théâtre Lyrique, Paris, March 19, 1859.

- | | | |
|----------|---|--------------------------------------|
| DB2262 | Act 2—Avant de quitter ces lieux (Valentine's Cavatina) | Tibbett |
| C1237 | Act 2—Even bravest heart (Valentine's Cavatina) | Peter Dawson |
| C3800 | Act 2—Even bravest heart (Valentine's Cavatina) | Redvers Llewellyn |
| DB1437 | Act 2—The Calf of Gold <i>In French (with Chor.)</i> | Chaliapin and Cozette |
| B3894 | Act 2—Waltz | Marek Weber Orch. |
| DB3887 | Act 3—Salut ! demeure | Jussi Björling |
| DB1538 | Act 3—Salve, dimora (Salut demeure) <i>In Italian</i> | Gigli |
| C3405 | Act 3—All hail thou dwelling (Salut ! demeure) | Heddle Nash |
| C3309 | Act 3—All hail thou dwelling (Salut ! demeure) | Webster Booth |
| ★DB1456 | Act 3—Ballad of the King of Thule <i>In French</i> | Rethberg |
| C3674 | Act 3—Ballad of the King of Thule <i>In English</i> | Joan Hammond |
| ★DB1456 | Act 3—Jewel Song <i>In French</i> | Rethberg |
| C3674 | Act 3—Jewel Song <i>In English</i> | Joan Hammond |
| | Act 3—Love Duet and Trio (From the Garden Scene)— | |
| C3724 | 1. The hour is late | 2. O tender moor |
| C3725 | 3. Why you dreamer | |
| DB1437 | Act 4—Vous qui faites (Mephistophele's Serenade) | J. Hammond, H. Nash and O. Brannigan |
| | Act 5—Ballet Music (Walpurgis Night)— | Chaliapin |
| C1462 | { 1. Les Nubiennes | 2. Adagio |
| | { 3. Danse antique | 4. Variations de Cléopâtre |
| C1463 | { 5. Les Troyennes | 6. Variations de Miroir |
| | { 7. Danse de Phyrné | |
| C3268 | Act 5—Ballet Music (Walpurgis Night)—Selection | Boston Prom. Orch. |
| C3806 | Act 5—Then leave her (Alerte ! Alerte !) | J. Cross, W. Booth, N. Walker |
| DB6545-6 | Faust Overture, A (Wagner) (cond. Toscanini) | N.B.C. Symph. Orch. |

FAVERO, MAFALDA, Soprano—See under Amico, Fritz

FAVORITA, LA (Donizetti)—

Opera in 4 Acts. Text by Royer, Waëtz and Scribe. First produced Académie de Musique, Paris, 2 December, 1840.

- ★C3409 Act 4—Romance : Spirit so fair (Spirto gentil) (*Tenor*) Heddle Nash

FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE

FEATHERSTONHAUGH, BUDDY, AND HIS RADIO RHYTHM CLUB SEXTET—

- ★B9361 Big Noise from Winnetka and King Porter Stomp
- ★B9400 Flying home and Seven come eleven

FEDORA (Giordano)—

Opera in 3 Acts. Text adapted by Arturo Calautti, from Sardou's play. First produced, Milan, 1898 ; London, 1906

- | | | |
|--------|--------------------------------------|----------|
| DA1836 | Act 2—Amor ti vieta (<i>Tenor</i>) | Björling |
| DA1722 | Act 2—Amor ti vieta (<i>Tenor</i>) | Gigli |

FENOULHET, PAUL—See Skyrockets Dance Orchestra

FERGUSON, LESTER, Tenor—

- ★B9644 Carissima and Far in the blue (Both from "Carissima")

FERRACUTI, ALDO (Tenor)—See Scuderi

FERRARI, NERINA, Soprano—See Carmen

- DB6267 Fêtes Galantes (Aragon-Poulenc) (*Baritone*) (*Piano acc.*) Pierre Bernac
- Fêtes—See Nocturnes (Debussy)

FEUERMANN, EMANUEL, the late, Violoncello—See also under Concertos (Brahms)—Double Concerto—

- ★DB5816-7 { Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch) (with
- ★DB5818 { Stokowski and Philadelphia Orch.) (*Auto.* DB58862, DB8863-4)
- ★D1825 Feuille d'Album : (Grieg) *Piano* Arthur de Greef
- Fiacre, Le—See under Cab, The

FIBICH, ZDENEK (1850-1900), Composer—See Poème

- FIDELIO** (Beethoven)—See also *Leonora Overture* Nos. 1 and 3—
Opera in 2 Acts. Text by Sannleithner, freely translated from
"Léonore, ou l'Amour Conjugal," by Bouilly. First produced
in German at the Theater an der Wien, Vienna, 20 Nov., 1805
- DB2261** Overture, (cond. Bruno Walter) B.B.C. Symphony Orch.
- B9676** Fiddle Faddle (Leroy Anderson) Boston Promenade Orch.
- FIEDLER, ARTHUR**, Conductor—See Boston Promenade Orch.
- FIELD-HYDE, MARGARET**, Soprano—See Heddle Nash (B9602) and Madrigals
- FIELDS, HERBIE, AND HIS ORCHESTRA**—
- ★**B9558** Blue Fields and A Huggin' and a Chalkin' (V.R.)
B9565 I wanna (V.R.) and Soprano Boogie
- FIELDS QUINTET, HERBIE**—
- B9594** Dardanella and Rainbow Mood
- ★**C2456** Fileuse, La (Raff) (String Orch. acc.) Piano Yvonne Arnaud
Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)
- DA1164** Filles de Cadix, Les—Bolero (Delibes) (Soprano) Galli-Curci
- FINCH, PHILIP**, Pianist—See Eight Piano Ensemble
- C3770** Fingal's Cave (Hebrides)—Overture (Mendelssohn) Hallé Orch.
- ★**DB2100** Fingal's Cave (Hebrides)—Overture (Mendelssohn) B.B.C. Symph. Orch.
- C3767** Finlandia—Symphonie Poem, Op. 26 (Sibelius) Philharmonia Orch.
- DB1584** Finlandia—Symphonie Poem (Sibelius) Philadelphia Orch.
- FINNISH NATIONAL ORCHESTRA**—See Societies (Sibelius, Vol. 3)
- FINTA GIARDINIERA** (Mozart) (K. 196)—
Opera in 3 Acts. Text by Ranieri del Calzabigl. First produced,
Munich, 13 January, 1775.
- DB3431** Overture (cond. by Bruno Walter) Vienna Philharmonic Orch
- FIOCCO, JOSEPH HECTOR** (fl. 1729-37), Composer—See Allegro
- Fior che avevi a me tu dato, Il** (Flower Song)—See Carmen
- DA1504** Fior di Loto, Il (The Lotus Flower) (Heine-Schumann) (Tenor) Gigli
- FIRE BIRD** (Ballet Suite) (Stravinsky) (Auto. Couplings DB8224-26)
(cond. by Stokowski) Philadelphia Orchestra—
- ★**DB2882** Introduction—Dance of the Fire Bird and Dance of Princesses, Pt. I
- ★**DB2883** { Dance of Princesses, Pt. II
{ Dance of King Kastchei, Pt. II; Berceuse, Pt. I
- ★**DB2884** Berceuse, P. II
- Fire! Fire!** (Morley)—See Madrigals
- BD627** Fireside Carols (Details under Medleys) Chorus
- C3570** First Rhapsody (Melachrino) Melachrino Orch.
- FISCHER, EDWIN**, Pianist—See also under Societies (Bach)—
- DB1993 4** Sonata in A Major (K. 331) (Mozart)
- ★**DB2118** { Concerto in D Minor (K. 466) (Mozart) (8 sides) (with London Phil.
-21 { Orch. (Record Library Series 203) (Auto. DB7629-32)
- DB2517-19** Sonata in F Minor ("Appassionata") (Beethoven) (Auto. DB7899-7901)
- ★**DB2681** { Concerto in E Flat (K. 482) (Mozart) (8 sides) (with Barbirolli's
-84 { Chamber Orch.) (Record Library Series 249) (Auto. DB8015-18)
- DB3081-2** Concerto in A Major (Bach) (with Edwin Fischer Chamber Orch.)
- **DB3339** { Concerto in C Minor (K. 491) (Mozart) (with London Phil. Orch., cond.
-42 { Collingwood) (Record Library Series 301) (Auto. DB8410-13)
- DB3362** { Concerto in G Major (K. 453) (Mozart)
-64 { (with Edwin Fischer Chamber Orch.) (Auto. Couplings DB8465-67)
- DB3666-7** Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
- DB3484** { Impromptus, Op. 90 and 142 (Schubert)
-89 { (Record Library Series 314) (Auto. Couplings DB8524-29)
- ★**DB4420** { Concerto in D Minor for Piano and Orchestra (Bach)
-22 { (with Chamber Orchestra) (Auto. Couplings DB7355 to DB7357)
- DB4679** { Concerto in F Minor (Bach) (with Edwin Fischer Chamber Orchestra)
-80 { Side 4 (Orchestra only) (Das Donnerwetter, K. 534 (Mozart)
- DB6437** { Ballade in G Minor, Op. 118, No. 3 (Brahms)
{ Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- DB6478** { Intermezzo in E Flat Major, Op. 117, No. 1 (Brahms)
{ Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
- DB6604** { Concerto No. 25 in G, K. 503 (Mozart) (with Philharmonia Orchestra,
-07 { cond. Krips) (Record Library Series 434) (Auto. DB9287-90)
- B3301** Fishermen of England (Rebel Maid—Phillips) (Bass-Bar.) Peter Dawson

FLAGSTAD, KIRSTEN, Soprano—

- DA1505 { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)
 { Ein Traum (A Dream) (Grieg) (*Piano acc.*)
 DA1879 { Eros, Op. 70, No. 1 (Benzon-Grieg)
 { En svane, Op. 25, No. 2 (Ibsen-Grieg)
 { (*Both in Norwegian with Philharmonia Orch., cond. Braithwaite*)
 DB2746 Tristan und Isolde—Liebstod (Act 3) (Wagner) German
 DB3440 { Oberon—Ozean, du ungeheuer (Act 2) (Weber)
 { (*with Philadelphia Orch., cond. Eugene Ormandy*)
 DB6791 { Ombra mai fu (Xerxes—Handel) ("Largo") (*Organ acc. Thalben Ball*)
 { Agnus Dei (Bizet) (*Both with Philharmonia Orch., cond. Braithwaite*)
 DB6792-3 { Brünnhilde's Immolation (Götterdämmerung, Act 3) (Wagner)
 DBS6794 { (*with Philharmonia Orch., cond. Furtwängler*) (*Auto. DBS9323 DB9324-5*)
 DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) In German
 { (*with Philharmonia Orchestra, cond. Issay Dobrowen*)

FLAGSTAD, KIRSTEN, and ELISABETH HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)
 { (*with Philharmonia Orchestra, cond. by Issay Dobrowen*)
 -49 { Flagstad and G. Moore (Piano) Im Triebhaus (No. 3 of "Fünf Gedichte
 { von Mathilde Wesendonck (Wagner)

FLAGSTAD, KIRSTEN, and GERALD MOORE (Piano)—

- DB6842 { Fünf Gedichte von Mathilde Wesendonck (Wagner)
 { No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)
 DB6749 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)
 { For Reverse Side—See Flagstad and Hongen (above)

FLAUTO MAGICO (Mozart)—See Zauberflöte**FLEDERMAUS (The Bat) (Johann Strauss)—**

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, *Le Réveillon*. First produced, Theater an der Wien, Vienna, 5 April, 1874

See also Du und du—Waltz; Tik Tak Polka (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- | | | |
|--------|---|---------------------------------------|
| 01414 | Act 1—Overture | Berlin State Opera Orchestra |
| DB3536 | Act 1—Overture | Société des Concerts du Conservatoire |
| ★E545 | Act 2—Mein Herr Marquis (Laughing Song) | Elisabeth Schumann |
| B9724 | Act 2—A man like you (Laughing Song) | Gwen Catley |
| ★E545 | Act 3—Spiel' ich die Unschuld vom Lande | Elisabeth Schumann |

FLESCH, ELLA, Soprano—See Walküre (Act 2)**FLETCHER, PERCY, Conductor—See New Light Symphony Orch.**

Fleur que tu m'avais jetée, La (Flower Song)—See Carmen

FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- | | | |
|--------|---|----------------|
| C1870 | *Act 1—Overture (<i>cond. by Schmalstich</i>) | Symphony Orch. |
| DB6378 | Act 1—Die Frist ist um! (<i>Baritone</i>) | Joel Berglund |

Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimsky-Korsakov)

Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep may safely graze) and School Choirs (C3678)

Flora gave me fairest flowers (Wilbye)—See Madrigals

- | | | |
|-------|--|--------------|
| C2698 | Floral Dance (Katie Moss) (<i>Bass-Baritone</i>) | Peter Dawson |
|-------|--|--------------|

FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First prod. in London, 1721.

- | | | |
|--------|--|----------------|
| DB2867 | Caro amore (<i>Tenor</i>) | John McCormack |
| DB6353 | Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams) | |
| -5 | (British Council Recording) <i>Auto. DB9112-4</i> William Primrose, B.B.C. Chorus and Philharmonia Orch. (<i>cond. Boult</i>) | |

FLOTOW, FRIEDRICH (1812-1833), Composer—See Maria

Flower Duet—See Madama Butterfly

Flower Song—See Carmen

Flower, The—See Lilac Time

Flûte enchantée—See Zauberflöte

FLUTE—See *Concertos* (Bach, Brandenburg Nos. 2, 4, 5; Mozart—Flute and Harp) and *Quartets* (Mozart)

Flying Dutchman—See *Fliegende Holländer*

FLYNN, RADLEY, Bass—See *Mikado* (*Record Library Series* 260)

Foggy foggy Dew—See *Folk Songs* (arr. Benjamin Britten)

Fold your wings—See *Glamorous Night*

FOLK DANCE BAND—(For full particulars see under *Folk and Country Dance Records*)

- | | | | |
|--------|-------------------------------|--------|------------------------------|
| B2707 | { Cochin China | ★B9481 | { Oaken Leaves |
| | { Ace of Diamonds | | { (a) Scotch Cap; (b) The |
| B2708 | { Mountain March | | { Boatman (Country |
| | { Clap Dance | | { Dances (F.D. Orch.) |
| B2709 | { Girl's Joy | ★B9482 | { The Comical Fellow |
| | { The Bow | | { Queen's Jig (F.D. Orch.) |
| B2710 | { Napoleon | B9483 | { Jenny Pluck Pears |
| | { Tantoli | | { (a) Shepherd's Holiday |
| B2711 | { French Reel | | { (b) Parson's Farewell |
| | { Swedish Masquerade | ★B9484 | { (a) Mage on a Cree; |
| B8684 | { Steam Boat | | { (b) Hey, Boys, up go we |
| | { We won't go home till | | { The merry, merry milkmaids |
| | { morning | ★B9485 | { Mutual Love |
| B8685 | { Flowers of Edinburgh | | { My Lady Cullen (Country |
| | { Hunt the Squirrel | | { Dance) (F.D. Orch.) |
| B8687 | { Newcastle | C1264 | { Christchurch Bells |
| | { The Old Mole | | { Flowers of Edinburgh |
| ★B8732 | { The Tempest | ★C3496 | { Nancy's Fancy (Country |
| | { Thady, you Gander | | { Dance) |
| | { Galopede | | { Pop goes the Weasel |
| B9279 | { We won't go home till morn- | ★C3497 | { Tink-a-Tink (Country |
| | { ing | | { Dance) |
| | { (a) Ruffy-Tuffy; (b) The | | { Speed the Plough |
| | { maid peeped out | | |
| B9480 | { (a) If all the world were | | |
| | { paper; (b) The Black Nag | | |

FOLK DANCE ORCHESTRA—See also *Folk Dance Band*

Conductors: A.F. = Arnold Foster; V.O. = Victor Olof

- | | | |
|-------|--|------|
| B4455 | { The Mary and Dorothy (Country) | A.F. |
| | { The Ribbon Dance (Country) | A.F. |
| | Scandinavian Dances (<i>Collected by the Ling Association</i>)— | V.O. |
| B8838 | { (a) Shoemaker (First Series); (b) Hornfiffin (Second Series) | |
| | { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series) | |
| B8839 | { (a) Sextur (Third Series); (b) Gallopink (Second Series) | |
| | { Little man in a fix (First Series) | |
| B8840 | { (a) Mallebrok; (b) Lot is dead (Third Series) | |
| | { (a) Varsoviennne (First Series); (b) Feder Mikkell (Third Series) | |

FOLK AND COUNTRY DANCE RECORDS—

- | | | |
|--------|--|---------------------------|
| B2707 | Ace of Diamonds (First Series, Scandinavian) | Folk Dance Band |
| B9672 | Bacca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) | Wm. Kimber |
| B9520 | Bean Setting (Headington Morris) | Concertina William Kimber |
| B9569 | Belfast Hornpipe | Square Dance Band |
| B9480 | Black Nag, The | Folk Dance Band |
| B9578 | Blue-eyed stranger (Morris Dance—Oxon) | Concertina Wm. Kimber |
| ★B9481 | Boatman (Country Dance) (arr. Cecil Sharp) | Folk Dance Orch. |
| B2709 | Bow, The (Second Series, Scandinavian) | Folk Dance Band |
| B9568 | Brass Nuts (Yorkshire Country Dance) | Melodeon George Tremain |
| B9570 | Charlie Mack's (Jigs for Square Dancing) | Square Dance Band |
| C1264 | Christchurch Bells (Country Dance) (arr. Cecil Sharp) | Folk Dance Band |
| B2708 | Clap Dance (First Series, Scandinavian) | Folk Dance Band |
| B2707 | Cochin China (First Series, Scandinavian) | Folk Dance Band |
| ★B9482 | Comical Fellow (arr. W. S. Porter) | Folk Dance Band |
| B9669 | Constant Billy (Morris Dance—Oxon) (Concertina) | Wm. Kimber |
| B9669 | Country Gardens (Morris Dance—Oxon) (Concertina) | Wm. Kimber |
| B9519 | Double Lead Through (Country Dance) | Concertina William Kimber |

FOLK AND COUNTRY DANCE RECORDS—Continued

| | | | |
|--------|---|-----------------------|------------------------------|
| B9578 | Double set back (Morris Dance—Oxon) | <i>Concertina</i> | Wm. Kimber |
| B8840 | Feder Mikkel (Third Series, Scandinavian) | | Folk Dance Orch. |
| B9570 | Flannel Jacket (Reels for Square Dancing) | | Square Dance Band |
| B8685 | Flowers of Edinburgh (Country Dance) | | Folk Dance Band |
| C1264 | Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp) | | Folk Dance Band |
| B9577 | Fool's Jig (Solo Morris—Oxfordshire) | <i>Pipe and Tabor</i> | Joan Sharp |
| B2711 | French Reel (First Series, Scandinavian) | | Folk Dance Band |
| B8839 | Gallopink (Second Series, Scandinavian) | | Folk Dance Orch. |
| B9279 | Galopede (Country Dance) (arr. Cecil Sharp) | | Folk Dance Band |
| B9578 | Getting upstairs (Morris Dance—Oxon) | <i>Concertina</i> | Wm. Kimber |
| B2709 | Girl's Joy (Second Series, Scandinavian) | | Folk Dance Band |
| B2193 | Grand Old Duke | | Scottish Country Dance Orch. |
| B9579 | Haste to the wedding (Morris Dance—Oxon) | <i>Concertina</i> | Wm. Kimber |
| B9672 | Headington Morris Reel (Tune: Soldiers Joy) | <i>Concertina</i> | Wm. Kimber |
| ★B9484 | Hey, Boys, up go we | | Folk Dance Band |
| B2193 | Highland Fling | | Scottish Country Dance Orch. |
| B8838 | Hornfiffin (Second Series, Scandinavian) | | Folk Dance Orch. |
| B8685 | Hunt the Squirrel (Country Dance) | | Folk Dance Band |
| B9578 | Hunting the squirrel (Morris Dance—Oxon) | <i>Concertina</i> | Wm. Kimber |
| B9540 | Huntsman's Chorus (Yorkshire Dales) | <i>Melodeon</i> | George Tremain |
| B9480 | If all the world were paper | | Folk Dance Band |
| B9483 | Jenny pluck pears | | Folk Dance Band |
| B9671 | Jockie to the fair (Morris Jig—Oxon) | (<i>Concertina</i>) | Wm. Kimber |
| B9540 | Kendal Ghyll; Meeting Six (Yorkshire Dales) | <i>Melodeon</i> | George Tremain |
| B9577 | Ladies' pleasure (Solo Morris Jig—Glos.) | <i>Pipe and Tabor</i> | Joan Sharp |
| B9570 | Lamplighter (Reels for Square Dancing) | | Square Dance Band |
| B9539 | Lass o' Dallogill (Long Sword Dance) | <i>Melodeon</i> | George Tremain |
| B9670 | Laudnum Bunches (Morris Dance—Oxon) | (<i>Concertina</i>) | Wm. Kimber |
| B8839 | Little man in a fix (First Series, Scandinavian) | | Folk Dance Orch. |
| B8840 | Lot is dead (Third Series, Scandinavian) | | Folk Dance Orch. |
| B9577 | Lumps of plum pudding (Solo Morris Jig—Oxon) | <i>Pipe and Tabor</i> | J. Sharp |
| ★B9484 | Mage on a Cree | | Folk Dance Band |
| B9480 | Maid peeped out, The | | Folk Dance Band |
| B8840 | Mallebrok (Third Series, Scandinavian) | | Folk Dance Orch. |
| B8838 | Mangling (Second Series, Scandinavian) | | Folk Dance Orch. |
| B4455 | Mary and Dorothy (Country Dance) (arr. Cecil Sharp) | | Folk Dance Orch. |
| B9540 | Meeting Six (Yorkshire Dales) | <i>Melodeon</i> | George Tremain |
| ★B9484 | Merry, merry Milkmaids, The | | Folk Dance Band |
| B2708 | Mountain March (First Series, Scandinavian) | | Folk Dance Band |
| ★B9485 | Mutual love (arr. W. S. Porter) | | Folk Dance Band |
| ★B9485 | My Lady Cullen (Country Dance) (arr. Cecil Sharp) | | Folk Dance Orch. |
| ★C3496 | Nancy's Fancy (Country Dance) (arr. Cecil Sharp) | | Folk Dance Band |
| B2710 | Napoleon (Second Series, Scandinavian) | | Folk Dance Band |
| B8687 | Newcastle (Country Dance) | | Folk Dance Band |
| B9577 | None so pretty (Solo Morris Jig—Oxon) | <i>Pipe and Tabor</i> | Joan Sharp |
| B8838 | Norwegian Mazurka (Third Series, Scandinavian) | | Folk Dance Orch. |
| ★B9481 | Oaken Leaves | | Folk Dance Band |
| B8687 | Old Mole, The (Country Dance) | | Folk Dance Band |
| B9671 | Old Mother Oxford (Morris Jig—Oxon) | (<i>Concertina</i>) | Wm. Kimber |
| B9519 | Over the Hills to Glory (Country Dance) | <i>Concertina</i> | William Kimber |
| B9539 | Oyster Girl (Long Sword Dance) | <i>Melodeon</i> | George Tremain |
| B9483 | Parson's Farewell | | Folk Dance Band |
| B3555 | Petronella (arr. Diack) | | Scottish Country Dance Orch. |
| ★C3496 | Pop goes the Weasel | | Folk Dance Band |
| ★B9482 | Queen's Jig (arr. Cecil Sharp) | | Folk Dance Orch. |
| B4455 | Ribbon Dance (Country Dance) (arr. Cecil Sharp) | | Folk Dance Orch. |
| B9569 | Rickett's Hornpipe | | Square Dance Band |
| B9520 | Rigs of Marlow (Headington Morris) | <i>Concertina</i> | William Kimber |
| B9520 | Rodney (Morris Dance) | <i>Concertina</i> | William Kimber |
| B9480 | Ruffy Tufty | | Folk Dance Band |
| ★B9481 | Scotch Cap (Country Dances) (arr. Cecil Sharp) | | Folk Dance Orch. |
| B8839 | Sextur (Third Series, Scandinavian) | | Folk Dance Orch. |
| B9670 | Shepherd's Hey (Morris Dance—Oxon) | (<i>Concertina</i>) | Wm. Kimber |
| B9483 | Shepherd's Holiday | | Folk Dance Band |
| B8838 | Shoemaker (First Series, Scandinavian) | | Folk Dance Orch. |
| ★C3497 | Speed the Plough | | Folk Dance Band |
| B8684 | Steamboat (Country Dance) | | Folk Dance Band |
| B3555 | Strip the Willow (arr. Diack) | | Scottish Country Dance Orch. |
| B2711 | Swedish Masquerade (Second Series, Scandinavian) | | Folk Dance Band |
| B9570 | Swimming in the Gutter (Jigs for Square Dancing) | | Square Dance Band |

FOLK AND COUNTRY DANCE RECORDS—Continued

| | | |
|--------|--|-------------------|
| B2710 | Tantoili (Second Series, Scandinavian) | Folk Dance Band |
| ★B8732 | Tempest (arr. Vaughan Williams) | Folk Dance Band |
| ★B8732 | Thady, you Gander (arr. Arnold Foster) | Folk Dance Band |
| ★C3497 | Tink-a-Tink (Country Dance) (arr. Cecil Sharp) | Folk Dance Band |
| B9570 | Tipperary (Jigs for Square Dancing) | Square Dance Band |
| B9579 | Trunkles (Morris Dance—Oxon) <i>Concertina</i> | William Kimber |
| B9568 | Turn off Six (Yorkshire Country Dance) <i>Melodeon</i> | George Tremain |
| B9520 | Twenty-ninth May (Headington Morris) <i>Concertina</i> | William Kimber |
| B8840 | Varsovienne (Third Series, Scandinavian) | Folk Dance Orch. |
| B9279 | We won't go home till morning (Country Dance) (arr. Cecil Sharp) | Folk Dance Band |
| B8684 | We won't go home till morning (Country Dance) | Folk Dance Band |
| B9570 | Wind up (Reels for Square Dancing) | Square Dance Band |

END OF FOLK AND
COUNTRY DANCE RECORDS

FOLK SONGS—ENGLISH—

| | | |
|--------|--|--------------------|
| B9775 | Bushes and Briars (Trad.) (<i>unacc.</i>) | Pat. Shuldham-Shaw |
| B9776 | Cherry Tree (Trad. Carol) (arr. Sharp) (<i>Piano acc.</i>) | Pat. Shuldham-Shaw |
| DA1873 | Come ye not from Newcastle (arr. Britten) (<i>Tenor</i>) (<i>Piano acc.</i>) | Pears and Britten |
| DA1873 | Foggy foggy dew (Suffolk) (arr. Britten) (<i>Tenor</i>) (<i>Piano acc.</i>) | Pears and Britten |
| B9776 | King Herod and the Cock (Trad., arr. Sharp) (<i>Piano acc.</i>) | Shuldham-Shaw |
| B9776 | On Christmas Night (Trad., arr. Vaughan Williams) (<i>Piano acc.</i>) | Shuldham-Shaw |
| DA1873 | Ploughboy, The (arr. Britten) (<i>Tenor</i>) (<i>Piano acc.</i>) | Pears and Britten |
| B9775 | Seeds of love (Trad., arr. Shuldham-Shaw) (<i>Piano acc.</i>) | Shuldham-Shaw |

FOLK SONGS, NORTH COUNTRIE (arr. Whitaker)—

| | | |
|-------|---|----------------|
| C3868 | Billy Boy; Maa Bonny Lad; Bobby Shaftoe (<i>Baritone</i>) (<i>Piano acc.</i>) | Owen Brannigan |
|-------|---|----------------|

FOLK SONGS—RUSSIAN—See under School Choirs

FOLK SONGS—SICILIAN—See Di Stefano (DA1873)

Follie! Follie!—See Traviata

FOORT, REGINALD, Theatre Organ—

Played on the B.B.C. Theatre Organ

| | |
|-------|---|
| BD532 | Snow White and the Seven Dwarfs—Selection |
| BD539 | Teddy Bear's Picnic and Whistler and His Dog |
| BD578 | Largo (Handel) and Minuet (Berenice) (Handel) |

Played on Organ of New Gallery Cinema, London

| | |
|-------|---|
| C1330 | In a Chinese Temple Garden and Sanctuary of the Heart |
|-------|---|

Played on the Möller Concert Organ

| | |
|---------|--|
| ★BD1014 | { Two trumpet tunes and air (Purcell, arr. Ley) |
| ★BD1034 | { Theme from "Warsaw Concerto" (Addinsell) |
| ★BD1086 | Waltzing with Strauss (arr. Humphries) (Details under Medleys) |
| ★BD1086 | The Clockmaker's Serenade—Intermezzo and Fairy on the Clock |

| | |
|-------|---|
| C3784 | For all the Saints (Sine Nomine) (Vaughan Williams) (<i>Organ acc.</i>) |
|-------|---|

| | | |
|--------|--|----------------|
| B9685 | For every man there's a woman (Film: Casbah) | Templars Octet |
| BD1250 | For ever and ever | Tony Martin |
| DA1436 | For love alone (Thayer) (<i>Tenor</i>) | Perry Como |
| | For unto us a Child is born—See Messiah—Handel | Richard Crooks |
| BD1232 | For you (<i>Light Vocal</i>) | Perry Como |
| B9764 | For you (<i>Light Vocal</i>) | Donald Peers |
| | For you alone (Geehl)— | |

| | |
|--------|---|
| ★DA108 | By Enrico Caruso (<i>Tenor</i>) (above 78) |
| DA1349 | By Enrico Caruso (<i>Tenor</i>) (with Symphony Orch.) |
| ★B8920 | By Webster Booth (<i>Tenor</i>) |
| DA1163 | By Richard Crooks (<i>Tenor</i>) |

FORBES-ROBERTSON, JEAN, Actress—See Children's Records (Peter Pan)

FORD, THOMAS (c. 1580–1648), Composer—See There is a lady, sweet and kind

| | | |
|--------|---|-------------------------------------|
| DA1852 | Forelle, Die, Op. 32 (The Trout—Schubert) | Elisabeth Schumann and Gerald Moore |
| | (Soprano) (<i>Piano acc.</i>) | |

- Forest Murmurs—See Siegfried
- ★B9649 Forever Amber (from the Film) Tony Martin
- ★B8788 Forge in the Forest (Michaelis) Coldstream Guards Band
- Forgive, Amelia—See Simone Boccanegra
- FORTUNE TELLER, THE** (Smith-V. Herbert)—
- ★B9550 Romany Life (*Soprano, with Chorus*) Jeanette MacDonald
- FORZA DEL DESTINO** (The Force of Destiny) (Verdi)
Opera in 4 Acts. Text by Piave. First produced at St. Petersburg
on November 10, 1862—
- DB6314 Act 1—Overture (*cond. Toscanini*) N.B.C. Symphony Orch.
- DB1199 Act 2—La Vergine degli Angeli (*with Chorus*) Ponselle and Pinza
- DB1050 Act 3—Solenne in quest' ora Gigli and de Luca
- FOSS, LUKAS, Piano**—See Concertos (Bach—Brandenburg No. 5)
- FOSTER, ARNOLD, Conductor**—See Folk Dance Orchestra
- FOSTER, STEPHEN** (1826–1864), Composer—See
- Beautiful dreamer Old Folks at Home
- Camptown Races Oh, Susanna
- Jeannie with the light brown hair Poor Old Joe
- My old Kentucky home
- FOUNTAINS OF ROME** (Respighi) Orch. Stabile Accademia di Santa
Cecilia (*cond. de Sabata*)—
- DB6448 { 1. The Fountains of Valle Giulia at Dawn
- { 2. The Triton Fountain at morn
- DB6449 { 3. The Fountains of Trevi at mid-day
- { 4. The Villa Medici Fountain at sunset
- FOUR INDIAN LOVE LYRICS**—See Indian Love Lyrics
- DB6359–60 Four Pieces, Op. 17 (Suk) Violin (*Piano acc.*) Ginette Neveu
- FOUR QUARTETS** (T. S. Eliot, O.M.) Read by the Author. British
Council Recording. *Record Library Series 408*
- C3598 1. Burnt Norton
- C3599 2. East Coker Pts. 1 and 2
- C3600 { 2. East Coker Pt. 3
- { 3. The Dry Savages Pt. 1
- C3601 3. The Dry Savages Pts. 2 and 3
- C36 02–3 4. Little Gidding
- FOURNIER, PIERRE, Cellist**—See also Artur Schnabel—
- DA1868 { Le Cygne (Saint-Saëns) (*Piano acc. Gerald Moore*)
- { Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (*Piano acc. G. Moore*)
- DB6372 { Chorale—O man, bemoan thy grievous sins (J. S. Bach, arr. Fournier)
- { Chorales—(a) The old year has passed away; (b) When we are in deepest
need (J. S. Bach, arr. Fournier) (*All with Piano acc.*)
- DB6602 { Concerto No. 1 in A Minor, Op. 33 (Saint-Saëns)
- 03 { (*with Philharmonia Orchestra, cond. Susskind*)
- BD1244 44 Sycamore—V Phil Harris Orch.
- Fowler Bold—See Zauberflöte
- FRA DIAVOLO** (Auber)
Opera in 3 Acts, text by Scribe. First produced at the Opéra
Comique, Paris, January 28, 1930
- C3084 Overture London Philharmonic Orch.
- ★DB3658-9 Francesca da Rimini, Op. 32 (Tchaikovsky) (*cond. Barbirolli*)
- ★DBS3660 (*Auto. DBS8597, DB8598–9*) New York Philharmonic Symph. Orch.
- FRANCK, CESAR** (1822–1890), Composer—See under following titles—
- Chorale, Prelude and Fugue Panis Angelicus Procession, La
- Chorale No. 3 in A Minor Pastorale, Op. 19 Sonata
- Concertos (for Variations sym- Prelude, Chorale and Symphony
phoniques) Fugue
- FRANK, ERNEST, Baritone**—See Grandi (DB6739–40)
- FRANKAU, RONALD, Comedian**—See Alice in Wonderland
- B3269 Frankie and Johnnie (adapted by Crumit) (*Tenor*) Frank Crumit
- FRASER-SIMSON, H.** (1878–), Composer—See Maid of the Mountains;
Children's Records—(Now we are six; Hums of Pooh; When we were
very young)

FRASQUITA (Lehár) Operetta—
B9701 Serenade (*Tenor*) Webster Booth

FREDERICA (Lehár) Operetta—
B9058 O Maiden, my Maiden (*Tenor*) Webster Booth
B9701 Wayside Rose (*Tenor*) Webster Booth

FREEMAN, BUD, AND HIS SUMMA CUM LAUDE ORCHESTRA—
★B9007 The Eel and China Boy

FREISCHÜTZ ((The Seventh Bullet) (Weber)—
 Opera in 3 Acts. Text by Friedrich Kind. First produced at Berlin on June 18, 1821.

DB6331 Overture (*cond. Toscanini*) N.B.C. Symphony Orchestra
★DB3554 Overture (*cond. B. Walter*) Société des Concerts du Conservatoire
★C3510 Act 2—Softly Sighs—Recit. and Aria (*Soprano*) Joan Hammond
DA1881 Act 3—Und ob die Wolke sie verhüllt (*Soprano*) Tiana Lemnitz

FRENCH LANGUAGE—See Language Study

FRENCH PLAY—On ne badine pas avec un cigare (par. P. G. Wilson et J. E. Travis). Produced in collaboration with The Modern Languages Association—

C3774 { Sc. 1—Dans le salon Sc. 2.—Dans le jardin
 { Alice Cachet, Françoise Pleven, Alain Jarrosson, Jean Mennesson

FRENCH SONGS (Songs sung in French)—See under following titles—

| | | |
|------------------------------|--------------------------------|-------------------------------|
| Ah ! si vous connaissiez | Dans mon coeur | Obstination |
| Après un Rêve | Don Quichotte à Dulcinée | Offrande |
| Aragon, Louis, Poems | Elégie (Duparc) | Oh ! quand je dors |
| Au clair de la lune | Elégie (Massenet) | Paris, tu n'as changé |
| Au Rossignol | En sourdine | Parlez-moi d'amour |
| Beau Danube—See Blue Danube | Encore un jour qui passe | Pastorale |
| Beau Soir | Extase | Plaisir d'amour |
| Because (Parce-que ?) | Fiacre, le—See under Cab Green | Procession |
| Berceaux, Les | Heure exquise | Quand tu chantes—See Serenade |
| Bestiaire, Le | Ici-bas | Romance |
| Bolero—Les Filles de Cadiz | Imaginez—Imagine | Roses D'Ispahan, Les |
| Bonne Chanson | Insensiblement | Secret |
| Chanson d'Avril | Invitation au Voyage, L' | Sérénade |
| Chanson d'Estelle | J'Attendrai | Sérénade espagnole |
| Chanson perpétuelle | Je tire ma révérence | Si mes vers avaient des ailes |
| Chez moi | Lydia | Si petite |
| Claire de lune (Fauré) | Ma pomme | Soir |
| Claire de Lune (Szulc) | Mayoumba | Sur le pont d'Avignon |
| Colibri, Le | Mer, La—The Sea | This is the kiss of romance |
| Dans les ruines d'une Abbaye | Metamorphoses | Villanelle |
| | Montparnasse | |
| | Nell | |

FRENCH SONG ACCOMPANIMENTS

Produced in collaboration with The Modern Language Association
 String Quartet and Piano

A leaflet giving the text of the records will be given free

C3788 { Frère Jacques ; La bonne aventure ; Nous n'irons plus au bois ; Il était, une bergère ; Sur le pont d'Avignon ; Au clair de la lune ; J'ai du bon tabac ; Savez-vous planter les choux ? ; Le petit navire ; Ma Normandie ; Cadet Rousselle ; Quand trois poules ; La Marseillaise
C3789 { Malbrough ; Il pleut, Bergère ; Auprès de ma blonde ; Làhaut sur la montagne ; Alouette ; O Canada ; La bourré d'Auvergne ; J'ai perdu le do ; La palisse ; A la claire fontaine ; Il est né, Le Divin Enfant ; Gentille batelière

French Suite in E Major—See Suites (Bach)
B9157 Frenesi—Rumba (Dominguez) Cugat's Waldorf Astoria Orch.

FREQUENCY TEST and SOUND DEMONSTRATION—

A series of precision-recorded Constant Frequency records covering the whole recorded range in well-defined steps from 8,500 Cycles per second to 25 Cycles per second, together with a continuous Gliding Frequency record covering the same range.

FREQUENCY TEST and SOUND DEMONSTRATION—Continued

- Constant Frequency—
- DB4034 { 8500-8000-7500-7000-6500-6000-5500-5000-4500
 { 4000-3750-3500-3250-3000-2750-2500-2250
- DB4035 { 2000-1800-1600-1400-1200-1100-1000-900
 { 850-800-750-700-650-600-550-500
- DB4036 { 450-425-400-375-350-325-300-275
 { 250-225-200-180-160-140-120-100
 { 25-30-40-50-60-70-80-90
- DB4037 { Gliding Frequency—
 { 8500 to 25 cycles. Constant level above 300 cycles per second
- Sound Demonstration—
- DB4033 { Frequency-Amplitude-Interference-Modulation
 { Harmonics-Resonance-Characteristic Sounds-Music and Speech
- FRERE, JACK, Conductor—See London Palladium Orch.
- ★B9592 Fret-Foot (McCall) (*Bass-Baritone*) Peter Dawson
- B3839 Friend o' mine (Sanderson) (*Bass-Baritone*) Peter Dawson
- FRIML, RUDOLPH (1881-), Composer—See
Amour, toujours l'Amour | Rose Marie
Donkey Serenade | Vagabond King
Firefly |
- FRIND, ANNI, Soprano—
- C3711 { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)
 { Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—
 { "Casanova" (J. Strauss, arr. Benatzky)
- Frist ist um, Die—See Fliegende Holländer (Wagner)
- Frog Who Broke the Ice—See Stephens, Ann
- From fair Provence—See La Traviata (Di Provenza il mar)
- From the New World Symphony—See Symphony No. 5—Dvorák
- Frühlingsdüfte—See Idomeneo (Mozart)
- C3831 Frühlingsnacht, Op. 39, No. 12 (Eichendorff-Schumann)
(*Mezzo-Soprano*) (*Piano acc.*) Flora Nielsen and Gerald Moore
- B9760 Fruits of the earth ("News of the World" Nat. Gdn. Song) Ziegler and Booth
- FUCHS, EUGEN, Bass—See Meistersinger, Act 3
- FUCHS, MARTA, Soprano—See Walküre (Wagner) and Societies (Wolf)
- DB5008 Fugue in C Minor (Bach) *Harpsichord* Landowska
- DB1952 Fugue in G Minor (The Little) (Bach arr. Stokowski) Philadelphia Orch.
- FULLER, FREDERICK, Baritone, and HEITOR VILLA-LOBOS, Piano—
- B9700 { A Viola (Romero-Villa-Lobos) *In Portuguese*
 { Cantilena No. 3 (Trad. Negro—Villa-Lobos) *In Portuguese*
- FULLER, FREDERICK, and DANIEL KELLY (Piano)—
- C3851 { Auf dem grünen Balkon; Ach des Knaben Augen (Spanisches Lieder-
 { buch) (Heyse and Geibel-Hugo Wolf)
 { Epiphanias (Goethe-Wolf)
- FULLERTON, JOAN, Soprano—See Dido and Aeneas (Purcell)
- C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt) *Piano*
Gina Bachauer
- DB1722 Funeral March (Chopin, arr. Elgar) B.B.C. Symphony Orch.
- C3757 Funeral March (Hamlet) (Walton) Philharmonia Orch.
- FÜNF GEDICHTE VON MATHILDE WESSENDONCK (R. Wagner)
- Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)—
- DB6749 No. 3. Im Triebhaus (Study for "Tristan und Isolde," Act 3)
- DB6842 No. 4. Schmerzen
- DB6842 No. 5. Träume (Study for "Tristan und Isolde," Act 2)
- C3152 Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus
- C2813 Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus
- DB1694 Für Elise (Beethoven) *Piano* Artur Schnabel
- Furtiva, lagrima, Una—See Elisir d' Amore
- FURTWÄNGLER, WILHELM, Conductor—See Berlin Philharmonic Orch.,
Vienna Philharmonic Orch., Concertos (Beethoven—Violin), Götter-
dämmerung
- FUSATI, NICOLO, Tenor—See Otello (Complete set)
- GABRIEL'S Message—See Chapels Royal, H.M., Choir of

- GALLI-CURCI, AMELITA, Soprano—**
- DA928 { Parla! Valse *Italian* Arditi
 { Gypsy and the Bird *Flute obbl. by Barone* Benedict
- DA1002 { La Paloma (The Dove) *Spanish with piano* Yradier
 { La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict
- DA1011 { Home, sweet home (with piano by H. Samuels) Bishop
 { Last rose of summer (with piano by H. Samuels) Moore
- DA1164 { Bolero—Les Filles de Cadix (Maids of Cadiz) *French* Delibes
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
- DB258 { Echo song *Flute obbl. by Barone with orch.* Henry Bishop
 { Lo, here the gentle lark *Flute obbl. by Berenguer with orch.* Bishop
- DB261 { Madam Butterfly—Un bel di vedremo *Italian* Puccini
 { Barbieri di Siviglia—Una voce poco fa *Italian* Rossini
- DB1278 { Lo! here the gentle lark Bishop
 { Peer Gynt—Chanson Solveig (Solveig's Song) *French* Greig
- DB1355 { Mignon—Io son Titania (Polonaise), Act 2 *Italian* (Thomas)
 { Barbieri di Siviglia—Una voce poco fa, Act 1 *Italian* (Rossini)
- DB1477 { Rigoletto—Caro nome, Act 1 *Italian* (Verdi)
 { Etoile du Nord—Grande air de Cathérine (Meyerbeer) *Flute obbl.*
- GALLI-CURCI and DE LUCA (Baritone)—**
- DA1028 { Piangi, piangi, fanciulla (Rigoletto) (Verdi)
 { Ah, veglia o Donna (Rigoletto) (Verdi)
- DB1185 { Imponete! Non amarlo (La Traviata) (Verdi)
 { Dite alla giovine (La Traviata) (Verdi)
- GALLI-CURCI and TITO SCHIPA (Tenor)—**
- DA1133 { Un di felice eterea (La Traviata) (Verdi)
 { Parigi, o cara (La Traviata) (Verdi)
- DA1161 { E il sol dell' anima (Rigoletto) (Verdi)
 { Tornami a dir (Don Pasquale) (Donizetti)
- GALLOS HERMANN, Tenor—See Rosenkavalier**
- GALUPPI, BALDASSARE (1703–1785), Composer—See Presto**
- B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (*Tenor*) Robert Wilson
- BD1220 Galway Bay (Dr. A. Colahan) (with Lhon D'Hoo Male Choir) Joe Loss Orch.
- B9675 Galway Bay (Dr. A. Colahan, arr. Morison) (*Tenor*) (*Piano acc.*) O'Duffy
- GARDE REPUBLICAINE BAND, LA (cond. by M. G. Balay)—**
- B2907 Marche Lorraine (Ganne) and La Marseillaise (De L'Isle)
- BD1158 Garden in the Rain (*Light Vocal*) Perry Como
- DB6654-5 Garden of Fand (Bax) (British Council Recording) Royal Phil. Orch.
- DA1449 Garden of happiness (Lockton-D. Wood) (*Tenor*) Richard Crooks
- DA1171 Garden where the praties grow (arr. Liddle) (*Piano acc.*) (*Tenor*) McCormack
- Garden Scene—See Much Ado about Nothing (Korngold)
- B9713 Garden where the praties grow (*Baritone*) (*Piano acc.*) Robert Irwin
- GARDNER, FREDDIE, ORCHESTRA—**
- ★BD1227 { Where the apple blossoms fall—V
 { Dorothy Morrow Ensemble—My Happiness V
- GARTSIDE, JOYCE, Soprano—See Simone Boccanegra**
- GATTI, Gabriella, Soprano—**
- DB6515 { Lasciatemi morire (Lament of Ariadne) (Monteverdi, arr. Respighi)
 { (2 sides) (with London Symphony Orch., cond. Vincenzo Bellezza)
- GATTI, GABRIELLA, and GERALD MOORE, Pianist—**
- DA1903 { Stornello (Verdi)
 { Dolente immagine di fille mia (Bellini)
- GATTI, GABRIELLA, and NANCY EVANS, Contralto—**
- DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song
 -13 { (with London Symphony Orchestra, cond. Bellezza)
 { Otello, Act 4, Sc. 1 (Verdi) Ave Maria (with L.S.O., cond. Erede)
- Gavotte (Bach)—See Sonatas (Bach—No. 6 for unacc. violin); Suite No. 3 (English)
- Gavotte (Mignon—Thomas)—See under Mignon
- Gavotte (Elgar)—See Contrasts
- B3054 Gay Caballero, A (F. Crumit) (*Tenor*) Frank Crumit
- GAY DIVORCE, Musical Play (Cole Porter)—**
- ED5761 I've got you on my mind (F-T) (V.R.) Fred Astaire with Reisman's O.
- BD5761 Night and Day (F-T) (V.R.) Fred Astaire with Reisman's O.
- C2606 Night and Day (V.R.) Whiteman's Concert O.
- B8911 Night and Day (*Mezzo-Soprano*) Maxine Sullivan

B2297 Gay Highway (F. Drummond) (*Bass-Baritone*) Peter Dawson

GAYANEH, Ballet (Aram Khachaturian)—

C3572 Dance of the Young Maidens (cond. Nicolai Malko) Philharmonia Orch.

C3572 Lullaby (cond. Nicolai Malko) Philharmonia Orch.

C3572 Sabre Dance (cond. Nicolai Malko) Philharmonia Orch.

B9688 Sabre Dance (arr. Levant) *Piano* Moiseiwitsch

B9683 Sabre Dance Boogie (arr. Busch) Freddy Martin's Orch.

Sabre Dance—See also Dance Records

GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—

Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "*La Pivoleuse*." First produced, Teatro alla Scala, Milan, 31 May, 1817—

C3271 Overture, Boston Promenade Orchestra

DB8342 Overture, N.B.C. Symphony Orchestra

GECZY, BARNABAS VON, AND HIS ORCHESTRA—

B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)

B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)

B8804 Rustle of Spring (Sinding) and Serenade (Heykens)

B8833 Tango (Albéniz) and Tango Bolero (Llossas)

B8994 Puszta (Mihaly) and Teddy Bears' Picnic

GEISHA, THE (Jones)—

O1703 Selection Coldstream Guards Band

GELLI, ANTONIO, Bass—See *Madama Butterfly*

GENEVIEVE DE BRABANT (Offenbach)—

Operetta in 2 Acts. First produced 1859. Revised 1875—

B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson

B9618 Gentleman Jim (Oliver) (*Bass-Baritone*) Peter Dawson

GERMAN LANGUAGE—See *Language Study*

GERMAN, SIR EDWARD (1862–1936), Composer—See under—

Glorious Devon Merrie England Tom Jones

Henry VIII Nell Gwynn

GERMAN SONGS—Songs sung in German—See under the following titles in the General List—

Ach des Knaben Augen
An mein Clavier
Auch kleine Dinge
Auf dem grünen Balkon
Auf Flügeln des Gesanges
Dass sie hier gewesen
Du bist die Ruh'
Ein Traum
Epiphanias
Erstes Grün
Forelle, Die
Frühlingsnacht
Fünf Gedichte von
Mathilde Wesendonck
Heidenröslein
Herr, was trägt der Boden
Hirt auf dem Felsen

Horch! Horch!—(see
Hark! Hark!)
Ich liebe dich
Immer Leiser
In dem Schatten meinem
Locken
In der Frühe
Invitation
Jäger
Liebestraum No. 3
Lied im Grünen
Mädchen
Mausfallen-Spruchlein
Morgen!—See Tomorrow
Nachtigall
Nun wandre, Maria
Requiem

Sandmännchen
Schmetterling
Schöne Müllerin, Die—See
also Society Editions
Serenade
Society Editions (Brahms,
Schubert, Wolf)
Sphärenklänge
Ständchen
Still wie die Nacht
Tales from Vienna Woods
Und willst du deinen
Liebsten sterben sehen?
Veilchen
Vergebliches Ständchen
Wiegenlied
Winterreise—See Society
Editions

GERMANI, FERNANDO, Organist

Recorded in Westminster Cathedral, London—

C3580–1 Chorale No. 3 in A Minor (César Franck)

C3604–5 Prelude and Fugue in B Minor (Bach)

C3672 Pastorale, Op. 19 (Cesar Franck)

C3791 Toccata and Fugue in D Minor (Bach)

C3866–7 Passacaglia and Fugue in C Minor (Bach)

GERSHWIN, GEORGE (1898–1937), Composer—See *Porgy and Bess*; *Rhapsody in Blue*

GERSHWIN, GEORGE, the late, Pianist—

C1395 Rhapsody in Blue (with Paul Whiteman's Concert Orch.)

B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*) Frank Crumit

GHIONE, FRANCO, Conductor—See *Pagliacci* (complete Gigli set)

Gia! mi dicon venal—See *Tosca*

B8714 Giannina mia (Film: Firefly) (*Tenor*)

B9550 Giannina mia (from "Firefly") (*Soprano*)

Allan Jones
Jeanette MacDonald

- GIANNI SCHICCHI** (Puccini)
Opera in 1 Act. Text by Forzano, based on the story of a rogue mentioned in Dante's *Divina commedia*. First produced New York, 1918, with Il Tabarro and Suor Angelica, which together form *Trittico* (Tryptych), a cycle of three one-act operas—
- B9755** Oh! my beloved daddy (O mio babino caro) Victoria Sladen
- GIANNINI, DUSOLINA**, Soprano
- DB1264** { Madama Butterfly—Un bel di vedremo (One fine day) *Italian* Puccini
{ Manon Lescaut—In quelle trine morbide *Italian* Puccini
- GIANNINI, DUSOLINA, AND BENIAMINO GIGLI** (Tenor)—
- DB1790** { Cavalleria Rusticana—Tu qui Santuzza *Italian* Mascagni
{ Cavalleria Rusticana—No, no, Turiddu *Italian* Mascagni
- GIBBONS, ORLANDO** (1583–1625), Composer—See Amen and Madrigals
- GIELGUD, JOHN**, Actor—See Importance of Being Earnest
- GIFFORD, GENE, AND HIS ORCHESTRA**—
- B8374** Squareface (V.R.) and (Goodman's Orch.) King Porter Stomp
- GIGLI, BENIAMINO**, Tenor —See also Aida, Boheme, Madama Butterfly, Pagliacci, Tosca (complete sets), and Requiem Mass—
- DA763** { Maria, Mari *Neapolitan* Di Capua
{ Quanno 'a femmena vo' *Neapolitan* De Crescenzo
- DA797** { Mandoline Serenade (Mandulinata a Napule) *Neapolitan* Tagliaferri
{ Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti
- DA856** { Tosca—Recondita armonia (Strange harmony) *Italian* Puccini
{ Manon Lescaut—Donna non vidi mai *Italian* Puccini
- DA1195** { Carmela *Neapolitan* de Curtis
{ The Old Refrain (Vecchio Ritornello) *Italian* arr. Kreisler
- DA1216** { Manon—O dolce incanto (The dream) *Italian* Massenet
{ Pescatori di Perle—Mi par d'udir ancora *Italian* Bizet
- DA1278** { Canta pe' me (Sing for me) *Neapolitan* de Curtis
{ Marta *Spanish* Wolfe-Simons
- DA1292** { 'A canzone 'e Napule (A Song of Naples) *Neapolitan* de Curtis
{ Lucia, Luci *Neapolitan* de Curtis
- DA1295** { Eres tu (It is you)—Bolero *In Spanish* Sandoval
{ Quisiera olvidar tus ojos (If I could forget your eyes)—Tango *In Spanish* Sandoval-Albeniz
- DA1307** { Triste Maggio (Unhappy May) *Italian* de Crescenzo
{ Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
- DA1312** { Pagliacci—No Pagliaccio! (A clown no longer!) *Italian* Leoncavallo
{ Andrea Chenier—Si fui soldato (I was a soldier once) *Italian* Giordano
- DA1372** { Rigoletto—La Donna e mobile (Woman is fickle) *Italian* Verdi
{ Tosca—E Lucevan le stelle (The Stars were shining) *Italian* Puccini
- DA1373** { Senza nisciuno (acc. by members of La Scala Orch.) *Neapolitan* de Curtis
{ O sole mio (acc. by members of La Scala Orch.) *Neapolitan* di Capua
- DA1374** { La Canzone dell' amore (Solo per te, Lucia) Bixio
{ Addio bel sogno *Italian* de Curtis
- DA1454** { Mattinata (acc. by Members of La Scala Orch.) *Italian* Leoncavallo
{ Torna a Surriento (acc. La Scala Orch.) *Neapolitan* de Curtis
- DA1458** { Mille Cherubini in coo (Lullaby) Schubert-Melichar
{ Non ti scordar di me (Say that you will not forget) de Curtis
- DA1459** { Serenata Veneziana (Venetian Serenade) Melichar
{ Addio bel sogno (Come back to me) de Curtis
(The above four songs were sung by Gigli in the film "Forget-me-not")
- DA1487** { Anima mia (Film: Ave Maria) (with Berlin State Opera Orch.) Melichar
{ Soltanto tu, Maria (Film: Ave Maria) de Curtis
- DA1488** { Ave Maria (with Chorus & Berlin State Opera Orch.) *Italian* Bach-Gounod
{ Agnus Dei (with Chorus and Berlin State Opera Orch.) *In Latin* Bizet
- DA1504** { Il fior di Loto (Lotus Flower) (with Berlin State Opera Orch.) Schumann
{ Un rêve (A Dream) *In French* (with Berlin State Opera Orch.) Grieg
- DA1535** { Notte a Venezia (Night in Venice) (with Berlin State Opera Orch.) Curci
{ Tu sei la vita mia (You are my life) (From Film) Becce
- DA1608** { Ti voglio tanto bene (Film: Solo per te) *In Italian* de Curtis
{ Ninna, Nanna della vita (Film: Solo per te) *In Italian* Biscio
- DA1618** Mattinata Veneziana (Cinque) and La Serenata (Tosti) *In Italian*
- DA1650** La Danza (Rossini) and Marechiare (Tosti) *In Italian*
- DA1657** { Ständchen (Serenade) (From Film: Marionette) *In German* Schubert
{ Wiegenlied (Cradle Song) (From Film: Marionette) *In German* Brahms
- DA1711** { La Paloma *In Italian* Yradier
{ La Spagnola *In Italian* Dichiera
- DA1713** { Mattinata ('Tis the Day) (with La Scala Orch.) Leoncavallo
{ La Serenata *In Italian* (with Members of La Scala Orch.) Tosti

- GIGLI, BENIAMINO, Tenor—Continued
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano
Lolita—Serenata Spagnola *In Italian* Peccio
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray) (*In English with*
Royal Opera House Orch., Covent Garden, cond. R. Zamboni)
- DA1874 { Silent Night, Holy Night *In English* (*with Strings, Harp and Organ*)
Adeste fideles (O come all ye faithful) *In Latin*
(*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)
- DA1892 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)
Ninna Nanna (Lullaby) (Cittadini) (Orch. cond. R. Zamboni)
- DA1894 { Bless this house (Brahe) and Smilin' through (Penn)
(*with Orchestra cond. by Rainaldo Zamboni*)
- DA1895 { Come raggio di sol (Caldara) and Violetta, K. 476 (Mozart)
(*with Orchestra cond. by Rainaldo Zamboni*)
- DA1912 { Mattinata siciliana (Mazziotti) (Orch. cond. Rainaldo Zamboni)
Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)
(Gibilaro) (*Orchestra conducted by Vito Carnevali*)
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo
Serenade *Italian* Toselli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi
Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario
Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer
Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1499 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Ponchielli
Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to
the sparkling cup) *Italian* (*with Metropolitan Chorus*) Mascagni
- DB1526 { Lost Chord (*with Organ*) *In English* Sullivan
Good-bye (*with Organ*) *In English* Tosti
- DB1538 { La Bohème—Che gelida manina *Italian* Puccini
Faust—Salve, dimora, casta e pura *Italian* Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nutilè
Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1831 { Pieta Signore! (*with La Scala Orch.*) *Italian* Stradella
Cujus Animam (*with La Scala Orch.*) *Latin* "Stabat Mater" Rossini
- DB1901 { Ombra mai fu (Largo) (*with Orch. and Organ*) *Italian* Handel
Elisir d' Amore—Una furtiva lagrima (*with Orch. and Organ*) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau
Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza
Serenata (*with Members of La Scala Orch.*) *In Italian* Schubert
- DB2530 { Elegie (Song of Mourning) *French* Massenet
Plaisir d'amour (*with Members of La Scala Orch.*) *French* Martini
- DB2531 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet
Paride ed Elena—O del mio dolce ardor Gluck
(*with Members of La Scala Orch.*)
- DB2914 { Arlesiana—Romanza di Federico (*with Berlin State Opera Orch.*) Cilèa
Panis Angelicus *Latin* (*with Berlin State Opera Orch.*) César Franck
- DB3158 { Pagliacci—Vesti la giubba *In Italian* (*with La Scala Orch.*) Leoncavallo
With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
O del mio amato ben *In Italian* Donaudy
- DB6346 { Manon—Ah! dispar, vision Act 3 Massenet
Werther—Ah! non mi ridestar! Act 3 Massenet
(*with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6366 { La Juive—Rachel! quand du Seigneur Act 4 Halévy
Le Roi d'Ys—Vainement, ma bien aimée (Aubade) Act 3 Lalo
(*with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6436 { Core 'ngrato and Dicitencello vuje
(*with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) *In Latin*
(*with Organ* (H. Dawson), *Strings and Harp*) (cond. Zamboni)
Caches dans cet asile (Angels guard thee) (Berceuse) (Jocelyn-Godard)
- DB6705 { Segreto (Tosti) and Nostalgia d'amore (Cittadini)
(*Both with Orchestra cond. by Rainaldo Zamboni*)

DB3811 GIGLI and MARIA CANIGLIA (Soprano)—See also DB3225 above—
Parigi o cara and Un di felice (La Traviata) (Verdi)

GIGLI and DE LUCA (Baritone)—

DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)

{ O Mimi, tu più non torni (La Bohème) (Puccini)

DB1150 { Del tempio al limitar (Pêcheur de Perles) (Bizet)

{ Enzo Grimaldo (La Gioconda) (Ponchielli)

GIGLI and DUSOLINA GIANNINI (Soprano)—

DB1790 { Cavalleria Rusticana (Mascagni)—Tu qui Santuzza

{ Cavalleria Rusticana (Mascagni)—No, no, Turiddu

GIGLI and EZIO PINZA (Bass)—

DB1229 { Giusto cielorispondete and Tu che a Dio spiegasti

{ Finale from Lucia di Lammermoor (Donizetti)

GIGLI, RINA, Soprano—

DB6459 { Mercè, dilette amiche (Vespri Siciliani—Verdi)

{ Non mi resta (L'Amico Fritz—Mascagni) (Both with Royal Opera
House Orch., Covent Garden. Cond. by Hugo Rignold)

Gigues (Debussy)—See Images

GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. *Record Library Series 244—*

(a) Henry A. Lytton

(f) Bertha Lewis

(l) Aileen Davies

(b) Derek Oldham

(g) Mavis Bennett

(m) Winifred Lawson

(c) George Baker

(h) Beatrice Elburn

(n) Elsie Griffin

(d) Leo Sheffield

(j) Nellie Briercliffe

(o) Chorus

(e) Arthur Hosking

(k) Doris Hemingway

DB4029 { A wand'ring Minstrel I (Mikado) (b, o)

{ Bow, bow ye lower middle classes (Iolanthe) (o)

{ I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)

DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)

{ Three little maids from School (Mikado) (h, k, n, o)

{ In enterprise of martial kind (Gondoliers) (a, e, f, g)

{ Dance a cachuna (Gondoliers) (o)

DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)

{ When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)

{ On a tree (Tit Willow) (Mikado) (a)

{ For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)

DB4032 { Brightly dawns our wedding day (Mikado) (b, c, k, n)

{ Here's a how-de-do! (Mikado) (a, b, n)

{ I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

GILBERT AND SULLIVAN OPERAS—See under the following:—

Gondoliers

Mikado

Yeomen of the Guard

H.M.S. Pinafore

Patience

Iolanthe

Pirates of Penzance

C2964 Gilbert and Sullivan Selection

New Mayfair Orch

GILBERT, OLIVE, Contralto—See Crest of the Wave, Dancing Years and Novello Vocal Gems

GILL, DOROTHY, Contralto—See Pirates of Penzance, Yeomen of the Guard

GILLESPIE, DIZZIE, AND HIS ORCHESTRA—

B9612 Oop-pop-a-da (V.R.) and Ow!

B9624 Anthropology and Ol' man Rebop

B9646 Stay on it and Two Bass Hit

B9668 Cubana be and Cubana bop

B9680 Good Bait and Manteca

B9702 Cool Breeze and Minor Walk

B9770 Algo Bueno and Ool-Ya-Koo—V

GILLESPIE, DIZZIE, SEPTET—

B9631 52nd Street Theme and Night in Tunisia

GILLET, FERNAND, Oboe—See Concertos (Bach—Brandenburg No. 2)

GINSTER, RIA, Soprano—See under Societies (Wolf)

GIOCONDA, LA (Ponchielli)—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's "*Angelo, Tyranne de Padoue*."
First production at La Scala, Milan, April 8, 1876—

- DB1150 Act 1—Enzo Grimaldo, principe di Santafior Gigli and de Luca
DB3302 Act 2—Cielo e mar! (Tenor) Jussi Björling
DB1499 Act 2—Cielo e mar! (Tenor) Beniamino Gigli
C3606 Act 2—Cielo e mar! (Tenor) Mario Binci
C2812 Act 3—Dance of the Hours Boston Promenade Orchestra
C3627 Act 3—Dance of the Hours Melachrino Orchestra

GIORDANO, UMBERTO (1867–1949), Composer—See Andrea Chénier; Fedora

- DA928 Gipsy and the Bird (Benedict) (*Flute obbl., C. Barone*) Galli-Curci
Gipsy Airs (Sarasate)—See Zigeunerweisen
Gipsy Baron—See Zigeunerbaron
Gipsy Love—See Zigeunerliebe
DA1283 Gipsy Moon (Tenor) Richard Crooks
Gipsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane
Gipsy Songs, Op. 55 (Dvořák)—See Songs my mother taught me

GIRARDI, PIERO, Tenor—See Otello

Girl could be a wonderful thing, A—See Latin Quarter

- BD1157 Girl of my Dreams (*Light Vocal*) Perry Come

GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West

Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin

Give a little whistle—See Pinocchio

Give me thy hand, O fairest—See Don Giovanni

- ★B9275 Gladiator March (Sousa) Coldstream Guards Band

GLAHE, WILL, AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
{ Goosey, Goosey (Both with *Accordion Solo by Will Glahe*)
B9050 Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- B9060 Fold your wings Anne Ziegler and Webster Booth
★C2743 Fold your wings (*with Drury Lane Orch.*) Mary Ellis and Trefor Jones
★C2743 Shine through my dreams (*With Drury Lane Orch.*) Trefor Jones
C2756 Selection, Pts. I and II Intro.: Her Majesty Militia; Shine through my Dreams; Fold your wings and When the Gipsy; Far away in Shanty Town; Glamorous Night; Royal Wedding (*cond. by Charles Prentice, Mus. Bac.*) Drury Lane Theatre Orch.

GLASGOW ORPHEUS CHOIR (*Unacc.*) (*cond. by Sir Hugh Robertson*)—

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
{ The blue bird (Coleridge-Stanford)
★B9501 { The Herd maiden's Song (Old Gaelic Air, arr. Robertson)
{ I Live Not Where I Love (Trad., arr. Shaw)
B9549 { Kedron (arr. Robertson)
{ In Silent Night (Rothery-Brahms)
B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
{ Bonnie Dundee (Traditional, arr. Hugh Robertson)
B9663 { Ellan Vannin (Dear Isle of Man) (Green-Townsend)
{ The Dashing White Sergeant (arr. Hugh Robertson)
B9697 { Haste thee nymph (L'Allegro, il Penseroso ed il Moderato—Handel)
{ Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
{ Go, lovely rose (Words: Edmund Waller, 1606–1687) (Eric H. Thimaz)
B9754 { O light of life (Schemelli Song No. 58) (Palgrave-Bach) (arr. Diack)
{ All creatures now are merry minded (John Benet)
C3462 { All in the April evening (Tynan-Robertson)
{ Belmont—Hymn (By Cool Siloam's shady rill) (Webbe-Robertson)
C3463 { Far away (Londonderry Air); (b) The old woman (Campbell-Robertson)
{ The Turtle Dove (arr. Vaughan Williams)
C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
{ Sea Sorrow (An Bron mara) (From "Song of the Hebrides") (Mary Kennedy Fraser, arr. Granville Bantock)
★E409 { Eriskay Love Lilt (arr. H. S. Robertson)
{ Scots wha' hae (arr. Granville Bantock)

GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865–1936), Composer—See under the following titles:

- | | | |
|-------------------|-----------------|-------------------------------------|
| Chopiniana (arr.) | Danse orientale | Song of Volga Boatmen (arrangement) |
|-------------------|-----------------|-------------------------------------|

- B9664 Glen Echo (Will ye no come home) (Carr-Parr Davies) (*Tenor*) Rob. Wilson
GLIÈRE, REINHOLD MORITZOVITCH (1875-), Composer—See Red Poppy
- GLINKA, M. T. (1803-1857), Composer—See Russian and Ludmilla
- RG12-13 Gloria in Excelsis (Stanford) (*Choir, Orch. and Organ*) Coronation Service
- B3280 Glorious Devon (E. German) (*Bass-Baritone*) Peter Dawson)
- C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (*Organ acc.*) Templars Octet
- Glory to God—See Messiah—Handel
- DB1701 Glory to Thee, O Lord; Twofold Litany (Gretchaninoff) (*Bass*) (*with Choir*) Fedor Chaliapin
(*Organ acc.*)
- C3780 Glory to Thee, my God (Tallis) (*Organ acc.*) Templars Octet
- BD1162 Glow Worm (V.R.) Spike Jones' City Slickers
- Glow Worm Idyll (Lincke)—
- B8052 By New Light Symphony Orch.
- GLUCK, CHRISTOPH WILLIBALD (1714-1787), Composer—See under Orfeo ed Euridice, Paride ed Elena
- GLYNNE, HOWELL, Bass—See Simone Boccanegra
- GLYNNE, WALTER, Tenor—See Yeomen of the Guard
- GLYNNE, W., and STUART ROBERTSON—
- B3030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
{ The Larboard Watch (Williams)
- B3381 Go down, Moses (Burleigh) (*Piano acc.*) (*Bass*) Paul Robeson
- Go in the name of Angels—See Dream of Gerontius
- B9722 Go, lovely rose (Ed. Waller—E. H. Thiman) Glasgow Orpheus Choir
- GOBBI, TITO, Baritone—
- DA1887 { 'A vucchella (D'annunzio—Tosti)
{ Occhi di fata (Tremacoldo—Denza)
- DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)
{ Largo al factotum (Barbiere di Siviglia—Rossini)
(*Both with Orchestra cond. by Alberto Erede*)
- DB6822 { Prologue (Si può) (Pagliacci—Leoncavallo)
(*Orchestra cond. by Alberto Erede*)
- DB6876 Torna (Valente) and Dicitencello vuje (Falvo) (*Orch. cond. Erede*)
- C3844 God be in my head (Walford Davies) (*unacc.*) T. Handley Memorial Choir
- C3782 God be in my head (Walford Davies) (*unacc.*) Templars Octet
- B9614 God be merciful unto us—Psalm 67 (Bairstow) (*Choir and Organ*)
Royal Wedding Music
- B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band
- C3806 God rest ye merry, gentlemen (*Organ acc.*) The Templars
- C1467 GOD SAVE THE KING (arr. Elgar) (*cond. by Sir Edward Elgar*)
(*Organ acc.*) Philharmonic Choir and London Symphony Orch.
- ★B9159 God Save the King (arr. Geehl) (*with Vocal and Organ*) Coldstream Guards Band
- B2613 God Save the King (*cond. by Capt. R. G. Evans*) Coldstream Guards Band
- B8553 God Save the King (*cond. by Sir Adrian Boult*) B.B.C. Symphony Orch.
- RG14 God Save the King (arr. Walford Davies) Coronation Service
- GODARD, BENJAMIN (1849-1895), Composer—See Chanson d'Estelle—Jocelyn—
- GOEHR, WALTER, Conductor—See Symphony Orchestra, London Philharmonic Orchestra, and Mayfair Orchestra
- DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the 2nd mov. (Largo) of Dvořák's Symphony No. 5 (From the New World) (*Baritone*) Tibbett
- B3726 Gold and Silver—Waltz (Lehár) Marek Weber's Orch.
- C1617 Gold and Silver—Waltz (Lehár) International Novelty Orchestra
- B8955 Gold and Silver—Waltz (Lehár) New Mayfair Orch.
- B3894 Golden Rain—Waltz (Waldteufel) Marek Weber's Orch.
- Golden Song—See Lilac Time
- Golliwog's Cake Walk (Debussy)—See Children's Corner
- B9388 Golondrina, La (The Swallow) (*cond. Fiedler*) Boston Promenade Orch.
- B9706 Golondrina, La (The Swallow) Melachrino Strings
- GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.
- GOMEZ, ANTONIO CARLOS (1836-1896), Composer—See Salvator Rosa

GONDOLIERS, THE (or *The King of Barataria*) (Gilbert and Sullivan)
 Comic Opera in 2 Acts. First produced, Savoy Theatre, London,
 December 7, 1889. A recording made under the direction of
 Rupert D'Oyly Carte. *Record Library Series 48. Auto. D7520-31*

The Cast

| | | |
|--|-----|--------------------------------------|
| Duke of Plaza-Toro (<i>a Grandee of Spain</i>) | (a) | Henry Lytton |
| Luiz (<i>his attendant</i>) | (b) | Arthur Hosking |
| Don Alhambra del Bolero (<i>The Grand Inquisitor</i>) | (c) | Leo Sheffield |
| Marco Palmieri ... | (d) | Derek Oldham |
| Guiseppi Palmieri ... | | George Baker |
| Antonio ... | | Richard Walker |
| Francesco ... | | Herbert Aitken |
| Giorgio ... | | Ronald Stear |
| Duchess of Plaza-Toro ... | (i) | Bertha Lewis |
| Casilda (<i>her Daughter</i>) ... | (j) | Mavis Bennett |
| Gianetta ... | (k) | Winifred Lawson |
| Tessa ... | (l) | Aileen Davies |
| Fiametta ... | (m) | Sybil Gordon |
| Vittoria ... | (n) | Beatrice Elburn |
| Giulia ... | (o) | Doris Hemingway |
| Gondoliers, Contadine, Men-at-Arms, etc. | (p) | Chorus of the D'Oyly Carte Opera Co. |

The Light Opera Orchestra

ACT 1

- D1334** { Overture (*Orchestra*)
 List and learn (*m, p*)
- D1335** { Good morrow, pretty maids (*p*)
 For the merriest fellows are we (*f, p*)
 See, see at last they come (*d, e, m, p*)
- D1336** { We're called Gondolieri (*d, e, p*)
 Are you peeping (*d, e, k, l, m, n, p*)
 From the sunny Spanish shore } (*a, i, f, b*)
- D1337** { In enterprise of martial kind } (*a, i, f, b*)
 O rapture when alone together } (*b, j*)
 There was a time
- D1338** { I stole the Prince (*a, b, c, i, j*)
 But bless my heart } (*a, b, c, i, j*)
 Try we, life-long
- D1339** { Bridegroom and bride (*p*)
 When a merry maiden marries (*l*)
 Kind sir, you cannot have the heart (*k*)
- D1340** { Do not give way (*c, d, e, k, l*)
 Now pray what is the cause (*p*)
 Replying we sing (*d, e, p*)
- D1341** { Come let's away (*d, e, k, l*)
 Then away they go to an island fair (*d, e, k, p*)

ACT 2

- D1342** { Of happiness the very pith (*d, e, p*)
 Rising early in the morning (*e, p*)
 Take a pair of sparkling eyes (*d*)
 Here we are at the risk of our lives (*d, e, k, l, m, n, p*)
- D1343** { Dance a Cachucha (*p*)
 There lived a King (*c, d, e*)
 In a contemplative fashion (*d, e, k, l*)
 With ducal pomp (*a, i, p*)
- D1344** { On the day when I was wedded (*i*)
 To help unhappy commoners (*a, i*)
 I am a courtier grave and serious (*a, d, e, i, j*)
- D1345** { Here is a case (*d, e, j, k, l, p*)
 Now let the loyal lieges gather around (*Full Company*)

MISCELLANEOUS—

- C3261** Take a pair of sparkling eyes (*Tenor*) Webster Booth
- C1273** Selection (2 sides) Coldstream Guards Band
- C3151** Vocal Gems (2 sides) Light Opera Company
- Good-bye (*Tosti*)—
- ★**C3139** By Webster Booth (*Tenor*)
- DB2337** By Richard Crooks (*Tenor*)
- DB1528** By Beniamino Gigli (*Tenor*) (*Organ acc.*)
- B9603** Good Christian men, rejoice (*Trad.*) (*Vocal Quartet*) (*Organ acc.* Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Hedde Nash, Dennis Noble

- C2864-5 Good-Humoured Ladies—Ballet (Scarlati-Tommasini) (cond. by Eugene Goossens) London Philharmonic Orch.
 B2385 Good King Wenceslas (Church Organ acc.) Westminster Abbey Choir
 C3806 Good King Wenceslas (Organ acc.) The Templars
 Good Old Songs—See under Medleys

GOODALL, REGINALD, Conductor—See Rape of Lucretia

GOODMAN, AL, AND HIS ORCHESTRA—

- C8592-3 Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)

GOODMAN, BENNY, AND HIS ORCHESTRA—

- B8374 King Porter Stomp and (Gene Gifford's Orch.) Squareface (V.R.)
 B8398 Blue Skies and Dear Old Southland
 B8461 Basin Street Blues (V.R.) and When Buddha smiles
 B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust (V.R.)
 B8480 Stompin' at the Savoy and If I could be with you
 B8504 St. Louis Blues and Love me or leave me
 B8523 Sometimes I'm happy and These foolish things (V.R.)
 B8569 Bugle Call Rag and House Hop
 B8671 Sugar foot stomp and I can't give you anything
 B8719 Jam Session and Chloe
 B8734 { Alexander's Ragtime Band
 Benny Goodman's Quartet—I'm a ding dong Daddy
 B8745 Loch Lomond (V.R.) and One o'clock jump
 ★B8798 Wrappin' it up and Big John Special
 B8878 Whispering and Louis
 B8879 Bach goes to town and Farewell blues
 B8905 Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue (V.R.)
 B8926 And the Angels Sing (V.R.) and Rose of Washington Square
 B8938 Undecided and Lady's in love with you (V.R.)

GOODMAN, BENNY, QUARTET—

- B8503 Exactly like you (V.R.) and Dinah
 B8531 Sweet Sue and Tiger Rag
 B8533 My melancholy Baby and Whispering
 B8563 Vibraphone Blues and Tea for Two
 B8568 Moonglow and Runnin' Wild
 B8617 Avalon and The man I love
 B8734 { I'm a Ding Dong Daddy
 Benny Goodman's Orch.—Alexander's Ragtime Band
 B8851 Sweet Georgia Brown and Opus 1
 B8872 Blues in your flat and Blues in my flat (V.R.)
 B8895 I know that you know and (Goodman Quintet) I cried for you
 B8957 Opus 1 and Sugar
 B9166 S'wonderful and (Goodman Trio) I must have that man

GOODMAN, BENNY TRIO—

- B8381 After you've gone and Body and Soul
 B8402 Who and Someday, sweetheart
 B8462 Lady be Good and Nobody's Sweetheart
 B8467 China Boy and More than you know
 ★B9017 Where or when and (Artie Shaw's Orchestra) Two blind loves
 B9166 I must have that man and (Goodman Quartet) S'wonderful
 B9741 Goodnight sweetheart (Light Vocal) Tony Martin

GOOLDEN, RICHARD, Actor—See Alice in Wonderland

- B8910 Goosey, Goosey (Glahé) (Accordeon Solo by Will Glahé) Will Glahé's Orch.

GOOSSENS, EUGENE, Conductor—See Royal Opera Orchestra, New Light Symphony, Cincinnati Symphony, London Symphony

GOOSSENS, LEON Oboe—See under Concertos (Handel)

Gopak (Moussorgsky)—See Fair at Sorotchinski

GOOSSENS, SIDONIE, Harp—See Instruments of the Orch. (C3622)

GORDON HIGHLANDERS—See under Pipes and Drums of

GORDON, SYBIL, Mezzo-Soprano—See Gondoliers

- BD1166 Gotta Get me Somebody to Love (V.R.)

Tommy Dorsey

- GÖTTERDÄMMERUNG** (Twilight of the Gods) (Wagner)—
Opera in three Acts. Text by Wagner. First produced at Bayreuth
on August 17, 1876
- DB2860-1 Prologue—Dawn and Siegfried's Rhine Journey (*cond. Toscanini*)
New York Phil. Symphony Orch.
- Act 3, Scene 3—Brünnhilde's Immolation
(*Auto. DBS9323, DB9324-5*) } Kirsten Flagstad
(*Soprano*) and
the Philharmonia
Orchestra conducted
by Furtwängler
- DB6792 { Starke Scheite schichtet mir dort
{ Wisst ihr, wie das ward
- DB6793 { Mein Erbe nun nehm' ich zu eigen
{ Grane, mein Ross!
- DBS6794 Closing scene Philharmonia Orch.
- GOULDING, CHARLES, Tenor**—See H.M.S. Pinafore
- GOUNOD, CHARLES FRANCOIS (1818-1893)**—Composer—See—
Au Rossignol Philémon et Baucis Serenade — Quand tu
Ave Maria Reine de Saba chantes
Faust Roméo et Juliette There is a Green Hill
Nazareth
- GOYESCAS (Granados)**
Opera in 3 Acts. Text in Spanish, by Fernando Periquet y
Zuaznabar. First produced New York, Metropolitan Opera,
28 January, 1916. Originally a set of piano pieces—
- C3230 Intermezzo Boston Promenade Orch.
DB1462 No. 4—La Maja y el Ruisenor *Piano* Artur Rubinstein
- Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)
- GRAINGER, PERCY (1882-)**, Composer—See Handel in the Strand,
Mock Morris Dances, Molly on the Shore, Shepherd's Hey
- GRANADOS, ENRIQUE (1867-1916)**, Composer—See under Goyescas
and Spanish Dances
- Grand March—See Aida; Prophète, Le, and Tannhäuser
- B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.
- GRAND OPERA COMPANY**—
- C1692 { Trovatore—Vocal Gems
{ M. Bennett and J. Turner—Misere (Trovatore)
- GRAND OPERA ORCHESTRA**—
- ★C3256 Madam Butterfly—Selection (Puccini)
C3263 La Bohème—Selection (Puccini)
- GRAND SYMPHONY ORCHESTRA**—
- C2957 Sousa's Marches
- Grande Air de Catherine—See Etoile du Nord
- BD1136 Grandfather's Clock (*Light Vocal*) Doreen Harris
- GRANDI, MARGHERITA, Soprano**—
- DB6631 { Tu che le vanita conoscesti del mondo (Don Carlos) (Act 5) (Verdi)
{ Orchestra *cond. Alberto Erede*
- DB6739 { La Luce langue (Macbeth—Act 2) (Verdi)
{ with V. Terry (*Sop.*) and E. Frank (*Bar.*): Sleep-walking scene (Macbeth
-40 { —Act 4) (Verdi) (*All with Royal Phil. Orch. cond. Beecham*)
- C2098 Grandsire Caters *Bells* St. Margaret's, Westminster
- GRANFORTE, APOLLO, Baritone**—See Otello and Trovatore
- GRANVILLE, SYDNEY, Baritone**—See H.M.S. Pinafore, Mikado, and
Iolanthe
- BD386 Grasshopper and the Ants From Walt Disney Silly Symphony
- ★B3970 Grasshoppers' Dance (Bucalossi) Jack Hylton's Orch.
- C1814 Grasshoppers' Dance (Bucalossi) (*cond. by Richard Crean*) Palladium Orch.
- B9602 Great and Mighty Wonder (Praetorius) (*Vocal Quartet*) (*Organ acc.*
Herbert Dawson) M. Field-Hyde, M. Thomas, H. Nash, D. Noble
- Great and Mighty Wonder—See also School Choirs (C3680)
- GREAT DAY (Rose and Eliscu-Youmans)**—
- B9662 More than you know (*Tenor*) Allan Jones
- B9679 Great Day (*Tenor*) Allan Jones
- GREAT ELOPEMENT (Handel, arr. Beecham)**
Sir Thomas Beecham and London Philharmonic Orchestra—
- DB6295 { (a) The Pump Room; (b) The Linleys
{ (a) The Hunting Dance; (b) Love Scene
- DB6296 { (a) The Weary Flunkies; (b) The Plot
{ (a) Sarabande; (b) Hornpipe
- DB6297 { (a) Beau Nash; (b) Second Love Scene
{ (a) Intermezzo; (b) Jig

- B9066 Great little army—March (Alford) "Royal Marines Band
 ★BD655 Great Waltz (Film)—Selection Anton and the Paramount Theatre Orch.
 DA1893 Green (Ariettes oubliées—No. 5) (Verlaine—Debussy)
In French (Soprano (Piano acc.) Maggie Teyte and Gerald Moore
 B9425 Green eyes—Rumba (V.R.) Xavier Cugat's Waldorf-Astoria Orch.
 DA1536 Green Hills of Ireland (del Riego) (Tenor) Richard Crooks
 DB2848 Green Isle of Erin (Roeckel) (Tenor) John McCormack
- GREEN, LARRY, AND HIS ORCHESTRA—**
 ★BD1201 { Pic-a-nic-in (in the Park) (V.R.)
 { Near You (V.R.)
 ★BD1213 Far away island—V and Either it's love or it isn't—V
- GREEN, MARTYN, Baritone—See Patience and Mikado**
- GREEN, PHILIP, AND HIS ORCHESTRA—**
 C3691 Annie get your gun—Selection (2 sides)
 B9628 { Romance (Green, based on a theme by Paganini)
 { White orchids (Green)
- GREENSLADE, HUBERT, Celesta—See Instruments of the Orchestra**
- B9585 Greensleeves (arr. Clive Richardson) (Tenor) Webster Booth
 C3675 Greensleeves (arr. Melachrino) Melachrino Orch.
 Greensleeves(arr. Vaughan Williams)—See Fantasia on "Greensleeves"
- GREENWOOD, CLIFFORD, Conductor—See London Palladium Orchestra**
- GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Dijon Cathedral, Sistine**
- GRETCHANINOFF, ALEXANDER (1864—), Composer—See Glory to Thee, O Lord**
- GRIEG, EDVARD HAGERUP (1843–1907), Composer—See under—**
 Ariette Holberg Suite Scherzo—Impromptu
 Concertos Homage March Sigurd Jorsalfar
 Ein Traume I love thee Song of Norway
 Elegiac Melodies Ich liebe dich (I love thee) To the Spring
 En svane Lyric Suite Wedding Day
 Eros Papillon
 Feuille d'Album Peer Gynt
- GRIFFIN, ELSIE, Soprano—See H.M.S. Pinafore, Pirates of Penzance, and Yeomen of the Guard**
- Grosse Fuge—See Quartets (Beethoven)
- GROSSEN SCHAUSPIELHAUSES, BERLIN, ORCHESTER DES—**
 C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)
 { Anni Frind (Soprano)—Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (with Chorus) In German
- GUITAR RECORDS—See under Segovia**
- GULLAN, MARJORIE—See Speech Training**
- D1860 Gymnopédie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.
 Gypsy—See under Gipsy
 Habanera—See Carmen
- ★C3582 Habanera, Op. 21, No. 2 (Sarasate) (Violin, with Piano acc.) Arnold Eidus
 . DB6704 Habanera, Op. 21, No. 2 (Sarasate) (Violin, with Piano acc.) Menuhin
- HAENDEL, IDA, Violinist—**
 C3802 { Concerto No. 1 in G Minor, Op. 26 (Max Bruch)
 -04 { (with Philharmonia Orch., cond. Rafael Kubelik) (Auto. C7733-5)
 C3818 { Hungarian Dance No. 17 (Brahms) (arr. Kreisler) } (Both Piano acc.
 { Polonaise brillante in D, Op. 4 (Wieniawski) } Gerald Moore)
- HAHN, REYNALDO (1874–1947), Composer—See under—**
 En sourdine Ici-bas Si mes vers avaient des ailes
 Heure exquise Offrande
- HALE, RICHARD, Narrator—See Peter and the Wolf (Prokofiev)**
- HALEVY, JASQUES FRANCOIS (1799–1862), Composer—See Juive, La ; Heure exquise, L' ; Offrande ; En sourdine**
- HALLÉ CHOIR (Chorus Master : Herbert Bardgett)—**
 C3826 { These things shall be (Symonds—Ireland)
 -27 { (with Hallé Orchestra cond. Sir John Barbirolli)

HALLE ORCHESTRA—See also Concertos (Grieg)—

C.L. — Constant Lambert A.B.—Sir Adrian Boult
 M.S. — Sir Malcolm Sargent L.H.—Leslie Heward
 W.W.—William Walton J.B.—Sir John Barbirolli

- B9567 { Elegy for Strings, Op. 58 (Elgar) J.B.
 { Nocturne (Shylock Suite, Op. 57) (Fauré) J.B.
 C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) C.L.
 { Koanga—La Calinda (Delius, arr. Fenby) C.L.
 C3287 { A Shropshire Lad—Rhapsody (Butterworth) A.B.
 C3306-7 { Water Music Suite (Handel, arr. Harty) M.S.
 C3319-24 { Symphony in G Minor (Moeran) (11 sides) (*Record Library*
 Series 381) (*Auto. C7566-71*) (British Council Recording) L.H.
 D. Matthews (*Piano*)—4 Bagatelles (1938) (Rawsthorne)
 C3359 { Spitfire Prelude (Walton) and Spitfire Fugue (Walton) W.W.
 C3380-85 { Symphony No. 3 (Bax) (12 sides) (*Record Library Series 384*)
 (*Auto. C7593-8*) (British Council Recording) J.B.
 C3388-92 { Symphony No. 5 (Vaughan Williams) (*Record Library Series 385*)
 (*Auto. C7599-603*) (British Council Recording) J.B.
 C3408 { Roses of the South Waltz, Op. 388 (J. Strauss) J.B.
 C3416-7 { Mastersingers of Nuremburg Suite (Wagner) J.B.
 C3425-6 { Rienzi Overture (Wagner) (3 sides)
 4th side Scherzo A Midsummer Night's Dream (Mendelssohn) J.B.
 C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)
 (Delius, arr. Beecham) (2 sides) J.B.
 C3507-8 { Fantasia on a Theme of Tallis (Vaughan Williams) J.B.
 C3545 { Lohengrin—Prelude to Act I (Wagner) J.B.
 C3560 { Euryanthe—Overture (Weber)
 C3556-8 { Der Rosenkavalier Suite (R. Strauss)
 (*New Orchestration by the Composer*) (5 sides)
 Lohengrin (Wagner) Prelude to Act 3 (*Auto. C7661-63*) J.B.
 C3563-69 { Symphonie fantastique, Op. 14 (Berlioz) (14 sides) (*Record*
 Library Series 407) (*Auto. C7664-70*) J.B.
 C3623 { Hänsel und Gretel Overture (2 sides) J.B.
 C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar) (4 sides)
 L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexander
 (Viola); S. Knussen ('Cello) J.B.
 C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (*Auto. C7702-5*) J.B.
 -95 { Bavarian Dance, Op. 27 No. 2 ("Lullaby") (Elgar) J.B.
 C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven) (8 sides)
 (*Record Library Series 423*) (*Auto. C7718-21*) J.B.
 C3733-4 { Concerto in D for Strings (Stravinsky) J.B.
 C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn)
 (*Auto. C7726-8*) J.B.
 C3770 { Fingal's Cave (Hebrides) (Mendelssohn) J.B.
 C3797-8 { Sylvia Ballet Music (Delibes) J.B.
 C3819 { Londonderry Air (Traditional, arr. Grainger) J.B.
 Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) J.B.
 C3864 { Deux Acquarelles (Delius, arr. Fenby) J.B.
 Le Nozze di Figaro—Overture (Mozart) J.B.

Hallelujah Chorus—See Messiah

Halt I—See Schöne Müllerin (No. 3)

HALVORSEN, JOHAN (1864-1935), Composer—See Entry of the Boyards

HAMBURG, MARK, Pianist—

- ★B4385 { Melody in F (Rubinstein) and Slumber Song (Schumann)
 C1292 { Polonaise in A Major (Chopin)
 Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
 C2064 { Autumn (Chaminade) and Prelude in A Flat, Op. 28, No. 17 (Chop)
 ★C2508 { Hungarian Rhapsody No. 2 (Liszt)
 C2516 { Liebestraum—No. 3 (Liszt)
 Nocturne in G Major (Op. 37, No. 2) (Chopin)
 C2579 { Polonaise in B Flat, Op. 71, No. 2 (Chopin)
 Waltzes; G Flat, Op. 70, No. 1—D Flat, Op. 64, No. 1 (Chopin)
 ★C2587 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 Waldesrauschen (Liszt)

HAMILTON-SMITH, JANET, Soprano, AND JOHN HARGREAVES
 Baritone—

- ★B9479 { Three Loves (Song of Norway—Grieg)
 Strange Music (Song of Norway—Grieg)
 (Both with Palace Theatre Symphony Orch., cond. Gideon Fagan)
 ★B9576 { This is my lovely day (Bless the Bride)
 They say it's wonderful (Annie get your Gun)

HAMLET (Shakespeare—Music: William Walton)

Recorded from the sound track of the film

(a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orch.,
 (c) Harcourt Williams (cond. Muir Mathieson)

- C3755** { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)
C3176 Hamlet—Overture (Tchaikovsky) (2 sides) London Philharmonic Orch.

HAMMOND, JOAN, Soprano—See also Booth, Webster (C3378), Dido and Aeneas (Purcell)—

- B9407** { Oh! I entreat thee, Sire (Turandot—Puccini) Act I
 { Thou who with ice are girdled (Turandot—Puccini) Act III
 { (With London Symphony Orchestra, cond. Walter Susskind)
★B9445 { The Tryst (Sibelius) (Piano acc.)
 { Black Roses (Sibelius) (Piano acc.)
B9486 { Elégie (Massenet) (Piano acc. and 'Cello obbl.)
 { None but the Weary Heart (Tchaikovsky) (Piano acc. and 'Cello obbl.)
★B9503 { The Donkey (Chesterton—Hageman) (Piano acc.)
 { Magdalen at Michael's Gate (Kingsley—Lehmann) (Piano acc.)
B9705 { In quelle trine morbide (Manon Lescaut—Puccini)
 { With Heddle Nash—Non la sospiri la nostra casetta (Tosca—Puccini)
B9747 { Do you know, my sweet (Madama Butterfly—Puccini)
 { Oh, you've no notion (Fancuilla del West—Puccini)
 { (Both with Philharmonia Orch., cond. W. Braithwaite)
C3419 { No star shone on the heav'nly vault (Trovatore—Verdi) Act I
 { Recit.: Why fear for me—Aria: Love fly on rosy pinions (Trovatore—
 Verdi) Act IV (With London Symph. Orch., cond. Walter Susskind)
C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act I
 { How wondrous, how wondrous (Traviata—Verdi) Act I
 { (With the Philharmonia Orchestra, conducted by Walter Susskind)
★C3510 { Softly Sighs—Recit. and Aria (Der Freischütz—Weber)
 { (With the Philharmonia Orchestra, conducted by Vilem Tausky)
C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)
 { Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)
 { (Both with Philharmonia Orch., cond. by Warwick Braithwaite)
C3674 { The Jewel Song (Faust, Act III) (Gounod)
 { Ballad of the King of Thule (Faust, Act III) (Gounod)
 { (Both with Philharmonia Orch., cond. Warwick Braithwaite)
C3720 { La mamma morta (Andrea Chenier—Giordano)
 { Sola perduta abbandonata (Manon Lescaut—Puccini)
 { (with Philharmonia Orchestra, cond. Lawrence Collingwood)
C3724-5 { How fierce he looked (Ballatella) (Pagliacci—Leoncavallo)
 { Love Duet and Trio—Garden Scene (Faust—Gounod) (3 sides) with
 Heddle Nash (Tenor), Owen Brannigan (Bass), and Philharmonia
 Orch. (Walter Susskind)
C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)
 { Mother you know the story (Cavalleria Rusticana—Mascagni)
 { (with Philharmonia Orchestra, cond. Walter Susskind)

HAMMOND, JOAN, AND REDVERS LLEWELLYN (Baritone)—

- C3735** { Heav'n! my father (Aida) (Act 3) (Verdi) (with Philharmonia Orch.,
 cond. Warwick Braithwaite)

HAMMOND, JOAN, AND NOBLE, DENNIS, Baritone—

- C3387** { Ah! say to thy daughter, dear (Traviata—Verdi) Act 2
 { Now command me (Traviata—Verdi) Act 2
 { (With Liverpool Philharmonic Orch., conducted by Basil Cameron)

HAMPTON, LIONEL, AND THE KING COLE TRIO—

- B9589** { Jivin' with Jarvis
 { Buckin' the blues (Esquire All American Award Winners)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8597** China Stomp and Rhythm, Rhythm
B8616 Stomp and Jivin' the Vibres
B8639 Mood that I'm in (V.R.) and On the Sunny Side of the Street
B8651 My last Affair (V.R.) and Stompology
B8800 Piano Stomp and Drum Stomp

HAMPTON, LIONEL AND HIS ORCHESTRA—Continued

- B8928 Ring dem bells (V.R.) and I'm in the mood
 B9063 Dinah and Singin' the blues
 B9088 12th Street Rag and Ain't cha comin' home
 ★B9130 Four or Five Times (V.R.) and I've found a new baby
 B9137 Blue and The Munson Street Breakdown
 ★B9152 I can't get started and Martin on every block
 B9334 Flying Home and Save it, pretty Mama
 B9373 Pig foot Sonata and (Hampton Sextet) Three-quarter Boogie
 B9475 Memories of you and The jumpin' jive (V.R.)
 ★B9499 I don't stand a ghost of a chance (V.R.) and (Hampton Sextet) Altitude
 B9750 Central Avenue breakdown and When lights are low

HAMPTON, LIONEL, SEXTET—

- B9373 Three-quarter Boogie and (Hampton Orch.) Pig foot Sonata
 B9395 Bouncing at the Beacon and Chasin' with chase
 ★B9499 Altitude and (Hampton Orch.) I don't stand a ghost of a chance (V.R.)

HANDEL, GEORGE FREDERICK (1685-1759), Composer—See under following titles—(See Societies Section for Harpsichord Suites)—

| | | |
|-----------------------|------------------------|----------------------|
| Acis and Galatea | Great Elopement | Ptolemy |
| Alcina | Harmonious Blacksmith | Rejoice, the Lord is |
| [Amaryllis Suite | Joshua | King |
| Allegro, Il penseroso | Judas Maccabeus | Samson |
| ed il Moderato | Largo | Semele |
| Air and Variations | Messiah | Sonatas |
| Berenice | Ombra mai fu—See Largo | Variations and |
| Cantata con Stromenti | Organ Concertos—See | Fugue (Brahms) |
| Concertos | under Concertos | Water Music Suite |
| Floridante | Passacaglia | Zadok the Priest |

- ★C2002 Handel in the Strand (Grainger) (*with Piano*) New Light Symphony Orch.

HANDLEY, TOMMY (the late), Comedian—See Children's Records (Alice in Wonderland)

HANDLEY, TOMMY, MEMORIAL CHOIR (cond. Leslie Woodgate)—

- C3844 { The long day closes (Chorley-Sullivan) (*unacc.*)
 { God be in my head (Walford Davies, arr. J. Wilson) (*unacc.*)
 { Solemn Melody (Walford Davies) (*Organ Solo: Ch. Smart*)

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band,

HANNEN, HERMIONE—See Children's Records (Poems for Young Children)

HANSEL und GRETEL (Humperdineck)

Fairy Opera in 3 Acts. Text by Adelaide Wette. First produced at Weimar, 23 December, 1893

- C3623 Act 1—Overture (*cond. Barbirolli*) Hallé Orch.
 ★B3654 { Act 2—Prelude (Witches' Ride) Berlin State Opera Orch.
 ★B3654 { Act 2—Ginger Bread Waltz Berlin State Opera Orch.
 DA1439 Act 2—Ein Männlein steht im Walde (Folk Song) (*Piano acc.*) E. Schumann
 DA1439 Act 2—Der kleine Sandmann bin ich (Lullaby) (*Piano acc.*) E. Schumann
 DA1439 Act 2—Abends will ich schlafen geh'n (Evening Prayer)
 (*Duet*) (*Piano acc.*) both voices sung by Elisabeth Schumann

HARE, ROBERTSON, Actor—See Alice in Wonderland

HARGREAVES, JOHN, Baritone—See also Hamilton-Smith, Janet—

- ★C3561 { Prince Igor's Aria—No Rest, No Peace (Prince Igor—Borodin)
 { (*With the Philharmonia Orchestra, cond. by Warwick Braithwaite*)

HARGREAVES, JOHN, and GERALD MOORE, Piano—

- B9720 { Tears (Les Larmes), Op. 65, No. 5 (Blanchotte-Wishaw-Tchaikowsky)
 { Ah, weep no more, Op. 6, No. 4 (Tolstoy-Wishaw-Tchaikowsky)

Hark hark! the Lark (Schubert)—

- ★B2681 By Master E. Lough (*Treble*) (*Piano acc. by Thalben-Ball*)
 DA1526 By Elisabeth Schumann *In German* (*Piano acc.*)
 B2385 Hark! the herald angels sing (*Organ acc.*) Westminster Abbey Choir
 C1589 Hark! the herald angels sing Westminster Central Hall Choir
 ★C3500 Hark what I tell to Thee (The Spirit's Song—Haydn) (*Contralto*) Ripley

HARKER, GORDON, Actor—See Children's Records (Peter Pan)

Harlequin's Serenade—See Millions d'Arlequin

Harmonies poétiques et religieuses (Liszt)—See Funérailles

- DA860** Harmonious Blacksmith (Handel)—
 By Wanda Landowska *Harpsichord*
DB3146 By Sergei Rachmaninoff *Piano*
 HAROLD IN ITALY, OP. 16—See Symphonies (Berliöz)
 HARP—See Concertos (Mozart—Flute and Harp)
DA1171 Harp that once through Tara's Halls (Moore) (*Piano acc.*) (*Tenor*) McCormack
 HARPSICHORD SOLOS—See Landowska, Wanda
 HARRIS, DOREEN (acc. by Reg. Pursglove and his Music Makers)—
BD1136 { Grandfather's Clock
 { When Alice Blue Gown met Little Boy Blue
 HARRIS, PHIL, AND HIS ORCHESTRA—
BD1176 { The Dark Town Poker Club V
 { Woodman spare that tree V
BD1194 I'm so right to-night V and Necessity V
BD1195 Crawdad Song V and Smoke! smoke! smoke! V
BD1197 Preacher and the Bear and Possum Song
BD1222 He's his own grandpa V and Never trust a woman V
BD1231 { Pray for the lights to go out V
 { Deck of cards V
BD1239 { Loaded pistols, loaded dice V
 { Now you've gone and hurt my southern pride V
BD1244 { 44 Sycamore V
 { Somebody else—not me V
BD5980 { It's a Good Day—Q.S. V
 { Where Does it Get You in the End—S.F.T V
BD5989 { That's What I Like 'Bout the South V
 { If You're Ever Down in Texas V
 HARRISON, BEATRICE, 'Cellist—See Bird Records
 HART, DUNSTAN, Tenor—See under Dancing Years
 HARVEY, FREDERICK, Baritone—
B9636 { King Charles (R. Browning—Maude Valerie White)
 { So we'll go no more a-roving (Lord Byron—Maude Valerie White)
 HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—
C3273 Intermezzo (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.
C3273 Serenade (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.
 Haste thee, Nymph—See Allegro, il Pensieroso ed il Moderato
 HAVANA CASINO ORCHESTRA—See under Dance Section (South American Rhythms)
DB3211 Havanaise, Op. 83 (Saint-Saëns) (*with L.S.O.*) Violin Heifetz
 Have I found her? (Bateson)—See Madrigals
 Haven of your heart—See Crest of the Wave
BD1145 Hawaiian War Chant Spike Jones' City Slickers
 HAWKINS, COLEMAN, AND HIS "ALL STAR" JAM BAND—
★B8754 Crazy Rhythm and Honeysuckle Rose
B8812 Sweet Georgie Brown and Out of Nowhere
B9328 Body and Soul and Meet Doctor Foo
 HAWKINS, COLEMAN, AND HIS "ALL STAR" OCTET—
B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)
B9087 Bouncing with Bean and When day is done
 HAWKINS, COLEMAN, AND HIS ORCHESTRA—
★B9605 Say it isn't so and Spotlight
B9771 Half Step Down, Please and Jumping for Jane
 HAWKINS, COLEMAN, 52nd STREET ALL STARS—
B9639 Low flame and Allen's Alley (*Saxophone Solo: Allen Eager*)
 HAWKINS, ERSKINE, AND HIS ORCHESTRA—
B9653 Cherry (V.R.) and Tippin' in
 HAYDN, FRANZ JOSEPH (1732–1809) Composer—See under
 Concertos My mother bids me bind She never told
 Creation my hair her love
 Eighteen Century—Dance Quartets—See also Sonatas
 Emperor Quartet—See Society Editions Symphonies
 Quartets (C Major) Rondo all' ongarese Trios
 Hark what I tell to Thee Sailor's Song

HAYDOCK, W., Conductor—See Bickershaw Colliery Band

HAYES, HARRY, AND HIS BAND—

- ★B9413 One, two, three, four, jump and Merely a minor
- ★B9430 Three o'clock jump and Cherry Brandy
- ★B9457 Keep going—don't stop
- ★B9512 Blue Charm and Familiar Moe
- ★B9516 High as a Kite and A Flat to C
- ★B9530 Rockin' in Rhythm and Crazy Rhythm
- ★B9538 Let's get acquainted and Alto Reverie
- ★B9559 Scuttlebutt and Ol' Man Rebop
- ★B9566 Dubonnet and Lucky Number
- ★B9595 Be-bop (V.R.) and Dinner Jacket

HAYES, HARRY, Saxophone—

- ★B9471 { Can't you read between the lines?
I'll close my eyes (Both with Rhythm acc.)

He shall feed His flock—See Messiah

He was despised—See Messiah

- C3783 He who would valiant be (Monks Gate) (Trad.) (Organ acc.) Templars Octet
- BD1222 He's his own grandpa (V.R.) Phil. Harris Orch.

- C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn) (Soloist—
Master E. Lough) Choir of the Temple Church, London

Hear my Prayer, O Lord—See Biblical Songs (Dvořák)

- RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service

- B9738 Hear my song, Violetta Anne Ziegler and Webster Booth

- BD1166 Hear my song, Violetta (V.R.) Tommy Dorsey

- ★BD1173 Heartaches (Hoffman) (Baritone) (Piano acc.) "Hutch"

- ★BD1203 Heartbreaker Merry Melody Makers

Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)

- BD1053 Heaven alone (Morgan) (Tenor) Robert Wilson

Heaven! my father—See Aida

Heavenly Aida—See Aida

Heavens are telling—See Creation

- DB6469 Hebrew Melody, Op. 33 (Achron) Violin Heifetz

Hebrew Rhapsody for 'Cello and Orch. (Bloch)—See Schelomo

Hebrides Overture (Mendelssohn)—See Fingal's Cave

HEGER, R., Conductor—See Vienna Philharmonic and Rosenkavalier

- DB1844 Heidenröslein (Schubert) German (Piano acc.) Elisabeth Schumann

HEIFETZ, JASCHA, Violinist—See also Societies (Sibelius, Vol. 4)—

- DA1702 { Hora Stacato (Piano acc. Emanuel Bay) Diniou

- { Estrellita (Star of Love) (Piano acc. Isidore Achron) Ponce

- DA1761 { Caprice, Op. 1, No. 13 (Piano acc. Arpad Sandor) Paganini-Kreisler

- { Caprice, Op. 1, No. 20 (Piano acc. Arpad Sandor) Paganini-Kreisler

- DB1047 { Rondo (with Piano) Schubert, arr. Freidberg

- { Ave Maria (with Piano by I. Achron) Schubert, arr. Wilhelmj

- DB1246 { On wings of Song (with Piano) Mendelssohn, arr. Achron

- { La fille aux cheveux de lin Debussy

- { Scherzo—Impromptu (with Piano) Grieg

- ★DB2199 { Concerto in A (K. 219) (Mozart) (with L.P.O., cond. Barbirolli)

- 2202 { (Record Library Series 216) (Auto. DB7692-5)

- DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)

- { (with L.P.O., cond. Barbirolli)

- DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (with L.P.O., cond. Barbirolli)

- 62 { (Record Library Series 277) (Auto. DB8282-5)

- DB3211 { Havanaise, Op. 83 (with London Symphony Orch.) Saint-Saëns

- DB3212 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (with L.S.O.) Sarasate

- DB3535 { Ronde des lutins, Op. 25 (Piano acc. by Emanuel Bay) Bazzini

- { Vida Breve—Danse espagnole (Piano acc. E. Bay) Falla

- DB5738-41 { Concerto in D, Op. 77 (Brahms) (with Boston S.O., cond. Koussevitzky)

- DB5742 { (Record Library Series 360) (Auto. DB8874, DB8875-8)

- DB5953 { Concerto for Violin and Orch. (Wm. Walton)

- 55 { (with Cincinnati S.O., cond. Eugene Goossens) (Auto. DB8911-13)

- DB6547-8 { Concerto No. 5 in A Minor (Vieuxtemps) (with L.S.O., cond. Sargent)

- DB6469 { La plus que lente—Valse (Debussy, trans. Roques)

- DE6678 { Hebrew Melody (Achron) (Both Piano acc. Emanuel Bay)

- 80 { Concerto in D (K. 218) (Mozart)

- { (with Royal Philharmonic Orch., cond. Beecham) (Auto. DB9336-8)

- DB6878 { Garden scene (Much Ado about Nothing) (Korngold)

- { Banjo and Fiddle (Kroll) (Piano acc. Emmanuel Bay)

- HEIFETZ and EMANUEL FEUERMANN (*'Cello*)—
 DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*with Philadelphia S.O.,*
 -23 { *cond. Ormandy*) (*Record Library Series 374*) (*Auto. DB8929-32*)
- HEIFETZ and WILLIAM PRIMROSE (*Viola*)—
 DB6170 Passacaglia—Harpsichord Suite No. 7 in G Minor (Handel, arr. Halvorsen)
- HEIFETZ and ARTUR RUBINSTEIN (*Piano*)—
 DB3206-8 Sonata in A Major (César Franck) (*Auto. DB8362-4*)
- Heigh-Ho for Honey—See Children's Records (Bumble Bee Fair)
- DB6620 Heldenleben, Ein—Symphonic Poem, Op. 40 (R. Strauss) (*Record Library*
 -24 *Series 422*) (*Auto. DB9204-8*) Beecham and the Royal Phil. Orch.
- Hence with earthly treasure (Jesu Joy and Treasure) (Bach)—See School
 Choirs (C3682)
- HENRY V (Film)—Incidental Music (William Walton)—
 C3480 (a) Death of Falstaff; (b) Touch her soft lips and part (*cond. Composer*)
 Philharmonia String Orch.
- Sir Laurence Olivier and Philharmonia Orchestra with Chorus (*cond*
 William Walton (Records C3583-86) (*Auto C7678-81*)
- C3583 { London 1600—Globe Theatre
 { (a) First Chorus Speech; (b) Once more unto the breach
- C3584 { Now entertain conjecture of a time
 { Night before the battle—"Upon the King"
- C3585 { St. Crispin's Day
 { The Battle of Agincourt Pt. I
- C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech
 { Last Chorus Speech—Madrigal—Agincourt Song
- ★B2931 Henry VIII Dances (E. German) Shepherd's Dance and (a) Morris Dance;
 (b) Torch Dance (*cond. Sir Malcolm Sargent*) New Symphony Orch.
- HENSON, LESLIE, Comedian—See Children's Records (Alice in Wonder-
 land)
- B4420 Her name is Mary (Siever-Ramsay) (*Tenor*) Danny Malone
- HERBERT, VICTOR (1859-1924), Composer—See
 Fortune Teller Naughty Marietta
 Indian Summer Princess Pat
 Kiss me again Sweethearts
 Life of Victor Herbert
- ★B9501 Herd maiden's Song (arr. Robertson) (*unacc.*) Glasgow Orpheus Choir
 Here comes the Band—See Medleys
- HEROLD, LOUIS (1791-1833)—See Zampa
- HERO'S LIFE—See Heldenleben
- C3591 Herr, was tragt der Boden hier (Spanisches Liederbuch—Wolf)
 Mark Raphael (*Baritone*), Gerald Moore (*Piano*)
- HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra
- Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)
- HESS, MYRA, Pianist—
 B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)
 { Sonata in G Major (Longo Ed. 387) (Scarlatti)
- B9189 { Capriccio in B Minor, Op. 76, No. 2 (Brahms)
 { Intermezzo in A Flat, Op. 76, No. 3 (Brahms)
- C2942 { Concerto in A Minor (Schumann) (*with Orchestra cond. Walter Goehr*)
 -45 { (*Auto. C7486-89*) (*Record Library Series 296*)
- C3008-10 Carnaval Suite, Op. 9 (Schumann) (*Auto. C7508-10*)
- C3226 { Intermezzo, Op. 117, No. 1 (Brahms)
 { Intermezzo, Op. 119, No. 3; Capriccio, Op. 116, No. 7 (Brahms)
- C3237-38 { Variations symphoniques for Piano and Orch. (César Franck)
 { (*with City of Birmingham Orch., cond. by Basil Cameron*)
- DA1821 Heure exquise, L' (Hahn) (*Piano acc.*) (*Soprano*) Maggie Teyte
- HEWARD, LESLIE, the late, Conductor—See Hallé Orchestra, also
 Concertos (Grieg)
- HEYWOOD TRIO, EDDIE—
 B9681 Heywood's Boogie and The Continental
- HIAWATHA'S WEDDING FEAST (Coleridge-Taylor)
 C3407 Onaway! awake, beloved (*Tenor*) Webster Booth
- B8345 Hiawatha March—Indian Summer (N. Moret) Coldstream Guards Band

- Highland Fling—See Scottish Dances
 Highland Schottische—See Scottish Dances
 Hill-Billy Selection—See under Medleys
 BD1117 Hills o' the Clyde (Glenman) (*Tenor*) Robert Wilson
 C3783 Hills of the North (Little Cornard) (*String acc.*) Templars Octet
 Hindu Song—See Sadko (Chanson hindoue)
 HINES, EARL (Storytone Piano)—
 B9089 Body and Soul and Child of a disordered brain
 C3688 Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (*Clarinet:*
R. Kell) (*Piano acc.* Gerald Moore) (*Soprano*) Margaret Ritchie
 H.H. THE MAHARAJAH OF MYSORE'S MUSICAL FOUNDATION—See
 Societies (Medtner)
 B8934 H.M. Jollies—Quick March (Alford) Royal Marine Band
 H.M. KING GEORGE VI—See Royal Records on page 24
 H.M.S. PINAFORE (or The Lass that loved a Sailor) (Gilbert and Sullivan)
 - Comic Opera in 2 Acts. First produced, Opéra Comique, London,
 May 25, 1878.
 A complete recording made under the supervision of Rupert D'Oyly
 Carte on 9 records. *Record Library Series 100. Auto. D7511-19.*

The Cast

| | | | |
|---|-----|-----|--------------------|
| Rt. Hon. Sir Joseph Porter, K.C.B. | ... | (a) | Henry Lytton |
| Captain Corcoran (<i>Comm. H.M.S. Pinafore</i>) | ... | (b) | George Baker |
| Ralph Rackstraw (<i>Able Seaman</i>) | ... | (c) | Charles Goulding |
| Dick Deadeye (<i>Able Seaman</i>) | ... | (d) | Darrell Fancourt |
| Bill Bobstay (<i>Boatswain's Mate</i>) | ... | (e) | Stuart Robertson |
| Bob Becket (<i>Carpenter's Mate</i>) | ... | (f) | Sydney Granville |
| Josephine (<i>The Captain's Daughter</i>) | ... | (g) | Elsie Griffin |
| Hebe (<i>Sir Joseph's First Cousin</i>) | ... | (h) | Nellie Briercliffe |
| Mrs. Cripps (<i>Little Buttercup</i>) | ... | (i) | Eertha Lewis |
| First Lord's Sisters, etc., Sailors, etc. | ... | (j) | Chorus |

Symphony Orchestra cond. by Sir Malcolm Sargent

ACT 1

- ★D1844 { Overture (*Orchestra*)
 We sail the ocean blue (j)
 Hail, men-o'-wars'-men } (i)
 I'm called Little Buttercup }
 But tell me, who's the youth (f, i)
 The nightingale sighed (c, i, j)
 ★D1845 { A maiden fair to see (c, j)
 My gallant crew, good morning! } (b, f)
 I am the Captain of the Pinafore }
 Sir, you are sad (b, i)
 Sorry her lot (c)
 ★D1846 { Over the bright blue sea (j)
 Sir Joseph's barge is seen (j)
 Now give three cheers (a, b, h, j)
 ★D1847 { When I was a lad (a, j)
 For I hold that on the seas (a, h, j)
 A British tar is a soaring soul (c, e, f, j)
 Refrain, audacious tar (c, g)
 ★D1848 { Can I survive this overbearing? (c, d, f, g, h, j)
 This very night (c, d, e, f, g, h, i, j)

ACT 2

- ★D1849 { Entr'acte (*Orchestra*)
 Fair moon to thee I sing (b)
 Things are seldom what they seem (b, i)
 ★D1850 { The hours creep on apace (g)
 Never mind the why and wherefore (a, b, g)
 Kind Captain (b, d)
 ★D1851 { Carefully on tip-toe stealing (b, c, d, g, j)
 He is an Englishman (f, j)
 In uttering a reprobation (a, b, d, h, j)
 Farewell my own (a, c, d, e, f, g, h, i, j)
 ★D1852 { My pain and my distress (a, g)
 A many years ago (i, j)
 Oh joy, Oh rapture (a, b, c, d, h, i, j)

HIS MAJESTY'S THEATRE ORCHESTRA—See under Operette

Hiver a cessé, L'—See La Bonne Chanson (Fauré)

- B8586 Ho! Ho! (Wagon Song) (Film: King Solomon's Mines) Male Chorus
 (Bass) Paul Robeson

- HOBBS, CARLETON—See Children's Records (Poems for Young Children)
- HOBDAY, ALFRED, Viola—See Pro Arte Quartet
- HOBDAY, CLAUDE, Double Bass—See under Quintet (Schubert)
- HOBSON, EDNA, Soprano—See Dido and Aeneas (Purcell)
- HODGES, JOHNNY, AND HIS ORCHESTRA (An Ellington Unit)
- B9184 Day Dream and Junior Hop
- B9229 That's the blues, old man and Queen Bess
- B9283 Squaty Roo and Things ain't what they used to be
- B9424 { Going out the back way
{ Duke Ellington's Orch. Johnny come lately
- HOLBERG SUITE, OP. 40 (Grieg)
London String Orchestra (cond. by Walter Goehr)—
- C3059 Prelude; Sarabande; Gavotte
- C3060 Air; Rigaudon
- B9364 Holiday for Strings (Rose) David Rose's Orch.
- BD1115 Holiday for Strings (Rose) (F-T.) Spike Jones' City Slickers
- Holly and the Ivy—See School Choirs (C3680)
- HOLLOWAY, STANLEY, Comedian—See Alice in Wonderland, Hamlet
- HOLST, GUSTAV (1874-1934), Composer—See Hymn of Jesus, I vow to thee my country, Planets Suite
- HOLST, HENRY, Violin—See under Solomon
- DA929 Holy Child, The (Easthope Martin) (Tenor) John McCormack
- Holy City, The (Adams)—
- DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)
- C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
- B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)
- BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)
- C3196 By Webster Booth (Tenor) (Organ acc.)
- C3549 By Gladys Ripley (Contralto) (Organ acc.)
- Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night
- HOLY SONNETS OF JOHN DONNE, OP. 35 (Benjamin Britten)
Peter Pears (Tenor) and Benjamin Britten (Piano)—
- DB6689 { 1. Oh my blacke Soule! 2. Batter my heart
- DB6690 { 3. O might those Sighs and Tears
- DB6691 { 4. Oh, to vex me 5. What if this present
- { 6. Since she whom I loved
- { 7. At the round Earth's imagined corners
- { 8. Thou hast made me 9. Death, be not proud
- Homage March (Grieg)—See Sigurd Jorsalfar
- B9707 Home on the range (Haim afen Range) Micky Katz Kosher-Jammers
- Home, Sweet Home (Bishop)—
- ★B9574 By Gwen Catley (Soprano)
- DA1011 By Galli-Curci (Soprano) (Piano acc.)
- Home to our mountains—See Trovatore
- C3085 Homing(T. Del Riego)(Organ acc.) (Soloist: J. Duncan) Kentucky Minstrels
- Honour and Arms—See Samson
- B9686 Hooray for love (Film: Casbah) (Light Vocal) Tony Martin
- Hope of my heart (Ward)—See Madrigals
- Hör ich das Liedchen klingen—See Dichterliebe
- DA1702 Hora Stacato (Dinicu) (Violin (Piano acc.) Jascha Heifetz
- DA1865 Hora Stacato (Dinicu) Violin (Piano acc.) Ginette Neveu
- B9621 Hora Stacato (Dinicu) Freddy Martin and his Orch.
- Horch! Horch! die Lerch—See Hark! hark! the Lark!
- B9696 Ho-ree, Ho-ro, my little wee girl (Tiree Love Song) (Tenor) R. Wilson
- Hornpipe (Purcell)—See The Married Beau
- HOROWITZ, VLADIMIR, Piano—
- DA1140 { Capriccio in F Minor (Dohnányi)
- { Valse oubliée (Liszt)
- DA1305 { Mazurka in F Minor, Op. 7, No. 3 (Chopin)
- { Etude in F Major, Op. 10, No. 8 (Chopin)
- DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)
- DA1387 { Thirty-two Variations in C Minor (Beethoven)
- 8 { Organ Chorale-Prelude—"Rejoice, Beloved" (Bach-Busoni)

HOROWITZ, VLADIMIR, Piano—Continued

- DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)
 { Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 (Chopin)
 DB3205 Scherzo No. 4 in E Major, Op. 54 (Chopin)
 DB5861 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*with N.B.C. Symph. Orch.,*
 -66 *cond. Toscanini*) (*Record Library Series 362*) (*Auto. DB8884-9*)
 ★DB5988 { Concerto No. 1 in B Flat Minor, (Tchaikovsky) (*with N.B.C. Symph.*
 -91 *Orch., cond. Toscanini*) (*Record Library Series 372*) (*Auto. DB8922-5*)
 DB6273 Dumka, Op. 59 (Tchaikovsky)
 DB6627 { Au bord d'une source (Années de Pélerinage—1re. Année No. 4) (Liszt)
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
 DB6882 { Sonata in B Minor (L. 33) (Scarlatti)
 { Sonata in E Major (L. 430) (Scarlatti)

HOSKING, ARTHUR, Baritone—See Gondoliers, Yeomen of the Guard

- BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers

HOTTER, HANS, Baritone—See Walküre (Wagner) (Act 2)

Hour is late, The—See Faust (Love Duet)

How far is it to Bethlehem?—See School Choirs (C3678)

How fierce he looked—See Pagliacci

How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—

- DB1951 By Richard Crooks (Tenor)

- ★B9514 By Webster Booth (Tenor) (Organ acc.)

How long hast thou been grave maker—See Hamlet

How vain is man—See Judas Maccabaeus

How wondrous—See Traviata

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton)

Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, MARIA, Mezzo-Soprano—See Aida and Madama Butterfly

HUGHES, RODDY, Actor—See Children's Records (Alice in Wonderland)

- BD1249 Humble People—V Robin Richmond's Organ Grinder's Swing

Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—

- DB1091 By Kreisler Violin (Piano acc. by Carl Lamson)

- DB3443 By Kreisler Violin (Piano acc. by F. Rupp)

- B8129 By New Light Symphony Orch.

- B9494 By David Rose Orch. Novelty arrangement

- DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (Piano acc.) Violin F. Kreisler

HUMPERDINCK, E., Composer (1854-1921)—See Hänsel und Gretel

Hums of Pooh, The—See Children's Records

HUNGARIAN DANCES (Brahms)—

(The Keys are not given as they differ for transcriptions)—

- DA1491 No. 1 (Piano acc.) Violin Yehudi Menuhin

- B3145 No. 1 and No. 3 Vienna Philharmonic Orch.

- DB2922 No. 4 Violin (Piano acc.) Yehudi Menuhin

- B8571 No. 5 Boston Promenade Orch.

- C1415 No. 5 Royal Opera Orch., Covent Garden

- B8571 No. 6 Boston Promenade Orch.

- C1874 No. 6 Royal Opera Orch., Covent Garden

- DA1482 No. 7 (Piano acc.) Violin Yehudi Menuhin

- DB3500 No. 11 (Piano acc.) Violin Yehudi Menuhin

- C3818 No. 17 (arr. Kreisler) Violin (Piano acc.) Ida Haendel

- DA1491 No. 17 (Piano acc.) Violin Yehudi Menuhin

- DB3814 Nos. 19, 20 and 21 B.B.C. Symphony Orch.

Hungarian Fantasia (Liszt)—

- C3761-2 By Solomon Piano (*with Philharmonia Orch., cond. Susskind*)

- C3132-3 By Moiseiwitsch Piano (*with London Phil. Orch., cond. Lambert*)

Hungarian March—See Damnation de Faust

- ★B3918 Hungarian Melodies, Op. 97 (Korbay, arr. Artok) Rode's Tzigane Orch.

HUNGARIAN QUARTET (Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—

- ★C3511-14 Quartet No. 5 (Béla Bartok) (*Auto. C7641-4*) (*Record Library Series 400*)

- DB6445-7 Quartet in D Minor (K.421, Mozart) (*Auto. Couplings DB9106-08*)

- DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

HUNGARIAN RHAPSODIES (Liszt)—

[NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.); No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.]

- | | | | | |
|--------|--------|-----------|--------------|----------------------------------|
| C3235 | No. 1 | (2 sides) | | Boston Promenade Orch. |
| DB6414 | No. 2 | (2 sides) | (Piano) | Alexandre Brailowsky |
| ★C2508 | No. 2 | (2 sides) | (Piano) | Mark Hambourg |
| C3192 | No. 2 | (2 sides) | (Piano) | Moiseiwitsch |
| ★DB381 | No. 2 | (2 sides) | (Piano) | Paderewski |
| DB3086 | No. 2 | (2 sides) | | Stokowski and Philadelphia Orch. |
| DB3216 | No. 10 | Piano | ("Preludio") | Arthur Rubinstein |

C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HUNT, JOHN—Neo-Bechstein Piano—

- C2567 { Clair de Lune (Debussy)
 { Prelude in C Minor (Op. 28, No. 20) (Chopin)
 { Mazurka in A Minor (Op. 68, No. 2) (Chopin)

HÜSCH, GERHARD, Baritone—See St. Matthew Passion (complete)
 Societies (Kilpinen, Schubert and Wolf)

★B9698 Hush a-bye, sleep well (with Piano and Orch.) "Hutch"

"HUTCH" (Leslie A. Hutchinson), Baritone (Singing to his own piano accompaniment, unless otherwise stated)—

- | | | |
|---------|---|-------------------|
| ★B9611 | A tree in the meadow and I never loved anyone | (both with Orch.) |
| ★B9629 | { But beautiful (Film: "The Road to Rio") { Nice to know you care | |
| ★B9650 | { Ask anyone who knows (Both with Orch.) { You do (Film: Mother wore tights) | |
| ★B9698 | { Hush a-bye, sleep well (both with Piano and Orch.) { It only happens when I dance with you (Film: Easter Parade) | |
| BD847 | Begin the Beguine (Orch. acc.) and I've got my eyes on you | |
| ★BD1008 | Jealousy and Stardust (both with Orch.) | |
| ★BD1143 | { You Keep Coming Back Like a Song { You Always Hurt the One You Love | |
| ★BD1170 | { They say it's wonderful (Annie Get Your Gun) { People will say we're in love (Oklahoma) | |
| ★BD1173 | { Danger ahead! { Heartaches | |
| BD1181 | { Now is the hour { Peg o' my heart | |

HUTTON, BETTY, Light Vocalist—

B9684 Don't tell me that story and On the other end of a kiss

HYLTON, JACK, AND HIS ORCHESTRA—

- ★B3970 Wedding of the Rose (Jessel) and Grasshoppers' Dance
 C1592 Good old Songs (V.R.)

HYMN OF JESUS (Gustav Holst) (By the Huddersfield Choral Society
 (Chorus Master: H. Bardgett) acc. by The Liverpool Philharmonic
 Orchestra, cond. by Sir Malcolm Sargent (Words translated from the
 Apocryphal Acts of St. John) Recorded under the auspices of the
 British Council (Auto. CS7604, 7605-6)

- C3399 Prelude and The Hymn—Glory to Thee
 C3400 Divine Grace is Dancing and Divine ye in Dancing
 CS3401 When I am gone

HYMN OF PRAISE (Mendelssohn)—

C1398 I waited for the Lord (Duet—Masters E. Lough and R. Mallett)
 with Temple Church Choir, London

Hymn to the Sun—See Coq d'Or

HYMNS—See Sacred Music—Hymns

- | | | | |
|--------|--|--------------------------|---------------------------------|
| B8636 | I ain't got nobody (Graham-Williams) | Piano | "Fats" Waller |
| | I bless you Forest—See Pilgrim's Song | (Tchaikowsky) | |
| DA1174 | I bring a love song (Vocal Duet) | | Richard Crooks and Edna Kellogg |
| | I can give you the starlight—See Dancing Years | | |
| DA1676 | I don't feel no-ways tired (arr. Burleigh) | (Contralto) (Piano acc.) | Anderson |

GENERAL ALPHABETICAL LIST

II

- BD1145 I dream of brownie with the light blue Jeans (V.R.) Spike Jones' City Slickers
I dream of Jeanie—See Jeanie with the light brown hair
- BD1165 I dream of you, more than you dream I do (*Light Vocal*) Perry Como
B9756 I dream of you, more than you dream I do (*Tenor*) Allan Jones
I give my heart—See under Dubarry, The
- ★B9132 I have a bonnet trimmed with blue (*Piano acc.*) (*Soprano*) Barbara Mullen
I have attained the highest power—See Boris Godounov
I hear you calling me (*Marshall*)—
- DA958 By John McCormack (*Tenor*) (*Piano acc.*)
★B9173 By Webster Booth (*Tenor*)
- B8904 I heard a Forest praying (de Rose) (*Bass-Baritone*) (*Organ acc.*) Dawson
B9651 I heard a robin singing (*Soprano*) Catley
- BD1214 I kiss your hand, Madame—V Spike Jones' City Slickers
I know that my Redeemer liveth—See Messiah
- ★B9132 I know where I'm going (*Piano acc.*) (*Soprano*) Barbara Mullen
★B9501 I live not where I love (arr. Shaw) (*unacc.*) Glasgow Orpheus Choir
I love thee—See Ich liebe dich
I love you so—See Merry Widow
- ★B9611 I never loved anyone (*with Piano and Orch.*) "Hutch"
★BD1196 I never loved anyone (*Light Vocalist*) Perry Como
I rage, I melt, I burn—See Acis and Galatea
I remember—See Nozzi di Figaro (Dove sono)
- B9602 I saw three ships (Trad., arr. Dawson) (*Vocal Quartet*) (*Organ acc.*)
Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, H. Nash, D. Noble
I still suits me—See Show Boat
- B3381 I stood on de Ribber (*Piano acc.*) (*Bass*) Paul Robeson
B3812 I travel the road (Thayer) (*Bass-Baritone*) Peter Dawson
C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet
I waited for the Lord—See Hymn of Praise—Mendelssohn
- BD1199 I wanna go back to West Virginia (V.R.) Spike Jones and his City Slickers
BD1028 I wanna hear swing songs—F.-T. (V.R.) "Fats" Waller's Rhythm
★B9648 I want to be loved Beryl Davis
- RG1 I was glad when they said—Anthem (Parry) Coronation Service
I was heedless in my rapture—See Entführung aus dem Serail
I will give my love an apple—See School Choirs (C3679)
- ★B9132 I will walk with my love (*Piano acc.*) (*Soprano*) Barbara Mullen
I wonder what happened to him—See Sigh no more
- BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
- IBERIA, Book 1—Piano Suite (Albeniz)—
C3799 No. 1—Evocación *Piano* Gonzalo Soriano
- Ich grolle nicht—See Dichterliebe
Ich hab' im Traum geweinet—See Dichterliebe
Ich liebe dich (I love you), Op. 5, No. 3 (Andersen-Grieg)—
- DA1505 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) *In German*
DA1394 By Richard Crooks (*Tenor*)
B9497 By Webster Booth (*Tenor*) (*Piano acc.*)
B9446 By Lauritz Melchior (*Tenor*) *In Danish and English*
Ich will meine Seele—See Dichterliebe
- DA1830 Ici-bas! (Faure) (*Soprano*) *In French* (*Piano acc.*) Maggie Teyte
DA1582 Ideale (Tosti) *In Italian* (*Tenor*) Jussi Bjorling
DA1114 Ideale (Tosti) *In Italian* (*Tenor*) Tito Schipa
- IDOMENEO RE DI CRETA, K. 386—(Mozart)—
Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—
- DB6617 Act 3—Tiefe stille um mich—Aria: Frühlingsdüfte Erna Berger
If I am dreaming—See Dubarry, The
- BD1154 If I'm Lucky (*Light Vocal*) Perry Como
B9656 If I can help somebody (*Baritone*) (*Instr. and Organ acc.*) Dennis Noble
B9626 If I can help somebody (*Tenor*) Robert Wilson
B9693 If I had you (*Light Vocal*) Tony Martin
B9648 If my heart had a window Beryl Davis
If you are after a little amusement—See Nozze di Figaro
- BD1233 If you had all the world and its gold (*Light Vocal*) Perry Como
B9777 If you are there (Ege-North) (*Tenor*) Webster Booth
C3116 If you had but known (*Tenor*) (*Piano and Violin acc.*) Webster Booth
B9759 If you stub your toe on the moon (Film: A Yankee at King Arthur's Court) Tony Martin
If you were the Only Girl—See Bing Boys are Here
- IL—For this Italian Article, see following word, e.g., Il fior—See Fior
Il mio tesoro—See Don Giovanni

- BD1238 Ill Barkio (Il Bacio) V Spike Jones' City Slickers
 DA1239 I'll always be true (Benatzky) (Tenor) Richard Crooks
 BD1118 I'll always be with you (Light Vocal) Perry Como
 ★B9518 I'll change my Heart (Film: "Laughing Lady") (Light Vocal) Anne Ziegler
 B9635 I'll dance at your wedding (Light Vocalist) Tony Martin
 I'll have revenge—See Zauberflöte
 ★BD1216 I'll never smile again V Glenn Miller Orch.
 I'll see you again—See Bitter Sweet
 B9606 I'll take you home again, Kathleen (Tenor) Michael O'Duffy
 B8968 I'll walk beside you (Alan Murray) (Tenor) Webster Booth
 B8904 I'll walk beside you (Alan Murray) (Piano acc.) Peter Dawson
 DA1718 I'll walk beside you (Alan Murray) (Tenor) (Piano acc.) McCormack
 BD969 I'll walk beside you (Alan Murray) (Unacc.) Kentucky Minstrels
 DA1870 I'll walk beside you (Alan Murray) (Tenor) Beniamino Gigli
 BD1130 I'm always chasing rainbows (with The Satisfiers) Perry Como
 B3569 I'm bettin' the roll on Roamer (Curtis and Crumit) (Tenor) Frank Crumit
 BD1118 I'm confessin' (Light Vocal) Perry Como
 I'm falling in love—See Naughty Marietta, also Life of Victor Herbert
 BD1214 I'm getting sentimental over you V Spike Jones' City Slickers
 B2619 I'm goin' to tell God all o' my troubles (Piano acc.) (Bass) Paul Robeson
 ★BD1203 I'm looking over a four-leaf clover Merry Melody Makers
 I'm my own grandpa—See He's his own grandpa
 BD1194 I'm so right to-night (V.R.) Phil. Harris and his Orch.
 I'm the factotum—See Barbieri di Siviglia
 I'm wishing—See Snow White and the Seven Dwarfs
 Im Rhein im heiligen—See Dichterliebe
 Im Triebhaus—See Fünf Gedichte von Mathilde Wesendonck (Wagner)
 Im wunderschönen Monat Mai—See Dichterliebe
 IMAGES (Set 1) (Debussy)—
 DB6859 No. 1—Reflets dans l'eau Piano Michelangelo
 IMAGES FOR ORCHESTRA (Debussy)
 San Francisco Symphony Orchestra (cond. Pierre Monteux)—
 DB6182 No. 1—Gigues
 DB6183 No. 3—Rondes de printemps (Spring-time Rounds)
 BD1073 Imagine my surprise—F.-T. (V.R.) "Fats" Waller's Rhythm
 B9555 Imaginez (Imagine) (Light Vocal) Jean Cavall
 DA1562 Immer leiser wird mir mein Schlummer (Brahms) (Soprano) Schumann
 IMMORTAL HOUR—Music Drama (Rutland Boughton)—
 Text by composer, adapted from plays and poems by Fiona Macleod.
 First produced 26 August, 1914—
 B8947 Faery Song (Tenor) (Harp acc.) Webster Booth
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir
 C3787 Immortal, Invisible (St. Denis)—Welsh Hymn (Organ acc.) Templars Oetel
 Immortal Strauss—See Medleys
 Impatience—See Schöne Müllerin (No. 7)
 B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band
 ★DB3163 Imperial March, Op. 32 (Elgar) B.B.C. Symphony Orch.
 Imponete—See Traviata
 IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—
 B8883 Lady Bracknell interviews John Worthing Edith Evans and John Gielgud
 IMPROMPTUS, THE 4 (Chopin)—Complete recording by Cortot (Piano)—
 DB2021 { No. 1 in A Flat Major, Op. 29
 { No. 2 in F Sharp Major, Op. 36
 DB2022 { No. 3 in G Flat Major, Op. 51
 { Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. Post.)
 MISCELLANEOUS—
 D1087 No. 1 in A Flat Major, Op. 29 Piano Irene Scharrer
 DA1848 Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. Post) (2 sides) Iturbi
 D1087 Fantasie Impromptu in C Sharp Minor, Op. 66 Piano Scharrer
 DB2059 Fantasie Impromptu in C Sharp Minor, Op. 66 Piano Backhaus
 IMPROMPTUS (Schubert) (Piano) Edwin Fischer
 (Record Library Series 314) (Auto. DB8524-29)
 DB3484 C Minor, Op. 90, No. 1
 DB3485 E Flat Major, Op. 90, No. 2 and G Major, Op. 90, No. 3
 DB3486 A Flat Major, Op. 90, No. 4
 DB3487 F Minor, Op. 142, No. 1
 DB3488 A Flat Major, Op. 142, No. 2 and F Minor, Op. 142, No. 4
 DB3489 B Flat Major, Op. 142, No. 3

- MISCELLANEOUS—
- DB6790 E Flat, Op. 90, No. 2 *Piano* Backhaus
 DB1180 A Flat, Op. 90, No. 4 *Piano* Arthur Rubinstein
 DB1037 A Flat, Op. 142, No. 2 *Piano* Paderewski
 DB1571 Improperia (Palestrina) *In Latin (Unacc.)* Sistine Choir
 Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3)
 In a Chinese Temple Garden (Ketelbey)—
 C1330 By Reginald Foort (*Cinema Organ*)
 C1304 By International Concert Orch.
 C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.
 In a Coupé (Ah! Mimi, false, ficklehearted)—See Bohème
 In a Monastery Garden (Ketelbey)—
 C2595 By Peter Dawson (*with Orch., Organ and Chorus*)
 C3127 By Coldstream Guards Band (*with Vocal Quartet and Organ*)
 B9714 By Melachrino Strings (*with Vocal Chorus*)
 C1397 By New Light Symphony Orch.
- IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—
 DA1383 Myself when young (*Baritone*) Lawrence Tibbett
 In a Persian Market (Ketelbey)—
 C2491 By Peter Dawson (*Bass-Baritone*)
 B8663 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)
 C1304 By International Concert Orch.
 C3127 By Coldstream Guards Band
- ★D1696-7 In a Summer Garden (Deliuss) (*cond. Geoffrey Toye*) London Symph. Orch.
 B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir
 DA1862 In dem Schatten meiner Locken (Heyse-Wolf) } (*Sop.*) E. Schumann and
 DA1862 In der Frühe (Mörke-Wolf) } Gerald Moore (*Piano*)
 C3623-9 In der Natur Overture, Op. 91 (Dvořák) Czech Phil. Orch.
 In Haven (Capri) (Elgar)—See Sea Pictures
 In memory I lie—See Pêcheur des Perles
 DB1876 In my garden (O'Keefe-Firestone) (*Tenor*) Richard Crooks
 In native worth—See Creation
 In questo semplice modesto asilo—See Betly (Donizetti)
 In quelle trine morbide—See Manon Lescaut (Puccini)
 B9549 In silent night (Rothery-Brahms) (*unacc.*) Glasgow Orpheus Choir
 B9673 In Summer time on Bredon (Houseman-Peel) (*Piano acc.*) Rob. Irwin
 C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) Kentucky Minstrels
 In the Hall of the Mountain King—See Peer Gynt
 B9563 In the heart of Montmartre *English and French* Jean Cavall
 In the Town of Kazan (Varlaam's Song)—See Boris Godounov
 In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—See School
 Choirs (C3682)
 In town to-night—See London Suite (Knightsbridge)
 Inbrunst im Herzen—See Tannhäuser
 Indian Love Call—See Rose-Marie
- INDIAN LOVE LYRICS (Woodforde-Finden)—
 ★DA1746 Kashmiri Love Song and Till I wake (*Tenor*) John McCormack
 ★B9343 Kashmiri Song and Till I wake (*Tenor*) (*Piano acc.*) Webster Booth
 ★B9342 Temple Bells and Less than the dust (*Tenor*) (*Piano acc.*) Booth
 B9515 Indian Summer (Herbert) Melachrino Strings
- INDIANAPOLIS SYMPHONY ORCHESTRA
 Conducted by Fabien Sevitzky—
 C3347 { Dubinushka (Rimsky-Korsakov)
 { Russian and Ludmilla—Overture (Glinka)
 ★B9335 Indigo March (Johann Strauss) Boston Promenade Orch.
 Ingemisco—See under Requiem Mass (Verdi)
- INGHILLERI, GIOVANNI, Baritone—
 B9712 { Alzati! la tuo figlio—Eri tu (Un Ballo in Maschera—Verdi)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
 { With E. Tegani—Perchè non m'ami più (Il Tabarro—Puccini)
 C3772 { Nulla! Silenzio! (Il Tabarro—Puccini)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
 ★D1698 { Barbiere di Siviglia—Largo al factotum *In Italian* Rossini
 { With Dua and Cilla—Inaffia l'ugola! (Brindisi)—Otello (*with Chorus*) Verdi
- Ingrid's Lament—See Peer Gynt
 Instant charmant—See Manon (Massenet)

INSTRUMENTS OF THE ORCHESTRA (*Record Library Series 412*)
Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge (Price, page 3)—

- C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);
4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);
CELESTA—7. Celesta (H. Greenslade)
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio);
11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);
15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)
C3622 { BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer);
20. Trombone (S. Brown); 21. Tuba (W. Scannell)
HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;
33. Gong; 34. Bells (*all by J. Bradshaw*)

INTERMEZZOS—See also *Arlésienne*, *Carmen*, *Cavalleria Rusticana*, *Hassan*, *Jewels of the Madonna*, *Karelia Suite*, *Madama Butterfly*, and *Pagliacci*

INTERMEZZOS (Brahms)—

- | | | | |
|--------|--------------------------------|--------------|----------------|
| B9189 | Op. 76, No. 3 in A Flat | <i>Piano</i> | Myra Hess |
| DB6505 | Op. 116, No. 2 in A Minor | <i>Piano</i> | Artur Schnabel |
| DB6505 | Op. 117, No. 1 in E Flat | <i>Piano</i> | Artur Schnabel |
| C3226 | Op. 117, No. 1 in E Flat | <i>Piano</i> | Myra Hess |
| DB6478 | Op. 117, No. 1 in E Flat | <i>Piano</i> | Edwin Fischer |
| DB6478 | Op. 117, No. 2 in B Flat Minor | <i>Piano</i> | Edwin Fischer |
| C3406 | Op. 117, No. 2 in B Flat Minor | <i>Piano</i> | Solomon |
| C3226 | Op. 119, No. 3 in C Major | <i>Piano</i> | Myra Hess |

Intermezzo—See *Goyescas* (Granados)

Intermezzo (Souvenir de Vienne) (Film: *Escape to Happiness*) (Provost)

- B9026 By Otto Kyndel *Violin* (*Piano acc.*)
B9234 By Allan Jones (*Tenor*)
B9660 By Boston Promenade Orchestra

INTERNATIONAL CONCERT ORCHESTRA—

- | | | | |
|-------|------------------------------|-------|-----------------------------|
| C1278 | { Danube waves—Wlz. | C1392 | { Count of Luxembourg Waltz |
| | { Over the waves—Wlz. | | { Merry Widow Waltz |
| C1304 | { In a Chinese Temple Garden | C1563 | { Blue Danube Waltz |
| | { In a Persian Market | | { Wedding Dance—Waltz |
| C1326 | { Estudiantina—Wlz. | C1882 | { Sari Waltz (Sari—Kalman) |
| | { Skaters—Wlz. | | { Waltz Dream (O. Straus) |

INTERNATIONAL NOVELTY ORCHESTRA—

- C1617 Emperor Waltz and Gold and Silver Waltz
C3669-70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra
DB3198-9 Introduction and Allegro for Strings, Op. 47 (Elgar) B.B.C. Symph. Orch
DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens) *Violin* Heifetz
C3736 Introduction and Song of the Orchid (Film: *No Orchids for Miss Blandish*)
Melachrino Orch.

Introitus—See *Missa pro Defunctis* (Anerio)

- B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band

INVISIBLE CITY OF KITEZH (Rimsky-Korsakov)—

Opera. Text by Vladimir Bielsky. First prod. St. Petersburg, 1907.

- DB6136 The Battle of Kershenetz (*cond. Koussevitzky*) Boston Symphony Orch.

- DB6312 Invitation au Voyage, L' (Baudelaire—Duparc)
(*Baritone*) (*Piano acc.*) Pierre Bernac and Francis Paulenc

- C3195 Invitation to the Dance (2 sides) (Details under Medleys) Joe Loss' Orch.
Invitation to the Dance, Op. 65 (Weber)—

- DB6491 By Artur Schnabel *Piano* (2 sides)
★C3140 By Moiseiwitsch *Piano* (2 sides)
★B9241 By Anne Ziegler (*Soprano*)
C3122 By Miliza Korjus (*Soprano*) *In German*
C2984 By London Phil. Orch. (arr. Weingartner and Woodhouse) (2 sides)
DB3699 By Stokowski and Philadelphia Orchestra (arr. Anonymous) (2 sides)
DB3542 By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz) (2 sides)

Io son Titania (Polonaise)—See under *Mignon*

IOLANTHE (or *The Peer and the Peri*) (Gilbert and Sullivan)—*Comio*
Opera in 2 Acts. First produced, Savoy Theatre, London, Novem-
ber 25, 1882

IOLANTHE—(Gilbert and Sullivan)—Continued

A complete recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 89. Auto. D7708-18*

The Cast

| | | | | | |
|--|-----|---------|-----|-----|--------------------|
| The Lord Chancellor | ... | ... | ... | (a) | George Baker |
| Earl of Mountararat | ... | ... | ... | (b) | Darrell Fancourt |
| Earl Tolloller | ... | ... | ... | (c) | Derek Oldham |
| Private Willis (<i>of the Grenadier Guards</i>) | ... | ... | ... | (d) | Sydney Granville |
| Iolanthe (<i>a Fairy, Strephon's Mother</i>) | ... | ... | ... | (e) | Nellie Briercliffe |
| Strephon (<i>an Arcadian Shepherd</i>) | ... | ... | ... | (f) | Leslie Rands |
| Queen of the Fairies | ... | ... | ... | (g) | Bertha Lewis |
| Celia | ... | Fairies | ... | (h) | Alice Moxon |
| Leila | ... | | | (i) | Beatrice Elburn |
| Phyllis (<i>an Arcadian Shepherdess</i>) | ... | ... | ... | (j) | Winifred Lawson |
| Dukes, Marquises, Earls, Viscounts, Barons and Fairies | ... | ... | ... | (k) | Chorus |

Orchestra cond. by Sir Malcolm Sargent

ACT 1

- D1785 Overture (2 sides) (*Orchestra*)
- D1786 { Tripping hither, tripping hither (h, i, k)
Iolanthe! from thy dark exile (g, e, k)
(Good morrow, good mother! (f, k)
- D1787 { Fare thee well, attractive stranger (g, k)
Good morrow, good lover! } (f, j)
None shall part us
Loudly let the trumpet bray (k)
- D1788 { Bow, bow ye, lower middle classes (k)
The law is the true embodiment (a, k)
My well-loved lord (b, c, j, k)
Nay, tempt me not (j, k)
Spurn not the nobly born (c, k)
- D1789 { My Lords, it may not be (a, b, c, f, j, k)
When I went to the bar (a)
When darkly looms the day (b, c, e, f, j, k)
- D1790 { Oh shameless one tremble (a, b, c, f, j, k)
For riches and rank I do not long (a, b, c, f, g, j, k)
- D1791 { Go away, Madam (a, b, c, g, j, k)
Every bill and every measure (g, k)

ACT 2

- D1792 { When all night long (d)
Strephon's a Member of Parliament (k)
When Britain really ruled the waves (b, k)
In vain to us you plead (b, c, h, k)
- D1793 { Oh foolish fay (g, k)
Though p'r'aps I may incur your blame (b, c, d, j)
Love unrequited robs me of my rest (a)
- D1794 { If you go in, you're sure to win (a, b, c)
If we're weak enough to tarry (f, j)
My lord, a suppliant at your feet (e)
- D1795 { It may not be (a, e, g, k)
Soon as we may (a, b, c, e, g, j, k)

B9722 Iona Boat Song (Trad. Highland Air)

Glasgow Orpheus Choir

IPPOLITOV-IVANOV, MICHAEL (1859-1935), Composer—See Caucasian Sketches

DA1119 IRELAND, JOHN (1879-), Composer—See Sea Fever, These things shall be Ireland, Mother Ireland (*Tenor*) John McCormack

IREMONGER, Rev. F. A.—See Coronation Service

IRENE (Gounod)—See Reine de Saba

IRENE (Tierney)—

BD5854 Alice Blue Gown (Film)—W.

Glenn Miller's Orch.

IRISH SONGS—See under the following—

Believe me, if all
Come back to Erin
Danny Boy
Fairy Tree
Galway Bay
Garden where the Praties
Gentle Maiden
Green Hills of Ireland
Green Isle of Erin
Harp that once
I have a bonnet

I know where I'm going
Ireland, mother Ireland
I will walk
Kathleen Mavourneen
Kerry Dance
Killarney
Last Rose of Summer
Macushla
Mother Machree
My Love's an Arbutus

Next Market Day
O Mary, dear
Phil the Fluter
Rose of Tralee
She is far from the land
She moved thro' the fair
Snowy-breasted pearl
Star of the County Down
When Irish eyes
With my shillelagh

- DB6371 IRMELIN (Delius) Opera in 3 Acts; text by Delius—
Prelude (Cond. by Sir Thomas Beecham) Royal Philharmonic Orch.
- IRWIN, ROBERT, Baritone—
- ★B9073 { Sea Fever (Ireland) (Piano acc.)
Road to the Isles ("Songs of the Hebrides") (Piano acc.)
- ★B9505 { Songs of Travel (R. L. Stevenson—Vaughan Williams) No. 3—Roadside
Linden Lea (W. Barnes—Vaughan Williams) [Fire
(Both with Piano acc. by Gerald Moore)
- B9523 { The Oyster Girl
The One-Eyed Riley (with Chorus) (Both with Wynford Reynolds Sextet)
- B9524 { The Wild Rover (with Chorus)
Pleasant and Delightful (with Chorus)
(Both with Wynford Reynolds Sextet)
(The songs on B9523-24 are from B.B.C. "Country Magazine")
- B9673 { To the Children, Op. 26, No. 7 (Khomyakov—Newmarch—Rachmaninov)
In summer time on Bredon (Houseman—Peel)
(Both with Piano acc. by Gerald Moore)
- B9713 { Garden where the praties grow (arr. Liddle)
She moved thro' the fair (arr. Hughes)
(Both Piano acc. by Gerald Moore)
- C3821 { To Lucasta; To Althea (from "English Lyrics"—3rd Set) (Lovelace—
Parry) (Piano acc. Gerald Moore) (British Council Recording)
For reverse side—See Oxford Bach Choir
Is not His word like a fire?—See Elijah
Isolde Liebestod—See Tristan und Isolde
- C1589 It came upon the midnight clear Westminster Central Hall Choir
- B9773 It happened in Adano (Light Vocal) Donald Peers
- ★B9698 It only happens when I dance with you (Film: Easter Parade) "Hutch"
- BD1215 It only happens when I dance with you (Film: Easter Parade) Perry Como
- B9686 It was written in the stars (Film: Casbah) Tony Martin
It is enough—See Elijah

ITALIAN AND NEAPOLITAN SONGS—Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For details, see under the following titles in the General List.

A Vucchella
Addio (Goodbye)
Addio a Napoli
Addio bel sogno
Air and Variations (Proch)
Anima mia
Aprile
Ave Maria
Bacio, Il (The Kiss)
Canzone dell' amore
Canzone 'e Napule
Capinera, La
Carmela
Ciribiribin
Come raggio di sol
Core 'ngrato
Danza, La
Dicitencello vuje
Dolente immagine
Fior di Loto
Funiculi, Funicula
Ideale (My Ideal)
Liebestraum (Notturmo)

Lolita
Lucia, Luci
Mamma mia che vo' sapè
Mandolin Serenade
Marechiare
Maria, Mari!
Marianina
Mattinata
Mattinata siciliana
Mattinata veneziana
Mia canzone, La
Michelangelo Sonnets
Mille Cherubini
Musica proibita
Ninna, Nanna (Biscio)
Ninna, Nanna (Cittadini)
Non ti scordar
Nostalgia d'amore
Notte d'amore
Notte a Venezia
O del mio
O sole mio
Occhi Turchini

Old Refrain, The
Paloma, La
Pietà, Signore!
Quanno 'a femmena vo'
Santa Lucia
Segreto
Senza nisciuno
Serenade
Serenata
Serenata veneziani
Sicilian Miniatures
Soltanto tu, Maria
Spagnola, La
Tarantella sincera
Ti voglio tanto bene
Torna
Torna a Surriento
Torna Piccina
Triste Maggio
Tu sei la vita
Vivere
Voce é Notte

Italian Caprice—See Caprice italien

Italian Concerto—See Concertos (Bach)

Italian Girl in Algiers—See Italiana in Algieri

ITALIAN LANGUAGE—See Language Study (Italian Section)

ITALIANA IN ALGERI (Rossini)

Melodrama in two Acts. Text by Anelli. First prod. Venice, 1813—

DB2943 Overture (cond. Toscanini) New York Phil. Symph. Orch.

DA1304 Italian Serenade in G Major (Hugo Wolf) Budapest String Quartet

Italian Symphony—See Symphonies (Mendelssohn, No. 4)

B9726 It's Magic (From the Film) (Light Vocal) Tony Martin

B9774 It's too soon to know (Vocal Quartet) (Instr. acc.) Deep Rivers Boys

B9726 It's you or no one (Film: It's Magic) (Light Vocal) Tony Martin

ITURBI, JOSE, Pianoforte—

- B9466 { Blues (American Concertette—Gould)
 { Boogie Woogie Etude (Gould)
 DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
 { Waltz in D Flat, Op. 64, No. 1 (Chopin)
 DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
 DA1853 { L'Amour sorcier (de Falla)—
 { Ritual Fire Dance and Dance of Terror
 DA1889 Allegro appassionato, Op. 70 (Saint-Saëns)
 DB6468 { Minuet in G Major, Op. 14, No. 1 (Paderewski)
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 DB6573 { Spanish Dances (Granados)
 { No. 5—Andaluza; No. 10

ITURBI, JOSE, AND AMPARO (Two pianos)—

- DB6220-1 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi)

IVAN THE TERRIBLE (Rimsky-Korsakov)—

- Opera in 3 Acts. Text by Composer. First produced, St. Petersburg, 1873; also known as "*The Maid of Pskov*" (*Pskovitianka*)—
 ★DB1698 Act 3—Hunt and Storm Music (cond. Albert Coates) London Sym. Orch.
 ★BD1191 I've got a feeling I'm falling (*Light Vocal*) Perry Como
 BD847 I've got my eyes on you (Cole Porter) (*Baritone*) (*Piano acc.*) "Hutch"
 I've got no strings—See Children's Records (Pinocchio)
 I've got you on my mind—See Gay Divorce
 B3054 Jack is every inch a sailor (arr. F. Crumit) (*Tenor*) Frank Crumit
 DA1417 Jäger, Der (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann
 Jäger, Der (Schubert)—See *Schöne Müllerin* (No. 14)

JAM SESSION—

- B8580 Honeysuckle Rose and Blues
 B9250 St. Louis Blues Pts. 1 and 2
 B9249 Tea for Two Pts. 1 and 2
 C3269 Honeysuckle Rose and I found a new baby

JAMES, DICK (Light Vocalist)—

- ★BD1206 Nature Boy and You can't be true, dear

JANÁČEK, LEOS (1854–1928), Composer—See *Sinfonietta* (under Symphonies)

JANSSEN, HERBERT, Baritone—See under Societies (Hugo Wolf)

- C2998 Jardins sous la pluie (Etampes No. 3) (Debussy) *Piano* Moiseiwitsch

JÄRNEFELT, ARMAS (1869–), Composer—See *Berceuse*, *Praeludium*

JARRED, MARY, Contralto—See *Royal Command Concert* (C3017)

- B9509 J'attendrai *In French* (*Light Vocal*) Jean Cavall

JAZZ CLASSICS—

- By Red McKenzie and the Mound City Blue Blowers
 ★B8952 No. 7—One hour—F.-T. and No. 8—Hello, Lola—F.-T.
 Je crois entendre encore—See *Pêcheur des Perles*
 Je dis que rien ne m'épouvante—See *Carmen* (Michaela's air)
 B9054 Je tire ma révérence (Bastia) (*Light Vocal*) *In French* Jean Sablon
 Je veux vivre—See *Romeo et Juliette*
 BD1079 Jealous of Me—F.-T. (*V.R.*) "Fats" Waller's Rhythm
 ★BD1008 Jealousy (May-Gade) (*Baritone*) "Hutch"
 BD748 Jealousy—Concert Tango (Gade) Pini's Tango Orch.
 C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.
 Jeannie with the light brown hair (Foster)—
 DA1902 By Jussi Björling (*Tenor*)
 DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)
 ★B8953 By Maxine Sullivan (*Mezzo-Soprano*)
 BD1053 By Robert Wilson (*Tenor*)

JENKINS, TOM, and HIS PALM COURT ORCHESTRA—

- B9768 { The Laughing Violin (Kai Mortensen)
 { By the Sleepy Lagoon (Eric Coates)

JENSEN, THOMAS, Conductor—See *Copenhagen Philharmonic Orch.*

JEPSON, HELEN, Soprano—See *Porgy and Bess*

- Jerusalem (Parry)—
 B3125 By Royal Choral Society (*Cond. by Sir Malcolm Sargent*) (*Organ acc.*)
 ★B8196 By Peter Dawson (*Bass-Baritone*) (*Cond. by L. Collingwood*)
 B9010 By Paul Robeson (*Bass*)
 ★C3017 By Massed Choirs at the Royal Command Concert (Albert Hall, London)
 ★B8438 Jes' mah song (Strickland) (*Piano acc. by L. Brown*) (*Bass*) Paul Robeson
 BD789 Jester, The (Greenwood) Black Dyke Mills Band
 Jesu, Joy and Treasure (Bach)—See School Choirs (C3528, C3682)
 Jesu, joy of man's desiring—See Cantata No. 147 (Bach)
 B2951 Jesu Lover of my soul (Dykes) (*Organ acc.*) Westminster Central Hall Choir
 C3782 Jesus Christ is risen to-day (Easter Hymn) (*Organ acc.*) Templars Octet
 Jesus, good above all other—See School Choirs (C3528)
 B2141 Jet d'eau, Le (Sydney Smith) *Piano* Una Bourne
 DB6493-4 Jeux (Poeme Dansé) (Debussy) Orch. Stabile Accademia di St. Cecilia
 Jeux d'eaux a la Villa d'Este—See Anées de pèlerinage—3me. Anée (Liszt)
- JEUX D'ENFANTS**—Ballet Suite, Op. 22 (Bizet)
 London Philharmonic Orchestra (*cond. by Antal Dorati*)—
 C2940 { L'Escarpolette (Rêverie); La Toupie (Impromptu); La Poupée
 (Berceuse)
 { Les Cheveaux de Bois (Scherzo); Le Volant (Fantasie); Trompette et
 Tambour (Marche)
 C2941 { Colin-Maillard (Nocturne); Les Quatre Coins (Esquisse)
 { Petit Mari, petite Femme (Duo); Le Bal (Galop)
- JEWELS OF THE MADONNA** (Wolf-Ferrari)—
 Opera in 3 Acts. Text by Golisciani and Zangarini. First produced
 in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—
 C3673 { Act 2 Intermezzo London Symphony Orch. } (*cond.*
 { Act 3 Intermezzo London Symphony Orch. } *Vincenzo Bellezza*)
- Jigs—See Scottish Dances
 BD1229 Jingle Bells (arr. Hancock)—V "Fats" Waller's Rhythm
 BD1187 Jingle Bells (Traditional) Perry Come
- JOB** (Vaughan Williams) A Masque for Dancing (*Automatic Couplings*
 DB9024-28) (*Record Library Series 392*) (*cond. Sir Adrian Boult*)
 B.B.C. Symphony Orchestra—
 DB6289 Scene 1—Introduction; Saraband of the Sons of God
 DB6290 { Scene 2—Satan's Dance of Triumph
 { Scene 3—Minuet of the Sons of Job and their Wives
 DB6291 { Scene 4—Job's Dream
 { Scene 5—Dance of the Three Messengers
 DB6292 { Scene 6—Dance of Job's Comforters
 { Scene 7—Elihus Dance of Youth and Beauty
 { Scene 7—Pavane of the Sons of the Morning
 DB6293 { Scene 7—Pavane of the Sons of the Morning (Conclusion)
 { Scene 8—Galliard; Alter Dance, Pt. I
 { Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue
- JOCELYN** (Godard)—
 Opera. Text by Silvestre and Capoul, based on Lamartine's Poem.
 First produced in Brussels, 1888—
 DB2093 Angels guard thee (Lullaby) (*Violin obbl.*) Richard Crooks
 DB577 Angels guard thee (Lullaby) (*Violin obbl. Kreisler*) J. McCormack
 B9682 Angels guard thee (Berceuse) (*Baritone*) Dennis Noble
 DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli
- JOHN IV** (Jean or Joao IV), King of Portugal (1604-1656), Composer—See
 Dijon Cathedral Choir
- JOHNSON, BUNK, AND HIS NEW ORLEANS BAND**—
 B9511 { Darktown Strutters' Ball
 { When the Saints go marching in
 B9517 { I wish I could shimmy like my Sister Kate
 { One sweet letter from you
- JOHNSON, PETE, AND AMMONS, ALBERT** (Two Pianos)—
 B9251 Cuttin' the Boogie and Barrel House Boogie
 BD1079 Joint is jumpin'—F-T (V.R.) "Fats" Waller's Rhythm
- JOHNSTON, JAMES, Tenor**—See also Simone Boccanegra—
 B9721 { Bonny labouring boy and Dark-eyed sailor
 { (Trad., ed. Dillon and Collinson) (From B.B.C. "Country Magazine")

JONES, ALLAN, Tenor—

- B8714 Giannina mia and Donkey Serenade (Both from Film: Firefly)
 B8999 { I'm falling in love with someone
 Sweethearts (Both from Film "Life of the Great Victor Herbert")
 B9032 { Someday
 Thine alone (Both from Film: "Life of the Great Victor Herbert")
 B9106 { Falling in love
 Who are you (Both from Film: "The Boys from Syracuse")
 B9234 Intermezzo (Film: "Escape to Happiness") and Sylvia
 B9242 { Make believe
 Why do I love you (Both from Film: "Show Boat")
 B9662 { Star in my eyes (Film: The King Steps Out)
 More than you know (from "Great Day")
 B9679 { Touch of your hand (from "Roberta") (J. Kern)
 Great Day (from "Great Day") (Youmans)
 B9756 { I dream of you (more than you dream I do)
 When I grow too old to dream (Film: The Night is Young)

JONES, GERAINT (Harpsichord)—See Concerto (Bach—Violin)

- BD1147 Jones Polka (V.R.) Spike Jones' City Slickers

JONES, SPIKE, AND HIS CITY SLICKERS—

- BD1099 { Hotcha Cornia (Black Eyes) (Willie Spicer at the Sneezeaphone)
 Clink, Clink, another drink—V.R. (Hiccups by Mel Blanc)
 BD1107 { Cocktails for two—F.-T. (V.R.)
 Chloe—F.-T. (V.R.)
 BD1115 { Holiday for strings—F.-T.
 Drip, drip, drip—(Sloppy Laboon)—F.-T. (V.R.)
 BD1139 { Blue Danube (Johann Strauss)—(V.R.)
 You Always Hurt the One You Love—(V.R.)
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (with Chorus)
 I Dream of Brownie With the Light Blue Jeans (V.R.)
 BD1147 { That Old Black Magic (V.R.)
 Jones Polka (V.R.)
 BD1158 { Leave the Dishes in the Sink, Ma—F.-T. (V.R.)
 A Serenade to a Jerk—F.-T. (V.R.)
 BD1162 { The Glow Worm (V.R.)
 Liebestraum (V.R.) (Narration by Richard Morgan)
 Old MacDonald had a Farm (V.R.)
 BD1164 { Mother Goose Medley (with Animals and Birds by Dr. Horatio Q.
 Bird-Bath and Chorus) (Details under Medleys)
 BD1168 { Pretty Girl (Whistling by Dr. Horatio Q. Bird-Bath)
 Behind those swinging doors—(V.R.)
 BD1169 { The covered wagon rolled right along (V.R.)
 Red Wing (V.R.)
 BD1177 { Blowing bubble gum (V.R.)
 Love in bloom (V.R.)
 BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)
 Special lyrics and effects by Foster Carling and Country Washburne
 BD1188 { Our Hour (The Puppy Love Song) (V.R.)
 Pop Corn Sack (V.R.)
 BD1199 { Little Bo-Peep has lost her jeep (V.R.)
 I wanna go back to West Virginia (V.R.)
 BD1200 { My old flame (V.R.)
 People are funnier than anybody (V.R.)
 BD1207 { Pass the biscuits, Mirandy (V.R.)
 The Jones laughing record (Intro.: Flight of the Bumble Bee)
 BD1212 { The man on the flying trapeze (V.R.)
 William Tell Overture (Commentary by Doodles Weaver)
 BD1214 { I kiss your hand, Madame (V.R.)
 I'm getting sentimental over you (V.R.)
 BD1238 { Ill Barkio (Il bacio) (V.R.)
 By the beautiful sea (V.R.)
 BD1241 { Ya wanna buy a bunny (V.R.)
 Macnamara's Band (V.R.)

JONES, SPIKE, AND HIS OTHER ORCHESTRA—

- BD1174 { Lassus trombone (Fillimore) (with Eddie Kusby, trombone)
 Minka (G. Rock) (with Geo. Rock, trumpet)

JONES, TREFOR, Tenor—See under Glamorous Night and Dido and Aeneas (Purcell)**JOSHUA (Handel)—Oratorio in English—**

- B9138 Oh! Had I Jubal's Lyre (Soprano) Gwen Catley

- JOSQUIN DES PRES (c. 1445-1521)—Composer—See Dijon Cathedral Choir
 Joy of Life—Waltz Song—See Danube Waves
 Jubilee Records—See Silver Jubilee Records
- JUDAS MACCABAEUS (Handel)—Oratorio in English—
 C3550 How vain is Man (*Tenor*) Heddl Nash
 C3550 Sound an Alarm (*Tenor*) Heddl Nash
- JUIVE, LA (The Jewess) (Halévy)—
 Opera in 5 Acts. Text by Scribe. First prod. Paris, Feb. 23, 1835—
 DB123 Act 4—Rachel! quand du Seigneur Enrico Caruso
 DB6366 Act 4—Rachel! quand du Seigneur Beniamino Gigli
 ★B9649 Julie (*with Chorus*) Tony Martin
 Jumbo—See Children's Records
- JUNG LENE, Soprano—See Meistersingers (Act III)
 Jüngling liebt ein Mädchen, Ein—See Dichterliebe
 Jupiter—See under Planets (Holst)
 Jupiter Symphony—See Symphonies (Mozart) (No. 41)
- B8731 Just a-wearyin' for you (Jacobs Bond) (*Bass*) Paul Robeson
 DA929 Just for to-day (Seaver) (*Tenor*) John McCormack
 B3199 Just keepin' on (Phillips) (*Bass*) Paul Robeson
 DA1283 Just to linger in your arms (*Tenor*) Richard Crooks
 DA1207 Just two hearts and a waltz refrain (Stolz) (*Tenor*) Richard Crooks
- KABALEVSKY, DIMITRI BORISOVITCH (1904-), Composer—See Sonatas
- KAJANUS, ROBERT, Conductor—See London Symphony Orchestra (DB3937-8) and Societies (Sibelius, Vols. 1 and 2)
- C1352 Kamennoi-Ostroff (Rubinstein) (*with Organ*) New Light Symphony Orch.
- KARELIA SUITE Op. 11 (Sibelius)—
 ★C2985 Alla marcia and Intermezzo London Philharmonic Orch.
 DB6248 Alla marcia and Intermezzo (cond. Beecham) B.B.C. Symphony Orch.
- KARG-ELERT, SIGFRID (1877-1933), Composer—See Now thank we all our God
- Kashmiri Love Song—See Indian Love Lyrics
 Kathleen Mavourneen (Crouch)—
 DB2336 By Richard Crooks (*Tenor*)
 DB342 By McCormack (*Tenor*)
 DB1200 By McCormack (*Tenor*) (*Piano acc.*)
- KATZ, MICKIE, and his KOSHER-JAMMERS—
 B9695 Chlo-E and Tico Tico (Tickle Kitzel)
 B9707 Home on the range and Yiddish square dance
 B9742 The Draidel Song and Tzatski Kozatski
- KAYE, SAMMY, SWING AND SWAY WITH—
 ★BD6009 { The Echo Said "No" V
 { Ask Anyone Who Knows V
 B9549 Kedron (arr. Roberton) (*unacc.*) Glasgow Orpheus Choir
 D1085 Keep right on to the end of the road (Lauder) (*Baritone*) Sir H. Lauder
- KELL, REGINALD, Clarinet—See also Busch Quartet and Marg. Ritchie—
 C3167 { Concerto in A major, K. 622 (Mozart) (*with L.P.O., cond. Sargent*)
 -70 { (Record Library Series 343) (*Auto. C7543-46*)
- KELL, REGINALD, and GERALD MOORE, Piano—
 C3170 Phantasiestücke, Op. 73, No. 1 (Schumann)
- KELLOGG, EDNA, Soprano—See Crooks, Richard (DA1174)
- KELLY, DANIEL, Pianist—See Frederick Fuller
- KENNEDY-FRASER, MARJORY (1857-1931), Composer—See Songs of the Hebrides
- BD1157 Kentucky Babe (*Light Vocal*) Perry Como
- KENTUCKY MINSTRELS — Musical Arrangements by Doris Arnold.
 Conductor: Leslie Woodgate—
 BD535 Abide with me (Liddle) (*Soloist: A. Henderson*) (*Organ: R. Foort*)
 BD546 Holy City (Adams) (*Soloist: J. Duncan.* *Organ: Reg. Foort*)
 BD654 Love, could I only tell thee (Capel) (*Organ: Herbert Dawson*)
 ★BD681 Banjo Song Medley (Details under Medleys)
 BD707 { Kentucky Minstrels Plantation Medley, No. 1 (*Soloists: J. S. Scott and*
 { John Duncan) (*with Kentucky Minstrels Banjo Team*)
 BD761 { Bless this House (Brahe)
 { Passing By (E. Purcell) (*Soloist: J. Duncan.* *Organ: H. Dawson*)

KENTUCKY MINSTRELS—Continued

- BD763 The Star of Bethlehem (Adams) (Soloist: J. Duncan) (Organ: H. Dawson)
 BD969 { I'll walk beside you (Lockton-Murray) (Soloist: J. Duncan) (unacc.)
 { Rose of Tralee (Spencer-Glover) (Soloist: John Duncan) (unacc.)
 C3001 { In the Gloaming (Lady Arthur Hill) (Solo: J. Duncan. Organ: R. Foort)
 { The Lost Chord
 C3056 { Love's Old Sweet Song (Molloy) (Solo: J. Duncan. Organ: H. Dawson)
 { Smilin' through (Penn)
 C3085 { Carry me back to green Pastures (Pepper) (Soloist: George James)
 { Homing (Del Riego) (Soloist: J. Duncan) (Both Organ acc. H. Dawson)
 C3205 { The Lord is my Light (Psalm xxvii) (Allitson)
 { Arise, O Sun (Lockton-Day) (Organ: Berkeley Mason)
 { The church bells of England (O'Connor-Kennedy Russell)
 ★C3298 { O dry those tears (Del Riego)
 { (Soloist: John Duncan) (Both with Organ, Harp and Flute acc.)
 { Christopher Robin is saying his prayers (Vespers) ("When we were very
 C3313 { young"—A. A. Milne-H. Fraser-Simson)
 { The Better Land (Hemans-Cowen)
 { (Both with Organ, Harp and Flute acc.) (Soloist: Denis Wright)
 ★C3285 Kerry Dance (Molloy) (Film: Smilin' through) (Sop) Jeanette MacDonald
 DB2848 Kerry Dance (Molloy) (Tenor) John McCormack

KETELBEY, ALBERT (c. 1885—

), Composer—See

Bells across the meadow

Phantom Melody

In a Chinese Temple Garden

Sacred Hour

In a Monastery Garden

Sanctuary of the Heart

In a Persian Market

- ★B9226 Keys of Heaven (Trad., arr. Broadwood) Anne Ziegler and Webster Booth

KHACHATURIAN, ARAM (1904—

), Composer—See under Gayaneh;

Toccata; Masquerade-Symphonic Suite

KHOVANTSCHINA (Moussorgsky)—

Unfinished Opera in 4 Acts. Text by composer and Stasov. Produced as completed and orchestrated by Rimski-Korsakov after Moussorgsky's death, St. Petersburg, 21 February, 1886—

- DB3260 Introduction

Boston Symphony Orch.

- DB6450 Act 4—Dance of the Persian Slaves

Royal Philharmonic Orch.

KID FROM STRATFORD (Sherwin)—

- B9710 { Selection: As for you; The promise in your eyes; Bagdad daddy;
 { Variety; One Romance; I'm telling thee; The promise in your eyes
 New Mayfair Orch.

Killarney (Balfe)—

- DB2337 By Richard Crooks (Tenor)

- DB342 By John McCormack (Tenor)

- B8315 Killing Song (Bass) (with Chorus)

Paul Robeson

KILPINEN, YRJO (1892—

), Composer—See Society Editions

KIMBER, WILLIAM, Concertina—

- B9519 { Double Lead Through
 { Over the Hills to Glory (Trad. Country Dances)
 B9520 { (a) Beansetting; (b) The 29th May
 { (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Headington)
 B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from
 { (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)
 B9579 Haste to the wedding and Trunkles (Morris Dances, Oxon)
 B9669 { Country Gardens (Morris Dance—Headington, Oxon)
 { Constant Billy (Morris Dance—Headington, Oxon)
 B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)
 { Laudnum Bunches (Morris Dance—Headington, Oxon)
 B9671 { Jockie to the fair and Old Mother Oxford
 { (Morris Jigs—Headington, Oxon)
 B9672 { Bacca Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,
 { Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)
 (The above recorded under the auspices of the English Folk Dance
 and Song Society)

Kinderscenen (Schumann)—See Scenes from Childhood

KING ARTHUR (Purcell)—

Opera in 5 Acts. Text by Dryden. First produced, London, 1691—

- ★DA1790 Act 5—Fairest Isles of all Isles (Soprano) (Piano acc.) Maggie Teyte

- B9636 King Charles (R. Browning—M. V. White) (Baritone)

Fdk. Harvey

- ★B8788 King Cotton March (Sousa)

Coldstream Guards Band

- KING GEORGE VI—For records by H.M. the King and other members of the Royal Family, see Royal Records on page 24
- C8787** King of Love my Shepherd is (St. Columba)—Irish Hymn Templars Octet
King of Thule, Ballad of the—See Faust
King Wenceslas—See Children's Records
- KING'S HOTEL PIERRE ORCHESTRA—
BD5257 { Tu sais—Tango V
{ Cugats Waldorf-Astoria Orch.—Jalousie—Tango
- Kings of the Waltz—See Medleys
- KINNEY, RAY, AND HIS CORAL ISLANDERS—
★**BD1189** { Aloha oe (Farewell to thee) (Queen Liliuokalani) (V.R.)
{ Sweet Leilani (with Mullen Sisters)
- KIPLING, RUDYARD (the late)—Settings of his Poems—See under—
Boots On the road to Mandalay
Mother o' Mine Smugglers' Song
- KIPNIS, ALEXANDER, Bass—See also Societies (Brahms and Wolf)—
DA1218 { Entführung aus dem Serail—Wer ein Liebchen hat gefunden (Mozart)
{ Zauberflöte—O Isis und Osiris, Act II *In German* (Mozart)
DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)
{ With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)
DB6482 { Boris Godounov (Moussorgsky, arr. Rimski-Korsakov)—
-83 { I have attained the highest power (Monologue of Boris) (Act 2)
{ Out! I need air (Clock scene) (Act 2)
{ With Ilya Tamarin (Tenor)—Duologue between Boris and Shouisky
(*All in Russian with R.C.A. Victor Symph. Orch., cond. N. Berezowsky*)
- KISS, THE (Der Kuss) (Smetana)—
Opera in 2 Acts. First produced 1876—
DA1544 Wiegenlied (Cradle Song) *In German* (Soprano) Elisabeth Schumann
B9658 Kiss me again (Victor Herbert) Melachrino Strings
Kleine Nachtmusik, Eine—See Serenade in G, K. 525 (Mozart)
- KLOSE, MARGARETA, Contralto—See Walküre (Act 2)
- KNAPPERTSBUSCH, HANS, Conductor—See Berlin State Opera Orch.
Knightsbridge—See London Suite
- ★**BD739** Knitting (Taylor) (Comedian) (Piano acc.) Arthur Askey
C3273 Koanga—La Calinda (Delius, arr. Fenby) (cond. Con. Lambert) Hallé Orch.
DB3063 Kol Nidrei (Max Bruch), Op. 47
-64 (with London Symph. Orch., cond. Sir L. Ronald) 'Cello Pau Casals
- KORJUS, MILIZA, Soprano—
B8862 { Great Waltz—Film (M.G.M. Orch., Violin obbl. by Toscha Seidel)—
{ Tales from Vienna Woods (Johann Strauss) *In English*
C2664 { Voices of Spring (Strauss) *In German*
{ Variations (Proch) *In Italian*
C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*
{ Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*
C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*
{ Shadow Song (Dinorah—Meyerbeer) *In German*
C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*
{ Thousand and One Nights—Waltz (Strauss) *In German*
C2813 { La Danza (Rossini) *In Italian* (with Chorus)
{ Funiculi-Funicula (Denza) *In Italian* (with Chorus)
C3122 { Voices of Spring—Waltz (Strauss) *In German*
{ Invitation to the Waltz (Weber) *In German*
C3152 { Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)
- KORNGOLD, ERICH WOLFGANG (1897—), Composer—See Much
Ado About Nothing
- KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony Orchestra
and Societies (Sibelius, Vol. 2)
- KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra
- KREISLER, FRITZ (1875—), Composer—See under—
Caprice viennois Praeludium and Allegro
Kreisleriana Rondino on a theme of Beethoven
Liebesfreud Schön Rosmarin
Liebeslied Tambourin Chinois
Old Refrain

KREISLER, FRITZ, Violinist—See also Societies (Beethoven)—

- DA803 { Andantino (*with Piano*) Lemare
 { Humoresque (*with Piano*) Tchaikovsky, arr. Kreisler
- DA975 { Souvenir (*with Piano by Carl Lamson*) Drdla
 { Old folks at home (*with Piano by Carl Lamson*) Foster, arr. Kreisler
- DA1044 { Rondino (On a theme by Beethoven) (*Piano by Carl Lamson*) Kreisler
 { Schön Rosmarin (Fair Rosemary) (*with Piano by Carl Lamson*) Kreisler
- DA1622 { Londonderry Air (*Piano acc. by Franz Rupp*) arr. Kreisler
 { Poupée valsante (Dancing Doll) (*Piano acc.*) Poldini, arr. Kreisler
- DA1627 { Schön Rosmarin (Fair Rosemary) (*Piano acc. by F. Rupp*) Kreisler
 { Chanson hindoue (Sadko) (*Piano acc. Rupp*) Rimsky-Korsakov, arr. Kreisler
- DA1630 { Danza Española (Vida Breve) (*Piano acc. Rupp*) Fallá, arr. Kreisler
 { Liebesfreud (*Piano acc. by Franz Rupp*) Kreisler
- DA1631 { Waltz, Op. 39, No. 15 Brahms arr. Hochstein
 { Mazurka in A mi., Op. Post 67, No. 4 Chopin arr. Kreisler
- DB985 { Liebesfreud (Love's Joy) (*with Piano*) Kreisler
 { Liebesleid (Love's Sorrow) (*with Piano*) Kreisler
- DB1091 { Caprice viennois (*with Piano*) Kreisler
 { Humoresque, Op. 101, No. 7 (*with Piano*) Dvořák
- DB1207 { Thaïs—Méditation (*with Piano*) Massenet
 { Tambourin chinois, Op. 3 (*with Piano*) Kreisler
- DB2117 { Londonderry Air (*Piano acc. Raucheisen*) Trad., arr. Kreisler
 { May Breeze (Song without Words) (*Piano acc.*) Mendelssohn-Kreisler
- DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)
 -62 { (*with L.P.O., cond. Sir Landon Ronald*) (*Auto. DB7889-91*)
- ★DB2915-8 { Violin Concerto in D, Op. 77 (Brahms) (*with L.P.O., cond. Barbirolli*)
 DBS2919 { (*Record Library Series 261*) (*Auto. DBS8127, DB8128-31*)
- DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (*with L.P.O., cond. Barbirolli*)
 DBS2932 { (*Record Library Series 273*) (*Auto. DBS8210, DB8211-15*)
- DB3050 { Caprice viennois Kreisler
 { Tambourin chinois (*Piano acc. Franz Rupp*) Kreisler
- DB3443 { Andante cantabile (Quartet in D Minor) Tchaikovsky, arr. Kreisler
 { Humoreske, Op. 101, No. 7 (*Piano acc. Rupp*) Dvořák, arr. Kreisler
- DB3444 { Coq d'Or—Hymn to the Sun Rimsky-Korsakov, arr. Kreisler
 { Lotus Land (*Piano acc. by Franz Rupp*) Cyril Scott, arr. Kreisler
- DB3731 { Rondo (from Serenade in D Major, K.250) ("Haffner")
 { (*Piano acc. by Franz Rupp*) Mozart, arr. Kreisler

KREISLER AND McCORMACK—For Violin Obbligati by Kreisler, see under McCormack

Kreisleriana (Fritz Kreisler)—See Liebesfreud

KREMER, MARTIN, Tenor—See Meistersinger (Act III)

Kreutzer Sonata—See under Sonatas (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, KARL, Conductor—See Detroit Symphony Orchestra; Arrau

KUBELIK, RAFAEL, Conductor—See Concertos (Bruch), Czech Philharmonic Orchestra

Kuolema (Sibelius)—See Valse triste

KYNDEL, OTTO, Violinist—

- B9026 { Melodi (Skold)
 { Intermezzo (Souvenir de Vienne) (Provost) (*Piano acc.*)

LA—For titles beginning with this French, Spanish and Italian article, also "Le" and "Les"—always see the next word.

- B9577 Ladies' pleasure (Solo Morris Jig) *Pipe and Tabor* Joan Sharp

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236 Really the blues and Ja Da
 B9411 Weary Blues and When you and I were young, Maggie

- B9637 Lady of Spain Melachrino Strings
 Lady, the birds right fairly (Weelkes)—See Madrigals
 Lady, when I behold (Wilbye)—See Madrigals

LAKME (Delibes)

Opera in 3 Acts. Text by Gille and Gondinet. First produced, Paris, 14 April, 1883—

- DA1190 Act 2—Bell Song (Dov'è l'Indiana bruna) *In French* Lily Pons
 B9541 Act 2—Bell Song (Dov'è l'Indiana bruna) *In English* Gwen Cathey

- LALO, EDOUARD (1823-1892), Composer**—See *Roi d'Ys*
Lamb, The—See *School Choirs (C3677)*
LAMBERT, CONSTANT, Conductor—See *Hallé Orchestra; London Philharmonic Orchestra; Philharmonia Orchestra; Sadler's Wells Orchestra; Symphony Orchestra*
LAMBERT (CONSTANT) STRING ORCHESTRA—
C2904 / *Capriol Suite (Peter Warlock)*
Lambeth Walk—See *Me and My Girl*
Lamento di Federico—See *l'Arlesiana*
Land of Hope and Glory (Elgar)—
★**C1848** By *Essie Ackland (Contralto, with Mixed Choir, Organ and Band)*
★**C3191** By *Coldstream Guards Band (Vocalists: Nancy Evans and Chorus)*
B9020 *Land of my Fathers (Film: Proud Valley) (Piano acc.) (Bass) Robeson*
B9626 *Land of heart's desire ("Songs of the Hebrides") (Tenor) Robert Wilson*
LAND OF SMILES (Lehár) Operetta—
DA1207 *You are my heart's delight (Tenor) Richard Crooks*
LANDOWSKA, WANDA, Harpsichord—See also under *Society Editions*
(Bach, Couperin, Handel and Scarlatti)—
DA860 { *Harmonious Blacksmith (Handel)*
Turkish March (Mozart)
DA977 { *Don Giovanni—Minuet (Mozart) (with Orch.)*
Le Tambourin (Rameau); Le Coucou—Rondo (with Orch.) (Daquin)
★**DA1014** { *Wolseys Wilde (Elizabethan) (Byrd)*
Gavotte in G Minor (Bach)
DB3307 { *Concerto in B Flat Major, Op. 4, No. 6 (Handel)*
-8 { *(with Orchestra, cond. by Eugene Bigot)*
4th Side: Air and Variations in B Flat Major (Harpsichord) (Handel)
DB5005 *French Suite in E Major (Bach)*
DB5007-8 { *Italian Concerto (Bach)*—
4th Side: Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in C Minor (from the Little Preludes and Fugues) (Bach)
DB6819 *Concerto in D (Vivaldi, arr. J. S. Bach)*
LANG, Archbishop Lord Lang of Lambeth (the late)—See *Coronation Records*

LANGUAGE STUDY RECORDS

(See also *French, German, Italian and Spanish Songs*)

FRENCH—

ANTHOLOGY OF FRENCH POETRY AND PROSE—Readings in French of French classics, prose and verse, by *Monsieur E. M. Stéphan*, former Senior Lecturer in French, University College, London—

- B9543** { *Pensées (Pascal)*
Cinna—Acte 2, Scène 5 (Corneille)
B9544 { *Athalie—Acte 2, Scène 5 (Jean Racine)*
L'Avare—Acte 4, Scène 7 (Molière)
B9545 { *La Laitière et la Pot au Lait (Jean de la Fontaine)*
Lettre de Madame de Sévigné à Monsieur de Coulanges
B9546 { *L'île de Saint Pierre (Rousseau)*
Lettre de Voltaire à Madame Denis sa Nièce
B9547 { *Paysage sous la lune en Amérique (Chateaubriand)*
Les deux Harpes (Lamartine)
B9548 { *Le Merle Blanc (Alfred de Musset)*
Océano Nox (Victor Hugo)
B4148 *French Speech Sounds, Pt. I—Vowels and Pt. II—Consonants (text included) Monsieur E. Stéphan*

FRENCH COURSE—FIRST YEAR. On 27 Records—Prepared and spoken by *Picard-Bateman (C3663 and 3668, with Yvette Paray)*
Free Booklet given with each set of records. (*Record Library Ser. 415*)—

- C3642** { *Definite article masculine and feminine singular*
Singular of nouns
1st Per. sin. pres. ind. of verb with infin. ending in er (i.e., 1st conj.)
C3643 { *Indicative Article masculine and feminine singular*
2nd Person Plural present indicative, verb in -er
C3644 { *Revision of Records C3642-43*
The Imperative is introduced
C3645 { *Plural of nouns and the Definite article plural*
Numerals 1-10
C3646 { *Masculine and Feminine adjective with singular noun*
Position of adjectives—Adverbs—3rd Person singular of être, -il

LANGUAGE STUDY—FRENCH—Continued

- C3647 { Masculine and Feminine adjective with plural noun
3rd Person plural of *être*—*ils, elle* and *elles*
- C3648 Numerals
- C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular
3rd Person singular, present indicative, verb in *-er*
- C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plural
1st Person, plural, present indicative, verb in *-er*
- C3651 Interrogative adjective, singular and plural, masculine and feminine
- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative adj. and demonstrative pronoun masc. and fem., plural
Indefinite article plural (partitive) in simple use
Past Participle used adjectivally again appears
- C3654 Revisional
- C3655 { Use of *à* (to, at) and *de* (of, from)—(with, in *de la main droite*)
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*
Plural of nouns ending in *-al*
- C3657 Negation (*Non, ne . . . pas, n'est ce pas? n'y a-t-il pas? pas*)
- C3658 Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
- C3659 Relative Pronouns (*qui, que, lequel*, etc., with prepositions)
- C3660 Comparative and Superlative of adjective and adverb
- C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 Revisional
- C3664 Personal Pronouns, direct object
- C3665 Reflexive Verbs. Present Indicative and Imperative
- C3666 Personal Pronouns, indirect object
- C3667 Personal Pronouns, order of objects
- C3668 Revisional

FRENCH LANGUAGE COURSE—

Colloquial French. A Complete Course for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Course comprises 15 Records. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 3. (*Record Library Series 44.*)

- C1353 Ear-Training for the French Vowels, Pts I and II
- C1354 First Word-list, Common Phrases, Sentences and Second Word-list, Common Phrases, Sentences, Questions and Answers
- C1355 Sentences constructed from Substitution Tables, Conjugation of Verbs and Third Word-list, Phrases, Sentences, Questions and Answers
- C1356 Phrases and Sentences illustrating various constructions and Un-emphatic Intonation.
- C1357 "Yes" and "No" Drill and Exercises on the Personal Pronouns
- C1358 Fourth Word-list, Phrases, Sentences and Dialogues on Money, Restaurant, etc.
- C1359 Ear-Training Exercises and Dialogue between Two Ladies
- C1360 Dialogues, Use of "par," Demonstrative Pronouns, Comparison, etc. and Sentences constructed from Substitution Tables
- C1361 Conversations, Use of the Perfect and Imperfect Tenses and Phrases, Sentences, Dialogues
- C1362 Emphatic Intonation and In a Restaurant
- C1363 Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
- C1364 Story of a Frenchman who cannot speak English and Dates, Common Expressions, Future Tense, Use of "il faut," and other Constructions
- C1365 Questions and Answers, Common Phrases, Sentences
- C1366 Description of a Journey and Story of a Hat, Pt. I
- C1367 Story of a Hat, Pt. II and A Walk in Paris, the Weather

LET'S GO TO PARIS (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, is supplied at extra charge (for prices, see page 3). (*Record Library Series 234*)

Spoken by Mlle. E. R. Monteil, Monsieur Y. Salaün, and Monsieur J. Bigne, of the Institut Français

- B8354 { Introduction
The Departure ; At the Station ; In the Train
In the Dining Car ; After Lunch ; Passport Inspection and Customs Examination
- B8355 { Arrival in Paris ; At the Hotel ; In the morning ; At the Hall Porter's Office

- LET'S GO TO PARIS (Practical Travel Talks)—Continued
- B8356 { In the Street ; At Printemps ; In the shoe department
Changing money ; Visiting ; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre ; A walk round the town ; At the Chemist's
In the Automatic Restaurant ; In the Park (Part 1)
- B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk
At the Doctor's
- B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House
In the Monkey House ; With the Bears

GERMAN—

GERMAN LANGUAGE COURSE (based on "Siepmann's Primary German Course"—Macmillan and Co.—as broadcast by the author, Otto Siepmann). (Complete on twenty-four records.) By special arrangement with the publishers the text-book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 3). (*Record Library Series 116*).

- C2108 Speech Sounds—Vowels and Consonants—Lesson I
- C2109 Diphthongs d and t—Lesson I
- C2110 Der, Die, Das (article and pronoun) and Ein, Eine and Ein—Exercise I and Der blinde Mann
- C2111 Modified Vowels—e, sp, st—Lesson II and Exercise 2
- C2120 Articulation of "ch"—double consonants and double vowels—Lessons III and IV ; Exercises 3 and 4
- C2121 Articulation of "g"—voiced and voiceless consonants—Lesson V and Exercise 5
- C2154 The glottal stop and Lesson VI and Exercise 6—Prepositions with Dative and Accusative
- C2155 Articulation of "j, y, ph, qu, x" and foreign words—Accentuation and Lessons VII and VIII and Exercises 7 and 8—Das Rotkehlchen
- C2156 Vowels i, ie, a, e, ä in rhythmical lines and Lessons IX and X and Exercises 9 and 10—Der Fuchs und die Trauben
- C2157 Vowels o, u, ü in rhythmical lines and Lessons XI and XII and Exercises 11 and 12—Factitive Verbs
- C2158 Vowel ö in rhythmical lines ; order of words and Lesson XIII and Exercise 13—im, vom, zum'ins
- C2159 Diphthongs ei, au, eu in poem : "Der erste Schnee"—"Der Vogel am Fenster" and Lessons XIV and XV and Exercises 14 and 15 Teure Eier
- C2160 Verses from "Die Lorelei"—"Die drei Zigeuner"—"Morgenwanderung" and Lesson XVI and Exercise 16
- C2161 Practice of sounds for German z and l ; lines from "Die Braut von Messina" and Lesson XVII, Exercise 17
- C2162 Assimilation of Consonants and Lesson XVIII, Exercise 18
- C2163 Cognate words of English and German and Lesson XIX, Exercise 19
- C2164 Active and receptive knowledge of words ; Cognate words with diphthong ei and with final g in German and Lesson XX, Exercise 20
- C2165 Grimm's law and High German sound-shifting and Lesson XXI, Exercises 21 and 22
- C2166 Cognate words applied in sentences and Lesson XXIII, Exercise 23
- C2167 Series of vowel gradation (Ablautreihen) in strong verbs and Lessons 24 and 25, Exercises 24 and 25
- C2168 Force of prefixes be, ge, er, ver, zer, ent and Lesson XXVI, Exercise 26
- C2169 Force of auxiliary verbs of mood and Lesson 27, Exercise 27, also Lesson 28
- C2170 Growth of language. Meaning of suffixes lich, heit, haft and Lesson 29, Exercises 28 and 29
- C2171 Meaning of suffixes tum, heit, keit, ei, sal, sel, er and Lesson 30, Exercise 30 ; Schiller's poem, "Hoffnung"

PICTORIAL TALKS IN GERMAN—Self-contained course, on six 10-in. records, spoken by Anton Hermann Winter and Clare von Both. Text-book and Picture Book published by Sir Isaac Pitman and Sons, Ltd., obtainable at extra charge (for prices, see page 3) (*Record Library Series 145*)

- | | | | | | |
|--------|-----------------|--------|-----------------|--------|----------------|
| ★B4033 | Lessons 1 and 2 | ★B4036 | Lessons 7 and 8 | ★B4038 | Lessons 11 and |
| ★B4034 | Lessons 3 and 4 | ★B4037 | Lessons 9 and | | 12 |
| ★B4035 | Lessons 5 and 6 | | 10 | | |

LET'S GO TO GERMANY (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, obtainable at extra charge (for prices, see page 3) (*Record Library Series 208*)

- B8163** { Introduction A. Hermann Winter
(a) Die Abreise; (b) Am Bahnhof; (c) Im Zug A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8164** { (a) Im Speisewagen; (b) Nach dem Essen; (c) Passkontrolle und Zollrevision A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
(a) Ankunft in Berlin; (b) Im Hotel; (c) Am Morgen; (d) Beim Portier im Hotel A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8165** { (a) Auf der Strasse; (b) Bei Wertheim (c) In der Schuhabteilung A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
(a) Geldwechsel; (b) In der Wechselstube; (c) Der Besuch; (d) Im Hause von Herrn und Frau Braun A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8166** { (a) Im Theater (b) Ein Rundgang durch die Stadt; (c) In der Apotheke Hermann Winter, Frl. Gilbert, Fritz Reuter
(a) Im Automatenrestaurant; (b) Im Park (I) Hermann Winter, Frl. Gilbert
- B8167** { (a) Am Telefon; (b) Im Park (II); (c) Am Zeitungskiosk Hermann Winter, Frl. Gilbert
Beim Arzt Hermann Winter, Fritz Reuter
- B8168** { (a) Geburtstagsfeier im Zoologischen Garten; (b) An der Kasse am Zoo; (c) Im Raubtierhaus Hermann Winter, Frl. Gilbert
(a) Im Affenhaus; (b) Bei den Bären Hermann Winter, Frl. Gilbert

ITALIAN—

B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

RUSSIAN—

RUSSIAN LANGUAGE COURSE (Spoken Russian) Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick & Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 3). (*Record Library Series 316*)

- B8699** Russian Consonant Sounds
- B8700** { Stressed Vowels. Varieties of the Five Types of Pure Vowels
Diphthongs; Unstressed Vowels
- B8701** { Falling Intonation. High-pitch Interrogative Intonation. Dialogues;
Nouns. The Genitive Singular Masculine-Neuter and Cases with Similar Endings
- B8702** { The Accusative; The Instrumental Feminine
Case Endings in *и* and *ю*; The Dative and the Prepositional Singular
The Dative Plural; The Instrumental Plural
- B8703** { The Prepositional Plural; Case endings in *ы* and *ю*
Cases in *ей*; The Instrumental Singular Masculine and the Genitive Plural Masculine
- B8704** { The Genitive without Ending; Variety of Declensional Types and Endings
Variety of Declensional Types and Endings—(contd.)
- B8705** { Short-ending Predicative Adjective; Short-ending Predicative Passive
Past Participle
- B8706** { Present Form of the Verb
Verbal Alternative Consonantal Changes
- B8707** { Verbs with Reflexive Endings; The Infinitive
The Imperative
- B8708** { The Adjective. Soft and Hard Declension
Participles used as Adjectives; Consonant Changes in the Positive and Comparative of Adjectives
- B8709** { The Interrogative Pronoun *что?* The Interrogative Pronoun *кто?*
The Interrogative Pronoun *какой?* *какой* as an Exclamation
Что used with Prepositions. *То* used with Prepositions. The Pronoun *ничего*. The Pronoun *ничего*. The Interrogative Pronoun *который?*
- B8710** { The Use of the Numeral *один*. The use of the Numerals *два, три, etc.*
The Numeral Pronoun *сколько?*
The Numerals with Prepositions

CONVERSATIONAL NARRATIVES ILLUSTRATING SPOKEN RUSSIAN
On six 10-inch records, spoken by S. C. Boyanus. Booklet, giving Russian and English Text, published by Sidgwick & Jackson, Ltd., London, obtainable at extra charge (for prices, see page 3) (*Record Library Series 406*)

- ★B9436 Narratives 1-5 and 6-7
- ★B9437 Narratives 8 and 9-10
- ★B9438 Narratives 10 (conclusion)-11 and 12
- ★B9439 Narratives 13 and 14
- ★B9440 Narratives 15-16 and 17
- ★B9441 Narratives 19 and 20-21

SPANISH—

SPANISH LANGUAGE COURSE (based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie). Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (*Record Library Series 147*.) Text Grammar and Translation books obtainable at extra charge (for prices, see page 3)

- B4150 Vowels and vowel combinations; diphthongs; triphthongs and consonants
- B4151 Consonants; Practice phrases and Vowel liaison or *Sinalefa*
- B4152 Nouns, plurals; Conversation and Tener, hablar; Conversation
- B4153 Estar, ser; Demonstrative adjectives; comparison; Conversation and personal "a" (accusative); Conversation
- B4154 Pronouns; Conversation and Future tenses: Numerals; Conversation
- B4155 Mucho and mas; Conversation and Imperfect and preterite indicative; Conversation
- B4156 Relative pronouns; Use of the article; "La Nuez"; Conversation; "Las Hormigas" and Root-changing verbs, (1) Time; "La Gran Col"; Conversation
- B4157 Root-changing verbs; negative phrases; reflexive; "El eco"; Conversation and Root-changing verbs; weather; "El Astrologo" Previsor; Conversation
- B4158 Conditional, para and por; "El Ciego" and Dar, decir, ir, saber Use of the subjunctive; "Cervantes y 'Don Quijote'"
- B4159 Hacer, ver, andar, poder; "El ratón dentro del queso"; El jilguero y la rana" and Poner, valer, salir, venir; "Descubrimiento de San Salvador"
- B4160 Querer, caber; Use of the infinitive; "El asno y el caballo"; "El león y el ratón" and Prepositions; "El voto"
- B4161 "El voto" (continuation) and "El voto" (conclusion)

END OF LANGUAGE STUDY RECORDS

B3030 **Larboard Watch** (Williams) *Vocal Duet* Glynne and Robertson

Largo—Ombra mai fu (Xerxes—Handel)

- C8130 By Webster Booth (Tenor) (with London Philharmonic Orch.)
- DB133 By Caruso *In Italian*
- DB2073 By Caruso (Tenor) *In Italian* (Organ acc.)
- DB1901 By Beniamino Gigli (with Orch. and Organ) *In Italian*
- ★DB1064 By Schipa *In Italian*
- DB6791 By Flagstad (Soprano) *In Italian* (with Philharmonia Orch. and Organ)
- C3549 By Gladys Ripley (Contralto) (Organ acc.)
- C2493 By Arthur Meale *Organ of Central Hall, Westminster*
- C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- D1432 By Chicago Symphony Orchestra
- C1458 By G. Thalben-Ball *Organ of Temple Church*
- BD578 By Reginald Foort *B.B.C. Theatre Organ*

Largo al factotum della città—See Barbieri di Siviglia

B9769 **Lark in the clear air** (Ferguson—Trad. arr., Morison) (Tenor) (Piano acc.) M. O'Duffy

Larmes, Les (Tchaikowsky)—See Tears

★BD1211 **Laroo Laroo Lilli Bolero** (Light Vocal)

Perry Come

Lasciatemi morire—See Arianna

LASKINE, LILI (Harp), **RENÉ LE ROY** (Flute)—

- DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)
- 87 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9159-61)

- ★BD1159 *Lassie o' Mine* (Bowles-Walt) (*Tenor*) Robert Wilson
 BD1174 *Lassus trombone* (Henry Fillmore) Spike Jones and his other Orch.
- LAST JUDGMENT (Spohr)—Oratorio in English—
 B8123 *Lord God of Heaven and Earth* (*Organ acc.*) Temple Church Choir
Last rose of Summer (Moore)—
 ★B9574 By Gwen Catley (*Contralto*)
 DA1011 By Galli-Curci (*soprano*) (*Piano acc.*)
Last Spring—See *Elegiac Melodies* (Grieg)
 B9198 *Last time I saw Paris* (Kern) (*Baritone*) Noel Coward
- LATIN QUARTER—Revue—
 BD1249 *A girl could be a wonderful thing* V Robin Richmond
Laudate Dominum—See *Vesperæ Solemnnes de Confessore* (K. 339) (Mozart)
- LAUDER, SIR HARRY, Comedian—
 D1085 { *Keep right on to the end of the road*
 Road to the Isles
 DB4015 *Harry Lauder Medley*—Hiking and Famous Songs (Details under Medleys)
 ★B9490 *Laugh at Life* (Film: "The Laughing Lady") Ziegler and Booth
 ★B3993 *Laughing Gas* (*Humorous Sketch*) Cicely Courtneidge and Co.
 BD1207 *Laughing Record* Spike Jones' City Slickers
 B9768 *Laughing Violin* (Kai Mortesen) Tom Jenkins' Palm Court Orch.
- LAURENT, GEORGES, Flute—See *Concertos* (Bach—Brandenburg Nos. 2, 4, 5)
- LAURIER, JAY, Comedian—See *Children's Records*—(*Alice in Wonderland*)
 B9772 *Lavender Blue* (Dilly Dilly) (Film: *So dear to my heart*) Donald Peers
- LAWRENCE, GERTRUDE, AND NOEL COWARD—
 C2043 *Private Lives* (Noel Coward) *Love Scene, Act I, and Scene, Act II*
- LAWSON, WINIFRED, Soprano—See *Gondoliers, Iolanthe, Patience, and Yeomen of the Guard*
- B8010 *Lazy Bones* (Merger and Carmichael) (*Bass*) Paul Robeson
 ★B9609 *Lazy Countryside* (Film: *Fun and Fancy Free*) (*with Chorus*) Tony Martin
Lazy Jack-in-the-Box—See Stephens, Ann
 Le—For titles beginning with this French article, see the next word
- LE ROY, RENE, Flute—See also *Lili Laskine and Pasquier Trio*
Leap Year Waltz—See *Dancing Years*
- LEAR, WALTER, Bass Clarinet—See *Instruments of the Orch.* (C3621)
 BD1158 *Leave the dishes in the sink, Ma—F.-T.* (V.R.) Spike Jones' City Slickers
- LECOCQ, ALEXANDRE CHARLES, Composer (1832–1918)—See *Mam'zelle Angot*
Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—
 DA1755 By John McCormack (*Piano acc.*)
 B9625 By Dennis Noble (*Baritone*) (*Piano acc.* Gerald Moore)
 B9765 *Legend of the Glass Mountain* (Nino Rota) Melachrino Orch.
 ★DB1537 *Légende, Op. 17* (Wieniawski) (*Piano acc.*) *Violin* Mischa Elman
 DB3653 *Légende, Op. 17* (Wieniawski) *Violin* (*with Orch.*) Yehudi Menuhin
- LEHAR, FRANZ (1870–1948), Composer—See under:—
 Count of Luxembourg *Gipsy Love—Waltz* *Magic of your love*
 Frasquita *Gold and Silver—Waltz* *Merry Widow*
 Frederica *Land of Smiles* *Only my song*
- LEHMANN, LOTTE, Soprano—See *Rosenkavalier and Walküre*
 B9473 *Leichtes Blut-Schnell Polka, Op. 319* (J. Strauss) Boston Prom. Orch.
- LEIPZIG GEWANDHAUS ORCHESTRA—See *St. Matthew Passion*.
Lemminkäinen Suite, Op. 22 (Sibelius)—
 DB5832 No. 3—*Swan of Tuonela* Philadelphia Orch.
 No. 4—*Lemminkäinen's Homeward Journey*—See Sibelius Society (Vol. 5)
- LEMNITZ, TIANA, Soprano—See also *St. Matthew Passion* (complete), *Societies* (Wolf)
 DA1881 { *Und ob die Wolke sie verhüllt* (*Der Freischütz*) (Act 3) (Weber) (*with Berlin State Opera Orch., cond. Leopold Ludwig. 'Cello: Walter Lutz*)
 DB3462 { *Nozze di Figaro—Porgi amor* (Act II) (*Berlin Phil. Orch.*) Mozart
 Nozze di Figaro—Dove sono (Act III) (*with Berlin Phil. Orch.*) Mozart
 DB4595 { *Otello—Ave Maria* *In German* (*with Berlin State Opera Orch.*) Verdi
 Otello—Willow Song *In German* (*with Berlin State Opera Orch.*) Verdi
Lend me your aid (*Prête-moi ton aide*)—See *Reine de Saba*

- LEONARD, HARLAN, AND HIS ROCKETS—**
B9153 A La Bridges and (Ellington's Orch.) Five o'clock whistle (V.R.)
- LEONCAVALLO, RUGGIERO (1858-1919) Composer—See Bohème, Mattinata, Pagliacci**
- DB3846** Leonora Overture, No. 1, Op. 138 (Beethoven) B.B.C. Symphony Orch.
DB2885-6 Leonora Overture, No. 3, Op. 72a (Beethoven) Vienna Philharmonic Orch.
DB5703-4 Leonora Overture, No. 3, Op. 72a (Beethoven) N.B.C. Symphony Orch.
- Less than the dust—See Indian Love Lyrics
- C3785** Let all the world in every corner sing (Luckington) Templars Octet
RG3 Let my prayer come up—Introit (Bairstow) Choral Coronation Service
DA1846 Let us break bread together (Negro Spiritual, arr. Lawrence) (Contralto) Marian Anderson
(Piano acc.)
- Let's Pretend—See Children's Records (Rhythmic Games)
- B4269** Let's say Good-bye (Words and Music—Coward) (Baritone) Noel Coward
- LEVITZKI, MISCHA, Pianist—**
- DA1316** Polonaise in A Flat Major, Op. 53 (Chopin)
DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn)
- LEWIS, BERTHA (the late), Contralto—See Gondoliers, H.M.S. Pinafore, Iolanthe, Patience and Mikado**
- LEWIS, CECIL DAY—See Poems**
- LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.**
- LEWIS, MEADE "LUX" (Piano)—**
- B8579** Honky Tonk Train and Whistlin' Blues
B9607 Lewis Bridal Song (Mairi's Wedding) (arr. Roberton) (Tenor) R. Wilson
- LIADOV, ANATOL (1855-1914), Composer—See under Enchanted Lake and Russian Folk Songs**
- ★B8662** Liberators—March (Ancliffe) London Palladium Orch.
B8345 Liberty Bell March (Sousa) Coldstream Guards Band
B8837 Liberty Bell March (Sousa) Royal Air Force Band
- LIBRETTI—See RECORD LIBRARY SERIES**
- Liebe Farbe, Die—See Schöne Müllerin (No. 16)
- Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—
- DB985** By Kreisler Violin (Piano acc.)
DA1630 By Kreisler Violin (Piano acc.)
DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")
Liebeslied (Schumann, arr. Liszt)—See Widmung (Dedication)
DB985 Liebeslied (Old Vienna Waltz—Love's Sorrow) (Kreisler) Violin (Piano acc.) Kreisler
- Liebestod—See Tristan und Isolde
- Liebestraum No. 3 (O Lieb' so lang du lieben kannst) (Freiligrath—Liszt)—
- C3197** By Moiseiwitsch Piano
C2516 By Mark Hambourg Piano
DB926 By Backhaus Piano
DB2702 By Rubinstein Piano
C1352 By New Light Symphony Orchestra
C2948 By Marek Weber and his Orchestra
B9527 By Melachrino Orchestra
C3869 By Heddle Nash (Tenor) and Gerald Moore (Piano) In German
★C3139 By Webster Booth (Tenor)
★C3460 By Anne Ziegler and Webster Booth (arr. Besly) (Vocal Duet)
BD1162 By Spike Jones' City Slickers (Light Orchestral—Comedy)
DB1844 Lied im Grünen (Schubert) (Piano acc.) Elisabeth Schumann
- LIEDER—See French and German Songs, and under Pears, Peter (Michelangelo), and Societies (under Wolf)**
- DA1206** Life is a dream (Film: The Prodigal) (Baritone) Lawrence Tibbett
- LIFE OF VICTOR HERBERT (Victor Herbert)—**
- B8999** I'm falling in love with someone (Tenor) Allan Jones
B8999 Sweethearts (Tenor) Allan Jones
- LIGHT CAVALRY (Suppé) Operetta—**
- DB2362** Overture (cond. Sir Adrian Boult) B.B.C. Symphony Orch.
BD807 Overture Black Dykes Mills Band
★B8844 Light of Foot—March (Latann) Coldstream Guards Band
B8253 Light of Foot—March (Latann) Coldstream Guards Band
BD678 Light of Foot—March (Latann) Black Dykes Mills Band

LIGHT OPERA COMPANY—In Vocal Gems—

| | | | |
|-------|---------------------|-------|---------------------------|
| C1205 | { No, No, Nanette | C2063 | The Maid of the Mountains |
| | { Rose Marie | C2106 | Merrie England |
| C1331 | { Desert Song | C2229 | White Horse Inn |
| | { Blue Mazurka | C2260 | Chu Chin Chow |
| C1404 | Mikado | C2499 | Pirates of Penzance |
| C1450 | Lilac Time | C2585 | Merry Widow |
| C1684 | { The Arcadians | C2785 | Student Prince |
| | { Véronique | C2787 | Desert Song |
| C1705 | { Chocolate Soldier | C2808 | New Moon |
| | { Lilac Domino | C3128 | Mikado |
| C1807 | Yeomen of the Guard | C3151 | Gondoliers |
| C2015 | Quaker Girl | | |

LIGHT OPERA ORCHESTRA—See Gondoliers, Pirates of Penzance and Yeomen of the Guard

LIGHT SYMPHONY ORCHESTRA—

- ★B9036 Plymouth Hoe (Ansell)—A nautical Overture (*cond. Composer*)
 C2901 Summer Days—Suite (Eric Coates) (*cond. by Composer*)
 C2963 { Offenbach—Can-Cans from his Operas
 { Strauss Polkas (Johann Strauss)

BD1105 Like someone in love (*Light Vocal*) Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- ★B9326 What is done (*Duet*) Anne Ziegler and Webster Booth
 C2900 Selection:—All line up; Where love is waiting; Let the music
 play; What is done; For your love I'm waiting; Carnival Night;
 Lilac Domino London Palladium Orch.
 C1705 Vocal Gems Light Opera Company

LILAC TIME (Schubert) (arr. Clutsam)—

- ★B9202 Flower, The Anne Ziegler and Webster Booth
 ★B9202 Golden Song Anne Ziegler and Webster Booth
 C1450 Vocal Gems Light Opera Company
 C2673 Selection Marek Weber's Orch.
 C3210 Selection:—Just a little ring; The Flower; Finale, Act I—The Golden
 Song; Yours is my heart and Sextet; My Sweetest Song of all;
 Maiden, try to smile; Sextet; Girls and Boys; Overture
 New Light Symphony Orch.

B9688 Lilaes, Op. 21, No. 5 (Rachmaninoff)(*trans. Piano by composer*)Moiseiwitsch

B9758 Lillette (Jack Gold) *In English* (*Light Vocal*) Jean Sablon

★B9299 Lilliburlero (arr. Alford) Coldstream Guards Band

LINA (Ponchielli)—

Opera. First produced as *La Savoyaida* in 1861. Revised as *Lina*
 and produced at Milan, 1877.

DB6388 La madre mia (*Soprano*) Margherita Carosio

LINDA DI CHAMOUNIX (Donizetti)

Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—

DB1318 O luce di quest' anima (*Soprano*) Dal Monte
 ★C3587 O luce di quest' anima (*Soprano*) Elda Ribetti

Linden Lea (Vaughan Williams)—

- DA1791 By John McCormack (*Tenor*) (*Piano acc.*)
 B9719 By Heddle Nash (*Tenor*) (*Piano acc.*)
 ★B9505 By Robert Irwin (*Baritone*) (*Piano acc.*)

LISBON STORY—

- BD5821 Pedro, the Fisherman—O.S.—(V.R.) New Mayfair Dance Orch.
 ★B9477 Paris in my heart (*Light Vocal*) Jean Cavall

LIST, EMANUEL, Bass—See Walküre

Listen, mother, to my tale—See Toréodor (Adam)

LISZT, FRANZ (1811–1886), Composer—See under the following titles—

| | | |
|----------------------|------------------------|-------------------|
| Au bord d'une source | Hungarian Fantasias | Liebestraum |
| Campanella | Hungarian Rhapsodies | Oh! quand je dors |
| Consolation | Jeux d'eaux à la Ville | Valse oubliée |
| Etude in F Minor | d'Este | Waldesrauschen |
| Funérailles | | |

LITOLFF, HENRY (1818–1891), Composer—See Concertos

DA1898 Litanei (Schubert, arr. Cortot) *Piano* Alfred Cortot

Little April Shower—See Children's Records (Bambi)

BD1199 Little Bo-Peep has lost her Jeep—V Spike Jones and his City Slickers

BD1235 Little curly hair in a high chair—V "Fats" Waller's Rhythm

- C3284 Little love, a little kiss (*Un peu d'amour*) (Silésu)—
 By Jeanette MacDonald (*Soprano*) (Film: "Smilin' through")
 DA1337 By Richard Crooks (*Tenor*)
 BD1161 Little Man You've Had a Busy Day (*Light Vocal*) Perry Como
 Little March of the Shepherds (Rossini)—See William Tell
 B8244 Little Prayer I Love (Rizzi) (*Bass-Bar.*) (*Organ acc.*) Peter Dawson
 Little Preludes and Fugues—See under Preludes (Bach)
 Little Russian Symphony—See Symphony No. 2 in C Minor (Tchaikovsky)
 B9598 Little road to Bethlehem (*Tenor*) (*Instr. and Organ acc.*) W. Booth
 Little Sandman—See Sandmännchen
 DA973 Little Silver Ring (Chaminade) (*Piano acc.*) (*Tenor*) John McCormack
 Little Town (Russian Folk Song)—See School Choirs (C3527)
 Little wooden head—See Children's Records (Pinocchio)
 DB1701 Liturgia Domestica (Credo) (Gretchaninoff) *In Russian* (with Choir of
 Russian Met. Church, Paris, under N. P. Afonsky) (*Bass*) Chaliapin
 LIVERPOOL PHILHARMONIC ORCHESTRA—See also Belshazzar's Feast
 (Walton); Hymn of Jesus (Holst); Concertos (Tchaikovsky); (Bliss);
 Dream of Gerontius (Elgar)
 ★C3338 { Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky)
 -40 { Sixth side—Mazeppa—Cossack Dance (Tchaikovsky) (*Auto. Coup-*
 -lings C7577-79) (*cond. by Sir Malcolm Sargent*)
 LLEWELLYN, REDVERS, Baritone—See also Hammond, Joan
 ★B9655 A Man's Song (Day-Leonard) and My Dear Remember (Sheena Harvey)
 C3800 { Toreador's Song (Carmen—Bizet)
 { Even bravest heart (Faust—Gounod)
 (*Philharmonia Orch., cond. Braithwaite*)
 Lo! here the gentle lark! (H. Bishop)—
 DB1278 By Galli-Curci (*Soprano*)
 DB258 By Galli-Curci (*Soprano*) (*Flute obbl. by Berenguer*)
 DB2502 By Lily Pons (*Soprano*) (*Flute obbl. by Gordon Walker*)
 C3214 By Gwen Catley (*Soprano*) (*Flute obbl. by G. Burrows*)
 BD1239 Loaded Pistols, loaded dice—V Phil Harris Orch.
 B8831 Loch Lomond (Traditional) (*Bass*) Paul Robeson
 BD952 Loch Lomond (Trad.) (arr. Kalaczkowski) (*unacc.*) Polish Army Choir
 LOEWENGUTH QUARTET
 Alfred Loewenguth, Maurice Fiéri, Roger Roche, Pierre Basseux—
 C3712 { Quartet No. 16 in F Major, Op. 135 (Beethoven)
 -5 { Chorale Prelude in G—Vor deinen Thron tret' ich allhier (Bach, arr.
 Klem and Weymar) (*Record Library Series 420 Auto. C7714-7*)
 LOHENGRIN (Wagner)
 Opera in 3 Acts. Text by Wagner. First produced at Weimar,
 August 28, 1850—
 DB2904 Act 1—Prelude (*cond. Toscanini*) N.Y. Phil.-Symph. Orch.
 C3545 Act 1—Prelude (*cond. Barbirolli*) Hallé Orch.
 C3562 Act 1—Elsa's Dream (Einsam in trüben Tagen) Joan Hammond
 C3234 Act 3—Prelude (*cond. Arthur Fiedler*) Boston Promenade Orch.
 DB1557 Act 3—Prelude (*cond. Frederick Stock*) Chicago Symphony Orch.
 D1815 Act 3—Prelude (*cond. Albert Coates*) London Symphony Orch.
 DB2861 Act 3—Prelude (*cond. Toscanini*) New York Phil.-Symph. Orch.
 C3558 Act 3—Prelude (*cond. Barbirolli*) Hallé Orch.
 DB1598 Act 3—In fernem Land (Lohengrin's Narration) Richard Crooks
 DA1722 Lolita (Serenata Spagnola) (Peccia) *In Italian* Beniamino Gigli
 LONDON PALLADIUM ORCHESTRA (conductors: Richard Cream = C
 Jack Frere = F Clifford Greenwood = G)—
 B8004 { Warblers' Serenade C
 { Whistler and his dog C
 ★B8662 { Liberators—March F
 { Spirit of Youth—March F
 B8946 { Destiny Waltz (Baynes) G
 { La Paloma (Yradier) G
 B8995 { Choristers' Waltz (Phelps) C
 { Whistler and his Dog (Pryor); C
 C1814 { La Siesta—Barcarolle C
 { The Grasshoppers' Dance C
 C1881 Maid of the Mountains C
 (Sel.)
 C1916 { Bells across the meadow C
 { The Phantom Melody C
 (both with Organ)
 C2202 { The Sacred Hour (Ketélbey)
 (with Male Quartet)
 { Sanctuary of the Heart
 (Ketelbey) (with Male Qt.)
 C2509 The Thistle (Scottish Sel.)
 (Details under Medleys) C
 C2562 Chu Chin Chow—Sel. C
 C2895 Vagabond King—Sel. F
 C2900 Lilac Domino—Sel. F
 C3079 { Robin Hood Suite—March
 of the Bowmen (Curzon) G
 { Sousa on Parade (Selection
 of Marches) G
 C3119 { Student Prince—Sel. G
 { Bitter Sweet—Sel. G
 C3154 Musical Comedy Memories,
 (Details under Medleys) G

LONDON PHILHARMONIC ORCHESTRA—See also Concertos and Societies (Sibelius, Vols. 4, 5 and 6)—

Conductors :

| | |
|-----------------------|--------------------------|
| AD = Antal Dorati | JB = Sir John Barbirolli |
| CL = Constant Lambert | LR = Landon Ronald |
| EG = Eugene Goossens | MS = Sir Malcolm Sargent |
| EK = Efrem Kurz | TB = Sir Thomas Beecham |
| FB = Fritz Busch | WG = Walter Goehr |
| GS = Georg Szell | WW = William Walton |

| | | |
|-----------|--|----|
| ★B8819 | On hearing the first Cuckoo in Spring (Delius) | CL |
| C2619-20 | Swan Lake—Ballet Suite (Tchaikowsky) | JB |
| C2603 | Children's Overture (Quilter) | JB |
| C2639 | { Chopiniana (Glazonov) Tarantelle, Op. 43 | LR |
| | { Spring Song; Spinning Song (Mendelssohn) | LR |
| | Lyric Suite, Op. 54 (Grieg)— | |
| C2642 | No. 1—Shepherd Boy and No. 2—Norwegian Rustic March | LR |
| C2643 | No. 3—Nocturne and No. 4—March of the Dwarfs | LR |
| C2781-3 | Les Sylphides, Ballet (Chopin, orch. White) (Auto. C7465-67) | MS |
| C2836-7 | Facade Suite (Walton) | WW |
| C2846-8 | Boutique fantasque, Ballet (Rossini-Respighi) (Auto. C7468-70) | EG |
| C2864-5 | Good-humoured ladies, Ballet (Sarlatti-Tommasini) | EG |
| ★C2916-18 | Carnaval Suite (Schumann) (Auto. C7480-82) | EG |
| C2922-4 | Casse Noisette (Nutcracker Suite) (Tchaikovsky) (Auto. C7483-5) | EG |
| C2933-4 | Peer Gynt Suite (Grieg) | EG |
| C2935 | Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring | EG |
| C2940-1 | Jeux d'Enfants—Ballet Suite (Bizet) | AD |
| C2962 | Kings of the Waltz (Strauss Waltzes) | WG |
| C2968 | { Scheherazade, Symphonic Suite (Rimsky-Korsakov) | |
| -72 | { (Record Library Series 303) (Auto. Couplings C7495-99) | AD |
| C2984 | Invitation to the Dance (Weber, arr. Weingartner and Woodhouse) | WG |
| ★C2985 | Karelia Suite (Sibelius) Alla marcia and Intermezzo | WG |
| C3042 | { Facade Suite, No. 2—Noche Española; Old Sir Faulk (Walton) | WW |
| | { Siesta (William Walton) | WW |
| C3048-9 | Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov) | EG |
| C3061 | The Bronze Horse—Overture (Auber) | CL |
| C3084 | Fra Diavolo—Overture (Auber) | CL |
| C3088 | { Symphony No. 5 in E Minor (Tchaikovsky) | |
| -92 | { (Record Library Series 327) (Auto. C7528-32) | CL |
| C3110 | Orpheus in the Underworld—Overture (Offenbach) | CL |
| ★C3112 | { Coronation March (from "Le Prophete"—Meyerbeer) | CL |
| | { Marche joyeuse (Chabrier) | CL |
| C3176 | Hamlet—Overture (Tchaikovsky) | AD |
| C3218 | { Danse slave (Le Roi malgré lui) (Chabrier) | CL |
| | { For Reverse Side—See Symphony Orchestra | |
| DB2132 | { Serenade in E Minor for Strings, Op. 20 (Elgar) (cond. Composer) | |
| -33 | { Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar) | |
| ★DB2897-8 | Don Juan (Tone Poem), Op. 20 (R. Strauss) | FB |
| DB6200-2 | { Symphony No. 6 in C (Schubert) | |
| DBS6203 | { (Record Library Series 380) (Auto. DBS8977, DB8978-80) | TB |
| ★DB6204-5 | Eine kleine Nachtmusik—Serenade, K. 525 (Mozart) | TB |
| DB6222 | { Symphony No. 97 in C (Salomon No. 1) (Haydn) | |
| -24 | { (Auto. Couplings DB9001-3) | TB |
| DB6237 | { Prince Igor—Overture (Borodin-Glazounov) | TB |
| -38 | { 4th Side: Trojan March (from "Les Troyens"—Berlioz) | TB |
| DB6241 | Royal Hunt and Storm (Les Troyens—Berlioz) | TB |
| DB6251 | Entführung aus dem Serail—Overture (Mozart) | TB |
| DB6266 | Eugen Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3 | TB |
| DB6295-7 | The Great Elopement (Handel, arr. Beecham) | TB |
| DB6308 | May Night—Overture (Rimsky-Korsakov) | TB |

B9198 London Pride (Coward) (Baritone) Noel Coward

LONDON STRING ORCHESTRA (cond. by Walter Goehr)—

C3059-60 Holberg Suite, Op. 40 (Grieg)

LONDON SUITE (Eric Coates)

New Light Symphony Orchestra (Cond. by Joseph Lewis)—

C2655 No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation)
C2656 No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

LONDON SYMPHONY ORCHESTRA—See also Concertos and Society Editions (Sibelius, Vols. 1 and 2)—

AC = Albert Coates
 BW = Bruno Walter
 ED = E. von Dohnányi
 EE = Sir Edward Elgar
 EG = Eugene Goossens
 GT = Geoffrey Toye

LB = Leo Blech
 LR = Sir Landon Ronald
 MS = Sir Malcolm Sargent
 JB = Sir John Barbirolli
 RK = Robert Kajanus
 VB = Vincenzo Bellezza

- ★B3941 Coppelias Ballet—Czardas and Mazurka (Delibes) EG
 C2071 { Messiah—Overture (Handel) MS
 { Messiah—Pastoral Symphony (Handel) MS
 C2292 { Prelude in C Sharp Minor (Rachmaninoff) (with Organ) MS
 { Intermezzo (Cavalleria Rusticana—Mascagni) (with Organ) JB
 C2372-3 Petite Suite de Concert (Coleridge-Taylor) MS
 ★C3013-5 Coq d'Or—Ballet Suite (Rimsky-Korsakov) (Auto. C7511-13) EG
 C3673 Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB
 D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE
 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE
 ★D1301 { Pomp and Circumstance March No. 3 in C Minor (Elgar) EE
 { Pomp and Circumstance March No. 4 in G (Elgar) EE
 D1367 Bavarian Dances, Op. 27 (Elgar) Nos. 1 and 2 EE
 D1528 Prince Igor—Ballet Music (Borodin) (with Chorus) AC
 ★D1696 { In a Summer Garden (Delius) (3 sides) GT
 -7 { New Symphony Orch.—A Song before Sunrise (Delius) JB
 D1815 { Lohengrin (Wagner) Prelude, Act 3 AC
 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC
 { Les Petits Riens—Ballet Music (Mozart) LB
 ★DB1676 { (a) Overture; (b) No. 6—Gavotte
 { (a) No. 10—Pantomime; (b) No. 12—Gavotte
 ★DB1698 { Dance of the Tumblers (Snow Maiden—Rimsky-Korsakov) AC
 { Storm Music (Ivan the Terrible—Rimsky-Korsakov) AC
 ★DB3607 { Symphony No. 9 in C Major (The "Great") (Schubert)
 -12 { (Record Library Series 318) (Auto. DB8557-62) BW
 DB3638 Coriolan—Overture, Op. 62 (Beethoven) BW
 DB3639-40 Christmas Concerto (Corelli) BW
 DB3650 The Gipsy Baron (Der Zigeunerbaron)—Overture (J. Strauss) BW
 DB3651 Rosamunde—Ballet Music, No. 1 in G; No. 2 in B Minor (Schubert) BW
 DB3652 The Bartered Bride—Overture (Smetana) BW
 DB3937-8 Belshazzar's Feast, Op. 51 (Sibelius) RK

LONDON VERSE SPEAKING CHOIR—See Speech Training

- DB2117 Londonderry Air (arr. Kreisler) Violin Kreisler
 DA1622 Londonderry Air (arr. Kreisler) Violin (Piano acc.) Kreisler
 B2913 Londonderry Air (arr. Grainger) New Symphony Orchestra
 C3819 Londonderry Air (arr. Grainger) Hallé Orch.
 Londonderry Air—See Danny Boy, Far away and O Mary, Dear for Vocal arrangements
 B8483 Lonely Road (Film: Song of Freedom) (Bass) Paul Robeson
 C3844 Long day closes (Sullivan) (unnac.) Tommy Handley Memorial Choir
 Lord hear my longing—See Chorale Preludes (Organ) (Bach)
 C2206 Lord, hear my prayer (Archangelsky) Russian Russian Met. Church Choir
 C3205 Lord is my Light (Psalm xxvii) (Allitsen) Kentucky Minstrels
 B9615 Lord is my Shepherd (Psalm xxiii) (Tune "Crimond") (Choir and Organ) Royal Wedding Music
 B9201 Lord's Prayer (A. H. Malotte) (Piano and Organ acc.) (Tenor) W. Booth
 LORELEI (Mendelssohn)—
 Unfinished Opera. Text by Emmanuel Geibel. Only the Finale to Act 1, an Ave Maria and a Chorus of Vintners, exists.
 C2736 Ave Maria Ursula van Diemen and Berlin Philharmonic Choir

LOS ANGELES, VICTORIA DE, Soprano—

- DB6702 { Vivan los que rien! (Act 1) Alli esta riyendo (Act 2) La Vida Breve
 { (Falla) (with Philharmonia Orch., cond. Stanford Robinson)

LOSS, JOE, AND HIS ORCHESTRA—

- C3195 Invitation to the Dance (Details under Medleys)
 BD1192 { Ay, Ay, Ay (Perey-Friere) (V.R.)
 { Maria, Mari (Di Capua) (V.R.) (In Neapolitan)
 BD1220 Galway Bay (Colahan) (V.R.) and Ellan Vannin (V.R.)
 BD5605 { Hear My Song, Violetta—Tango Serenade
 { El Pescador—Tango

LOSS, JOE AND HIS ORCHESTRA—Continued

- BD5616 { Blues Upstairs and Downstairs
Honky Tonk Train Blues
- BD5624 Waltz Medley and Tango Medley
- BD5630 Rumba Medley and Jerome Kern Medley—Q.S.
- ★BD5653 Southern Fried and Missouri Scrambler
- BD5705 In the Mood and Oasis
- BD5728 { Stage Coach—Q.S.
Chattanooga Choo-Choo—Q.S. (Film: "Sun Valley Serenade")
- BD5735 { Concerto for Two—S.F-T ✓
What More Can I Say—F-T ✓
- ★BD5753 { Soft Shoe Shuffle
Bounce Me Brother with a Solid Four
- BD5830 In Pinetops Footsteps and Fan It
- ★BD5835 { Paper Doll—F-T ✓
Kiss Me—Beguine F-T ✓
- ★BD5836 { Cow Cow Boogie—Blues F-T ✓
Vict'ry Polka—Q.S. ✓
- ★BD5868 { Tunisian Trail
It Had to Be You—Q.S. ✓
- ★BD5874 { Together—W. ✓
My Beautiful Sarie Marais—F-T ✓
- BD5875 My Guy's Come Back and Barrel House Boogie
- BD5881 { A Little On the Lonely Side—F-T ✓
American Patrol—Q.S.
- BD5905 { Let the Rest of the World Go By—W. ✓
I Could Never Tell—S.F-T ✓
- BD5914 { Gotta Be This or That—Q.S. ✓
Skyliner—Q.S.
- ★BD5922 { Before You Break My Heart—F-T ✓
Chickery Chick—F-T ✓
- BD5930 { Good, Good, Good—Q.S. ✓
Oh! What it Seemed to Be—F-T ✓
- BD5932 { Washington whirligig—Q.S.
Opus 1—Medium Q.S.
- ★BD5954 { Three Beautiful Words of Love—S.F-T ✓
The Old Lamp-Lighter—S.F-T ✓
- BD5957 { Temptation—F-T ✓
Moonlight Serenade—F-T
- BD5958 { Ole Buttermilk Sky—S.F-T ✓
Anniversary Song—W. ✓
- ★BD5964 { Accordion—F-T ✓
Come Back to Sorrento—Waltz Ballad ✓
- ★BD5971 { The Stars will Remember—F-T ✓
Sleep, my Baby, Sleep—W. ✓
- BD5974 { People will Say We're in Love—S.F-T ✓
Oh, What a Beautiful Mornin'—W. ✓
- BD5975 { A Gal in Calico—S.F-T ✓
They Say Its Wonderful—S.F-T ✓
- BD5977 { Little Old Mill—F-T ✓
Heartaches—F-T ✓
- BD5978 { Tell Me Marianne—Tango ✓
Among My Souvenirs—F-T ✓
- BD5981 { Dear Old Donegal—Nov. 6/8 ✓
I Got the Sun in the Morning—Q.S. ✓
- ★BD5983 Escapada—Rumba and To a Wild Rose—S.F-T
- BD5987 { Chi-Baba Chi-Baba ✓
Peg o' My Heart—F-T ✓
- BD5988 { My First Love, My Last Love—S. F-T ✓
I Wonder Who's Kissing Her Now—W. ✓
- BD5990 { South America, Take it Away—Rumba ✓
That's My Desire—F-T ✓
- ★BD5994 { And Mimi—S.F-T ✓
Turn Over a New Leaf—W. ✓
- BD5997 { The Flower Seller—W. ✓
A Tree in the Meadow—F-T ✓
- BD5998 Misirlou—F-T ✓ and Enlloro (Voo Doo Moon)
- BD6002 { Ain't Nobody Here but Us Chickens—Nov. F-T ✓
Bella Bella Marie—Beguine F-T ✓
- ★BD6003 { When It's Evening—F-T ✓
A Mother's Lullaby—W. ✓

LOSS, JOE AND HIS ORCHESTRA—Continued

- ★BD6004 { My Girl's An Irish Girl—W. V
 { Reflections on the Water—F-T V
 BD6005 { The Laughing Samba V
 { Glen Echo (Will Ye No Come Home)—S.F-T V
 ★BD6007 { When You Were Sweet Sixteen V
 { Civilization (Bongo, Bongo, Bongo)—Q.S. V
 BD6008 { Teresa—S. F-T V
 { Laroo, Laroo, Lilli Bolero—W. V
 BD6012 { Nature Boy—W. V
 { Down By the Old Mill Stream—F-T V
 ★BD6013 { Be Mine—F-T V
 { Lonesome Lane—F-T V
 ★BD6014 { Baby Face—Q.S. V
 { The Silver Wedding Waltz V
 ★BD6015 { Time May Change—F-T V
 { October Twilight—F-T V
 BD6017 { Manana—Samba V
 { Dance, Ballerina, Dance—Beguine F-T V
 BD6018 { Sabre Dance
 { When You're in Love—F-T V
 ★BD6021 { Hair of Gold, Eyes of Blue—F-T V
 { Underneath the Arches—F-T V
 ★BD6022 { You Call Everybody Darling—F-T V
 { No Orchids For My Lady—F-T V (from Bolton's Revue)
 ★BD6025 { Love Somebody—F-T V and Souvenir de Paris—S.F-T V
 ★BD6027 { Cuckoo Waltz—V and Anything I Dream is Possible—F-T V
 ★BD6028 { Jolly Old Man in the Bright Red Suit—Q.S. V
 { Worry, Worry, Worry—S.F-T V
 BD6029 { Bel Ami—S.F-T V
 { Let us be sweethearts over again—W. V
 BD6030 { Say something sweet to your sweetheart—S.F-T V
 { Cuanto le gusta—Samba V
 BD6032 { Bluebird of happiness—F-T V
 { Maybe you'll be there—F-T V
 BD6033 { For You—F-T V
 { I never knew an angel told lies—W. V
 BD6036 { Helene—W. V and Far away places—W. V
 BD6037 { The Crystal Gazer—Blues V
 { A little bird told me—F-T V
 BD6041 { Beautiful Eyes—Q.S. V and A Rosewood Spinet—S.F-T V
 BD6042 { I Love You so much it Hurts—S.F-T V
 { Put 'em In a Box—F-T V (from Film : It's Magic)
 BD6043 { Lavender Blue—S.F-T V
 { Powder your face with sunshine—F-T V
 BD6044 { Clopin Clopant—F-T V
 { Till all our dreams come true—W. V
 BD6045 { Hamtramk—Q.S. and Russian Rag—Q.S.
 BD6046 { I'm not going home—Q.S. V
 { The windmill song—W. V

Lost Chord, The (Sullivan)—

- DB328 By McCormack (Tenor)
 DB133 By Caruso (Tenor)
 DB2073 By Caruso (Tenor) In English (Organ acc.)
 ★DB2571 By Richard Crooks (Tenor) (Organ acc.)
 C3038 By Peter Dawson (Bass) Organ
 DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
 C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
 C3130 By Webster Booth (Tenor) (Organ acc.)
 C2493 By Arthur Meale Organ of Central Hall, Westminster
 DB3444 Lotus Land (Cyril Scott, arr. Kriesler) Violin (Piano acc.) Kreisler
 Lotusblume (Heine-Schumann)—See Fior di Loto

LOUGH, Master Ernest, Treble—See also Temple Church, Choir of

- ★B2681 { Hark! Hark! the Lark (Schubert) (Piano acc. by G. Thalben-Ball)
 { Who is Sylvia? (Schubert) (Piano acc. by G. Thalben-Ball)
 B2656 { I know that my Redeemer liveth (Messiah—Handel) (Organ acc. by
 { G. Thalben-Ball)

LOUGH, ERNEST, Baritone—

- B3712 { Abide with me (Monk)
 { The Holy City (Adams) (Both with Chorus, Orch. and Organ)

LOUISE (Charpentier)

Opera in four acts ; music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900

- ★DB3940 Act 3—Depuis le jour Jeanette MacDonald
 DB6514 Act 3—Depuis le jour Eleanor Steber
- Love and Music, these have I lived for—See *Tosca* (Visse d'arte)
- ★B9173 Love, could I only tell thee (Capel) (Tenor) (Piano acc.) Webster Booth
 BD654 Love, could I only tell thee (Capel) Kentucky Minstrels
- DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks
- Love, fly on rosy Pinions—See *Trovatore*
- BD1177 Love in bloom (V.R.) Spike Jones and his City Slickers
- Love in her eyes sits playing—See *Acis and Galatea*
- Love is a song—See *Children's Records* (Bambi)
- ★B9490 Love is the key (Film : "The Laughing Lady") Ziegler and Booth
- Love of the Three Oranges (Prokofiev)—
 March and Scherzo—
- ★DB5723 By Boston Symphony Orch. (cond. by Koussevitzky)
 D1858 By Boston Symphony Orch. (cond. by Koussevitzky)
- Scène infernale and March and The Prince and Princess—
 DB6151 By N.B.C. Symphony Orch. (cond. by Stokowski)
- ★BD1209 Love of my life (Film : The Pirate) (Light Vocal) Perry Como
- B8316 Love Song (Film : Sanders of the River) (with Chorus) Paul Robeson
- Love sounds the alarm—See *Acis and Galatea*
- B9489 Love Steals Your Heart (Film : "The Wicked Lady") Booth and Ziegler
- Love, the Magician—See *Amour sorcier*
- Lovely night, O night of love (Barcarolle)—See *Tales of Hoffmann*
- Lovely maid—See *Bohème*
- Lover, come back to me—See *New Moon*
- ★B9177 Love's Garden of Roses (Haydn Wood) Ziegler and Booth
- Love's Joy—See *Liebesfreud*
- ★BD1204 Love's last word is spoken Anona Winn
- B9738 Love's last word is spoken Anne Ziegler and Webster Booth
- Love's old sweet song (Molloy)—
- DA1437 By Richard Crooks (Tenor)
- C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)
- DB1200 By John McCormack (Tenor)
- B9070 By Webster Booth and Anne Ziegler
- Love's Sorrow—See *Liebesleid*
- Luce langue, La—See *Macbeth* (Verdi)

LUCERNE FESTIVAL ORCHESTRA—See *Concertos* (Beethoven—Violin)

LUCIA DI LAMMERMOOR (Donizetti)

Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel, "The Bride of Lammermoor" First produced, San Carlo Theatre, Naples, September 26, 1835

- ★C3616 Act 1—Regnava nel silenzio (Cavatina) Elda Ribetti
- DB6358 { Act 2—Appressati, Lucia (Scene 2—Pt. 1) } Carosio and Tagliabue
 { Act 2—Soffriva nel pianto (Scene 2—Pt. 2) }
- DB1504 Act 3—Mad Scene (Ardon gli incensi—Spargi d'amaro pianto) Lily Pons
- DB1222 Act 3—Tombe degli avi miei (Scene 4) Gigli
- DB1229 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) Gigli and Pinza
 { Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) Gigli and Pinza
- DA1292 Lucia, Luci (de Curtis) In Neapolitan (Tenor) Gigli

LUDWIG, LEOPOLD, Conductor—

LUIGINI (1850–1906), Composer—See under *Ballet égyptien*

- BD1007 Lullaby (Brahms) (Disney Silly Symphony, Lullaby Land) Ann Stephens
- Lullaby (Mozart)—See *Wiegenlied*
- Lullaby (Russian Folk Song)—See *School Choirs* (C3527)
- Lullaby (Summertime and the livin' is easy)—See *Porgy and Bess*
- Lullaby (Khachaturian)—See *Gayaneh*
- BD370 Lullaby Land (Disney Silly Symphony) From actual Sound Film
- BD1007 Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens
- ★B3976 Lullay my liking (Solo : Master D. Barthel) (Piano acc.) Temple Church Choir

LUMSDEN, NORMAN, Bass—See *Rape of Lucretia*

- B9306 Luna Waltz (Lincke) New Mayfair Orch.

- C2698 Lunga da lei—See Traviata (Verdi)
Lute Player (Allitsen) (*Bass-Baritone*) Peter Dawson

LUTON CHORAL SOCIETY—See Song of the High Hills (Delius)

- DA1831 Lydia (de Lisle—Fauré) (*Soprano*) (*Piano acc.*) *In French* Maggie Teyte

LYMPANY, MOURA, Pianist—

- C3697 Variations on a theme by Paganini, Op. 35 (Brahms) Book 2
C3721 Jeux d'eaux à la Villa d'Este (Année de Pélerinage—3me. Année) (Liszt)
C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)
(with Philharmonia Orchestra, cond. Walter Susskind)
C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
-39 { (with Philharmonia Orchestra, cond. Rafael Kubelik)

LYNCH, CHRISTOPHER, Tenor—

- ★DA1858 { Oft in the stilly night (Thomas Moore, arr. Gerald Moore)
{ Macushla (Rowe MacMurrough) (*both Piano acc.*)

LYRIC SUITE, Op. 54 (Grieg)

London Philharmonic Orchestra—(cond. by Sir Landon Ronald)

- C2642 { Shepherd Boy and Norwegian Rustic Dance
-3 { Nocturne and March of the Dwarfs

LYTTON, SIR HENRY A., the late, Baritone—See Gondoliers, H.M.S. Pinafore

- B4309 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
B9110 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
Ma dall' arido stelo divulsa—See Ballo in Maschera
B9000 Ma pomme (Borel-Clerc) (*Baritone*) *In French* Maurice Chevalier
Ma Vlast—See My Country
Maa Bonny Lad—See Folk Songs (North Countrie)

MACBETH (Verdi)—

Opera in 4 Acts. Text by Piave and Maffei, after Shakespeare.
First produced at Florence, 17 March, 1847—

- DB6740 Act 2—La luce langue Margherita Grandi
Act 4—Sleep-walking scene—
DB6739 Vegliammo invan due notti } M. Grandi, E. Frank, V. Terry
DB6739 Eccola! . . . Un lume recasi in man? } and Royal Phil. Orchestra
DB6740 Di sangue umano sa qui sempre } cond. Sir Th. Beecham

MacDONALD, JEANETTE, Soprano—See also Eddy, Nelson—

- B8427 Vilia and I love you so
★B8972 Vilia (Merry Widow) and Ah! Sweet mystery of life
B9510 { Sweethearts Waltz (Victor Herbert) (*with Chorus*)
{ Smoke Gets in your Eyes (Jerome Kern)
★B9550 { Giannini Mia (Firefly—Friml)
{ Romany Life (The Fortune Teller—Victor Herbert) (*with Chorus*)
C3284 { Smilin' through
{ A little love, a little kiss (both Film: "Smilin' Through")
★C3285 { The Kerry Dance
{ Drink to me only with thine eyes (both Film: "Smilin' Through")
DA1721 { One Kiss (New Moon—Romberg)
{ Lover, come back to me (New Moon—Romberg)
DA1880 { Donkey Serenade (Friml) (Film: The Firefly)
{ They didn't believe me (Girl from Utah)
★DB3940 { Louise—Depuis le jour (Ever since the day) (Charpentier) *In French*
{ Romeo et Juliette—Je veux vivre dans ce rêve (Waltz Song) (Gounod)

Macushla (MacMurrough)—

- DA1330 By Richard Crooks (*Tenor*)
★DA1858 By Christopher Lynch (*Tenor*) (*Piano acc.*)
DA293 By John McCormack (*Tenor*)
B8968 By Webster Booth (*Tenor*)

Mad Dogs and Englishmen—See Words and Music

Mad Scene—See Lucia di Lammermoor

MADAMA BUTTERFLY (Puccini)—Opera in 2 Acts. First produced at La Scala, Milan (1904). A complete Recording. *In Italian*. On 16 records. *Record Library Series 338*. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3). *Auto.* (DB8717-8732)

The Cast

| | |
|--|--|
| Madama Butterfly (<i>Cho-Cho-San</i>)... | (a) Toti Dal Monte (<i>Soprano</i>) |
| Suzuki (<i>Cho-Cho-San's</i> <i>Servant</i>) ... | (b) Vittoria Palombini (<i>Mezzo-Sop.</i>) |
| Kate Pinkerton ... | (c) Maria Huder (<i>Mezzo-Sop.</i>) |
| Lieut. Pinkerton (<i>U.S. Navy</i>) ... | (d) Beniamino Gigli (<i>Tenor</i>) |
| Sharpless (<i>U.S. Consul at Nagasaki</i>) | (e) Mario Basiola (<i>Baritone</i>) |
| Goro (<i>a Marriage Broker</i>) ... | (f) Adelio Zagonara (<i>Tenor</i>) |
| Lo Zio Bonzo (<i>Cho-Cho-San's Uncle</i>) | (g) Ernesto Dominici (<i>Bass</i>) |
| Prince Yamadori ... | (h) Gino Conti (<i>Bass</i>) |

Members of the Chorus (*i*) and Orchestra of the Royal Opera House, Rome, conducted by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.

ACT 1

| | | | |
|--------|---|-----|-----------------------|
| DB3859 | { E soffitto . . . e pareti (d, f, b) | | |
| | { Qui verranno (f, d, e) | | |
| DB3860 | { Ed è bella la sposa (e, f, d) | | |
| | { Ecco! son giunte al sommo (f, a, i) | ... | Entrance of Butterfly |
| DB3861 | { Gran ventura (a, d, e, f, i) | | |
| | { Che burletta la sfilata (d, f, e, a, i) | | |
| DB3862 | { Lo zio Bonzo nol sa (a, e, f, h, d, i) | | |
| | { Cio-Cio-San! (g, a, f, d, b, i) | ... | Entrance of the Bonze |
| DB3863 | { Viene la sera (a, b, d) | | |
| | { Bimba dagli occhi pieni di malia (a, d) | | |
| DB3864 | { Vogliatemi bene (a, d) | | |
| | { Io t'ho ghermita (a, d) | ... | The Love Duet |

ACT 2—Scene 1

| | | | |
|--------|------------------------------------|-----|-----------------|
| DB3865 | { E Izaghi ed Izanami (b, a) | | |
| | { Perchè con tante cure? (a, b) | | |
| DB3866 | { Un bel di vedremo (a) | ... | One fine day |
| | { C'è entrate (f, e, a) | | |
| DB3867 | { Ah, si Goro (a, f, h, e) | | |
| | { Vi lascio il cuor (h, a, e) | | |
| DB3868 | { Due cosa potrei far (a, e) | | |
| | { Che tua madre (a, e) | | |
| DB3869 | { Vespa! Rospo maledetto (b, a, f) | | |
| | { Scuoto quella frondo (a, b) | | |
| DB3870 | { Gettiamo a mani piene (a, b) | ... | The Flower Duet |
| | { Nello shosi (a, i) | | |

ACT 2—Scene 2

| | | | |
|--------|---|-----|--------------------|
| DB3871 | Intermezzo (2 sides) (Orchestra & i) | | |
| DB3872 | { Già il sole (b, a, e, d) | | |
| | { Lo so che alle sue pene (e, d, b) | | |
| DB3873 | { Addio fiorito asil (d, e, c, b, a) | | |
| | { Tu, Suzuki, che sei tanto buona (a, b, e) | | |
| DB3874 | { A lui debbo obbedir (a, c, e, b) | | |
| | { Tu, Tu piccolo Iddio (a, d) ... | ... | Death of Butterfly |

MISCELLANEOUS—

| | | |
|--------|---|----------------------|
| C3378 | Act 1—Love Duet <i>In English</i> | Booth and Hammond |
| DB1119 | Act 1—Love Duet <i>In Italian</i> | Sheridan and Pertile |
| C2824 | Act 2—One fine day (Un bel di) | Joan Cross |
| DB261 | Act 2—Un bel di, vedremo | Amelita Galli-Curci |
| DB1264 | Act 2—Un bel di, vedremo | Dusolina Giannini |
| DB6479 | Act 2—Un bel di, vedremo | Licia Albanese |
| B9747 | Act 2—Do you know, my sweet (Sai cos'ebbe cuore) | Joan Hammond |
| DB6615 | { Act 2—Il cannone del porto ((Flower Duet—Part 1) | Licia Albanese |
| | { Act 2—Spoglio è l'orto (Flower Duet—Part 2) | and Browning |
| ★C3256 | Selection (2 sides) | Grand Opera Orch. |
| DA1864 | Madchen, Das (Schlegel—Schubert) (<i>Soprano</i>) (<i>Piano acc.</i>) | E. Schumann |
| | MADIN, VICTOR, Baritone—See Rosenkavalier | |
| | Madre mia—See Lina (Ponchielli) | |

MADRIGALS (Ed. E. H. Fellowes)

Recorded under the auspices of the British Council. *Record Library.*
Series 424. Booklet available giving English text at extra charge.
 (For prices, see page 3)

- (a) Cambridge University Madrigal Society (d) Gladys Winmill (*Mezzo-Sop.*)
 (b) Isobel Baillie (*Soprano*) (e) René Soames (*Tenor*)
 (c) Mgt. Field-Hyde (*Soprano*) (f) Keith Falkner (*Baritone*)

Conductor: Boris Ord

- C3739 { This sweet and merry month (Byrd) (a)
 All creatures now (Bennet) (a)
 Though Amaryllis dance in green (Byrd) (a)
 Say love, if ever thou did'st find (Dowland) (a)
 C3740 { Shoot, false Love, I care not (Ballet) (Morley) (a)
 Fire! Fire! (Ballet) (Morley) (a)
 Say, dear, when will your frowning (Weelkes) (a)
 C3741 { As Vesta was from Latmos Hill descending
 (From "Triumphs of Oriana") (Weelkes) (a)
 On the plains Fairy Trains (Weelkes) (a)
 C3742 { Draw on, sweet night (Wilbye) (a)
 Lady, when I behold (Wilbye) (a)
 C3743 { Stay Corydon, thou swain (Wilbye) (a)
 The Silver Swan (a)
 C3744 { Oyez, has anyone found a lad? (Tomkins) (a)
 What is our life (Gibbons) (a)
 Cupid in a bed of roses (Bateson) (a)
 C3745 { Have I found her? (Bateson) (a)
 See, see the Shepherd Queen (Tomkins) (a)
 C3746 { When David heard that Absalom was slain (Tomkins) (a)
 Of all the birds that I do know (Bartlet) (a)
 Out from the Vale (Ward) (a)
 C3747 { Hope of my heart (Ward) (a)
 Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)
 C3748 { Sweet Suffolk Owl (Vautour) (b, c, d, e, f)
 Dainty fine bird (Gibbons) (b, c, d, e, f)
 Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)
 C3749 { Care for thy Soul (Pilkington) (b, c, d, e, f)
 April is in my Mistress' face (Morley) (c, d, e, f)
 Fair Phyllis I saw (Farmer) (b, d, e, f)
 C3750 { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)
 Simkin said that Sis was fair (Farnaby) (c, d, e, f)
 Thyrsis, sleepest thou? (Bennet) (c, d, e, f)

MADSEN, GEORGE, Flautist—See Concertos (Bach—Brandenburg No. 4)

★B9503 Magdalen at Michael's Gate (Kingsley—Lehmann) (*Sop.*) (*Piano acc.*)

J. Hammond

Magic Fire Music—See Walküre (Act 3)

MAGIC FLUTE—See Zauberflöte

DA1730 Magic of your love (Balalaika—Lehár, arr. Stothart) (*Tenor*) McCormack

★BD1208 Ma-Ha-Lani-Papa-Doo—V Vaughn Monroe Orch

B4309 Mah Lindy Lou (Strickland) (*Bass*) Paul Robeson

MAHLER, GUSTAV, Composer (1860–1911)—See under Wer hat das Liedlein, Symphonies and Society Editions

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—

B3464 Bachelor Gay (*Bass-Baritone*) Peter Dawson

B8982 Paradise for Two *Duet* Anne Ziegler and Webster Booth

C1881 Selection London Palladium Orch.

C2063 Vocal Gems Light Opera Company

Maiden Fair and Slender—See Zauberflöte

Maiden with the Roses (Sibelius)—See Swan White

Maids of Cadiz (Delibes)—See under Filles de Cadix

Maid of Pskov—See Ivan the Terrible (Rimsky-Korsakov)

Maja y el Ruisenor—See Goyescas

Make believe—See Show Boat

MAKUSHINA, TATIANA, Soprano—See Societies (Medtner)

DA5432 Malagueña (Rumores de Caleta) (Albeniz) *Piano* Michelangeli

B9637 Malagueña (Lecuona, arr. F. Grofé) Melachrino Orch.

★B9601 Malagueña (Lecuona) *Harmonica* John Sebastian

MALKO, NICOLAI, Conductor—See Danish State Radio Orchestra and Philharmonia Orchestra

- MALLET, RONALD, Treble**—See Temple Church Choir (C1398)
- B8292 Mailorea—March** Pipes and Drums of 2nd Batt. Scots Guards
- MALONE, DANNY Tenor**—
- B4420** Her name is Mary and When Irish eyes are smiling
- DB1585 Mamma mia, che vò sapé (Nutile) Neapolitan Tenor** Gigli
- Mamma morta, La—See Andrea Chenier
- B8135 Mammy's little kinky-headed boy (White and Trinhaus) (Bass) Robeson**
- MAM'ZELLE ANGOT—Ballet (Lecocq, arr. Gordon Jacob)**
- Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)
- C3707** { (a) Overture; (b) Introduction—Scene 1
(a) Entrance of "La fille de Madame Angot"
(b) Entrance of the Barber: (c) Mazurka
- C3708** Valse and (a) Gavotte; (b) Finale—Scene 1
- Act 2—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—
- C3845** Introduction; Galop; Waltz
- C3846** The chase; Adagio; Finale
- B9563 Mam'selle (Film: "Razor's Edge")** Jean Cavall
- DA797 Mandulinata a Napule (Tagliaferri) (Tenor) In Neapolitan** Gigli
- Man like you, A—See Fledermaus (Joh. Strauss)
- BD1212 Man on the flying trapeze V** Spike Jones' City Slickers
- ★**B9655 Man's song, A (Day—Leonard) (Baritone)** Redvers Llewellyn
- ★**C2823 Manhattan Serenade (Alter)** Salon Orch.
- ★**BD1043 Manhattan Serenade (Alter) (Light Vocal)** Dinah Shore
- MANON (Massenet)**
- Opera in 5 Acts. Text by Meilhac and Gille, after Abbé Prévost's novel. First produced, Opéra Comique, Paris, 1884—
- DB6854** Act 3—Instant charmant ...En fermant les yeux (Dream) Tagliavini
- DB3603** Act 3—Instant charmant ...En fermant les yeux (Dream) Björling
- DB2093** Act 3—Instant charmant ...En fermant les yeux (Dream) R. Crooks
- DA875** Act 3—O dolce incantoChiudo gli occhi (Dream) Schipa
- DA1216** Act 3—O dolce incantoChiudo gli occhi (Dream) Gigli
- DB6346** Act 3—Ah! dispar, vision (Ah! fuyez douce image) Gigli
- DB6868** Act 3—Ah! dispar, vision (Ah! fuyez douce image) Di Stefano
- MANON LESCAUT (Puccini)**
- First performed at Turin, February, 1893—Opera in 4 Acts. Text based by the composer on Abbé Prévost's novel—
- DA856** Act 1—Donna non vidi mai Beniamino Gigli
- DB1264** Act 2—In quelle trine morbide Dusolina Giannini
- B9659** Act 2—In quelle trine morbide Sara Scuderi
- B9705** Act 2—In quelle trine morbide Joan Hammond
- C3720** Act 4—Sola perduta abbandonata (Death of Manon) Joan Hammond
- MANONE, WINGIE, AND HIS ORCHESTRA—**
- ★**B9155** South with the Boarder (V.R.) and Beale Street Blues (V.R.)
- ★**B9376** Royal Garden Blues and Manone Blues (V.R.)
- B9493** I Ain't Got Nobody (V.R.) and Boogie Woogie (V.R.)
- Maori Farewell Song—See Now is the hour
- ★**B9159** Maple Leaf for ever (Muir, arr. Geehl) Coldstream Guards Band
- M' appari tutt' amor—See Marta
- MARCANGELI, ANNA, Soprano**—See Tosca (Complete Gigli set)
- March of the Caucasian Chief**—See Caucasian Sketches
- B8454** March of the little leaden soldiers (Pierné) Boston Promenade Orch.
- Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust
- ★**C3112** Marche joyeuse (Chabrier) (cond. Constant Lambert) London Phil. Orch.
- DB6422** Marche joyeuse (Chabrier) (Sir Thomas Beecham) Royal Phil. Orch.
- Marche lorraine (Ganne)—
- B2941** By Coldstream Guards Band
- B8836** By Coldstream Guards Band
- B2907** By La Garde Républicaine Band (cond. by M. G. Balay)
- Marche militaire, Op. 51, No. 1 (Schubert)—
- B8454** By Boston Promenade Orchestra (arr. E. Guiraud)
- ★**C1279** By Royal Opera Orchestra, Covent Garden
- C2637** By John Barbirolli and his Orchestra
- DB3971** Marche slave, Op. 31 (Tchaikovsky) (Cond. Boult) B.B.C. Symph. Orch.
- C2911** Marche slave, Op. 31 (Tchaikovsky) Boston Promenade Orch.

MARCHES—For details see under following titles in General List
See also under Tattoo Records.

| | | |
|-------------------------|-----------------------------|------------------------|
| Abanico, El | Hungarian | Phoenix |
| Aida | Imperial | Pomp and Circumstance |
| Alert | Indigo March | Prophète, Le |
| All hands | Karelia Suite (Alla Marcia) | Punjaub March |
| Anchors aweigh | King Cotton | Rakoczy March—See |
| Belphegor | Knightsbridge—See | Damnation de Faust |
| Bersaglieri | London Suite | Régiment de Sambre et |
| Blaze away | Liberators | Meuse |
| Blue Devils | Liberty Bell | Regimental |
| Capital, El | Light of Foot | Royal Air Force March |
| Coldstream March | Mallorca | Past |
| Colonel Bogey | March of Caucasian Chief | Semper Fidelis |
| Contemptibles | —See Caucasian Sketches | Shop Girl |
| Coronation | March of little leaden | Sons of the Brave |
| Coronation—See Prophète | soldiers | Sousa |
| Crown Imperial | Marche hongroise—See | Spirit of Youth |
| Duke of York | Damnation de Faust | Standard of St. George |
| Dunedin | Marche joyeuse | Stars and Stripes |
| Entente Cordiale | Marche lorraine | Tannhäuser |
| Entry of the Boyards | Marche militaire | Thin Red Line |
| Entry of the Gladiators | Marche slave | Turkish March |
| Fame and Glory | Marches, Regimental—See | Turkish Patrol |
| Funeral March (Chopin) | Regimental | Under the Double Eagle |
| Gipsy Baron | Marching through Georgia | Washington Grays |
| Gladiator | Marine's Hymn | Washington Post |
| Great little army | Milanollo | Wedding March—See Mid- |
| H.M. Jollies | Northwards — See Four | summer Night's Dream |
| Hands across the sea | Ways Suite | Wee Macgregor Patrol |
| Here comes the Band— | Officer of the Day | With Sword and Lance |
| See Medleys | On the Quarter Deck | Youth and Vigour |
| Homage March | Père de la victoire | |

B4218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932
DA1114 Marechiare (Tosti) *In Neapolitan* (Tenor) Tito Schipa
DA1650 Marechiare (Tosti) *In Italian* (Tenor) Beniamino Gigli

Maria, Mari (E. di Capua)—
DA763 By Beniamino Gigli (Tenor) *In Neapolitan*
BD1192 By Joe Loss and his Orch. (V.R.) *In Neapolitan*
Marianina—See School Choirs (C3676)
B9287 Marine's Hymn—March ("The Halls of Montezuma") Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

MARRIED BEAU, THE (Purcell)—Incidental Music—

C1656 Hornpipe Barbirolli's Chamber Orch.
Mars—See under Planets (Holst)
B2907 Marseillaise, La (Rouget de l'Isle) La Garde Républicaine
DA1278 Marta (Gilbert-Simons) *In Spanish* (Tenor) Beniamino Gigli

MARTA (Flotow)

Opera in 4 Acts. Text by W. F. Riese, after Vernoy and St. Georges.

First given at the Court Opera, Vienna, November 25, 1847.

See also "Last Rose of Summer," which is sung in the Opera.

DB1382 Act 3—M'appari tutt' amor Beniamino Gigli
DB1064 Act 3—M'appari tutt' amor Tito Schipa
DB1802 Act 3—M'appari tutt' amor Enrico Caruso
DB3887 Act 3—M'appari tutt' amor Jussi Björling

Marter aller Arten—See Entführung aus dem Serail

MARTIN, FREDDIE, AND HIS ORCHESTRA—

B9621 { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr.
J. Fina)
{ Hora Staccato (Dinicu) (*Whistling by Gene Conklin*)
B9683 { Sabre Dance Boogie (Gayaneh-Ballet Suite) (Khatchaturian, arr. Busch)
{ Cumana (*Both featuring Barclay Allen, Piano*)
B9694 { Piano Concerto No. 1 (Tchaikowsky) (arr. Jack Fina) (*Piano: J. Fina*)
{ Misirlou V (*Piano: Barclay Allen*)
B9709 { Cornish Rhapsody—Theme (Hubert Bath) } (*Both with Jack Fina*
{ Warsaw Concerto—Theme (Rich. Addinsell) } *at the Piano*)
B9716 { Czardas (Monti, arr. Ballard) (*Whistling by Gene Conklin*)
{ On a slow boat to China V

- MARTIN, FREDDIE, AND HIS ORCHESTRA—Continued
- BD1245** { Treasure of Sierra Madre V
On the little village green V
- MARTIN, TONY, Light Vocalist—
- B9600** Passing By (Misraki) and Oh, my achin' heart (*Both with Chorus*)
- ★**B9609** { Lazy Countryside and Too good to be true
(*Both with Chorus*) (*Both from Film: "Fun and Fancy Free"*)
- B9635** { Carolina in the morning
I'll dance at your wedding
- ★**B9649** Forever Amber (from the Film) and Julie (*with Chorus*)
- B9666** Tenement Symphony (Film: *The Big Store*)
- B9685** { What's good about good-bye (Film: *Casbah*)
For every man there's a woman (Film: *Casbah*)
- B9686** Hoorah for love and It was written in the stars (Film: *Casbah*)
- B9693** My Sin and If I had you
- ★**B9708** Ah, but it happens and Begin the Beguine
- B9726** It's magic and It's you or no one (Film: *It's Magic*)
- B9741** Goodnight, sweetheart and You and the night and the music
- B9759** { Once and for always and If you stub your toe on the moon
(*Both featured in the Film: A Yankee at King Arthur's Court*)
- MARTINELLI, GIOVANNI, Tenor, and ROSA PONSELLE, Soprano—
- DA809** Aida—O terra addio (Finale Act 4) Verdi
- ★**DA810** { Aida—La fatal pietra Verdi
Aida—Morir! si pura e bella Verdi
- DB1199** { Il Trovatore—Miserere d'un' alma gia vicina (*and Chorus*) Verdi
Ponselle and Pinza—Forza del Destino—Vergine degli angeli (*and Chorus*) Verdi
- MARTINI, NINO, Tenor—
- DA1882** { One night with you
Roads through the Forest (*Both from Film: One night with you*)
- Mary of Argyle (Nelson)—See Bonnie Mary of Argyle
- MASCAGNI, PIETRO (1863–1945)—Composer—See Cavalleria Rusticana: Amico Fritz, L'
- MASKED BALL (Verdi)—See Ballo in Maschera
- MASQUERADE—Symphonic Suite (Khatchaturian) Boston Prom Orch.
- C3727** 1. Romance 2. Waltz
- C3728** 3. Nocturne 4. Mazurka 5. Polka
- B9554** Masquerade (Loeb–Melachrino) Melachrino Strings
- MASS IN B MINOR (Bach) *In Latin* (Recorded in complete form. Accompanied by London Symphony Orchestra, cond. by Albert Coates) *Record Library Series 87 and Automatic Couplings C7355–71*
- C1710** Kyrie (Parts 1 and 2) Philharmonic Choir
- C1711** { Kyrie (conclusion) Philharmonic Choir
Christe eleison (Part 1) Elisabeth Schumann and Margaret Balfour
- C1712** { Christe eleison (Part 2) Elisabeth Schumann and Margaret Balfour
Second Kyrie Philharmonic Choir
- C1713** Gloria Philharmonic Choir
- C1714** Laudamus (*Contralto*) Margaret Balfour
- C1715** { Gratias agimus tibi Philharmonic Choir
Domine Deus (Part 1) Elisabeth Schumann and Walter Widdop
- C1716** { Domine Deus (Part 2) Elisabeth Schumann and Walter Widdop
Qui tollis Philharmonic Choir
- C1717** { Qui sedes (*Contralto*) Margaret Balfour
Quoniam (Part 1) (*Bass*) Friedrich Schorr
- C1718** { Quoniam (Part 2) (*Bass*) Friedrich Schorr
Cum sancto spiritu Philharmonic Choir
- C1719** { Credo Philharmonic Choir
Second Credo Philharmonic Choir
- C1720** { Et in unum Elisabeth Schumann and Margaret Balfour
Et incarnatus Philharmonic Choir
- C1721** { Crucifixus Philharmonic Choir
Et resurrexit Philharmonic Choir
- C1722** Et in spiritum (*Bass*) Friedrich Schorr
- C1723** Confiteor Philharmonic Choir
- C1724** Sanctus Philharmonic Choir
- C1725** { Osanna Philharmonic Choir
Benedictus (*Tenor*) Walter Widdop
- C1726** { Agnus Dei (*Contralto*) Margaret Balfour
Dona nobis pacem Philharmonic Choir

- RG11** MASS (Byrd) for 5 voices—
Sanctus (*Choir*) Coronation Service
- DB6536** MASS IN C MINOR (K. 427) (Mozart)—
Et incarnatus est (2 sides) (*Soprano*) Erna Berger
- MASSED BANDS—See Tattoo Records
- MASSED CHOIRS—See Royal Command Concert
- MASSENET, JULES EMILE FREDERIC (1842–1912), Composer—See
Cid | Manon | Thaïs
Elégie | | Werther
- MASTERSINGERS (Wagner)—See Meistersinger
- Matelot—See Sigh no more
- MATHIESON, MUIR, Conductor—See Hamlet
- MATTERS, ARNOLD, Bass—See Rigoletto (Fairest Daughter), Simone Boccanegra
- MATTHEWS, DENIS, Pianist—
C3324 { Four Bagatelles for piano (1938) (Alan Rawsthorne)
(*British Council Recording*)
Mattinata ('Tis the day) (Teschemacher-Leonecavallo)—
DA1841 By Jussi Björling (*Tenor*) *In Italian*
DA1713 By Beniamino Gigli (*Tenor*) *In Italian*
DA1454 By Beniamino Gigli (*Tenor*) *In Italian*
B9777 By Webster Booth (*Tenor*) *In English*
DA1912 Mattinata siciliana (Mazzioti) (*Tenor*) Gigli
DA1618 Mattinata veneziana (Cinque) (*Tenor*) *In Italian* Gigli
- MAUDUIT, JACQUES (1557–1627), Composer—See Dijon Cathedral Choir.
- DA1862** Mausfallen-Spruchlein (Morike-Wolf)
Elisabeth Schumann (*Soprano*), Gerald Moore (*Piano*)
- May Breeze—See under Songs without words (Mendelssohn)
- DB6308** May Night—Overture (Rimsky-Korsakov) London Philharmonic Orch.
- MAYFAIR ORCHESTRA—
C2091 Temptation—Waltz and Nights of Gladness—Waltz
A La Can-Can (Offenbach, arr. G. Walter)
B9496 { The Cactus Polka (Mexican Folk Dance, as used in Disney film "The
Three Caballeros") (Adapted E. H. Plumb Orch. version G. Walter)
(Both conducted by Walter Goehr)
B9508 { Golliwog's Cake Walk (Debussy) and La Paloma (Yradier)
(Both conducted by Walter Goehr)
★**B9521** { Tales of Hoffmann—Valse (Offenbach, arr. Waldteufel)
(conducted by Walter Goehr)
B9522 Mayoumba *In English and French* (*Light Vocal*) Jean Cavall
- MAYR, RICHARD (the late), Bass—See Rosenkavalier
- ★**C3340** Mazeppa—Cossack Dance (Tchaikovsky) Liverpool Philharmonic Orch.
- MAZURKAS (Chopin)
N.B.—There are 56 Mazurkas altogether, 49 with Opus numbers
and 6 without
Nos. 1–51 on 14 records, played by Rubinstein (*Piano*) (*Record
Library Series 332 (DB3802–8) and 367 (DB3839–45)—*
- | | |
|--|---|
| DB3802 No. 1—Op. 6, No. 1 in F Sharp Minor | DB3804 No. 10—Op. 17, No. 1 in B Flat |
| DB3802 No. 2—Op. 6, No. 2 in C Sharp Minor | DB3804 No. 11—Op. 17, No. 2 in E Minor |
| DB3802 No. 3—Op. 6, No. 3 in E Major | DB3805 No. 12—Op. 17, No. 3 in A Flat |
| DB3803 No. 4—Op. 6, No. 4 in E Flat Minor | DB3805 No. 13—Op. 17, No. 4 in A Minor |
| DB3804 No. 5—Op. 7, No. 1 in B Flat | DB3806 No. 14—Op. 24, No. 1 in G Minor |
| DB3802 No. 6—Op. 7, No. 2 in A Minor | DB3806 No. 15—Op. 24, No. 2 in C Major |
| DB3803 No. 7—Op. 7, No. 3 in F Minor | DB3803 No. 16—Op. 24, No. 3 in A Flat |
| DB3803 No. 8—Op. 7, No. 4 in A Flat | DB3807 No. 17—Op. 24, No. 4 in B Flat Minor |
| DB3803 No. 9—Op. 7, No. 5 in C Major | DB3804 No. 18—Op. 30, No. 1 in C Minor |

MAZURKAS—(Chopin)—Continued

| | | | |
|--------|---------------------------------------|--------|--|
| DB3807 | No. 19—Op. 30, No. 2 in B Minor | DB3843 | No. 36—Op. 59, No. 1 in A Minor |
| DB3806 | No. 20—Op. 30, No. 3 in D Flat | DB3844 | No. 37—Op. 59, No. 2 in A Flat |
| DB3808 | No. 21—Op. 30, No. 4 in C Sharp Minor | DB3844 | No. 38—Op. 59, No. 3 in F Sharp Minor |
| DB3808 | No. 22—Op. 33, No. 1 in G Sharp Minor | DB3839 | No. 39—Op. 63, No. 1 in B Major |
| DB3839 | No. 23—Op. 33, No. 2 in D Major | DB3841 | No. 40—Op. 63, No. 2 in F Minor |
| DB3839 | No. 24—Op. 33, No. 3 in C Major | DB3841 | No. 41—Op. 63, No. 3 in C Sharp Minor |
| DB3840 | No. 25—Op. 33, No. 4 in B Minor | DB3844 | No. 42—Op. 67, No. 1 in G (Posth.) |
| DB3840 | No. 26—Op. 41, No. 1 in G Sharp Minor | DB3807 | No. 43—Op. 67, No. 2 in G Minor (Posth.) |
| DB3806 | No. 27—Op. 41, No. 2 in E Minor | DB3807 | No. 44—Op. 67, No. 3 in C Major (Posth.) |
| DB3840 | No. 28—Op. 41, No. 3 in B Major | DB3808 | No. 45—Op. 67, No. 4 in A Minor (Posth.) |
| DB3803 | No. 29—Op. 41, No. 4 in A Flat | DB3844 | No. 46—Op. 68, No. 1 in C (Posth.) |
| DB3841 | No. 30—Op. 50, No. 1 in G Major | DB3845 | No. 47—Op. 68, No. 2 in A Minor (Posth.) |
| DB3841 | No. 31—Op. 50, No. 2 in A Flat | DB3808 | No. 48—Op. 68, No. 3 in F Major (Posth.) |
| DB3842 | No. 32—Op. 50, No. 3 in C Sharp Minor | DB3839 | No. 49—Op. 68, No. 4 in F Minor (Posth.) |
| DB3842 | No. 33—Op. 56, No. 1 in B Major | DB3845 | No. 50—Op. Post. in A Minor |
| DB3843 | No. 34—Op. 56, No. 2 in C Major | DB3845 | No. 51—A Minor ("Notre temps") |
| DB3843 | No. 35—Op. 56, No. 3 in C Minor | | |

MISCELLANEOUS—

| | | | |
|--------|---------------------------------------|-----------------------|------------------------|
| DA1849 | No. 5—Op. 7, No. 1 in B Flat | <i>Piano</i> | José Iturbi |
| DA1305 | No. 7—Op. 7, No. 3 in F Minor | <i>Piano</i> | Horowitz |
| B9699 | No. 21—Op. 30, No. 4 in C Sharp Minor | <i>Piano</i> | Pouishnoff |
| DB2149 | No. 23—Op. 33, No. 2 in D Major | <i>Piano</i> | Rubinstein |
| DB2788 | No. 32—Op. 50, No. 3 in C Sharp Minor | <i>Piano</i> | Horowitz |
| DB1462 | No. 35—Op. 56, No. 3 in C Minor | <i>Piano</i> | Rubinstein |
| DB2149 | No. 39—Op. 63, No. 1 in B Major | <i>Piano</i> | Rubinstein |
| DB1763 | No. 41—Op. 63, No. 3 in C Sharp Minor | <i>Piano</i> | Paderevski |
| DA1302 | No. 42—Op. 67, No. 1 in G Major | <i>Piano</i> | de Pachmann |
| DA1631 | No. 45—Op. 67, No. 4 in A Minor | (arr. Kreisler) | <i>Violin</i> Kreisler |
| C3509 | No. 47—Op. 68, No. 2 in A Minor | <i>Piano</i> | Solomon |
| C2567 | No. 47—Op. 68, No. 2 in A Minor | (Neo-Bechstein Piano) | John Hunt |

Mazurka—See Coppelia Ballet (Delibes)

MAZZIOTTI, NINO, Tenor—See Tosca (Complete Recording—Gigli set)

McCORMAC, PAT, Light Vocal—

★BD1119 Santa Lucia and Silent night, Holy night (both with Joe Loss Orch.)

McCORMACK, JOHN (the late), Tenor—See also Society Editions (Wolf)—

| | | |
|--------|--|----------------------|
| DA293 | { A dream | Bartlett |
| | { Macushla | MacMurrough |
| DA305 | { Because | d'Hardelot |
| | { My dreams | Tosti |
| DA823 | { Silver threads among the gold | Danks |
| | { When you and I were young, Maggie | Butterfield |
| DA929 | { Just for to-day | Partridge and Seaver |
| | { The Holy Child | Easthope Martin |
| DA958 | { Mother Machree (with Piano) | Ball |
| | { I hear you calling me (with Piano) | Marshall |
| DA973 | { Bird songs at eventide (Piano acc. by E. Schneider) | Coates |
| | { The little silver ring (Piano acc. by E. Schneider) | Chaminade |
| DA1112 | { None but the weary heart ('Cello obbl. by Lauri Kennedy) | Tchaikovsky |
| | { To the children (Piano acc. by E. Schneider) | Rachmaninoff |
| DA1119 | { Ireland, Mother Ireland ("Song o' My Heart" Film) | — |
| | { Rose of Tralee ("Song o' My Heart" Film) | Spencer and Glover |
| DA1171 | { The Harp that once through Tara's halls (with Piano) | Moore |
| | { The Garden where the praties grow (with Piano) | arr. Liddle |

McCORMACK, JOHN (the late), Tenor—Continued

- DA1177 { The prayer perfect (*with Organ acc. by Herbert Dawson*) Oley Speake
Ave Maria (*with Organ acc. and String Quintet*) Peter Cornelius
- DA1285 { Bless this house Brahe
Once in a blue moon H. Fisher
- DA1432 { O Mary Dear (Londonderry Air) (*Piano acc.*) McCormack-Schneider
Believe me, if all those endearing (*Piano acc.*) Moore, arr. Schneider
- DA1712 { Bird Songs at Eventide (*Piano acc. by Schneider*) Eric Coates
Bless this House (*Piano acc. by Schneider*) Brahe
- DA1715 { A Child's Prayer (*Piano acc. by Gerald Moore*) Thayer
The Old House (*Piano acc. by Gerald Moore*) O'Connor
- DA1718 { Star of the County Down (*Piano acc. by Gerald Moore*) arr. Hughes
I'll walk beside you (*Piano acc. by Gerald Moore*) Murray
- DA1730 { So Deep is the Night (Tristesse) Chopin-Miller
The magic of your love ("Balalaika") Léhar-Stothart
- The following are with Piano acc. by Gerald Moore—
- ★DA1746 { Kashmiri Song ("Four Indian Love Lyrics") Woodforde Finden
Till I wake ("Four Indian Love Lyrics") Woodforde Finden
- DA1755 { Legend—Christ in His Garden Tchaikovsky, arr. Roy Douglas
Still Night, Holy Night Traditional, arr. Roy Douglas
- DA1786 { Jesu, Joy of man's desiring Bach, arr. Hess
Praise ye the Lord McCormack-Handel, arr. Franke
- DA1791 { The White Peace Bax
Linden Lea Vaughan Williams
- DA1805 { The Devout Lover White
Smilin' Thro' Penn
- ★DA1820 { Say a little Prayer Mason
One love for ever Dyrenforth-Leslie-Smith
- ★DA1829 { Plaisir d'amour Martini
Oh! could I but express in song Newmarch-Malashkin

With Orchestra unless otherwise indicated—

- DB328 { Adeste fideles Latin, with male chorus, orch. and chimes Traditional
The lost chord Sullivan
- DB342 { Kathleen Mavourneen (above 78) Crouch
Killarney (above 78) Balfe
- DB344 { Come back to Erin (above 78) Claribel
The snowy-breasted pearl (above 78) Robinson
- DB1200 { Kathleen Mavourneen (with Piano) Crouch
Love's old sweet song (with Piano) Molloy
- DB1297 { Serenade (with Salon Group) Schubert
Ave Maria (Lady of the Lake—Scott) (with Salon Group) Schubert
- DB2848 { The Kerry Dance (Molloy) and Green Isle of Erin (Roeckel)
- DB2867 { Where'er you walk ("Semele")
Caro Amore ("Floridante") (Handel)

McCORMACK AND KREISLER (Violin)—

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") English
(with Piano) Mascagni
- DB577 { Softly through the night is calling—Serenade (with Piano) Schubert
Jocelyn—Angels guard thee (Lullaby) (with Piano) Godard
- DB578 { Ave Maria (Hail, Mary) Latin with Piano Bach-Gounod
Angel's Serenade (with Piano) Braga
Ave Maria (Hail, Mary) English with Piano Schubert

McCULLOCH, DEREK (Uncle Mac)—See under Children's Records

McKIE, DR. WILLIAM, Organist—See Royal Wedding Music (C3690)

McLAREN, IVOR, Comedian—See Cicely Courtneidge

- BD1241 Macnamara's Band V Spike Jones' City Slickers

MEALE, ARTHUR (the late), Organ—

- C2493 Largo (Handel) and Lost Chord (Sullivan)
Méditation (Massenet)—See Thais
- ★C1620 Mediterranean (Bax) (cond. by E. Goossens) New Symphony Orch.

MEDLEYS

See also Potpourris

- ★BD681 Banjo Song Medley Intro.: Ring de Banjo; Banjo Song (Soloist:
John Duncan) and Mr. Punch; With a Banjo in my knee
(Soloist: George James) (with Kentucky Banjo Team)
Kentucky Minstrels

MEDLEYS—Continued

- BD731** Cavalcade of Martial Songs Intro.: King's Horses; When the Guards; There's something about a soldier; When the Band goes marching; Toy Drum Major; Toy Town Artillery **Bickershaw Colliery Band**
- C2608** Cole Porter Hits Intro.: What is this thing called love?: You do something to me; You've got that thing (*Vocal Refrain*) **Paul Whiteman's Concert Orch.**
- Coward, Noel—Vocal Gems (Parts 1 to 4)**
Singers: Graham Payn, Joyce Grenfell, Anne Ziegler, with Orchestra, cond. by Harry Acres—
- ★**C3635** { 1. I'll see you again (*Orchestra*); One, two, three (*J. Grenfell*);
Stately Homes of England (*Orchestra*); Dearest Love (*Anne Ziegler*)
- ★**C3636** { 2. Room with a view (*G. Payn and J. Grenfell*); Bright was the day (*A. Ziegler*); London Pride (*J. Grenfell*); Ladies in the Town (*Orchestra*); Dance little lady (*G. Payn*)
- { 3. Mad about the boy (*J. Grenfell*); Sigh no more (*G. Payn*); Zigeuner (*Orchestra*); I'll follow my secret heart (*Anne Ziegler*)
- { 4. Parisian Pierrot (*J. Grenfell*); Some day I'll find you (*Orchestra*); Matelot (*G. Payn*); I'll see you again (*Anne Ziegler*)
- BD627** Fireside Carols: Christians, awake; While Shepherds watched; O come all ye Faithful and First Noel; Good King Wenceslas; Hark, the Herald Angels sing **Vocal Chorus with Harmonium acc.**
- C1592** Good Old Songs—
(1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball; A little bit off the top; Dear old Pals; At Trinity Church; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*) **Jack Hylton's Orch.**
- C3035** Here comes the Band—March Medley, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lance and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (cond. by Major J. C. Windram) **Coldstream Guards Band**
- BD609** Hill-Billies Selection, Pts. I and II Intro.: Home on the range; The Wheel of the Wagon; The Last Round-up and Ole Faithful; Brother, can you spare a dime?; Take me back to my boots and my saddle **New Mayfair Accordeon Band**
- C2882** Immortal Strauss, Waltz Medley No. 1, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring; Emperor Waltz Wiener Blut **Viennese Waltz Orch.**
- C3058** Immortal Strauss, Medley No. 2, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methuselah—Overture; Prince Methuselah; Waldmeister—Overture **Viennese Waltz Orch.**
- C3195** Invitation to the Dance Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F-T; In the mood—Quick-step; Babette—Slow W.; Peanut Vendor—Rumba; La Cumparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide; Lambeth Walk; Booms-a-daisy; Post Horn Galop—One-step **Joe Loss and his Orch.**
- ★**C3521** Ivor Novello Vocal Gems, Pts. I and II Intro.: Keep the home fires burning; Bless You; Every Little Girl; Didn't Know the Way To; And her mother came too and Thoughts of You; Glamorous Night; Shine through my Dreams; Rose of England **Singers and Orchestra (details under Novello)**
- ★**C3522** Ivor Novello Vocal Gems, Pts. III and IV Intro.: Waltz of my Heart; My life belongs to You; France will rise again and April's lady; I can give you the starlight; Love is my reason; We'll gather lilacs **Singers and Orchestra (details under Novello)**
- BD707** Kentucky Minstrels Plantation Medley, No. 1 (2 sides) (arr. Doris Arnold) So early in de Mornin'; My old Kentucky Home; A little more cider, too; Goodnight, Piccaninny Mine; Some Folks Do (*Soloists: G. S. Scott and J. Duncan*) (cond. by Leslie Woodgate) **Kentucky Minstrels with K.M. Banjo Team**

MEDLEYS—Continued

- BD5830** Kern, Jerome, Medley—Quick Steps (Correct Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River
Joe Loss and his Band
- C2982** Kings of the Waltz (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Délirien (Josef); Fledermaus (Johann) (cond. by Walter Goehr)
London Philharmonic Orch.
- DB4015** Lauder, Harry, Songs, Pt. I, Hiking—Intro.: I love a lassie; Safest o' the family; Stop your tickling, Jock; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; and Pt. II, Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (Baritone)
Sir Harry Lauder
- C3594** Memories of the Ballet Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet; Le Source; Casse-Noisette; La Boutique Fantastique; Ballet Égyptien; Coppélia Swan Lake; Sylvia; Sleeping Beauty Waltz
The Melachrino Orch.
- BD1164** Mother Goose Medley (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Dock; Jack and Jill; Old King Cole London Bridge is Falling Down; Brahms' Lullaby Comedy
Spike Jones' City Slickers
- C3154** Musical Comedy Memories: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie; Love's Sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn
London Palladium Orchestra
- C2287** Negro Spirituals, Pts. I and II Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a robe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children
Paul Robeson and Hylton's Orch.
- B9120** Our Greatest Successes, No. 1 (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again
Webster Booth and Anne Ziegler
- B9401** Our Greatest Successes, No. 2, Pts. I and II Intro.: You, just you; Rose Marie; Fold your wings; Indian Love Call and Only a Rose; Smilin' through; A little bit of Heaven; What is done you never can undo
Webster Booth and Anne Ziegler
- B9128** Our Homeland—Fantasia Intro.: Heart of Oak; John Peel: A hundred Pipers; Garry Owen; Londonderry Air; Loudly Proclaim
H.M. Coldstream Guards Band
- C3501** Perchance to Dream—Selection, Pts. I and II Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilacs and Highwayman Love; The Meeting; Curtsey to the King
Charles Shadwell Orch.
- C2621** Robeson, Paul (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low; Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (Bass)
Paul Robeson
- C2708** Robeson, Paul (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (Bass)
Paul Robeson
- BD5830** Rumba Medley (Correct Tempo) Intro.: Mama Inez; La Cucaracha
Joe Loss and his Band
- C2598** Sousa Medley, Pt. I Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court"
Coldstream Guards Band
- BC069** Strauss Waltzes Intro.: Vienna Blood; Wine, Women and Song; Blue Danube
Alfredo and his Orch.

MEDLEYS—Continued

- C2509** **Thistle, The**—Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyle; The Keel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors. The Braes o' Mar; Auld Lang Syne **London Palladium Orch;**
- BD1034** **Waltzing with Strauss**, Pts. I and II Intro.: Blue Danube; Vienna Blood; Night Birds; Artist's Life; The Kiss; Lagoon and Wine, Women and Song; Tales from the Vienna Woods; Voices of Spring; Blue Danube **Concert Organ** **Reginald Foort**

—END OF MEDLEYS—

MEDTNER, NICOLAS (1880—), Composer—See under Russian Fairy Tale and Society Editions

MEDTNER, NICOLAS, Pianist—See also Moiseiwitsch and Society Editions (Medtner)

- C3551-3** Sonata in F Minor, Op. 57 (Appassionata) (Beethoven) (*Auto.* C7658-60)

MEIER, MAURICE, Organist—See under Anton

Mein!—See *Schöne Müllerin* (No. 11)

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg—A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- DB6537** Act 1—Am stillen Herd (*Tenor*) **Set Svanholm**

Act 3—Prize Song (Morgenlich leuchtend)—

- DB6537** By Set Svanholm (*Tenor*) *In German*

- DB1858** By Melchior (*Tenor*) *In German*

- DB1598** By Richard Crooks (*Tenor*) *In German*

- C3309** By Webster Booth (*Tenor*) *In English*

Orchestral Suite (Act 3) (4 sides) (*cond.* Barbirolli) **Hallé Orch.**

- C3416** { Prelude

{ Dance of the Apprentices

{ Dance of the Apprentices (concl.)

- C3417** { Procession of the Masters

{ Homage to Sachs (Chorale "Wach auf") **Finale, Act 3**

Act 3—Complete recording in German

15 records. A booklet giving the German text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3) (*Record Library Series* 329) (*Auto. Couplings* DB8643-57)

The Cast

| | | | |
|---|-----|-----|---|
| Hans Sachs (<i>Cobbler</i>) | ... | ... | (a) Hans Hermann Nissen (<i>Bass</i>) |
| Pogner (<i>Goldsmith</i>) | ... | ... | (b) Sven Nilsson (<i>Bass</i>) |
| Beckmesser (<i>Town Clerk</i>) | ... | ... | (c) Eugen Fuchs (<i>Bass</i>) |
| Kothner (<i>Baker</i>) | ... | ... | (d) Arno Schellenberg (<i>Bass</i>) |
| Walther (<i>a Young Franconian Knight</i>) | ... | ... | (e) Torsten Ralf (<i>Tenor</i>) |
| David (<i>Apprentice to Hans Sachs</i>) | ... | ... | (f) Martin Kremer (<i>Tenor</i>) |
| Eva (<i>Daughter of Pogner</i>) | ... | ... | (g) Margarete Teschemacher (<i>Sop.</i>) |
| Magdalene (<i>Eva's Nurse</i>) | ... | ... | (h) Lene Jung (<i>Soprano</i>) |

With the Dresden State Opera Chorus (i) and Saxon State Orchestra, conducted by Karl Böhm

- DB4562** Prelude (*Orchestra*)

- DB4563** { Gleich meister! Hier (*f*)

{ Ach meister! spricht doch nur ein Wort (*f*)

- DB4564** { Schon Dank! mein Jung' (*a, f*)

{ Wie Friedsam treur Sitten (*a*)

- DB4565** { Jetzt schau'n wir (*a, e*)

{ Die Kenn' ich nun auch (*a, e*)

- DB4566** { Er frischt es an (*a, e*)

{ Ihr schlosset nicht in gleichen Ton (*a, e*)

- DB4567** { Freund, euer Traumbild (*a, e*)

{ Ein Verblieb! von Sachs! (*a, c*)

- DB4568** { Die ich mir auserkoren (*a, c*)

{ Da seid ihr nun (*a, c*)

- DB4569** { So ganz Botschaft (*a, g*)

{ Immer Schuchstern (*a, e*)

- DB4570** { Hat man mit dem Schuwerk (*a, g*)

{ Aha! Da streicht die Lene (*a*)

- DB4571** { Selig, wie die Sonne (*a, e, f, g, h*)

{ Jetzt' all' am Fleck (*a*)

Wahn Monologue

Quintet

MEISTERSINGER VON NÜRNBERG, Act III—Continued

- DB4572 { Sankt Krispin (i) Procession of the Guilds
 { Ihr tanzt! (f, i) Dance of the Apprentices
 DB4573 { Silentium! Silentium! (i) Homage to Sachs (Wach auf)
 { Euch macht Ihr's leicht (a)
 DB4574 { O Sachs, mein Freund (a, b, c, d, i)
 { Morgen ich leuchte in rosigen Schein (a, c, i)
 DB4575 { Ich bin verklagt (a, e, i) } Prize Song
 { Abendlich dämmernd (a, b, e, g, i) }
 DB4576 { Den Zeugen (a, b, e, i) }
 { Hab' Acht! (a, i) } Sachs' Panegyric

MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
 { Winter Sunshine (Melachrino)
 B9610 { Starlight Roof Waltz (Melachrino)
 { Zingara (Chaminade, arr. Wilkinson)
 B9637 { Malagueña (Lecuona, arr. Ferde Grofe)
 { Melachrino Strings: Lady of Spain
 { Dream of Olwen (Ch. Williams) (Film: While I live) (Piano: Wm. Hill-
 B9687 { Bowen)
 { Way to the stars (Brotsky) (Film: Way to the Stars)
 B9692 { Le Cygne (The Swan) (Saint-Saëns)
 { Woodland Revel (Melachrino)
 B9765 { Legend of the Glass Mountain (from the Film) (Nino Rota)
 { Song of the Mountain (La Montanara) (Film: Glass Mountain)
 C3570 { Autumn (Chaminade, arr. Melachrino)
 { First Rhapsody (Melachrino)
 C3594 { Memoirs of the Ballet (arr. G. Melachrino) (Details under Medleys)
 C3627 { Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
 C3675 { Clair de lune (Debussy, arr. Melachrino)
 { Greensleeves (arr. Melachrino)
 C3710 { Warsaw Concerto (Addinsell) (Solo Piano: Wm. Hill-Bowen)
 C3723 { Bolero (Ravel) (Abridged version by Melachrino)
 C3736 { Introduction and Song of the Orchid
 { Danse d'Extase (Film: No Orchids for Miss Blandish)
 C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
 { Air on the G String (Bach) (arr. Melachrino)
 C3877 { Ante el Escorial (Ernesto Lecuona) (Solo Piano: Wm. Hill-Bowen)
 { Dance Mexicaine (Arthur Wilkinson)

MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
 { Begin the Beguine (Cole Porter, arr. Melachrino)
 B9525 { El Relicario (Padilla)
 { Estrellita (Ponce)
 B9535 { Vision d'Amour (Melachrino)
 { Dusk (Fancy Dress Suite—Armstrong Gibbs)
 B9554 { Poème (Fibich)
 { Masquerade (Loeb—Melachrino)
 B9564 { The Pink Lady Waltz (Ivan Caryll)
 { Out of my Dreams (Oklahoma)
 B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)
 { Serenade (Schubert)
 B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
 { They didn't believe me (J. Kern, arr. Melachrino)
 B9622 { Serenade (From "Les Millions d'Arlequin"—Drigo)
 { Serenata (Toselli)
 B9637 { Lady of Spain
 { Melachrino Orchestra: Malagueña
 B9658 { By the sleepy lagoon (Eric Coates)
 { Kiss me again (Victor Herbert)
 B9678 { Moonlight Serenade (Glen Miller)
 { Portrait of a Lady (Melachrino)
 B9706 { Destiny (Sidney Baynes)
 { La Galondrina (Serrandell, arr. Melachrino)
 B9714 { Bells across the meadow (Ketelbey) (with Chorus)
 { In a monastery garden (Ketelbey) (with Chorus)
 B9723 { Stardust (Carmichael) and Valse bluette (Drigo, arr. Melachrino)
 B9740 { Violins in the night (Starlight Roof) (Melachrino)
 { Midnight in Mayfair (Newell Chase)
 B9753 { Diane and Faithfully yours (Romberg)

MELCHIOR, LAURITZ, Tenor—See also Walküre

- B9446 { I love you (Film : Thrill of a Romance) *In Danish and English*
 { Please don't say no (Film : Thrill of a Romance) (*with Chorus*)
 DB1858 { Morgenlich leuchtend (Prize Song) Act III *In German* (Meistersinger—
 { Wagner) (*L.S.O., cond. Barbirolli*)
 { Nothung! Nothung! (Forging Song) Act I *In German* (Siegfried—
 { Wagner) Duet with A. Reiss (*L.S.O., cond. Albert Coates*)

MELODEON SOLOS—See under Tremain, George

- B9026 Melodi (Skold) *Violin* (*Piano acc.*) Otto Kyndel
 DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) *Violin* Mischa Elman
 Melody in F, Op. 3, No. 1 (Rubinstein)—
 DA1868 By Pierre Fournier 'Cello' (*Piano acc. Gerald Moore*)
 DA833 By Pau Casals 'Cello'
 ★B4385 By Mark Hambourg *Pianoforte*
 B3783 By New Light Symphony Orchestra
 ★B9526 Melody on the Move (Richardson) Charles Shadwell Orch.
 BD1043 Memphis Blues (*Light Vocal*) Dinah Shore

MENDELSSOHN-BARTHOLDY, FELIX (1809–1847), Composer—See under

- | | |
|-------------------------------|-------------------------|
| Andante and Rondo Capriccioso | Lorelei |
| Auf Flügeln des Gesanges | Midsummer Night's Dream |
| Ave Maria—See Lorelei | On Wings of Song |
| Concertos | Ruy Blas |
| Elijah | St. Paul |
| Fingal's Cave | Scherzo |
| Hear my Prayer | Songs without Words |
| Hymn of Praise | Symphonies |

MENOTTI, TATIANA, Soprano—See Bohème (Gigli set)

Menuet—See under Minuet

MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi

MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi (DB3558)

MENUHIN, YEHUDI, Violin—

- DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
 { Vida Breve—Danse espagnola (Fallá) (*both Piano acc. by A. Balsam*)
 DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (*Piano acc. M. Gazelle*)
 { Zapateado, Op. 33 (Sarasate) (*Piano acc. by Marcel Gazelle*)
 DA1489 { Schön Rosmarin (Kreisler)
 { Tambourin chinois (Kreisler) (*Piano acc. by Marcel Gazelle*)
 DA1490 { Praeludium and Allegro (Pugnani-Kreisler) (*Piano acc. M. Gazelle*)
 DA1491 { Hungarian Dance No. 17 (Brahms-Joachim) (*Piano acc. M. Gazelle*)
 { Hungarian Dance No. 1 (Brahms-Joachim) (*Piano acc. M. Gazelle*)
 DA1499 { Fille aux cheveux de lin (Debussy)
 { Songs my mother taught me (Dvořák) (*Piano acc.*)
 DA1506 { Caprice viennois, Op. 2 (Kreisler) (*Piano acc. by Marcel Gazelle*)
 { Slavonic Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)
 DA1832 { Pièce en forme d'Habañera (Ravel) (*Piano acc. by Marcel Gazelle*)
 { Caprice viennois, Op. 2 (Kreisler) (*Piano acc. by Marcel Gazelle*)
 DA1861 { Romance (Paganini) (*Piano acc. Gerald Moore*) } Film: "Magic Bow"
 { Minuet in D (Mozart) (*Piano acc. Gerald Moore*) }
 DB1611 { Concerto No. 1 in G Minor (Bruch) (*with London Symphony Orch.,*
 -3 { *cond. by Sir Landon Ronald*) (*also Automatic Couplings DB7230–32*)
 DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)
 { Campanella, Op. 7 Bis (Paganini) (*Both with Piano acc.*)
 DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (*with S. O., cond.*
 -58 { *Composer*) (*Record Library Series 164, Auto. DB7175–80*)
 DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*)
 { Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc.*)
 ★DB2003 { Concerto in E Major (Bach) (*with Orchestre Symphonique de Paris,*
 -5 { *cond. by Georges Enesco*) (*Auto. Couplings DB7586–88*)
 { 6th Side: Partita No. 1 in B Minor—Sarabande (*unacc.*)
 DB2279 { Concerto No. 1 in D Major, Op. 6 (Paganini) (*with Orch. Symphonique de*
 -83 { *Paris, cond. Monteux*) (*Record Library Series 219*) (*Auto. DB7737–41*)
 { 10th Side: Perpetuum mobile (*with Orch.*)
 DB2414 { Moto Perpetuo, Op. 11 (Paganini) (*Piano acc. by Marcel Gazelle*)
 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) (*Piano acc.*)
 DB2911 { Concerto No. 1 in A Minor (Bach)
 -12 { (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*)

MENUHIN, YEHUDI, Violin—Continued

- DB2922 { Slavonic Dance No. 2 in E Minor (*Piano acc. M. Gazelle*) Dvořák-Kreisler
Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Brahms-Joachim
- DB3500 { Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim
Spanish Dance No. 5 (Andalouse) (*Piano acc. F. Webster*) Granados-Kreisler
- DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orch. des Concerts*
Colonnes, cond. Enesco) (*Record Library Series 320*) (*Auto. DB8586-9*)
-8 { 8th Side: Andantino sostenuto e cantabile, from Sonata in B Flat
(K. 378) for Violin and Piano (Mozart), *with Yaltah Menuhin (Piano)*
- DB3653 { Légende, Op. 17 (Wieniawski)
(*with Orchestre des Concerts Colonnes, cond. by Georges Enesco*)
- ★DB3146 { Concerto in D Major, K. 218 (Mozart) (*with Liverpool Philharmonic*
-43 { *Orchestra, cond. by Sir Malcolm Sargent*) (*Auto. DB8950-52*)
- DB6156 { Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach
Praeludium from Violin Sonata No. 6 in E Major (*Unacc.*) Bach
- DB6158 { Negro Spiritual Melody
(From the Largo of the "New World" Symphony) Dvořák-Kreisler
- DB6178 { Ave Maria (*Both Piano acc. by Marcel Gazelle*) Schubert, arr. Menuhin
Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)
(*Piano acc. by Marcel Gazelle*)
- DB6574-8 { Concerto in D, Op. 61 (Beethoven) (*with Lucerne Festival Orch., cond. by*
DBS6579 { *Furtwängler*) (*Record Library Series 418*) (*Auto. DBS9198, 9199-9203*)
- DB6704 { Habañera, Op. 21, No. 2 (Sarasate) (*Piano acc. Gerald Moore*)
Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc. Gerald Moore*)

MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—

- DB2057-8 Sonata No. 42 in A Major (K. 526) (Mozart)
- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
-12 { (*Record Library Series 228*) (*Automatic Couplings DB7815-18*)
- DB3552-3 Sonata in F Major (K. 376) (Mozart)
- DB6441-3 Sonata No. 3 in D Minor, Op. 108 (Brahms) (*Auto. DB9103-05*)

MENUHIN and GEORGES ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Bach) (*Orch. cond. Monteux*)

MENUHIN, Violinist, and HENDRIK ENDT, Pianist—

- DB3816 Sonata No. 6 in E Major (Handel)

MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler) (3 sides)
-87 { 4th side Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)
Mephistopheles' Serenade—See Faust

MER, LA (Debussy) Boston Symphony Orch. (*cond. by Koussevitzky*)
(*Automatic Couplings DB8785-87*)

- DB3923 De l'aube à midi sur la mer

- DB3924 Jeux de vagues

- DB3925 Dialogue du vent et de la mer

- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall

Mercè, dilette amiche (Bolero)—See Vespri Siciliani

Mercury—See under Planets (Holst)

MERRIE ENGLAND (Sir Edward German)—

Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

- B8247 English Rose (*Tenor*)

Webster Booth

- C3490 O Peaceful England (*Contralto*) (*with Light Opera Chorus*) G. Ripley

- B3111 Yeomen of England (*Bass-Baritone*)

Peter Dawson

- C3490 Yeomen of England (*Baritone*) (*with Light Opera Chorus*) D. Noble

- C2106 Vocal Gems

Light Opera Company

- C2196 Selection

New Symphony Orch.

MERRITT, JAMES W., Double Bass—See Instruments of the Orchestra

MERRY MELODY MAKERS—

- ★BD1203 { I'm looking over a four-leaf clover
{ Heartbreaker

MERRY WIDOW, THE (Lehár)—

- DB2336 I love you so—Waltz Song (*Tenor*)

Richard Crooks

- B8247 I love you so—Waltz Song (*Soprano*)

Jeanette MacDonald

- C1806 Selection

Marek Weber's Orch.

- C2585 Vocal Gems

Light Opera Co.

- B8247 Vilia (*Soprano*) (from Film)

Jeanette MacDonald

- ★B8972 Vilia (*Soprano*) (from Film)

Jeanette MacDonald

- C1892 Waltz

International Concert Orch.

- B8024 Waltz

Marek Weber's Orch.

MERRY WIVES OF WINDSOR (Nicolai)—

Opera in 3 Acts. Text by Mosenthal, after Shakespeare. First produced, Court Theatre, Berlin, 9 March, 1849.

- C3215 Overture (cond. Fiedler) Boston Promenade Orch.
DB2195 Overture (cond. Boult) B.B.C. Symphony Orch.

Merrymakers' Dance—See Nell Gwyn

- C1589 Message of Christmas (cond. Arthur Meale) Westminster Central Hall Choir
Message to the Children—See Royal Records, page 24
Message to the Empire—See Royal Records, page 24

MESSAGER, ANDRE (1853–1929), Composer—See Les Deux Pigeons, Veronique**MESSIAH (Handel)—**

- DB6879 Overture (cond. Beecham) Royal Philharmonic Orch.
C2071 Overture London Symphony Orch.
C2489 And the Glory (with London Phil. Orch.) Royal Choral Society
C8129 Behold the Lamb of God Sadler's Wells Chorus and Orc.
C3087 Comfort ye, my people (Tenor) Webster Booth
C3454 Comfort ye, my people (Tenor) Heddle Nash
C3087 Every valley shall be exalted (Tenor) Webster Booth
C3454 Every valley shall be exalted (Tenor) Heddle Nash
D1876 For unto us a Child is born Philharmonic Choir
D1876 Glory to God (with Elsie Suddaby, Soprano) Philharmonic Choir
C8129 Hallelujah Chorus Sadler's Wells Chorus and Orch.
C2489 Hallelujah Chorus (with London Phil. Orch.) Royal Choral Society
C3424 He shall feed His Flock (Contralto) (with L.S.O.) Gladys Ripley
C3424 He was despised (Contralto) (with L.S.O.) Gladys Ripley
B2656 I know that my Redeemer liveth Master E. Lough
C2071 Pastoral Symphony London Symphony Orch.
DB6879 Pastoral Symphony Royal Philharmonic Orch.

Metamorphoses (Poulenc)—

- DB6267 Reine des mouettes; C'est ainsi que tu es; Paganini (Baritone) In
French (Piano acc. by Composer) Pierre Bernac

METRONOME ALL STAR BAND—

- B9195 Bugle Call Rag and One o'clock jump
★C3554 Metronome All Out and Look Out

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—See also Chaliapin (DB1701)

- C2206 { Lord, hear my prayer (Archangelsky) In Russian
{ "I believe" (The Creed) (Gretchaninoff) In Russian

MEYERBEER, GIACOMO (1791–1864)—Composer—See Africana, Dinorah, Prophète, Etoile du Nord and Patineurs**MEZZROW-LADNIER QUINTET—**

- B9416 Royal Garden Blues and If you see me comin' (V.R.)
B9447 Everybody loves my baby and I ain't gonna give
B9470 Gettin' together and (Mezzrow Orch.) Revolutionary Blues

MEZZROW, MEZZ, AND HIS ORCHESTRA—

- ★B8646 Hot Club Stomp and The Swing Session's called to order
★B8656 Blues in disguise and That's how I feel to-day
★B9468 Comin' on with the come on
B9470 Revolutionary Blues and (Mezzrow Ladnier Quintet) Gettin' together
DA1380 Mia canzone, La (Tosti) In Italian (Tenor) Enrico Caruso

MICHALSKY, ANNE, Soprano—See Rosenkavalier**MICHELANGELI, ARTURO BENEDETTI, Pianoforte—**

- DA5432 { Canzone e Danza (Mompou)
{ Malagueña—Rumores de la Caleta (Albeniz)
DA5380 { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti)
{ Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti)
DB6859 { Reflets dans l'eau (Images—Set 1) (Debussy)
{ Presto (Galuppi)

Michelangelo, Seven Sonnets of (Benjamin Britten) (Tenor) Peter Pears

- B9302 Nos. XVI; XXXI and XXX (Piano acc.) Benjamin Britten
C3312 Nos. LV; XXXVIII; XXXII and XXIV

MICKEY MOUSE and SILLY SYMPHONIES—See Childrens' Records

- ★B8975 Middy, The—Quick March (Alford) (cond. Composer) Royal Marines Band
B9740 Midnight in Mayfair (Newell Chase) Melachrino Strings

MIDSUMMER NIGHT'S DREAM, Incidental Music, Op. 21 (Mendelssohn)

- DB6820-1 Overture (cond. Beecham) Royal Philharmonic Orch.
DB6242-3 Overture (cond. Boult) B.B.C. Symphony Orch.
C3004-5 Overture (cond. by Fiedler) Boston Promenade Orch.
DA1318 Nocturne (Horn: Aubrey Brain) B.B.C. Symphony Orch.
C3426 Scherzo (cond. Barbirolli) Hallé Orchestra
D1671 Scherzo (cond. Toscanini) Phil. Symph. Orch. New York
DB3146 Scherzo (arr. Rachmaninoff) Piano Sergei Rachmaninoff
C3209 Scherzo (arr. Rachmaninoff) Piano Moiseiwitsch
C3005 Wedding March Boston Promenade Orch.
DB6243 Wedding March (cond. Boult) B.B.C. Symphony Orch.
C3690 Wedding March (arr. Peasgood) Organ Dr. O. H. Peasgood
B3199 Mighty lak' a rose (Nevin) (Bass) Paul Robeson
B9110 Mighty lak' a rose (Nevin) (Bass) Paul Robeson

MIGNON (Thomas)

Opera in 3 Acts. Text by Barbier and Carré, based upon Goethe's *Wilhelm Meister*. First produced at the Opéra Comique, Paris, November 17, 1866.

- C3121 Overture Boston Promenade Orch.
DB6177 Overture (cond. Toscanini) N.B.C. Symphony Orch.
B4466 Act 2—Entr'acte (Gavotte) Marek Weber Orch.
DB1270 Act 2—Addio Mignon, fa core! Beniamino Gigli
DB6618 Act 2—Addio Mignon, fa core! Di Stefano
DB1318 Act 2—Io son Titania (Polonaise) Toti dal Monte
DB1355 Act 2—Io son Titania (Polonaise) Galli-Curci
C3696 Act 2—Behold Titania (Io son Titania) (Polonaise) Gwen Catley
DB1270 Act 3—Ah non credevi tu! (Wilhelm's Romance) Beniamino Gigli
DB6618 Act 3—Ah non credevi tu! (Wilhelm's Romance) Di Stefano

MIKADO, THE (or The Town of Titipu) Gilbert and Sullivan) Comic

Opera in 2 Acts. First prod. Savoy Theatre, London, March 14, 1885

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (Record Library Series 260) (Auto. DB8105-15)

The Cast

- | | | | |
|--|------------------------------------|-----|----------------------|
| Mikado of Japan | ... | ... | (a) Darrel Fancourt |
| Nanki-Poo | ... | ... | (b) Derek Oldham |
| Ko-Ko (Lord High Executioner) | ... | ... | (c) Martyn Green |
| Poo-Bah (Lord High Everything Else)... | ... | ... | (d) Sydney Granville |
| Pish-Tush (A Noble Lord)... | ... | ... | (e) Leslie Rands |
| Go-To | ... | ... | (f) Radley Flynn |
| Yum-Yum | } Three Sisters, Wards of Ko-Ko | { | (g) Brenda Bennett |
| Pitti-Sing | | | (h) Marjorie Eyre |
| Peep-Bo | | | (i) E. Nickell-Lean |
| Katisha | ... | ... | (j) Josephine Curtis |
| Schoolgirls, Nobles, Guards, etc. | ... | ... | (k) Chorus |

Symphony Orchestra cond. by Isidor Godfrey

ACT 1

- DB4038 Overture (Orchestra) (2 sides)
DB4039 { If you want to know who we are (b, f, k)
A wand'ring minstrel I (b, k)
Our great Mikado (e, k)
DB4040 { Young man despair (b, d, e)
I have journeyed (b, d)
Behold the Lord High Executioner } (c, k)
As some day it may happen
DB4041 { Come a train of little ladies (k)
Three little maids (g, h, i, k)
So please you, Sir (g, i, h, d, k)
DB4042 { Were you not to Ko-Ko plighted (g, b)
I am so proud (c, d, e)
With aspect stern (d, c, b, g, i, e, h, k)
DB4043 { Your revels cease (j, b, h, k)
The hour of gladness (j, b, g, k)
DB4044 { Opening Chorus (h, k)

ACT 2

THE MIKADO—Continued

- DB4045 { The sun, whose rays are all ablaze (g)
Brightly dawns our wedding day (Madrival) (g, h, b, f)
Here's a how-de-do! (g, b, c)
- DB4046 { Mi-ya Sa-Ma (a, j, k)
A more humane Mikado (a, k)
- DB4047 { The criminal cried (c, h, d, k)
See how the fates (h, j, d, a, c)
The flowers that bloom in spring (b, c, h, g, d)
- DB4048 { Alone and yet alive (j)
On a tree by a river (c)
There is beauty (j, c)
Finale: For he's gone and married Yum-Yum (b, c, d, e, g, h, i, k)

MISCELLANEOUS—

- C3261 A Wandering Minstrel (Act 1) (Tenor) Webster Booth
- ★BD741 A Wandering Minstrel (from Film version) (Tenor) Kenny Baker
- ★BD741 The Moon and I (from Film version) (Tenor) Kenny Baker
- C1404 Vocal Gems (2 sides) Light Opera Company
- C3128 Vocal Gems (2 sides) Light Opera Company
- B8856 Milanollo (The Coldstream March) Coldstream Guards Band

MILANOV, ZINKA, Soprano—

- DB6877 { Sedizio se voci—Aria: Casta Diva (Norma—Bellini)
Vanno lasciarmi—Aria: D'amor sull'ali rosee (Trovatore—Verdi)
(Orchestra conducted by Frieder Weissmann)

MILES MAURICE, Conductor—See Philharmonia Orchestra

MILITARY BAND—See Coldstream Guards, Pryor's, Sousa's, Royal Air Force and National Band Festival. Also Tattoo Records, and (for titles only) under heading Band Records.

MILITARY TATTOO—See Tattoo Records

- ★BD816 Mill in the Dale ("Rustic Scenes," No. 3) (Cope) Bickershaw Colliery Band
- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigh

MILLEDGE, HENRY—See Yeomen of the Guard

MILLER, GLENN (the late), AND HIS ORCHESTRA—See also Tex Beneke

- ★BD1216 Delilah and I'll never smile again
- BD5565 In the Mood—F-T and Out of Space—F-T V
- BD5569 Indian Summer—F-T V and Careless—F-T V
- BD5595 Tuxedo Junction—F-T and Danny Boy—F-T
- BD5602 Farewell Blues—F-T and Say "Si Si"—F-T V
- BD5612 Imagination—F-T V and Stardust—F-T
- BD5618 { Rag Cutters Swing—F-T
Pennsylvania Six-Five-Thousand—F-T
- BD5633 Bugle Call Rag—F-T and Slow Freight—F-T
- BD5644 Missouri Waltz—W. and Beautiful Ohio—W.
- BD5651 Beat Me, Daddy—F-T V and Falling Leaves—F-T
- BD5654 Alice Blue Gown—W. and Wonderful One—W.
- BD5671 Anvil Chorus—F-T
- BD5678 My blue Heaven—F-T and Frenesi—F-T
- BD5683 Johnson Rag—F-T and Yes, my darling daughter—F-T V
- BD5697 Who's sorry now—F-T V and My melancholy baby—F-T V
- BD5698 Perfidia—F-T V and The one I love V
- BD5711 Boulder Buff—F-T and Boogie Woogie Piggy—F-T V
- BD5720 Chatanooga Choo-Choo—F-T V and I know why—F-T V
- BD5727 Under blue Canadian skies—F-T V and Adios—F-T
- BD5733 Elmers tune—F-T V and Cradle song—F-T V
- ★BD5749 { This is no laughing matter—F-T V
Humpty Dumpty heart—F-T V
- BD5768 { Moonlight Sonata—F-T
Story of a starry night—F-T V
- ★BD5779 Sweet Eloise—F-T V and Sleep Song—F-T V
- BD5784 { Let's have another cup o' Coffee—F-T V
Chip off the Old Block—F-T
- BD5793 { Song of the Volga boatman—F-T
When Johnny comes marching home—F-T V
- BD5808 { I've got a gal in Kalamazoo—F-T V
Serenade in Blue—F-T V
- BD5811 That Old Black Magic—F-T V and At last—F-T V
- BD5817 Sun Valley Jump—F-T and I dreamt I dwelt in Harlem—F-T

- GLENN MILLER AND HIS ORCHESTRA—Continued
- BD5822 Melancholy Baby—F-T V and Blue Moonlight—F-T V
 BD5829 Slip Horn jive—F-T and Take the "A" train—F-T
 BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T
 BD5834 Moonlight Cocktail—F-T V and Slumber Song—F-T
 BD5839 Glen Island Special—F-T and Pagan Love Song
 BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T V
 ★BD5847 It must be jelly—F-T V and Rainbow Rhapsody—F-T
 BD5850 { My Prayer—F-T V
 { A nightingale sang in Berkeley Square—F-T V
 BD5854 Sold American—F-T (Chant by Orch.) and Moon Love—F-T V
 BD5876 Juke Box Saturday night—F-T V and Sleepy Town train—F-T
 BD5927 A string of pearls—F-T and Blue Rain—F-T V
 BD5929 Starlight Hour—F-T V and A million dream ago—F-T V
 BD5942 Moonlight Serenade and American Patrol—F-T
- MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—
 DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli
 B8129 Serenade New Light Symphony Orch.
 B8551 Serenade Barnabas von Geczy's Orch.
 B9622 Serenade Melachrino Strings
- MILLÖCKER, KARL (1842–1899), Composer—See Dubarry
- Mimi's Farewell—See Bohème
- BD1174 Minka (Geo. Rock) Spike Jones and his other Orch.
- MINNEAPOLIS SYMPHONY ORCHESTRA Cond. Eugene Ormandy—
 DA1461 Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)
 DB2223 Polka and Fugue ("Schwanda") (Weinberger)
 DB2353 { Traumerei (Reverie) (Schumann)
 { Kreisleriana (F. Kreisler)—Liebesfreud
 ★DB2520 Scherzo capriccioso, Op. 26 (Dvořák)
 DB2621 Blue Danube Waltz (Johann Strauss)
 DB2624 Acceleration Waltz (Johann Strauss)
 DB2709 { Symphony No. 1 in E Minor, Op. 39 (Sibelius)
 -13 { (Record Library Series 264) (Auto. DB8173–77)
- DA1280 Minstrels (Debussy) (Violin (Piano acc.) Menuhin
 Minuet (Bizet)—See Arlesienne Suite
 B3036 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) New Symph. Orch.
 B9745 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) Boston Prom. Orch.
 Minuet (Handel)—See Berenice
 DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (Piano acc.) Casals
 Minuet (Mozart)—See Don Giovanni
 Minuet (Purcell)—See Suites
 DA1861 Minuet in D (Mozart, arr. Kross) Violin (Piano acc.) Yehudi Menuhin
 B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.
 Minuet in G (Op. 14, No. 1) (Paderewski)—
 DE6468 By José Iturbi Piano
 DB3124 By Paderewski Piano
 DB1090 By Paderewski Piano
 Minuet of the Will o' the Wisps—See Damnation of Faust
 B9667 Miranda (From the Film) (Light Vocal) Jean Sablon
 Miserere—See Trovatore
 B9694 Misirlou V Freddy Martin's Orch.
- MISSA PRO DEFUNCTIS (Felice Anerio)—
 DB1572 Introitus: Requiem aeternum Sistine Chapel Choir
- Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)
- ★C2002 Mock Morris (Grainger) String Orch. New Light Symphony Orch.
- MODERN LANGUAGE ASSOCIATION—Records produced in collabora-
 tion with—See French Song Accompaniments
- MOERAN, ERNEST JOHN (1894–), Composer—See Symphonies;
- MOISEIWITSCH, BENNO, Pianist—
 B9688 { Sabre Dance (Gayaneh Ballet) (Khatchaturian, arr. Levant)
 { Lilacs, Op. 21, No. 5 (Rachmaninoff) (trans. by composer)
 C2973 { Concerto No. 2 (Rachmaninoff) (with London Philharmonic Orch.)
 -76 { (Record Library Series 302) (Auto. C7500–503)
 { Jardins sous la pluie (Debussy)
 C2998 { Mouvements perpétuels, No. 1 (Poulenc)
 { Etude in F Sharp Minor (Stravinsky)

MOISEIWITSCH, BENNO, Pianist—Continued

- C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (with London
-47 { Philharmonic Orch.) (Record Library Series 321) (Auto. C7517-21)
★C3062 { Rhapsody on a theme of Paganini, Op. 43 (Rachmaninoff)
-4 { (with London Philharmonic Orch.) (Auto. Couplings C7522-4)
C3100 Ballade No. 3 in A Flat Major, Op. 47 (Chopin)
C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin)
C3132-3 Hungarian Fantasia (Liszt) (with L.P.O., cond. Lambert)
★C3140 Invitation to the Waltz (Weber, arr. Tausig)
C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
{ Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
C3192 Hungarian Rhapsody No. 2, Op. 33 (Liszt)
C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
{ Liebstraum, No. 3 (Liszt)
C3209 { Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)
{ Scherzo (Midsummer Night's Dream) (Mendelssohn, arr. Rachmaninoff)
C3229 Barcarolle in F Sharp, Op. 60 (Chopin)
C3246-7 Sonata in C Minor Op. 13 ("Pathétique") (Beethoven)
C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
-60 { 4th side—Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
{ Concerto in A Minor, Op. 16 (Grieg)
C3264 { (with Hallé Orch. cond. Leslie Heward)
-67 { 8th side—Refrain de Berceau; West-Finnish Dance, Op. 31, No. 5)
{ (Palmgren) (Record Library Series 396. Auto. Couplings C7556-59)
C3289 { Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven)
-91 { Rondo in C, Op. 51, No. 1 (Beethoven) (Auto. Couplings C7560-62)
C3397 { Toccata (Khachaturian)
{ Russian Fairy Tale, Op. 42, No. 1 (Medtner)
C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (with L'pool Phil. Orch.
{ cond. George Weldon) (Record Library Series 398. Auto. C7607-10)
C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
-70 { (with the Philharmonia Orch., cond. by George Weldon)
{ 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
{ (Record Library Series 399. Auto. C7623-27)
C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
{ Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
C3533-4 { Concerto for Pianoforte and Orchestra (Deliuss)
CS3535 { (with Philharmonia Orch., cond. Lambert) (Auto. CS7648, C7649-50)
★C3576-9 { Pictures at an Exhibition (Moussorgsky)
{ (Record Library Series 405) (Automatic C7674-77)
C3588 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)
-90 { (with Philharmonia Orchestra, cond. Cameron) (Auto. C7682-4)
C3685 Ballade No. 2 in F Major, Op. 38 (Chopin)
C3829-30 Sonata No. 3, Op. 46 (Kabalevsky)
D1065 Scherzo No. 2 in B flat minor, Op. 31 (Chopin)

MOISEIWITSCH AND NICOLAS MEDTNER (Two Pianos)—

B9590 Round Dance, Op. 58, No. 1 (Medtner)

Moldau (Smetana)—See My Country

★B2641 Molly on the shore (Grainger)

Roy. Opera Orch., Covent Garden

★DA776 Moment musical in F Minor, Op. 94, No. 3 (Schubert) (Piano acc.) 'Cello
CasalsMOMPOU, FEDERICO (1893—), Composer—See Cancion y danza
Mon cœur s'ouvre à ta voix—See Samson et Dalila

MONROE, VAUGHN, AND HIS ORCHESTRA—

- BD1175 { Dream (Mercer) V
{ We could make such beautiful music (Manners) V
★BD1208 { Ma-Ha-Lani-Papa-Doo V
{ Dance Ballerina Dance V
★BD1224 { What do I have to do V and Cool Water V
BD1247 { Red Roses for Blue Lady V and Riders in the sky V
BD5939 { This heart of mine—F-T V
{ By the sleepy lagoon—F-T V
BD5951 { Moonlight and Roses—F-T V
{ Moon of Monakoora—W. V
★BD5959 { Just the other day V
{ Who told you that lie V
★BD5961 { All the time V and When the Angelus is ringing V
BD5999 { How soon (Will I be seeing you) V
{ I wish I didn't love you so V

- MONROE, VAUGHAN, AND HIS ORCHESTRA—Continued**
- ★BD6006 Passing Fancy V and In a little book shop V
 BD6031 Dardanella—The Maharajah of Magador V
 BD6035 Anniversary Song V and In My Dreams V
 BD6039 { Sam, you've made the pants too long V
 { Why did I teach my girl to drive V
 BD6040 { Blue Shadows On The Trail V (from the Film: Melody Time)
 { If I could be the Sweetheart of a Girl Like You V
 Montanara, La—See Song of the Mountains
- MONTE, TOTI DAL, Soprano—See Dal Monte**
- MONTESANTO, LUIGI, Baritone—See under Dal Monte**
- MONTEUX, PIERRE, Conductor—See Concertos (Bach, Paganini) and San Francisco Symphony Orchestra**
- MONTEVERDI, CLAUDIO (1567-1643), Composer—See Arianna**
- DB6299 Montparnasse (Appollinaire-Poulenc) (Baritone) (Piano acc.) Bernae
 B8664 Mood Indigo (Duke Ellington) (Bass) Paul Robeson
 Moon and I, The—See Mikado
 BD871 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood) New Mayfair Novelty Orch.
 (V.R.)
 DA1041 Moonbeams (Red Mill—Herbert) (Tenor) Richard Crooks
 C1407 Moonlight on the Alster—Waltz (Fetras) Marek Weber's Orch.
 B9678 Moonlight Serenade (Glen Miller) Melachrino Strings
 Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)
- MOORE, GERALD, Pianist—See under the following artists—**
- | | | |
|-------------------|---------------------|--------------------|
| Flagstad, Kirsten | Olof, Theo | Teyte, Maggie |
| Gatti, Gabriella | Ritchie, Margaret | Society Editions |
| Hargreaves, John | Sammons, Albert | (Brahms' Songs, |
| Nash, Heddle | Schietz, Aksel | Hugo Wolf, Vol. 6) |
| Nielsen, Flora | Schumann, Elisabeth | |
| Noble, Dennis | Shore, Bernard | |
- MOORE, GRACE, Soprano (the late)—See also Crooks, Richard (DA1304)—**
- DA1309 { The Dubarry (The Dubarry) Millöcker
 { I give my heart (The Dubarry) Millöcker
- C3737 Moppin' and Boppin' "Fats" Waller
 BD1246 More Beer V Lawrence Duchow's Red Raven Orch.
 More than you know—See "Great Day"
 BD1156 More than You Know (Light Vocal) Perry Como
 Morgen!—See under To-morrow
 B3898 Morgenblätter, Op. 279 (Waltz) (J. Strauss) Marek Weber's Orch.
 B9227 Morgenblätter, Op. 279 (Waltz) (J. Strauss) New Mayfair Orch.
 Morgengrüss—See Schöne Müllerin (No. 8)
 Morgenlich leuchtend (Prize Song)—See Meistersinger
- MORLEY, THOMAS (1557-1603), Composer—See Madrigals**
- Morning (Grieg)—See Peer Gynt
 C3020 Morning, Noon and Night in Vienna—Overture (Suppé) Boston Prom. Orch.
 Morning Papers—Waltz—See Morgenblätter (J. Strauss)
- MORRIS DANCES and Morris Jigs—See Folk Dances**
- MORROW, ENSEMBLE, DOROTHY—**
- ★BD1227 { My happiness V
 { Freddie Gardner Orch.—Where the apple blossoms fall V
- MORSEAU, Flautist—See Concertos (Bach Brandenburg, No. 4)**
- MORTIMER, HARRY, Trumpet—See Instruments of the Orch. (C3622)**
- MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—**
- B9216 High Society and I thought I heard Buddy Bolden say (V.R.)
 B9217 Oh, didn't he ramble and Winin' Boy Blues
 B9218 Ballin' the Jack and Don't you leave me here (V.R.)
 B9219 Climax Rag and West End Blues
 B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)
 B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)
 B8488 Mosquito Dance (White) Boston Promenade Orch.
- MOSZKOWSKI, MORITZ (1854-1925), Composer—See Spanish Dances**

- DB1570 Motetto—Sicut cervus *In Latin* (Unacc.) Sistine Choir
 BD1164 Mother Goose Medley (V.R.) Spike Jones' City Slickers
 Mother Machree (Olcott and Ball)—
 DA1437 By Richard Crooks (Tenor)
 DA958 By John McCormack (Tenor) (Piano acc.)
 DA1538 Mother o' Mine (Kipling-Tours) (Tenor) (Piano acc.) Richard Crooks
 Mother you know the story—See Cavalleria Rusticana
 DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin
 DB3858 Moto Perpetuo, Op. 11 (Paganini) N.B.C. Symphony Orch
 Mountain Maid—See School Choirs (C3676)
 ★B9164 Mountains o' Mourne, The (Collisson) (Tenor) (Piano acc.) W. Booth
 B9114 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson
 B3772 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson
 ★B9232 Mountains o' Mourne, The (Collisson) (Baritone) (Piano acc.) D. Noble
 Mounties, The—See Rose Marie
 MOUSSORGSKY, MODESTE PETROVICH (1839-1881), Composer—See—
 Boris Godounov Night on the bare mountain
 Fair at Sorotchinski Pictures at an Exhibition
 Khovantchina Song of the Flea
 C2998 Mouvements perpétuels—No. 1 (Poulenc) Piano Moiseiwitsch
 DB6467 Mouvements perpétuels—Nos. 1, 2 and 3 (Poulenc) Piano Rubinstein
 MOXON, ALICE, Soprano—See Iolanthe
 MOZART, WOLFGANG AMADEUS (1756-1791), Composer—See under
 Ah! vous dirais-je (Var.) Idomeneo, Re di Creta Serenata
 Alleluia Mass in C Minor Societies
 Concertos Minuets Sonatas
 Così fan Tutte Nozze di Figaro Symphonies
 Divertimentos Petits Riens—Ballet Music Turkish March
 Donnerwetter, Das Quartets Veilchen
 Don Giovanni Quintets Vesperae Solemnnes
 Eine kleine Nachtmusik—Rondo Violetta
 See Serenade Rondo (Haffner Serenade) Warnung
 Entführung —See Serenade Wiegenlied
 Finta Giardiniera, La Serenade Zauberflöte
 MUCH ADO ABOUT NOTHING (Korngold)—Incidental Music to
 Shakespeare's Play—
 DB6878 Garden scene Violin (Piano acc.) Jascha Heifetz
 MULLEN, BARBARA, Soprano—
 (a) The next market day; (b) I have a bonnet trimmed with blue
 ★B9132 (Trad., arr. Herbert Hughes) (Piano acc.)
 (a) I will walk with my love; (b) I know where I'm going (Trad., arr.
 H. Hughes) (Piano acc.)
 Muller und der Bach, Der—See Schöne Müllerin (No. 19)
 Müllers Blumen, Des—See Schöne Müllerin (No. 9)
 MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)—
 BD1062 Mummie's Song (Child Vocalist) Ann Stephens
 MUNDY, JOHN (c. 1560-1630), Composer—See O Lord, the maker of all
 things
 MUNKS TWINS (Molly and Nancy) (Child Actresses—See Children's
 Records (Alice in Wonderland)
 ★BD1058 "Murder," he says (Light Vocal) Dinah Shore
 MURDER IN THE CATHEDRAL—Play (Eliot)—
 B8499 Sermon on Christmas morning (Speech) Robert Speaight
 MURRAY, J. AINSLIE, Conductor—See Symphony Orch.
 Musetta's Waltz Song—See Bohème
 Music of the Spheres—(Waltz)—See Sphärenklänge
 DA1655 Musica proibita (Gastaldon) In Italian (Tenor) Enrico Caruso
 DB1585 Musica proibita (Gastaldon) In Italian (Tenor) Beniamino Gigli
 C3509 Musical Box (de Severac) Piano Solomon
 MUSICAL COMEDY, etc.—See under the name of play
 C3154 Musical Comedy Memories (Details under Medleys) London Palladium Orch.
 MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.
 C2979 { Moldau (Vltava) (3 sides)
 -81 { From Bohemia's Meadows and Forests (3 sides)
 (Auto. Couplings C9514-16) (Cond. by Rafael Kubelik)

- ★B9655 My dear remember (Sheena Harvey) (*Baritone*) Redvers Llewellyn
My Dearest Dear—See Dancing Years
- B3289 My Dream Lover (Love Parade) (*Soprano*) Jeanette MacDonald
DA305 My Dreams (Tosti) (*Tenor*) John McCormack
B9617 My Dreams (Tosti) (*Tenor*) Webster Booth
- ★BD1227 My happiness V Dorothy Morrow Ensemble
My heart and I—See Old Chelsea
- B9641 My Lagan Love (*Tenor*) Michael O'Duffy
My life belongs to you—See Dancing Years
- ★BD1159 My Life is Yours (Barnes-Craven) (*Tenor*) Robert Wilson
BD1078 My love is like a red, red rose (*Tenor*) Robert Wilson
My Love's an Arbutus—See School Choirs (C3681)
- BD1092 My man (*Light Vocal*) Dinah Shore
BD1223 My melancholy baby (*Light Vocal*) Perry Como
C3871 My mother bids me bind my hair (Hunter-Haydn) (*Soprano*) Gwen Catley
- BD1200 My old flame (V.R.) Spike Jones' City Slickers
DA1578 My old Kentucky Home (Foster) (*Tenor*) (*Piano and Banjo acc.*) R. Crooks
B9247 My Paradise (Thomas-Parr Davies) *Vocal Duet* Ziegler and Booth
B9693 My Sin (*Light Vocal*) Tony Martin
- DA1360 My Song goes round the world (*Tenor*) Richard Crooks
B3312 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson
BD1218 My very good friend the milkman V "Fats" Waller Rhythm
Myself when young—See In a Persian Garden
- DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) E. Schumann
DB926 Naila—Waltz (Delibes-Dohnányi) *Piano* Wilhelm Backhaus
C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
DB3614 Napoli—Suite pour le piano (Poulenc) *Piano* Rubinstein
Barcarolle; Nocturne; Caprice italien
- B9640 Napoli Bay (*Tenor*) Webster Booth
C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.
- NASH, HEDDLE, Tenor—See also Dream of Gerontius and Hammond,
Joan (B9705) (C3724-5)—
- B9719 { Silent worship (Ptolemy—Handel) (arr. Somervell)
{ Linden Lea (Vaughan-Williams) (*Both Piano acc. Gerald Moore*)
- C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)
{ The Flower Song (Carmen—Bizet, Act 2)
{ (with the *Liverpool Phil. Orch.*, cond. Sir Malcolm Sargent)
- ★C3409 { Spirit so fair (Spirto Gentil) (La Favourita—Donizetti, Act 4)
{ In memory I lie beneath the palms (Je crois entendre encore) (The Pearl
{ Fishers—Bizet, Act 1) (with *Liverpool Phil. Orch.*, cond. Sargent)
- C3454 { Comfort ye, my people (Messiah—Handel)
{ Every valley shall be exalted (Messiah—Handel)
{ (with *Philharmonia Chamber Orch.*, cond. Maurice Miles)
- C3550 { Judas Maccabaeus (Handel)—How vain is man
{ Sound an alarm (with *Philharmonia Orch.*, cond. Warwick Braithwaite)
- NASH, HEDDLE, and GERALD MOORE (*Piano*)—
- C3869 { Oh! quand je dors (Hugo—Liszt)
{ O Lieb', so lang du lieben kannst (Liebestraum No. 3) (Liszt)
- NASH, HEDDLE, DENNIS NOBLE (*Baritone*), MARGARET FIELD-
HYDE (*Soprano*), AND MARJORIE THOMAS (*Contralto*)—
- B9602 { A great and Mighty Wonder (Praetorius)
{ I saw three ships (Traditional, arr. Dawson) (*Organ acc. by H. Dawson*)
- B9603 { A virgin unspotted (Traditional)
{ Good Christian men rejoice (Traditional) (*Organ acc. by H. Dawson*)
- NATIONAL ANTHEM—See God Save the King
- NATIONAL BROADCASTING COMPANY—See N.B.C. Symphony Orch.
- B8846 National Emblem (Bagley) Royal Air Force Band
★BD1206 Nature Boy (*Light Vocal*) Dick James
- NAUGHTY MARIETTA (Herbert)—
- DA999 Ah! Sweet mystery of life (Dream Melody) (*Tenor*) Richard Crooks
★B8972 Ah! Sweet mystery of life (*Soprano*) Jeanette MacDonald
DA1419 Ah! Sweet mystery of life (*Baritone, with Chorus*) Nelson Eddy
DA1537 Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy
B9051 Ah! Sweet mystery of life Webster Booth and Anne Ziegler
- DA1041 I'm falling in love with someone (*Tenor*) Richard Crooks
DA1418 I'm falling in love with someone (*Baritone*) Nelson Eddy
B8999 I'm falling in love with someone (*Tenor*) Allan Jones
DA1419 'Neath the Southern Moon (*Baritone*) Nelson Eddy
DA1418 Tramp, tramp, tramp along the highway Nelson Eddy

- DA1288 Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
 B9507 Nazareth (Gounod) (*Organ acc.*) (*Tenor*) Webster Booth
 C3808 Nazareth (Gounod) (*Bass-Baritone*) (*Organ acc.*) Peter Dawson

N.B.C. SYMPHONY ORCHESTRA (National Broadcasting Company, N.Y.)—Cond. by **ARTURO TOSCANINI**—See also Concertos (Brahms), (Tchaikovsky), (Beethoven)—

- DA1695-6 William Tell Overture (Rossini)
 DB3790-2 Symphony No. 40 in G Minor (K. 550) (Mozart) (*Auto.* DB8679-81)
 DB3822 { Symphony No. 5 in C Minor (Beethoven)
 -5 { (*Auto. Couplings* DB8691-94) (*Record Library Series* 331)
 DB3858 { Moto Perpetuo, Op. 11 (Paganini)
 { Scherzo (Quartet in F Major) (Beethoven)
 DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven)
 DB5705 Egmont Overture, Op. 84 (Beethoven)
 ★DB5956 La Traviata—Preludes to Acts 1 and 3 (Verdi)
 DB6124 { Symphony No. 1 in C Minor, Op. 68 (Brahms)
 -28 { (*Auto.* DB8939-43) (*Record Library Series* 376)
 DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss)
 DB6177 Mignon Overture (Thomas)
 DB6180 Adagio for Strings (Barber)
 DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
 DB6331 Der Freischütz—Overture (Weber)
 DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
 DB6368 La Cenerentola (Cinderella)—Overture (Rossini)
 DB6545 { A Faust Overture (Wagner) (3 sides)
 -6 { Ride of the Valkyries (Die Walküre—Wagner)
 DB6665 { Roméo et Juliette, Op. 17 (Berlioz) (*Auto.* DB9386-88)
 -67 { Romeo's Reverie and Fete of the Capulets—Love Scene
 Cond. by Leopold Stokowski—
 DB6151 { Love of the Three Oranges (Prokofiev)
 { The Prince and the Princess—Scène infernale and March
 DB1876 Neapolitan Love Song ("Princess Pat") (*Tenor*) Richard Crooks
 ★BD1201 Near You (V.R.) Larry Green Orch.
 C2517 Nearer, my God, to Thee (Carey) (*Organ acc.*) (*Bass*) Paul Robeson
 'Neath the Southern Moon—See Naughty Marietta
 BD1194 Necessity (V.R.) Phil Harris and his Orch.
 DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
 (Dvořák-Kreisler) *Violin* (*Piano acc.*) Yehudi Menuhin

NEGRO SPIRITUALS—See under—

- | | | |
|----------------------------|---------------------------|--------------------------|
| By an' by | I stood on de Ribber | On ma journey |
| Deep River | I'm goin' to tell God | Peter, go ring dem bells |
| Ezekiel saw de wheel | Let us break bread to | Steal away |
| Go down, Moses | gether | Swing low, sweet Chariot |
| I don't feel no-ways tired | Medley | Were you there? |
| | Oh, what a beautiful city | |

- DA1831 Nell (de Lisle-Fauré) (*Soprano*) (*Piano acc.*) In French Maggie Teyte
 Nell Gwynn Dances (Edward German) New Symphony Orchestra
 ★B2987 No. 1—Country Dance No. 2—Pastoral Dance
 B3036 No. 3—Merrymakers' Dance

NEO-BECHSTEIN PIANO—See Hunt, John

Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See Rigoletto, Pagliacci

Nessun dorma! (None shall sleep)—See Turandot

Neugierige—See Schöne Müllerin (No. 6)

- BD1222 Never trust a woman V Phil Harris Orch.

NEVEU, GINETTE, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (*Piano acc.*)
 { Hora Stacato (Dinicu, arr. Heifetz) (*Piano acc.*)
 DA1871 { Bagatelle (Scarlatescu) (*Piano acc.* Jean Neveu)
 { Pièce en forme de Habanera (Ravel) (*Piano acc.* Jean Neveu)
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (*with Philharmonia Orch., cond.*
 -47 { Walter Susskind) (*Record Library Series* 390) (*Auto.* DB9007-10)
 Four Pieces, Op. 17 (Suk) (*Piano acc.* Jean Neveu)
 DB6359 No. 1—Quasi ballata; No. 2—Appassionato
 DB6360 No. 3—Un poco triste; No. 4—Burleska
 ★DB6415-8 { Concerto in D, Op. 77 (Brahms) (*with Philharmonia Orch., cond.*
 ★DBS6419 { Dobrowen) (*Record Library Series* 421) (*Auto.* DBS9126, DB9127-30)
 DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (*Piano acc.* Jean Neveu)
 -08 { Side 4: Nocturne No. 20 in C Sharp Minor, Op. Post. (Chopin arr.
 Rodionoff)

NEWBURY, PETER, Oboe and Cor Anglais—See Instruments of the Orch.

NEW LIGHT SYMPHONY ORCHESTRA—

Conductors:

EG = Eugene Goossens

PF = Percy Fletcher

JL = Joseph Lewis

MS = Malcolm Sargent

- B2377 { Barcarolle (Tales of Hoffmann—Offenbach)
 ★B2860-1 { Intermezzo (Cavalleria Rusticana—Mascagni) M.S.
 B3783 { Children's Overture (R. Quilter)
 { Melody in F, Op. 3, No. 1 (Rubinstein)
 { Romance in E Flat, Op. 44, No. 1 (Rubinstein)
 B3926 { Salut d'Amour (Elgar)
 { String Ensemble—Serenade (Pierné)
 B8005 { Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
 B8052 { Glow worm Idyll (Lincke) and Danse des Apaches (Clarke)
 B8129 { Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)
 B9143 { Desert Song—Selection
 C1254-5 { Ballet égyptien Suite (Luigini) P.F.
 C1308 { Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
 C1352 { Kamennoi-Ostroff, Op. 10, No. 22 (Rubinstein) (with Organ)
 { Liebestraum—No. 3 (Liszt)
 C1397 { In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)
 ★C1564 { Raymond—Overture (Thomas)
 { Peer Gynt—Suite No. 2 (Grieg) E.G.
 C1571 { Ingrid's Lament and Arabian Dance
 C1572 { The Return of Peer Gynt and Solveig's Song
 ★C2002 { Handel in the Strand (Grainger) Strings and Piano M.S.
 { Mock Morris (Grainger) Strings M.S.
 C2176 { Solemn Melody (Walford Davies) (with Organ) M.S.
 { Cavatina (Raff) M.S.
 C2234 { Moonlight Sonata (Beethoven, arr. Weninger) M.S.
 { Sonata Pathétique (Beethoven, arr. Weninger) M.S.
 C2655-6 { London Suite (Eric Coates) J.L.
 { 4th Side: Unforgotten Melody (Haydn Wood) J.L.
 C3210 { Lilac Time—Selection
- NEW MAYFAIR ACCORDEON BAND—
 BD609 { Hill-Billies Selection (Details under Medleys)
- NEW MAYFAIR DANCE ORCHESTRA
 ★BD5821 { Marlene—Slow F-T V
 { Pedro the Fisherman—One-Step V
 BD5762 { The Valeta—Valeta
 { See me dance the Polka—Polka
 C1576 { Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)
 ★C3371 { Paul Jones (1943 set)
 C3519 { Paul Jones (1946 set)
 C3805 { Paul Jones (1948 set)

NEW MAYFAIR NOVELTY ORCHESTRA—

- ED590 { Cuckoo Waltz (Johnasson)
 { Night of Gladness—Waltz
 BD871 { Teddy Bears' Picnic (V.R.)
 { Moonbeam Waltz (V.R.)

NEW MAYFAIR ORCHESTRA—

- B8955 { Gold and Silver—Waltz
 { Waltz Dream—Waltz
 B8974 { Vienna Blood—Waltz
 { Blue Danube—Waltz
 { Emperor Waltz (Johann Strauss)
 B9227 { Morning Papers (Morgenblätter—J. Strauss)
 B9306 { Beautiful Spring (Lincke)
 { Luna Waltz (Lincke)
 B9710 { Kid from Stratford—Selection
 C1756 { Rose Marie—Selection
 C2205 { White Horse Inn—Selection
 C2964 { Gilbert and Sullivan—Selection

NEW MOON (Romberg)—

- DA1721 { Lover, come back to me (Soprano) Jeanette MacDonald
 B9051 { Lover, come back to me (Vocal Duet) Webster Booth and Anne Ziegler
 DA1200 { Lover, come back to me (Piano acc.) (Baritone) Lawrence Tibbett
 B8937 { Lover, come back to me—F.-T. (Swing Series) Artie Shaw's Orch.
 DA1721 { One Kiss (Soprano) Jeanette MacDonald
 B9396 { Softly, as in a morning sunrise (Swing Series) Artie Shaw's Orch.
 DA1200 { Wanting you (Piano acc.) (Baritone) Lawrence Tibbett
 B8996 { Wanting you (Vocal Duet) Webster Booth and Anne Ziegler
 C2808 { Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
 in a morning sunrise and Lover, come back to me; Stout-hearted
 men (cond. by Nathaniel Shilkret) Light Opera Co.

NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (both cond. by Sir Malcolm Sargent)
 Londonderry Air (arr. Grainger)
 ★B2981 { Henry VIII Dances (Edward German) Shepherds' Dance } cond. by
 Henry VIII Dances; (a) Morris Dance (b) Torch Dance } Sir M.S.
 ★B2987 { Nell Gwynn Dances (Edward German) No. 1—Country Dance
 and No. 2—Pastoral Dance (both cond. by Sir Malcolm Sargent)
 B3036 { Nell Gwynn Dances—No. 3—Merrymakers Dance (German)
 Minuet (Boccherini) (both cond. by Sir Malcolm Sargent)
 ★C1619 { Tintagel, Pts. I to III (Bax) (cond. by Eugene Goossens)
 -20 { Mediterranean (Bax) (cond. by Eugene Goossens)
 C2196 Merrie England—Selection (German) (cond. by Sir Malcolm Sargent)
 C2897 { Solemn Memento (Walford Davies)
 Evensong (Easthope Martin) (with Organ) (both cond. G. Walter)
 D1696-7 { Song before Sunrise (Delius) (cond. by Barbirolli)
 London Symphony Orch.—In a Summer Garden (Delius) (3 sides)
 ★B9113 New Vienna Waltz, Op. 342 (Johann Strauss) Boston Promenade Orch.
 New World Symphony—See Symphony No. 5 (Dvořák)

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA

Conductors: 2 = Toscanini 3 = Barbirolli

(For details of Symphonies, see under Symphonies)

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn) 2
 -71 { (Record Library Series 82 and Auto. D7667-70)
 D1689 { 8th Side: Scherzo (A Midsummer Night's Dream—Mendelssohn) 2
 L' Apprenti sorcier (Scherzo) (Dukas) 2
 ★D1782-4 { Symphony No. 35 in D (Haffner) (Mozart) (Auto. D7402-04)
 6th Side: Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck) 2
 D1835 Barber of Seville (Rossini)—Overture 2
 DB2860 { Götterdämmerung (Wagner) Dawn and Siegfried's Rhine Journey 2
 -1 { 4th Side: Lohengrin (Wagner) Prelude to Act 3 2
 DB2904 Lohengrin (Wagner) Prelude to Act 1 2
 DB2920-1 Siegfried Idyll (Wagner) 2
 DB2943 Italiana in Algeri—Overture (Rossini) 2
 DB2986 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
 -90 { (Record Library Series 266. Auto. DB8190-94) 2
 DB3031-2 Variations on a Theme by Haydn, Op. 56A (Brahms) 2
 DB3079-80 Semiramide—Overture (Rossini) 2
 ★DB3658-9 { Francesca da Rimini, Op. 32 (Tchaikovsky) 3
 ★DBS3660 { (Automatic Couplings DBS8597, DB8598-9)
 DB3729-30 Suite for Strings (Purcell, arr. Barbirolli) 3

NEWTON, FRANKIE, AND HIS ORCHESTRA—

- ★B9154 Rompin' and (Rex Stewart and His Footwarmers) Finesse
 ★B9132 Next Market Day (arr. Hughes) (Piano acc.) (Soprano) Barbara Mullen
 ★B9629 Nice to know you care (Baritone) (with Piano and Orch.) "Hutch"

NICKELL-LEAN, ELIZABETH, Contralto—See Mikado

NICOLAI, OTTO (1810-49), Composer—See Merry Wives of Windsor

NIELSEN FLORA, Mezzo-Soprano—See also Rape of Lucretia

NIELSEN, FLORA, and GERALD MOORE (Piano)—

- C3831 { Requiem, Op. 90, No. 7 (Schumann)
 Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)
 Frühlingsnacht, Op. 39, No. 12 (from "Liederkreis") (Eichendorff-Schumann)

Night and Day—See Gay Divorce

- B9403 Night must fall—Bolero Rumba Cugat's Waldorf-Astoria Orchestra
 BD1062 Night Nursery ("The Little White House") (Child Voc.) Ann Stephens
 DB5900 Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
 Stokowski and Philadelphia Orch.

Nightingale and the Rose—See Parysatis

NIGHTINGALE RECORDS—

- B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden
 E552 Nightingale Song (Zeller) (Soprano) Elisabeth Schumann

NIGHTS AT THE BALLET—Selections from famous Ballets, played by the Symphony Orchestra, cond. by Walter Goehr—

- C2914 { No. 1 Intro.: Carnaval (Schumann)—Préambule; Sylphides
 (Chopin) — Valse; Swan Lake (Tchaikovsky) — Dance of the
 little Swans and Boutique fantasque (Rossini-Respighi)—
 Tarantella; Casse Noisette Suite (Tchaikovsky) — Danse de la
 Fée dragée; Bolero (Ravel)

NIGHTS AT THE BALLET—Continued

- C2915** { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz
Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatti)
and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
— Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
(Déliès)—Waltz
- C2925** { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince
Igor—Polovtsian Dances and Petrouchka—Danse russe (Violin
Solo, A. Brosa); Three-Cornered Hat—Miller's Dance
- C2091** Nights of Gladness—Waltz (Ancliffe) Mayfair Orch.
- BD590** Nights of Gladness—Waltz (Ancliffe) New Mayfair Novelty Orch.
- Nigun—See Baal Shem (Bloch)
- NILSSON, SVEN**, Bass—See Meistersinger, Act 3
- Nina—See Sigh no more.
- DA1608** Ninna, Nanna della vita (Film: Solo per te) (Biscio) (Tenor) Gigli
- DA1892** Ninna Nanna (Lullaby) (Cittadini) (Tenor) Gigli
- Nirvana (Stephen Adams)—
- B9617** By Webster Booth (Tenor)
- DB1951** By Richard Crooks (Tenor)
- NISSEN, HANS HERMANN**, Bass—See Meistersinger, Act 3
- NO, NO, NANETTE** (Caesar and Youmans)—
- B8563** Tea for two—F.-T. (Swing Music Series) Benny Goodman Quartet
- C1205** Vocal Gems Light Opera Company
- No, No, Turiddu—See Cavalleria Rusticana
- No, Pagliaccio, non son! (A clown no longer!)—See Pagliacci
- No Rest, No Peace—See Prince Igor
- No star shone on the heav'nly vault (Tacea la notte placida)—See Trovatore
- NOBLE, DENNIS**, Baritone—See also Belshazzar's Feast (Walton)
- Nash, Heddle (B9602); Ripley, Gladys (C3490); Coldstream Guards
Band (B8984-5, C3191); Booth, Webster (C3143; C3369; C3398);
Catley, Gwen (B9338), and Hammond, Joan (C3387); Dream of
Gerontius (Elgar); Dido and Aeneas (Purcell)
- ★**B9232** { The Mountains o' Mourne (Collisson)
Old Father Thames (Wallace-O'Hogan) (both Piano acc.)
- B9325** { If you are after a little amusement (Le Nozze di Figaro—Mozart)
A Fowler Bold (The Magic Flute—Mozart)
(Both with the Hallé Orch. Cond. by Warwick Braithwaite)
- B9656** { Bless this house (Taylor-Brahe) } (Both with Str. Quintet
If I can help somebody (A. Bazel Androsso) } and Organ acc. H. Dawson)
- B9682** { Berceuse (Angels guard thee) (Jocelyn-Godard)
Panis Angelicus (Messe Solennelle) (César Franck)
(Both with Str. Quintet and Organ acc. H. Dawson)
- C3141** { I'm the factotum (Barber of Seville—Rossini) } Both with Sadler's
Prologue (Pagliacci—Leoncavallo) Wells Orch.
- C3304** { From Fair Provence (La Traviata—Verdi) (Both with The Hallé Orch.)
Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
- ★**C3520** { A Maiden Fair and Slender (Papageno's Aria, Act 2) (The Magic
Flute—Mozart) (with the Hallé Orch.)
Yon Assassin is my Equal (Rigoletto—Verdi) (with L'pool Phil. Orch.)
- C3850** { Is not His word like a fire? (Elijah—Mendelssohn)
It is enough (Elijah—Mendelssohn)
(Philharmonia Orch., cond. Michael Mudie)
- NOBLE, DENNIS, AND GERALD MOORE** (Piano)—
- B9625** { None but the weary heart (Tchaikovsky)
A Legend (Christ in His Garden) (Tchaikovsky)
- ★**C3637** { Don Juan's Serenade (Tchaikovsky)
To the Forest (Tchaikovsky)
- Nobles! Plebians!—See Simone Boccanegra
- BD1098** Nocturne (Curran) (Tenor) Robert Wilson
- NOCTURNES** (Chopin)

N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in C Minor (published 1938)

Nos. 1 to 19 on 11 records. Played by Rubinstein (Piano) Record Library Series 284a (DB3186-91, Auto. DB8316-21) and 284b (DB3192-6, Auto. 8327-31)—

- DB3186** { No. 1—Op. 9, No. 1 in B Flat Minor
No. 2—Op. 9, No. 2 in E Flat Major
- DB3187** { No. 3—Op. 9, No. 3 in B Major
No. 4—Op. 15, No. 1 in F Major

NOCTURNES (Chopin)—Continued.

- DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major
 { No. 6—Op. 15, No. 3 in G Minor
 DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor
 DB3190 No. 8—Op. 27, No. 2 in D Flat Major (2 sides)
 DB3192 { No. 9—Op. 32, No. 1 in B Major
 { No. 10—Op. 32, No. 2 in A Flat Major
 DB3189 No. 11—Op. 37, No. 1 in G Minor
 DB3191 No. 12—Op. 37, No. 2 in G Major (2 sides)
 DB3193 { No. 13—Op. 48, No. 1 in C Minor
 { No. 14—Op. 48, No. 2 in F Sharp Minor
 DB3194 { No. 15—Op. 55, No. 1 in F Minor
 { No. 16—Op. 55, No. 2 in E Flat Major
 DB3195 No. 17—Op. 62, No. 1 in B Major (2 sides)
 DB3196 { No. 18—Op. 62, No. 2 in E Major
 { No. 19—Op. 72, No. 1 in E Minor (Posthumous)

MISCELLANEOUS—

- No. 2—Op. 9, No. 2 in E Flat—
 C3345 By Solomon *Piano*
 C3197 By Moiseiwitsch *Piano*
 ★C2587 By Mark Hambourg *Piano*
 DB1763 By Paderewski *Piano*
 DB1321 By Cortot *Piano*
 ★C3460 By Anne Ziegler and Webster Booth (*Vocal Duet*) (arr. Besly)
 No. 5—Op. 15, No. 2 in F Sharp Major—
 DB6627 By Horowitz *Piano*
 DB3711 By Paderewski *Piano*
 DB1167 By Paderewski *Piano*
 DB375 By Paderewski *Piano*
 C3308 No. 8—Op. 27, No. 2 in D Flat *Piano* Solomon
 DB860 No. 8—Op. 27, No. 2 in D Flat *Piano* de Pachmann
 C3773 No. 9—Op. 32, No. 1 in B Major *Piano* Pouishnoff
 C2516 No. 12—Op. 37, No. 2 in G Major *Piano* Mark Hambourg
 DB6908 No. 20—Op. Post. in C Sharp Minor (arr. Rodionoff) *Violin (Piano acc.)* Ginette Neveu

NOCTURNES (Debussy)

Société des Concerts du Conservatoire Orch. (Coppola) (*Auto.* DB8682-4)—

- ★DB5066 No. 1—Nuages (Clouds)
 ★DB5067 No. 2—Fêtes (Festivals)
 ★DB5068 No. 3—Sirènes (Sirens) (*with chorus of women*)

Orchestra Stabile Accademia Santa Cecilia (*cond. de Sabata*)—

- DB6706 No. 1—Nuages (Clouds)
 DB6870 No. 2—Fêtes (Festivals)

- DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano* Rubinstein
 Nocturne (Fauré)—See Shylock Suite
 Nocturne (Mendelssohn)—See Midsummer Night's Dream
 Non la sospiri la nostra casetta—See Tosca (Act 1)
 Non mi dir, bell' idol mio—See Don Giovanni
 Non mi resta—See Amico Fritz, L'
 Non più andrai—See Nozze di Figaro
 DA1458 Non ti scordar di me (Film: Forget me not) (de Curtis) (*Tenor*) Gigli
 None but the weary heart (Nur wer die Sensucht kennt), Op. 6, No. 6
 (Goethe-Tchaikowsky)
 DA1112 By McCormack (*Tenor*) ('Cello *acc.*)
 DA1383 By Tibbett (*Baritone*)
 B9486 By Joan Hammond (*Soprano*) (*Piano acc. and 'Cello obbl.*)
 B9625 By Dennis Noble (*Baritone*) (*Piano acc. Gerald Moore*)
 B9696 None so sweet ("Songs of the Isles") (arr. Robertson) (*Tenor*) R. Wilson

NORMA (Bellini)

Opera in 2 Acts. Text by Romani. First prod. Milan, 1831—

- DB1280 Act 1—Casta Diva (Queen of Heaven) (*with Chorus*) Rosa Ponselle
 DB6877 Act 1—Sedizio se voci—Aria: Casta Diva (*Soprano*) Milanov

NORTH COUNTRIE FOLK SONGS—See Folk Songs

NORTHERN CONVENT SCHOOL—See SCHOOL CHOIRS

NOSMO KING—

B9737 Monologues: Pull together—Values—A sense of humour (*Piano acc.*
H. Greenslade)

DB6705 Nostalgia d'amore (Cittadini) (*Tenor*) Gigli
DA1535 Notte a Venezia (Night in Venice) (Curci) (*Tenor*) *In Italian* Gigli
DB3815 Notte d'amore (De Crescenza) (*Tenor*) Gigli
Notturmo d'amore—See Millions d'Arlequin
DB1390 Novelette in D, Op. 21, No. 2 (Schumann) *Piano* Harold Bauer

NOVELLO, IVOR, Actor—See Dancing Years and Perchance to Dream

NOVELLO, IVOR, VOCAL GEMS (with Orchestra cond. Harry Acres
Singers: Olive Gilbert, Peter Graves, Helen Hill and Webster Booth)—

★C3521 { Intro.: Pts. I and II; Keep the home fires burning (Orch.); Bless You
(Gilbert); Every Little Girl (Graves); Didn't Know the Way to
(Orch.); And Her Mother came too (Graves) and Thoughts of You
(Gilbert); Glamorous Night (Hill); Shine Through My Dreams
(Booth); Rose of England (Gilbert)
★C3522 { Intro.: Pts. III and IV: Waltz of my Heart (Hill); My Life Belongs to
You (Booth); France will Rise Again (Hill and Booth) and April's
Lady (Orch.); I can give you the starlight (Hill); Love is my reason
(Booth); We'll gather Lilacs (Gilbert)

Now command me (Imponete)—See Traviata

BD1084 Now I know (*unacc. with mixed Chorus*) (*Light Vocal*) Dinah Shore
Now is the gentle season (Morley)—See Madrigals
B9642 Now is the hour (Maori Song of Farewell) (with Chor. in Maori)
Booth and Ziegler
BD1181 Now is the hour (Maori Song of Farewell) (Scott) "Hutch"
B3125 Now once again our hearts we raise (Webber) (*Organ acc.*) Royal Choral Soc.
C1458 Now thank we all our God (Karg-Elert) *Organ* G. Thalben-Ball
C3783 Now thank we all our God (J. Crüger) (*Organ acc.*) Templars Octet

NOW WE ARE SIX—See Children's Records

Now your days of philandering are over—See Nozze di Figaro

BD1239 Now you've gone and hurt my southern pride V Phil. Harris Orch.

NOZZI DI FIGARO (The Marriage of Figaro) (Mozart)

Opera in 4 Acts. Text by da Ponte, after Beaumarchais. First
produced at the National, Vienna, 1 May, 1786.

Complete recording—See Society Editions.

C3864 Act 1—Overture (*cond. John Barbirolli*) Hallé Orch.
DB4692 Act 1—Overture (*cond. Karl Böhm*) Dresden State Opera Orch.
C1938 Act 1—Overture Symphony Orch.
C2194 Act 1—Overture Vienna Philharmonic Orch.
B9325 Act 1—If you are after a little amusement (Se vuol ballare) D. Noble
DB1551 Act 1—Rache Arie (La Vendetta) Kipnis and Ruziczka
★DA844 Act 1—Non so più cosa son (Cherubino) Elisabeth Schumann
C1401 Act 1—Now your days of philandering (Non più andrai) P. Dawson
C3304 Act 1—Say Good-bye now to pastime (Non più andrai) D. Noble
DB3462 Act 2—Porgi amor (La Contessa) Tiana Lemnitz
DB946 Act 2—Voi che sapete (Cherubino) Elisabeth Schumann
★DA844 Act 2—Venite inginocchiatevi (Susanna) Elisabeth Schumann
DA1875 Act 3—E Susanna non vien . . . Dove sono (La Contessa) M. Cebotari
DB3462 Act 3—Dove sono (La Contessa) Tiana Lemnitz
★C3187 Act 3—I remember (Dove sono) Joan Cross
DB6294 Act 4—Deh vieni, non tardar (Susanna) Schymberg

Nuages—See Nocturnes (Debussy)

Nun freut euch, liebe Christen g'mein—See Chorale Preludes (Organ)

C3591 Nun wandre, Maria (Spanisches Liederbuch—Wolf)
Mark Raphael (*Baritone*), Gerald Moore (*Piano*)

B9126 Nueva Conga—Conga (V.R.) Cugat's Waldorf Astoria Orch.
Nulla! Silenzio!—See Tabarro (Puccini)
Nuns Chorus—See Casanova

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

Nutcracker Suite—See Casse-Noisette

★DA1790 Nymphs and Shepherds (H. Purcell) (*Piano acc.*) (*Soprano*) Maggie Teyte
B9464 O can ye sew cushions? (arr. Granville Bantock) Glasgow Orpheus Choir
★B9159 O Canada (Trad., arr. Geehl) Coldstream Guards Band

NURSERY RECORDS—Continued.

- O come all ye faithful (*Adeste fideles*)—
 B2385 By Westminster Abbey Choir (*Organ acc.*)
 C1589 By Westminster Central Choir (*cond. A. Meale*)
 C3781 By Templars Octet (*String acc.*) (*cond. Capel Dixon*)
 BD1219 By Perry Como (*Light Vocal*) (*with Organ and Choir*)
 B9507 By Webster Booth (*Tenor*) (*Organ acc.*)
 DA1874 By Gigli (*Tenor*) *In Latin* (*with Strings, Harp, Organ and Choir*)
 DB328 By John McCormack *In Latin* (*with Male Choir, Orch. and Chimes*)
 O come, everyone that thirsteth—See *Elijah*
 C3780 O come, O come, Emmanuel (*Veni Emmanuel*) (*Organ acc.*) Templars Octet
 RG8 O come, ye servants of the Lord (*Tye, arr. Fellowes*) Coronation Service
 DB2131 O del mio amato ben (*Donaudy*) *In Italian* (*Tenor*) Tito Schipa
 DB3313 O del mio amato ben (*Donaudy*) *In Italian* (*Tenor*) Gigli
 O del mio dolce ardor—See *Paride ed Elena*
 O don fatale—See *Don Carlos*
 O dry those tears (*Del Riego*)—
 ★B9562 By Webster Booth (*Tenor*) (*with Orchestra*)
 ★C3298 By Kentucky Minstrels (*Soloist: John Duncan*)
 O du mein holder Abendstern—See *Tannhäuser*
 C3782 O God, our help in ages past (*St. Anne*) (*String acc.*) Templars Octet
 C1467 O God, our help in ages past (*Organ acc.*) (*cond. by Sir Edward Elgar*)
 Philharmonic Choir and London Symphony Orch.
 RG10 O hearken Thou—Offertorium (*W. H. Harris*) Coronation Service
 O Isis—See *Zauberflöte*
 O Lieb', so lang du lieben kannst—See *Liebestraum No. 3* (*Liszt*)
 B9754 O Light of Life (*Palgrave-Bach*) (*Ed. M. Diack*) Glasgow Orpheus Choir
 BD1219 O, little town of Bethlehem (*with Organ and Choir*) Perry Como
 O Lord the Maker of all things—See *School Choirs* (C3683)
 ★B9552 O Lovely Night (*Landon Ronald*) Anne Ziegler and Webster Booth
 B9767 O Lovely Polly Stewart (*Burns-Trad., arr. Lees*) (*Tenor*) Robert Wilson
 O luce di quest' anima—See *Linda di chamounix*
 B9058 O Maiden, my Maiden (*Frederica-Lehár*) (*Tenor*) Webster Booth
 O man, bemoan thy grievous sins—See *Chorale Preludes* (*Bach*)
 DA1432 O Mary, Dear (*Londonderry Air*) (*Piano acc.*) (*Tenor*) McCormack
 O Mensch beweine dein Sünder gross—See *Chorale Preludes* (*Bach*)
 O Night of Love (*Barcarolle*)—See *Tales of Hoffmann*
 O Paradiso, dall' onde uscito—See *Africana*
 O Peaceful England—See *Merrie England*
 RG8 O Praise God in His Holiness—Anthem (*Dyson*) Coronation Service
 O rest in the Lord—See *Elijah*
 O ruddier than the cherry—See *Acis and Galatea*
 O sacred Head (*Passion Chorale*)—See *St. Matthew Passion*
 O Salutaris—See *School Choirs* (C3523)
 O soave fanciulla—See *Bohème Puccini*
 O sole mio (*Di Capua*)—
 DA1582 By Jussi Björling (*Tenor*) *In Italian*
 DA103 By Caruso (*Tenor*) *In Italian*
 DA1303 By Caruso (*Tenor*) *In Italian* (*with Symphony Orchestra*)
 DA1373 By Gigli (*Tenor*) *In Neapolitan*
 DA1856 By Jan Peerce (*Tenor*) *In Italian* (*with Orchestra*)
 O Star of Eve—See *Tannhäuser*
 C3780 O strength and stay (*Trad.*) (*Strings and Organ acc.*) Templars Octet
 O tender moon—See *Faust* (*Love Duet*)
 O terra, addio!—See *Aida*
 O that this too too solid flesh—See *Hamlet*
 O vision entrancing—See *Esmeralda*
 O what their joy (*W. H. Harris*)—See *School Choirs* (C3530)
 Oak and the Ash (*Folk Song*)—See *School Choirs* (C3525)
 OBERON (*Weber*)
 Opera in 3 Acts. Text by *Planché*. First produced at Covent Garden, in English, on April 12, 1826—
 C3111 Act 1—Overture Boston Promenade Orch.
 DB3440 Act 2—Ozean, du ungeheuer (*Soprano*) Kirsten Flagstad
 OBERSTEIGER, DER (*Zeller*) Operetta First produced in 1894—
 E552 Sei nicht böß (*Don't be cross*) *In German* Elisabeth Schumann
 OBOE—See *Concertos* (*Bach—Brandenburg No. 2; Corelli, Handel, Pergolese*)
 DA1847 Obstination (*Coppée—de Fontenailles*) (*Soprano*) *In French* (*Piano acc.*)
 Maggie Teyte and Gerald Moore

- DA1887 Occhi di fata (Tremacoldo—Denza) (*Baritone*) Tito Gobbi
 DB1903 Occhi Turchini (Blue Eyes) (Denza) (*Tenor*) *In Italian* Gigli
 C3234 Octet, Op. 20—Scherzo (Mendelssohn) Boston Promenade Orch.
- O'DONNELL, WING COMMANDER R. P.—See Royal Air Force
- O'DUFFY, MICHAEL, Tenor—
- B9606 I'll take you home again, Kathleen and The Old House
 B9641 { The old refrain
 My Lagan Love (MacCathmhaoill, arr. Hamilton Harty)
 B9675 { The Fairy Tree (Lane—O'Brien) (*Both Piano acc. D. Morison*)
 Galway Bay (Dr. A. Colahan, arr. Morison)
 B9769 { The Lark in the clear air (Ferguson—Trad., arr. Morison)
 Dawning of the day (Eng. trans., Joyce—Trad., arr. Morison)
 (*Both Piano acc. D. Morison*)
- Of all the birds that I do know (Bartlet)—See Madrigals
 Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)
- OFFENBACH, JACQUES LEVY (1819–1880), Composer—See under—
 Belle Hélène, La A La Can-Can
 Can-Cans Orpheus in the Underworld
 Geneviève de Brabant Tales of Hoffmann
- C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.
 DB1571 Offertorium—Super flumina (Palestrina) *Latin (Unacc.)* Sistine Choir
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933
 DA1821 Offrande (Hahn) *In French (Piano acc.) (Soprano)* Maggie Teyte
 ★DA1858 Oft in the stilly night (Moore) (*Tenor (Piano acc.)*) Christopher Lynch
 BD1036 Oh baby, sweet baby—F.T. (*V.R.*) "Fats" Waller's Rhythm
 Oh, could I but express in song (Malashkin)—
 ★DA1829 By John McCormack (*Tenor (Piano acc.)*)
 DA993 By Chaliapin (*Bass*)
 B8989 By Paul Robeson (*Bass*)
 Oh! Folly, Oh! Folly—See Traviata
 Oh! for the wings of a dove—See Hear my Prayer (Mendelssohn)—
 Oh! Had I Jubal's Lyre—See Joshua (Handel)
 Oh! I entreat thee, Sire—See Turandot (Act I)
 B9600 Oh my achin' heart (*Light Vocal (with Chorus)*) Tony Martin
 Oh my beloved daddy—See Gianni Schicchi
 C1579 Oh! my Warriors (Caractacus—Elgar) (*Bass-Baritone*) Peter Dawson
 B8541 Oh! No John! (Folk Song) (arr. Sharp) (*Bass (Piano acc.)*) Paul Robeson
 ★B9059 Oh, Promise Me (de Koven) (*Bass*) Paul Robeson
 C3869 Oh! quand je dors (Hugo—Liszt) (*Tenor (Piano acc.)*) H. Nash and G. Moore
 DA1846 Oh! What a beautiful City (Negro Spiritual, arr. Boatner) (*Contralto*)
 (*Piano acc.*) Marian Anderson
 Oh, you've no notion—See Fanciulla del West
 Oiseau de Feu—See Fire Bird
- OKLAHOMA (Richard Rogers)—
- ★BD1170 People will say we're in love (*Piano acc.*) "Hutch"
 BD5974 People will say we're in Love—S.F.-T. (*V.R.*) Joe Loss's Orch.
 BD5974 Oh, what a beautiful mornin'—W. (*V.R.*) Joe Loss's Orch.
 B9564 Out of my Dreams Melachrino Strings
 Vocal Gems (Pts. 1 to 4) (*Singers: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus (acc. by Rich. Burston and his Orchestra)*)—
 C3595 { Oh, what a beautiful morning (Keel); The Surrey with the Fringe on
 Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble)
 and Kansas City (W. Donahue); I can't say No (MacFarland);
 People will say we're in love (Watson)
 C3596 { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a
 scandal (Chorus); Many a new Day (Watson); All er Nothin'
 (Donahue and MacFarland); Oklahoma (Keel and Company)
- OLD CHELSEA (Tysh-Tauber)—
- B9633 My heart and I (*Tenor*) Webster Booth
- B3530 Old Comrades—March (Teike) Coldstream Guards Band
 B4374 Old Father Thames (*with Male Chorus (Bass-Baritone)*) Peter Dawson
 ★B9232 Old Father Thames (Wallace—O'Hogan) (*Bar. (Piano acc.)*) Dennis Noble
 Old Folks at Home (Swanee River) (Foster)—
 DA975 By Kreisler (*Violin (Piano acc.) (arr. Kreisler)*)
 DA1578 By Richard Crooks (*Tenor (with Balladeers (Piano and Banjo acc.)*)
 B3664 By Paul Robeson (*Bass (arr. Bruce)*)

- DA1715 Old House, The (O'Connor) (*Piano acc.*) (*Tenor*) John McCormack
 B9606 Old House, The (O'Connor) (*Tenor*) Michael O'Duffy
 BD1164 Old MacDonald had a Farm (V.R.) Spike Jones' City Slickers
 Ol' Man River—See Show Boat
 Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—
 See School Choirs (C3524)
 Old Refrain, The (Vecchio ritornello) (arr. Kreisler)—
 B9641 By Michael O'Duffy (*Tenor*)
 DA1195 By Gigli (*Tenor*) *In Italian*
 BD1198 Old sombrero (And an old Spanish shawl) (V.R.) Tex Beneke and his Orch.
 Old Songs—See Medleys (Good Old Songs)
 ★B4483 Old Superb (Songs of the Sea—Stanford) (*Male Chorus*) Peter Dawson
 C3463 Old Woman (Campbell—Robertson) Glasgow Orpheus Choir
 Old Year has passed away—See under Chorale Preludes (Bach)
 OLDHAM, DEREK, Tenor—See Gondoliers, Iolanthe, Mikado, Patience,
 Pirates of Penzance and Yeomen of the Guard
 OLIVIER, SIR LAURENCE, Actor—See Hamlet and Henry V
 OLOF, THEO (Violin), and GERALD MOORE (Piano)—
 B9665 Nigun (No. 2 from "Baal Shem") (Bloch)
 OLOF, VICTOR, Conductor—See under Folk Dance Orchestra
 OLSZEWSKA, MARIA, Contralto—See Rosenkavalier
 Ombra mai fu—Handel's Largo—See Largo
 B9716 On a slow boat to china V Freddy Martin's Orch.
 ★B8819 On hearing the first Cuckoo in Spring (Delius) London Philharmonic Orch.
 B8372 On ma journey (arr. Boatner) (*Piano acc.*) (*Bass*) Paul Robeson
 On ne badine pas avec un cigare—See French Play
 On the Beautiful Blue Danube—See Blue Danube (J. Strauss)
 B9772 On the 5.45 (*Light Vocal*) Donald Peers
 BD1245 On the little village green V Freddy Martin Orch.
 B9684 On the other end of a kiss (*Light Vocal*) Betty Hutton
 B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
 B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
 C1770 On the road to Mandalay (Hedgecock) (*Bass-Baritone*) Peter Dawson
 DB3036 On the road to Mandalay (Speaks) (*Baritone*) Lawrence Tibbett
 B8886 On the road to Mandalay (Speaks) (*Bass-Baritone*) (*Piano acc.*) P. Dawson
 ★B9556 On the Trail to Spanish Bit (Film: Duel in the Sun) Boston Prom. Orch.
 On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
 DB1246 By Jascha Heifetz *Violin* (arr. Achron) (*Piano acc.*)
 B9222 By Gwen Catley (*Soprano*) (*Piano acc.*)
 ★B9315 By Webster Booth (*Tenor*) (*Piano acc.*)
 B9627 By Anne Ziegler and Webster Booth (*Vocal Duet*) (arr. Doris Arnold)
 On with the Motley—See Pagliacci
 ON YOUR TOES—
 C2884 Slaughter on 10th Avenue Whiteman's Concert Orch.
 Onaway! Awake—See "Hiawatha" (Coleridge-Taylor)
 B9759 Once and for always (Film: A Yankee in King Arthur's Court) Tony Martin
 DA1285 Once in a blue moon (*Tenor*) John McCormack
 Once in Royal David's City—See School Choirs (C3680)
 One Alone—See The Desert Song
 B8899 One day when we were young (The Great Waltz—J. Strauss) (*Tenor*) Booth
 B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson) (*Baritone*) (*with*
Chorus and Sextet) Robert Irwin
 One fine day—See Madam Butterfly
 One Kiss—See New Moon
 B9494 One Love (Rose) David Rose's Orch.
 ★DA1820 One love for ever (Leslie Smith) (*Piano acc.*) (*Baritone*) John McCormack
 DA1882 One night with you (From the Film) (*Tenor*) Nino Martini
 One Song—See Children's Records (Snow White and the Seven Dwarfs)
 Only a rose—See Vagabond King
 ONLY GIRL, THE (Herbert)—
 DA1040 When you're away (*Tenor*) Richard Crooks
 DA1284 Only my song (Lehár) (*Tenor*) Richard Crooks
 ★C1848 Onward, Christian Soldiers (Sullivan) (*Contralto with Choir*) E. Ackland
 DA1714 Open your window to the morn (Phillips) (*Tenor*) Richard Crooks

OPERAS—COMPLETE RECORDINGS—See under the following titles—

| | | |
|----------------------|------------------|----------------------|
| Aida | Don Pasquale | Rigoletto |
| Bohème | Madama Butterfly | Society Ed. (Delius, |
| Carmen | Otello | Mozart) |
| Cavalleria Rusticana | Pagliacci | Tosca |

OPERA (EXCERPTS)—See under the following titles—

| | | |
|--------------------------|--------------------------|-----------------------|
| Acis and Galatea | Fra Diavolo | Quattro Rusteghi |
| Africaine | Freischütz | Rape of Lucretia |
| Aida | Gazza Ladra | Raymond |
| Alcina | Gianni Schicchi | Reine de Saba |
| Amico Fritz | Gioconda, La | Rienzi |
| Andrea Chenier | Gipsy Baron | Rigoletto |
| Arianna | Götterdämmerung | Roi d'Ys |
| Arlesiana | Hänsel und Gretel | Roi malgré lui |
| Ballo in Maschera | Idomeneo | Roi Roger |
| Barbier di Siviglia | Immortal Hour | Romeo et Juliette |
| Bartered Bride | Invisible City of Kitesh | Rosenkavalier |
| Berenice | Irmelin | Russlan and Ludmilla |
| Betly | Italiani en Algieri | Sadko |
| Bohème (Leoncavallo) | Ivan the Terrible | Salomé |
| Bohème (Puccini) | Jewels of the Madonna | Salvator Rosa |
| Boris Godounov | Jocelyn | Samson et Dalila |
| Carmen | Juive, La | Scala di Seta |
| Cavalleria Rusticana | Khovantschina | Schwanda the Bagpiper |
| Cid, Le | Kiss, The | Segreto di Susanna |
| Coq d'Or | Lakmé | Semele |
| Così fan Tutte | Lina | Semiramide |
| Crown Diamonds | Linda di Chamounix | Siegfried |
| Cydalise et le Chevre— | Lohengrin | Simone Boccanegra |
| Pied | Lorelei | Snow Maiden |
| Damnation de Faust | Louise | Sonnambula |
| Dido and Aeneas | Lucia di Lammermoor | Tabarro, Il |
| Dinorah | Macbeth | Tales of Hoffmann |
| Don Carlos | Madama Butterfly | Tale of Tsar Saltan |
| Don Giovanni | Manon | Tancredi |
| Don Pasquale | Manon Lescaut | Tannhäuser |
| Donna Diana | Marta | Thaïs |
| Eliser d'Amore | Meistersinger | Toréador, Le |
| Enfant et les Sortilèges | Merry Wives of Windsor | Tosca |
| Entführung | Mignon | Traviata |
| Esmeralda | Norma | Tristan und Isolde |
| Etoile du Nord | Nozzi di Figaro | Trovatore |
| Eugen Onegin | Oberon | Troyens, Les |
| Euryanthe | Orfeo ed Euridice | Tzar's Bride |
| Fancuilla del West | Otello | Turandot |
| Faust | Pagliacci | Vespri Siciliani |
| Favorita | Paride ed Elena | Walküre, Die |
| Fedora | Pêcheurs de Perles | Wally, La |
| Fidelio | Philemon et Baucis | Water Carrier |
| Finta Giardiniera | Pique Dame | Werther |
| Fledermaus | Prince Igor | William Tell |
| Fliegender Holländer | Prophète | Xerxes |
| Floridante | Ptolomey | Zampa |
| Forza del Destino | Puritani, I | Zauberflöte |

OPERA AIRS IN ENGLISH—See under the following titles. See also
Grand Opera Co. for Vocal Gems from Operas—

| | | |
|-----------------------|------------------------|-----------------------|
| Acis and Galatea | Barbiere di Siviglia— | Carmen— |
| I rage, I melt | Fifteen my number is | Habañera |
| Love in her eyes | Room for the factotum | Seguidilla |
| Love sounds the alarm | There's a voice within | Toreador's Song |
| O ruddier than the | my heart | Flower Song |
| cherry | 'Tis the Spring | |
| Aida— | Bohème, La— | Cavalleria Rusticana— |
| Heavenly Aida | In a Coupé | Mother you know the |
| Heaven! my father | Lovely maid | story |
| | They call me Mimi | Easter Hymn |
| Alcina— | Your tiny hand | Don Giovanni— |
| Verdant meadows | | Give me thy hand |

OPERA AIRS IN ENGLISH—Continued.

| | | |
|--|--|---|
| Entführung, Die— I was heedless in my rapture | Meistersinger— Prize Song | Simone Boccanegra— Weary and worn Act 1—Finale Act 2—Trio |
| Fancuilla del West— Oh, you've no notion | Mignon— Behold Titania | Tales of Hoffmann— Legend of Kleinsack O Night of Love |
| Faust— Even bravest heart All hail thou dwelling Love Duet (Garden Scene) Then leave her | Nozze di Figaro— Now your days If you are after a little amusement I remember Say good-bye now | Tannhäuser— Elizabeth's Greeting O Star of Eve Pilgrims' Chorus |
| Favorita— Spirit so fair | Otello— Cruel is he | Tosca— Love and Music Strange harmony When the Stars |
| Fliegender Holländer— Senta's Ballad | Pagliacci— On with the motley Prologue | Traviata— Ah, say to thy daughter Ah, was it he? From fair Provence How wondrous Now command me |
| Freischütz— Softly sighs | Pearl Fishers— In memory I lie | Trovatore— Anvil Chorus Love fly on rosy pinions Miserere No star shone Why fear for me |
| Gianni Schicchi— Oh my beloved daddy | Prince Igor— No Rest, No Peace | Turandot— Oh! I entreat thee Thou who with ice |
| Jocelyn— Angels guard thee | Ptolomey— Silent worship | Zauberflöte— Ah, 'tis gone A Fowler Bold Maiden Fair and Slender |
| Lakmé— Bell Song | Rigoletto— Dearest Name Fairest Daughter This one or that one Woman is fickle Yon Assassin | |
| Lily of Killarney— The moon hath raised | Samson and Delilah— Love, come to my aid Softly awakes | |
| Lohengrin— Elsa's Dream | | |
| Madam Butterfly— One fine day Love Duet Do you know, my sweet | | |

OPERAS, BALLAD AND COMIC—See under following titles—

| | | |
|-----------------|----------------|---------------------|
| Gondoliers | Lilac Time | Patience |
| H.M.S. Pinafore | Merrie England | Pirates of Penzance |
| Iolanthe | Mikado | Yeomen of the Guard |

OPERETTE—A Play with Music (Noel Coward)—

| | | |
|--------|-----------------------------|--------------------------------|
| B8722 | Stately Homes of England | Noel Coward |
| B8722 | Where are the Songs we Sung | Noel Coward |
| ★B9552 | Dearest Love (Duet) | Anne Ziegler and Webster Booth |

ORCHESTRA STABILE ACCADEMIA DI SANTA CECILIA (formerly dell' Augusteo)

Conducted by :

TS = Tullio Serafin

VS = Victor de Sabata

| | | |
|----------|--|-----|
| C3559 | { William Tell (Rossini)—Little March of the Shepherds and Dance | —TS |
| | { William Tell (Rossini)—Passo a Sei | —TS |
| DB6444 | I Vespri Siciliani—Sinfonia (Verdi) | —VS |
| DB6448-9 | The Fountains of Rome (Respighi) | —VS |
| DB6473 | { Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven) | —VS |
| -77 | { Record Library Series 410 (Auto. DB9154-58) | —VS |
| DB6493-4 | Jeux (Poème Dansé) (Debussy) | —VS |
| DB6706 | Nuages (Nocturnes—No. 1) (Debussy) | —VS |
| DB6786 | { Il Segreto di Susanna—Overture (Wolf-Ferrari) | —VS |
| | { I Quattro Rusteghi—Intermezzo (Wolf-Ferrari) | —VS |
| DB6855 | La Traviata—Preludes to Acts 1 and 3 (Verdi) | —VS |
| DB6870 | Fêtes (Nocturnes—No. 2) (Debussy) | —VS |
| DB6880-1 | William Tell—Overture (Rossini) | —VS |

ORCHESTRAL RECORDS

SECTION I—FULL SYMPHONIC ORCHESTRA

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS
ORCHESTRAS

| | | | | | |
|----------|---|--|-----------|---|--|
| A | = | Detroit Symphony | U | = | Indianapolis Symphony |
| B | = | B.B.C. Symphony | V | = | Minneapolis Symphony |
| C | = | Chicago Symphony | W | = | Dresden State Opera |
| D | = | London Symphony | X | = | Czech Philharmonic |
| E | = | London Philharmonic | Y | = | Boston Promenade |
| F | = | Philadelphia Orchestra | Z | = | London String Orchestra |
| G | = | Royal Albert Hall | AA | = | Sadler's Wells |
| H | = | Royal Opera, Covent Garden | BB | = | N.B.C. Symphony |
| J | = | San Francisco | DD | = | Hallé |
| K | = | Berlin State Opera | EE | = | Liverpool Philharmonic |
| L | = | Berlin State Orchestra. | HH | = | Philharmonia String |
| M | = | Symphony | KK | = | Philharmonia |
| N | = | Berlin Philharmonic | LL | = | Royal Philharmonic |
| O | = | St. Louis Symphony | MM | = | Orch. Stabile Accademia di Santa Cecilia (formerly dell' Augusteo) |
| P | = | Vienna Philharmonic | NN | = | Barbirolli's Chamber |
| Q | = | Société des Concerts du Conservatoire | OO | = | John Barbirolli's |
| R | = | New Symphony | PP | = | Danish State Radio |
| S | = | Philharmonic-Symphony, N.Y. | QQ | = | Bournemouth Municipal |
| T | = | Boston Symphony | | | |

CONDUCTORS

| | | | | | |
|-----------|----------------------|-----------|----------------------|-----------|--------------------|
| 1 | Murray, J. Ainslie | 28 | Dorati, Antal | 47 | Goehr, Walter |
| 2 | Coates, Albert | 29 | Bellezza, Vincenzo | 48 | Rose, Arnold |
| 3 | Elgar, Sir Edward | 30 | Heger, Robert | 49 | Busch, Fritz |
| 4 | Alwin, Karl | 31 | Sabajno, Carlo | 53 | Monteux, Pierre |
| 5 | Goossens, Eugene | 32 | Lambert, Constant | 54 | Weisbach, Hans |
| 7 | Talich, Vaclav | 33 | Barbirolli, Sir John | 55 | Kajanus, Robert |
| 8 | Ronald, Sir Landon | 34 | Toscanini, Arturo | 58 | Krueger, Karl |
| 10 | Szell, Georg | 35 | Krauss, Clemens | 59 | Beecham Sir Thomas |
| 11 | Stokowski, Leopold | 36 | Knappertsbusch, Hans | 61 | Miles, Maurice |
| 14 | Blech, Leo | 37 | Schmalstich, Clemens | 62 | Kubelik, Rafael |
| 15 | Hertz, Alfred | 38 | Koussevitzky, Serge | 63 | Malko, Nicolai |
| 16 | Stock, Frederick | 39 | Sevitzky, Fabien | 64 | Serafin, Tullio |
| 18 | Sargent, Sir Malcolm | 40 | Coates, Eric | 65 | Sabata, Victor de |
| 20 | Fiedler, Arthur | 41 | Boult, Sir Adrian | 66 | Dobrowen, Issay |
| 21 | Coppola, Piero | 42 | Walter, Bruno | 67 | Rignold, Hugo |
| 23 | Collingwood, L. | 43 | Ormandy, Eugene | 68 | Ludwig, Walter |
| 24 | Byng, Geo. W. | 44 | Böhm, Karl | 69 | Schwarz, Rudolf |
| 25 | Toye, Geoffrey | 45 | Walton, William | 70 | Furtwängler, Wm. |
| 27 | Viebig, Ernst | 46 | Walter, George | | |

| | | | |
|-----------------|--|---------------|--------------|
| DB3394 | Academic Festival Overture (Brahms) | Pts. I and II | P—42 |
| DB2624 | Acceleration Waltz (Johann Strauss) | Pts. I and II | V—43 |
| C3864 | Aquarelles, Deux (Deliuss, arr. Fenby) | | DD—33 |
| DB6180 | Adagio for Strings (Barber) | Pts. I and II | BB—24 |
| C2849 | Aida—Grand March (Verdi) | | Y—20 |
| C3239 | Air on G String (Bach) | | Y—20 |
| ★B2913 | Air on G String (Bach) | | R—18 |
| C2185 | Albumblatt, Ein (Wagner) (<i>Violin Solo: Prof. F. Zeiler</i>) | | K—37 |
| DB6821 | Amaryllis Suite—Scherzo | | LL—59 |
| D1453 | Amor Brujo—Ritual Fire-Dance (Fallas) | | M—21 |
| C2955 | Amor Brujo—Ritual Fire-Dance (Fallas) | | Y—20 |
| DA1461 | Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky) | | V—43 |
| B3149 | Annen Polka (Strauss) | | P—35 |
| B9528 | Annen Polka (Strauss) | | Y—20 |
| DB3533-4 | Apprenti Sorcier, L' (Dukas) | Pts. I to III | F—11 |
| D1689 | Apprenti Sorcier, L' (Dukas) | Pts. I and II | S—34 |
| C3206-7 | Arlésienne Suite No. 2 (Bizet) | Pts. I to IV | Y—20 |
| C2919 | Artists' Life—Waltz (Strauss) | Pts. I and II | Y—20 |
| C3239 | Ave Maria (Schubert-Wilhelmj) | | Y—20 |
| B9528 | Bahn Frei—Polka (Eduard Strauss) | | Y—20 |
| ★C3491 | Banks of Green Willow (Butterworth) | Pts. I and II | KK—61 |
| D1835 | Barbiere di Siviglia (Rossini) Overture, Pts. I and II | | S—34 |
| DB3652 | Bartered Bride—Overture (Smetana) | | D—42 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|-----------|---|-------|
| B3501 | Bartered Bride—Overture (Smetana) | K—37 |
| DB6454 | Bartered Bride—Dance of the Comedians and Polka | LL—59 |
| DB6136 | Battle of Kershenetz (Rimsky-Korsakov) | T—38 |
| D1367 | Bavarian Dances, Op. 27 (Nos. 1 and 2) (Elgar) | D—3 |
| C3695 | Bavarian Dance, Op. 27, No. 2 (Elgar) | DD—33 |
| DB3937-8 | Belshazzar's Feast, Op. 51 (Sibelius) Pts. I to IV | D—55 |
| C3597 | Belle Hélène Overture (Offenbach) (2 sides) | Y—20 |
| DB2621 | Blue Danube Waltz (Joh. Strauss) | V—43 |
| DB3821 | Blue Danube Waltz (Joh. Strauss) | F—11 |
| D1218 | Blue Danube Waltz (Joh. Strauss) | F—11 |
| DB6171 | Blue Danube Waltz (Joh. Strauss) | BB—34 |
| C2686 | Blue Danube Waltz (Joh. Strauss) | P—10 |
| D1859-60 | Bolero (Ravel) Pts. I to III | T—38 |
| C2954-5 | Bolero (Ravel) Pts. I to III | Y—20 |
| B9158 | Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski) | Y—20 |
| C2846-8 | Boutique fantastique (Rossini-Respighi) (Auto. C7468-70) | E—5 |
| DB6452-3 | Brigg Fair—An English Rhapsody (Delius) (4 sides) | LL—59 |
| B8553 | British Grenadiers | B—41 |
| C3061 | Bronze Horse Overture (Auber) Pts. I and II | E—32 |
| C3273 | Calinda, La (Koanga) (Delius, arr. Fenby) | DD—32 |
| ★B3482 | Caliph of Baghdad (Boiedlieu) Overture, Pts. I and II | K—37 |
| B9238 | Capitan March, El (Sousa) | Y—20 |
| C3686-7 | Caprice espagnol, Op. 34 (Rimsky-Korsakov) (4 sides) | PP—63 |
| DB3956-7 | Caprice italien, Op. 45 (Tchaikovsky) | B—41 |
| ★D1272 | Caprice viennois (Kreisler) | J—15 |
| ★D1816 | Carmen Suite (Intermezzo—Dragons d'Alcala—Gipsy Dance) | F—11 |
| DB2078 | Carnaval romain Overture (Berlioz) | B—41 |
| C3709 | Carnaval romain, Op. 9 (Berlioz) | KK—66 |
| ★C2916-8 | Carnaval Suite, Op. 9 (Schumann) (Auto. C7480-2) | E—5 |
| DB5942-4 | Carnival of the Animals (Saint-Saëns) (Auto. DB8897-9) | F—11 |
| C3835-7 | Casse-Noisette Suite (Tchaikovsky) (Auto. C7744-6) | KK—63 |
| ★DB2540-2 | Casse-Noisette Suite (Tchaikovsky) (Auto. DB7902-4) | F—11 |
| C2922-4 | Casse-Noisette Suite (Tchaikovsky) (Auto. C7483-5) | E—5 |
| | Caucasian Sketches (Ippalitor-Ivanov)— | |
| E521 | No. 4—March of the Caucasian Chief | F—11 |
| C2849 | No. 4—March of the Caucasian Chief | Y—20 |
| C2292 | Cavalleria Rusticana—Intermezzo (Mascagni) (with Organ) | D—33 |
| B8412 | Cavalleria Rusticana—Intermezzo (Mascagni) | Y—20 |
| DB4556 | Cavalleria Rusticana—Intermezzo (Mascagni) | W—44 |
| DB6368 | Cenerentola Overture (Rossini) Pts. I and II | BB—34 |
| D1236 | Chanson de Matin (Op. 15, No. 2) (Elgar) | D—3 |
| C3858 | Chanson de Matin (Op. 15, No. 2) (Elgar) | KK—23 |
| C3858 | Chanson de Nuit (Op. 15, No. 1) (Elgar) | KK—23 |
| D1236 | Chanson de Nuit (Op. 15, No. 1) (Elgar) | G—3 |
| ★B9182 | Chanson triste (Tchaikovsky, arr. Stewart) | Y—20 |
| C2603 | Children's Overture (Quilter) Pts. I and II | E—33 |
| DB1952 | Christ lag in Todesgebänden (Chor. Prelude) (Bach) | F—11 |
| ★B9571-3 | Cid, Le—Ballet Music (Massenet) (Auto. B7027-9) | Y—20 |
| C3175 | Citronen—Waltz (J. Strauss) Pts. I and II | Y—20 |
| DA1634 | Clair de lune (Debussy) Pts. I and II | F—13 |
| DB1935-6 | Cockaigne—Concert Overture, Op. 40 (Elgar) Pts. I to III | B—1 |
| DB2133 | Contrasts, Op. 10, No. 3 (Elgar) | E—3 |
| ★B3941 | Coppelia (Delibes) (Czardas and Mazurka) | D—5 |
| C3012 | Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka) | Y—20 |
| ★D1272 | Coppelia (Delibes) (Automaton's Dance—Waltz) | J—15 |
| ★C3013-15 | Coq d'or—Ballet Suite (Rimsky-Korsakov) (Auto. C7511-3) | D—5 |
| DB5965 | Coq d'or—Bridal Procession (Rimsky-Korsakov) | J—53 |
| DB3638 | Coriolan Overture (Beethoven) | D—42 |
| DB6625 | Coriolan Overture (Beethoven) | P—70 |
| ★DB3163 | Coronation March (Le Prophète) (Meyerbeer) | B—41 |
| ★C3112 | Coronation March (Le Prophète) (Meyerbeer) | E—32 |
| DB6357 | Corsaire Overture (Berlioz) Pts. I and II | LL—59 |
| C3857 | Crown Diamonds Overture (Auber) | Y—20 |
| DB3164 | Crown Imperial (Coronation March) (W. Walton) (with Organ) | B—41 |
| D1224 | Così fan tutte—Overture (Mozart) | K—14 |
| C2233 | Così fan tutte—Overture (Mozart) | P—35 |
| DB3814 | Così fan tutte—Overture (Mozart) | B—41 |
| DB3009 | Damnation de Faust (Hungarian March) (Berlioz) | T—38 |
| ★C1279 | Damnation de Faust (Hungarian March) (Berlioz) | H—5 |
| ★D1807 | Damnation de Faust (Hungarian March) (Berlioz) | F—11 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|------------|---|-------|
| DB3009 | Damnation de Faust (Minuet of Will o' the Wisps) (Berlioz) | T—38 |
| DB3010 | Damnation de Faust (Scherzo and Waltz) (Berlioz) | T—38 |
| C2812 | Dance of the Hours (Gioconda-Ponchielli) (2 sides) | Y—20 |
| DB6450 | Dance of the Persian Slaves (Khovantschina) (Moussorgsky) | LL—59 |
| ★DB1698 | Dance of the Tumblers (Rimsky-Korsakov) | D—2 |
| C3840 | Dance of the Tumblers (Rimsky-Korsakov) | KK—23 |
| C3218 | Danse slave (Le Roi malgré lui) (Chabrier) | E—32 |
| C3104 | Danube Waves (Donauwellen)—Waltz (Ivanovici) Pts. I and II | Y—20 |
| DB3077 | Danse macabre, Pts. I and II (Saint-Saëns) | F—11 |
| E521 | Danse orientale (Op. 52, No. 6) (Glazounov) | F—11 |
| DB5734-5 | Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV | F—43 |
| DB6239-40 | Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV | T—38 |
| C3778-9 | Deux Pigeons—Ballet (Messenger) | H—67 |
| DB6649-51 | Divertimento No. 2 in D, K. 131 (Mozart) (Auto. 9354-6) | LL—59 |
| ★DB2897-8 | Don Juan, Op. 20 (R. Strauss) Pts. I to IV | E—44 |
| DB6796-800 | Don Quixote, Op. 35 (Rich. Strauss) (Auto. DB9357-61) | LL—59 |
| DB4560 | Donna Diana—Overture (Reznicek) | W—44 |
| C3347 | Dubnushka (Rimsky-Korsakov) | U—39 |
| DB5705 | Egmont Overture (Beethoven) Pts. I and II | BB—34 |
| DB1925 | Egmont Overture (Beethoven) | B—41 |
| C2780 | Egmont Overture (Beethoven) | W—44 |
| DB1663-4 | Eighteen Twelve Overture (Tchaikowsky) | F—11 |
| C3040-1 | Eighteen Twelve Overture (Tchaikowsky) | Y—20 |
| C3617-8 | Eighteen Twelve Overture (Tchaikowsky) | KK—63 |
| D1995 | Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn) | F—11 |
| C2935 | Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2 | E—5 |
| DB6136 | Elegiac Melodies, Op. 34 (Grieg) No. 2 | T—38 |
| DB3397 | Emperor Waltz (J. Strauss) Pts. I and II | P—42 |
| C3177 | Emperor Waltz (J. Strauss) Pts. I and II | Y—20 |
| DB2896 | Enchanted Lake, Ballet (Liadov) Pts. I and II | T—38 |
| D1564 | Enfant et les sortilèges—Five o'clock (Ravel, arr. Branga) | M—21 |
| C3692-5 | Enigma Variations, Op. 36 (Elgar) (Auto. C7702-5) | DD—33 |
| DB2800-2 | Enigma Variations, Op. 36 (Elgar) (Auto. DB8068-70) | B—41 |
| DB6251 | Entführung aus dem Serail—Overture (Mozart) Pts. I and II | E—59 |
| C2194 | Entführung aus dem Serail—Overture (Mozart) Pts. I and II | P—35 |
| DB4692 | Entführung aus dem Serail—Overture (Mozart) | W—44 |
| B8713 | España—Spanish Rhapsody (Chabrier) | Y—20 |
| B9099 | España Waltz (Waldteufel) Pts. I and II | Y—20 |
| C3230 | Eugen Onégin—Polonaise (Tchaikovsky) | Y—20 |
| DB6266 | Eugen Onégin—Polonaise (Tchaikovsky) | E—59 |
| DB6266 | Eugen Onégin—Waltz (Tchaikovsky) | E—59 |
| C3560 | Euryanthe Overture (Weber) Pts. I and II | DD—33 |
| C2897 | Evensong (Easthope Martin) (with Organ) | R—46 |
| C2836-7 | Facade Suite (William Walton) Pts. I to IV | E—45 |
| C3042 | Facade Suite, No. 2 (W. Walton) | E—45 |
| C3819 | Fantasia on "Greensleeves" (Vaughan Williams) | DD—33 |
| DB3958-9 | Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV | B—41 |
| C3507-8 | Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV | DD—33 |
| C1462-3 | Faust (Gounod)—Ballet Music | H—24 |
| C3268 | Faust (Gounod)—Ballet Music | Y—20 |
| DB6545-6 | Faust Overture, Ein (Wagner) | BB—34 |
| DB2261 | Fidelio Overture (Beethoven) Pts. I and II | B—42 |
| • C3770 | Fingal's Cave Overture (Hebrides) (Mendelssohn) | DD—33 |
| ★DB2100 | Fingal's Cave Overture (Hebrides) (Mendelssohn) | B—41 |
| DB1584 | Finlandia—Symphonic Poem, Op. 26 (Sibelius) | F—11 |
| C3767 | Finlandia—Symphonic Poem, Op. 26 (Sibelius) | KK—63 |
| DB3431 | Finta Giardiniera, La—Overture (K. 196) (Mozart) | P—42 |
| YDB2882-4 | Fire Bird—Suite de Ballet (Stravinsky) (Auto. DB8224-6) | F—11 |
| C1414 | Fledermaus—Overture (Joh. Strauss) | K—27 |
| DB3536 | Fledermaus—Overture (Joh. Strauss) | Q—42 |
| C1870 | Fliegende Holländer—Overture (Wagner) | M—37 |
| D1264 | Flight of the Bumble Bee (Rimsky-Korsakov) | C—16 |
| C3828 | Flight of the Bumble Bee (Rimsky-Korsakov) | KK—63 |
| DB6314 | Forza del Destino—Overture (Verdi) Pts. I and II | BB—34 |
| DB6448-9 | Fountains of Rome (4 sides) | MM—65 |
| C3084 | Fra Diavolo—Overture (Auber) Pts. I and II | E—32 |
| ★DB3658-9 | Francesca da Rimini, Op. 32 (Tchaikovsky) Pts. I to V | S—33 |
| ★DB3660 | (Auto. Couplings DBS8597, DB8598-9) | Q—42 |
| ★DB3554 | Freischütz, Der—Overture (Weber) Pts. I and II | Q—42 |
| DB1952 | Fugue in G Minor (the "Little") (Bach) | F—11 |

GENERAL ALPHABETICAL INDEX

Ore

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|-----------|---|-------|
| DB1722 | Funeral March (Chopin, arr. Elgar) Pts. 1 and II | B—41 |
| DB6654-5 | Garden of Fand (Bax) | LL—59 |
| C3572 | Gayaneh—Ballet Music (Khachaturian) | KK—63 |
| C3271 | Gazza Ladra, La—Overture (Rossini) Pts. I and II | Y—20 |
| DB6342 | Gazza Ladra, La—Overture (Rossini) Pts. I and II | BB—34 |
| DB3650 | Gipsy Baron—Overture (J. Strauss) Pts. I and II | D—42 |
| ★B9335 | Gipsy Baron—March (Johann Strauss) | Y—20 |
| E8553 | God Save the King (Full orchestral arrangement) | B—41 |
| C2864-5 | Good Humoured Ladies (Scarlatti-Tommasini) Pts. I to IV | E—5 |
| C3828 | Gopak (Fair at Sorotchinski—Moussorgsky) | KK—63 |
| C3230 | Goyescas—Intermezzo (Granados) | Y—20 |
| DB6295-7 | Great Elopement—Ballet Suite (Handel, arr. Beecham) (6 sides) | E—59 |
| D1860 | Gymnopédie, No. 1 (Satie, arr. Debussy) | T—38 |
| C3176 | Hamlet Overture (Tchaikovsky) Pts. I and II | E—28 |
| C3623 | Hänsel und Gretel—Overture (Humperdinck) | DD—33 |
| ★B3654 | Hänsel und Gretel (Humperdinck—Ginger Bread Waltz | K—37 |
| ★B3654 | Hänsel und Gretel (Humperdinck)—Witch's Ride | K—37 |
| ★DB6261-5 | Harold in Italy (Berlioz) (Auto. DB9019-23) | T—38 |
| C3273 | Hassan—Intermezzo and Serenade (Delius, arr. Beecham) | DD—32 |
| DB6620-4 | Heidenleben, Ein, Op. 40 (R. Strauss) (Auto: DB9204-8) | LL—59 |
| | Henry V (Film)—Incidental Music (Walton)— | |
| C3480 | Death of Falstaff; Touch her soft lips | HH—45 |
| ★B2981 | Henry VIII Dances (Edward German) Pts. I and II | R—18 |
| C3059-60 | Holberg Suite, Op. 40 (Grieg) Pts. I to IV | Z—47 |
| | Homage March—See Sigurd Jorsalfar (Grieg) | |
| C1656 | Hornpipe No. 2 in C (The Married Beau) (Purcell) | OO—32 |
| B3145 | Hungarian Dances (Brahms) Nos. 1 and 3 | P—35 |
| B8571 | Hungarian Dances (Brahms) Nos. 5 and 6 | Y—20 |
| C1415 | Hungarian Dance (Brahms) No. 5 | H—18 |
| C1874 | Hungarian Dance (Brahms) No. 6 | H—18 |
| DB3814 | Hungarian Dances (Brahms) Nos. 19, 20 and 21 | B—41 |
| C3235 | Hungarian Rhapsody (Liszt) No. 1 | Y—20 |
| DB3086 | Hungarian Rhapsody (Liszt) No. 2 | F—11 |
| DB6182 | Images (Debussy) No. 1—Gigues | J—53 |
| DB6183 | Images (Debussy) No. 3—Rondes de printemps | J—53 |
| ★DB3163 | Imperial March, Op. 32 (Elgar) | B—41 |
| ★D1696-7 | In a Summer Garden (Delius) Pts. I to III | D—25 |
| C3628-9 | In der Natur Overture, Op. 91 (Dvořák) (4 sides) | X—62 |
| ★B9335 | Indigo March (Johann Strauss) | Y—20 |
| DB3198-9 | Introduction and Allegro for Strings, Op. 47 (Elgar) (3 sides) | B—41 |
| C3669-70 | Introduction and Allegro for Strings, Op. 47 (Elgar) | DD—33 |
| C2984 | Invitation to the Dance (Weber, arr. Weingartner and Woodhouse) | E—47 |
| DB3542 | Invitation to the Dance (Weber, orch. Berlioz) | B—34 |
| DB3699 | Invitation to the Dance (Weber) | F—11 |
| DB2943 | Italiana in Algeri—Overture (Rossini) Pts. I and II | S—34 |
| DB6371 | Irmelin—Prelude (Delius) | LL—59 |
| ★DB1698 | Ivan the Terrible—Storm Music (Rimsky-Korsakov) | D—2 |
| DB6493-4 | Jeux (Poème Dansé) (Debussy) (4 sides) | MM—65 |
| C2940-1 | Jeux d'enfants—Ballet Suite (Bizet) Pts. I to IV | E—28 |
| C3673 | Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari) | D—29 |
| DB6289-93 | Job (Vaughan Williams) (Auto. DB9024-8) | B—41 |
| ★C2985 | Karelia Suite (Sibelius) Alla marcia and Intermezzo | E—47 |
| DB6248 | Karelia Suite (Sibelius) Alla marcia and Intermezzo | B—59 |
| DB3260 | Khovantschina—Introduction (Moussorgsky) Pts. I and II | T—38 |
| DB2353 | Kreisleriana (Fritz Kreisler)—Liebesfreud | V—43 |
| D1432 | Largo (Handel) | C—16 |
| C2838 | Largo (Handel) | Y—20 |
| E9473 | Leichtes Blut—Schnell Polka, Op. 319 (J. Strauss) | Y—20 |
| DB3846 | Leonora Overture No. 1 (Beethoven) Pts. I and II | B—34 |
| DB5703-4 | Leonora Overture No. 3 (Beethoven) Pts. I to IV | BB—34 |
| DB2885-6 | Leonora Overture No. 3 (Beethoven) Pts. I to III | P—42 |
| DB2362 | Light Cavalry Overture Pts. I and II | B—41 |
| DB2904 | Lohengrin (Wagner)—Prelude to Act 1 | S—34 |
| C3545 | Lohengrin (Wagner)—Prelude to Act 1 | DD—33 |
| C3234 | Lohengrin (Wagner)—Prelude to Act 3 | Y—20 |
| C3558 | Lohengrin (Wagner)—Prelude to Act 3 | DD—33 |
| D1815 | Lohengrin (Wagner)—Prelude to Act 3 | D—2 |
| DB1557 | Lohengrin (Wagner)—Prelude to Act 3 | C—16 |
| DB2861 | Lohengrin (Wagner)—Prelude to Act 3 | S—34 |
| C3819 | Londonderry Air (arr. Grainger) | DD—33 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|----------|--|-------|
| B2913 | Londonderry Air (arr. Grainger) | R—18 |
| D1858 | Love of Three Oranges—Scherzo and March (Prokofiev) | T—38 |
| ★DB5723 | Love of Three Oranges—March and Scherzo (Prokofiev) | T—38 |
| | Love of Three Oranges (Prokofiev)— | |
| DB6151 | The Prince and the Princess and Scène infernale and March | BB—11 |
| C2642-3 | Lyric Suite, Op. 54 (Grieg) Pts. I to IV | E—3 |
| DB3171 | Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54) | T—38 |
| C3707-8 | Mam'zelle Angot Ballet Suite, Act 1 (Lecocq, arr. Gordon Jacob) | H—67 |
| C3845-6 | Mam'zelle Angot Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob) | H—67 |
| | March of the Caucasian Chief—See Caucasian Sketches | |
| | Marche hongroise (Berlioz)—See Damnation de Faust | |
| ★C3112 | Marche joyeuse (Chabrier) | E—32 |
| DB6422 | Marche joyeuse (Chabrier) | LL—59 |
| ★C1279 | Marche militaire (Schubert) | H—5 |
| B8454 | Marche militaire (Schubert) | Y—20 |
| C2637 | Marche militaire (Schubert) | OO—33 |
| C2911 | Marche slave (Tchaikovsky) Pts. I and II | Y—20 |
| DB3971 | Marche slave (Tchaikovsky) Pts. I and II | B—41 |
| C3727-8 | Masquerade—Symphonic Suite (Khachaturian) (4 sides) | Y—20 |
| DB6308 | May Night—Overture (Rimsky-Korsakov) Pts. I and II | E—59 |
| ★C3340 | Mazeppa—Cossack Dance (Tchaikovsky) | EE—18 |
| ★C1620 | Mediterranean (Bax) | R—5 |
| C3416-7 | Meistersinger, Die (Wagner) Orchestral Suite | DD—33 |
| DB3923-5 | Mer, La (Debussy) Pts. I to VI (Auto. DB8785-7) | T—38 |
| C2196 | Merrie England—Selections (German) Pts. I and II | R—18 |
| C3215 | Merry Wives of Windsor—Overture (Nicolai) Pts. I and II | Y—20 |
| DB2195 | Merry Wives of Windsor—Overture (Nicolai) Pts. I and II | B—41 |
| DB6879 | Messiah (Handel) Overture and Pastoral Symphony | LL—59 |
| C2071 | Messiah—Overture and Pastoral Symphony | D—18 |
| DB6820-1 | Midsummer Night's Dream (Mendelssohn)—Overture | LL—59 |
| DB6242-3 | Midsummer Night's Dream (Mendelssohn)—Overture | B—41 |
| C3004-5 | Midsummer Night's Dream (Mendelssohn)—Overture | Y—20 |
| DA1318 | Midsummer Night's Dream (Mendelssohn)—Nocturne | B—41 |
| C3426 | Midsummer Night's Dream (Mendelssohn)—Scherzo | DD—33 |
| DB6243 | Midsummer Night's Dream (Mendelssohn)—Wedding March | B—41 |
| DB6177 | Mignon—Overture (Thomas) Pts. I and II | BB—34 |
| C3121 | Mignon—Overture (Thomas) Pts. I and II | Y—20 |
| B9745 | Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini) | Y—20 |
| B3036 | Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini) | R—18 |
| B9745 | Minuet (Bolzoni) | Y—20 |
| | Moldau (Smetana)—See My Country | |
| ★B2641 | Molly on the Shore (Grainger) | H—23 |
| C3020 | Morning, Noon and Night in Vienna—Overture (von Suppé) | Y—20 |
| DB3858 | Moto Perpetuo, Op. 11 (Paganini) | BB—34 |
| C2379-81 | My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (Auto. C7514-6) | X—62 |
| ★B2987 | Nell Gwynn Dances (German) Country and Pastoral Dances | R—18 |
| B3036 | Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance | R—18 |
| ★B9113 | New Vienna Waltz (Johann Strauss) Pts. I and II | Y—20 |
| DB5900 | Night on the Bare Mountain (Moussorgsky, arr. Stokowski) | F—11 |
| ★DB5066 | Nocturnes (Debussy) No. 1—Nuages | Q—21 |
| DB6706 | Nocturnes (Debussy) No. 1—Nuages | MM—65 |
| ★DB5067 | Nocturnes (Debussy) No. 2—Fêtes | Q—21 |
| DB6870 | Nocturnes (Debussy) No. 2—Fêtes | MM—65 |
| ★DB5068 | Nocturnes (Debussy) No. 3—Sirènes | Q—21 |
| C3864 | Nozzi di Figaro—Overture (Mozart) | DD—33 |
| DB4692 | Nozzi di Figaro—Overture (Mozart) | W—44 |
| C1938 | Nozzi di Figaro—Overture (Mozart) | M—47 |
| C2194 | Nozzi di Figaro—Overture (Mozart) | P—35 |
| C3111 | Oberon—Overture (Weber) | Y—20 |
| ★B8819 | On hearing the first Cuckoo in Spring (Delius) Pts. I and II | E—32 |
| ★D1784 | Orfeo ed Euridice—Dance of the Blessed Spirits (Gluck) | S—34 |
| C3110 | Orpheus in the Underworld (Offenbach) Overture | E—32 |
| C3431 | Orpheus in the Underworld (Offenbach) Overture | A—58 |
| C3801 | Orpheus in the Underworld—Overture (Offenbach) | L—68 |
| DB4556 | Pagliacci—Intermezzo (Leoncavallo) | W—44 |
| DB3318 | Panis Angelicus (César Franck) | F—11 |
| C3105 | Patineurs, Les—Ballet Suite (Meyerbeer) Pts. I and II | AA—32 |
| DB6699 | Pavane pour une Infante defunte (Ravel) (2 sides) | T—38 |
| D1564 | Pavane pour une Infante defunte (Ravel) | M—21 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|------------|--|-------|
| C2933-4 | Peer Gynt Suite No. 1 (Grieg) Pts. I to IV | E—5 |
| B3149 | Perpetuum mobile (Strauss) | P—85 |
| DB3900-2 | Peter and the Wolf (Prokofiev) (<i>Narrator</i> —R. Hale) | T—38 |
| B3116-7 | Petite Suite (Debussy) Pts. I to IV | M—21 |
| C2372-3 | Petite Suite de Concert (Coleridge-Taylor) Pts. I to IV | D—18 |
| ★DB1676 | Petits Riens—Ballet (Mozart) | D—14 |
| C3518 | Phoenix—March (Bliss) Pts. I and II | KK—32 |
| ★DB5827-30 | Pictures at an Exhibition (Moussorgsky—Stokowski) (<i>Auto.</i> DB8914-7) | F—11 |
| C1677 | Pique Dame Overture (von Suppé) | P—30 |
| B9473 | Pizzicato—Polka (J. Strauss) | Y—20 |
| C2687 | Pizzicato—Polka (J. Strauss) | P—10 |
| DB6227-33 | Planets Suite (Holst) (<i>Auto.</i> DB8994, DB8995, -9000) | B—41 |
| ★DB5722-3 | Pohjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius) | T—38 |
| DB1801 | Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar) | B—3 |
| C3236 | Pomp and Circumstance March, No. 1 (Elgar) | Y—20 |
| ★D1301 | Pomp and Circumstance Marches, Nos. 3 and 4 (Elgar) | D—3 |
| DB1936 | Pomp and Circumstance March, No. 4 (Elgar) | B—3 |
| ★DA1540 | Portsmouth Point (W. Walton) Pts. I and II | B—41 |
| D1995 | Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach) | F—11 |
| DB3693 | Prelude in E (unacc. Violin Sonata No. 6) (Bach—Cailliet) | F—43 |
| ★DB1965 | Prelude from Violin Sonata No. 6 in E (Bach) | B—41 |
| DB2884 | Prelude in A Flat (Shostakovich) | F—11 |
| C2992 | Prelude in C Sharp Minor (Rachmaninoff) (<i>with Organ</i>) | D—18 |
| D1768 | Prélude à l'après-midi d'un faune (Debussy) | F—11 |
| DB6237-8 | Prince Igor (Borodin)—Overture | E—59 |
| DB3232-3 | Prince Igor (Borodin)—Polovtsian Dances | F—11 |
| C3048-9 | Prince Igor (Borodin)—Polovtsian Dances | E—5 |
| D1528 | Prince Igor (Borodin)—Polovtsian Dances (<i>with Chorus</i>) | D—18 |
| DB6549-50 | Printemps—Symphonic Suite (Debussy) (4 sides) | LL—59 |
| DB3858 | Quartet in F Major, Op. 135 (Beethoven)—Scherzo | BB—34 |
| | Rakoczy March—See Damnation de Faust | |
| DB6786 | Quattro Rusteghi—Intermezzo | MM—65 |
| DB2367-8 | Rapsodie espagnole (Ravel) Pts. I to IV | F—11 |
| C3425-6 | Rienzi—Overture (Wagner) Pts. I to III | DD—33 |
| DB6665-7 | Roméo et Juliette (Berlioz) (<i>Auto.</i> DB9386-88) | BB—34 |
| C3216-18 | Romeo and Juliet—Fantasy Overture (Tchaikovsky) (5 sides) | M—32 |
| DB6420-2 | Romeo and Juliet (Tchaikovsky) | LL—59 |
| C1873-4 | Rosamunde (Schubert)—Overture | M—18 |
| C2637 | Rosamunde (Schubert)—Ballet Music No. 1 | NN—33 |
| C2233 | Rosamunde (Schubert)—Ballet Music No. 1 | P—35 |
| DB3651 | Rosamunde (Schubert)—Ballet Music Nos. 1 and 2 | D—42 |
| DB4557 | Rosenkavalier—Waltz Movements Pts. I and II (R. Strauss) | W—41 |
| C1819 | Rosenkavalier—Waltz (R. Strauss) Pts. I and II | K—14 |
| C3556-8 | Rosenkavalier Suite (<i>Auto.</i> C7661-3) | DD—33 |
| C3408 | Roses of the South—Waltz (J. Strauss) | DD—33 |
| D1452 | Roses of the South—Waltz (J. Strauss) | C—16 |
| DB6130 | Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) | F—43 |
| DB6241 | Royal Hunt and Storm (Les Troyens—Berlioz) Pts. I and II | E—59 |
| B3188 | Ruins of Athens—Turkish March (Beethoven) | P—4 |
| DB2886 | Ruins of Athens—Overture (Beethoven) | P—48 |
| B8553 | Rule, Britannia | B—41 |
| C3828 | Russian Sailors' Dance (Red Poppy Ballet) (Glière) | KK—63 |
| C3754 | Russian Folk Songs (Liadov)—Berceuse | HH—66 |
| C3347 | Ruslan and Ludmilla—Overture (Glinka) | U—39 |
| DB2365 | Ruy Blas—Overture (Mendelssohn) Pts. I and II | B—41 |
| DB4639 | Salome—Dance of the Seven Veils (R. Strauss) Pts. I and II | W—44 |
| DB3812-3 | Salon Mexico, El (Aaron Capland) | T—38 |
| ★D1807 | Samson and Delilah—Bacchanale (Act 3) (Saint-Saëns) | F—11 |
| B9478 | Sans Souci Polka (J. Strauss) | Y—20 |
| DB3541 | Scala di Seta, La—Overture (Rossini) Pts. I and II | B—34 |
| DB2522-7 | Scheherazade (Rimsky-Korsakov) (<i>Auto.</i> DB7875-80) | F—11 |
| C2968-72 | Scheherazade (Rimsky-Korsakov) (<i>Auto.</i> C7495-9) | E—28 |
| ★DB2520 | Scherzo capriccioso (Dvořák) Pts. I and II | V—43 |
| C3234 | Scherzo—String Octet, Op. 20 (Mendelssohn) | Y—20 |
| ★B8173 | Schwanda the Bagpiper (Weinberger)—Polka and Fugue | K—14 |
| DB2223 | Schwanda the Bagpiper (Weinberger) Polka and Fugue | V—43 |
| DB6786 | Segreto di Susanna—Overture (Wolf-Ferari) | MM—65 |
| DB3079-80 | Semiramide—Overture (Rossini) Pts. I to IV | S—34 |
| D1284 | Serenade, Op. 63 (Volkmann) | C—16 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|-----------|---|-------|
| ★DB6204-5 | Serenade—Eine kleine Nachtmusik (Mozart) | E—59 |
| DB3075-6 | Serenade—Eine kleine Nachtmusik (Mozart) | P—42 |
| C1655-6 | Serenade—Eine kleine Nachtmusik, K. 425 (Mozart) | NN—33 |
| C3751-4 | Serenade in C, Op. 48 (Tchaikovsky) (7 sides) | HH—66 |
| ★DB3303-5 | Serenade in C, Op. 48 (Tchaikovsky) (6-sides) | B—41 |
| C2557 | Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale | K—14 |
| DB4586 | Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale | N—54 |
| DB2903 | Serenade in C, Op. 48 (Tchaikovsky) Waltz | T—38 |
| DB2132-3 | Serenade in E Minor, Op. 20 (Elgar) Pts. I to III | E—3 |
| B9380 | Sheep may safely graze (Sec. Cantata No. 8) (Bach-Walton) | AA—45 |
| ★B2641 | Shepherd's Hey (Grainger) | H—28 |
| C3287 | Shropshire Lad—Rhapsody (Butterworth) Pts. 1 and 2 | DD—41 |
| ★DB2634-5 | Siegfried Idyll Pts. I to IV (Wagner) | P—42 |
| DB2920-1 | Siegfried Idyll Pts. I to IV (Wagner) | S—34 |
| C2711 | Sigurd Jorsalfar (Grieg)—Homage March | M—33 |
| B8665 | Skaters—Waltz (Waldteufel) Pts. I and II | Y—20 |
| C2825 | Slavonic Dances Nos. 1 and 2 (Dvořák) | X—7 |
| C2831 | Slavonic Dances Nos. 3 and 6 (Dvořák) | X—7 |
| ★C2852 | Slavonic Dances Nos. 8 and 9 (Dvořák) | X—7 |
| D1432 | Slavonic Dance No. 8 (Dvořák) | C—16 |
| C2859 | Slavonic Dance Nos. 10 and 12 (Dvořák) | X—7 |
| C2702 | Slavonic Rhapsody (Friedmann) Pts. I and II | M—1 |
| C2892 | Sleeping Beauty Waltz (Tchaikovsky) | Y—20 |
| C1415 | Sleeping Beauty Waltz (Tchaikovsky) | H—18 |
| C3081-3 | Sleeping Beauty Ballet (Tchaikovsky) Pts. I to VI | AA—32 |
| C2897 | Solemn Melody (Walford Davies) (with Organ) | R—46 |
| ★D1697 | Song before Sunrise, A (Delius) | D—33 |
| DB6470-2 | Song of the High Hills (Delius) (with Choir) (Auto. DB9151-3) | LL—59 |
| ★B9182 | Song of the Volga Boatmen (arr. Glazounov) | Y—20 |
| DB3813 | Song of the Volga Boatmen (arr. Stravinsky) | T—38 |
| DB3199 | Sospiri, Op. 70 (Elgar) | B—41 |
| B9158 | Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski) | Y—20 |
| ★C3726 | Sphärenklänge—Waltz, Op. 235 (Josef Strauss) | Y—20 |
| C2195 | Sphärenklänge—Waltz, Op. 235 (Jos. Strauss) | P—35 |
| C3359 | Spitfire Fugue (William Walton) | DD—45 |
| C3359 | Spitfire Prelude (William Walton) | DD—45 |
| C3236 | Star Spangled Banner (Key-Arnold) | Y—20 |
| B8817 | Stars and Stripes March (Sousa) | Y—20 |
| ★DA1845 | Stars and Stripes March (Sousa) | F—43 |
| C3502 | Street Corner—Overture (Rawsthorne) Pts. I and II | KK—32 |
| DB3729-30 | Suite for Strings (Purcell, arr. Barbirolli) Pts. I to IV | S—33 |
| ★DB1963-5 | Suite No. 3 in D (Bach) (Auto. Couplings DB7540-42) | B—41 |
| C3822-3 | Swan Lake Ballet, Op. 20 (Tchaikowsky)—Excerpts | H—67 |
| C2619-20 | Swan Lake Ballet (Tchaikovsky) | E—33 |
| DB5832 | Swan of Tuonela (Lemminkäinen Suite—Sibelius) Pts. I and II | F—43 |
| C2781-3 | Sylphides, Les (Ballet Music) (Chopin) (Auto. C7465-7) | E—18 |
| C2695-6 | Sylvia Ballet (Delibes) Pts. I to IV | M—33 |
| C3797-8 | Sylvia Ballet (Delibes) | DD—33 |
| C3542-4 | Symphonic Studies (1939—Rawsthorne) (Auto. C7655-7) | KK—32 |
| DB3821 | Tales from the Vienna Woods (Joh. Strauss) | F—11 |
| D1218 | Tales from the Vienna Woods (Joh. Strauss) | F—11 |
| C1828 | Tales from the Vienna Woods (Joh. Strauss) | K—36 |
| C1998 | Tancredi Overture (Rossini) Pts. I and II | H—29 |
| C2184-5 | Tannhäuser (Wagner)—Overture (Act 1) | L—37 |
| ★D1905-7 | Tannhäuser (Wagner)—Ov. and Venusberg Music (Auto. D7372-4) | F—11 |
| DB1557 | Tannhäuser (Wagner)—March (Act 2) | C—16 |
| DB6412-3 | Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV | LL—59 |
| DB3534 | Tempest—Berceuse (Sibelius) | F—11 |
| C2838 | Thais—Meditation (Massenet) | Y—20 |
| DB4560 | Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost) | W—44 |
| B8887-8 | Three-Cornered Hat—Ballet (Fallá) Pts. I to IV | Y—20 |
| B9478 | Tik Tak Polka (Fledermaus—J. Strauss) | Y—20 |
| DB6268-9 | Till Eulenspiegel (R. Strauss) Pts. I to IV | T—38 |
| ★C1619-20 | Tintagel (Bax) Pts. I to III | R—5 |
| DB2572 | Toccata and Fugue in D Minor (Bach) Pts. I and II | F—11 |
| DB3349-50 | Tragic Overture (Brahms) Pts. I to III | B—34 |
| DB6855 | Traviata (Verdi)—Preludes to Acts 1 and 3 | MM—65 |
| ★DB5956 | Traviata (Verdi)—Preludes to Acts 1 and 3 | BB—34 |
| DB2353 | Träumerei (Schumann) | V—43 |
| DB1757 | Tristan und Isolde (Wagner)—Prelude to Act 1 | B—41 |

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 198)

| | | |
|-----------|--|-------|
| DB3419-20 | Tristan und Isolde (Wagner)—Vorspiel und Liebestod | N—70 |
| C2687 | Tritsch-Tratsch—Polka (J. Strauss) | P—10 |
| B9393 | Tritsch-Tratsch—Polka (J. Strauss) | Y—20 |
| DB6239 | Trojan March (Les Troyens) (Berlioz) | E—59 |
| | Turkish March (Beethoven)—See Ruins of Athens | |
| C1938 | Turkish March (Mozart, arr. Herbeck) | M—37 |
| B3188 | Turkish March (Mozart) | P—4 |
| DB5964-5 | Valse, La (Ravel) Pts. I to III | J—53 |
| D1284 | Valse triste (Kuolema) (Sibelius) | C—16 |
| DB3318 | Valse triste (Kuolema) (Sibelius) | F—11 |
| DB3031-2 | Variations on a Theme by Haydn, Op. 56A (Brahms) | S—34 |
| ★C3338-40 | Variations on a theme from Suite No. 3 in G (Tchaikovsky) | EE—18 |
| DB6444 | Vespi Siciliana—Overture (Verdi) | MM—65 |
| D1453 | Vida Breve—Spanish Dance (Fallá) | M—21 |
| C3006 | Vienna Blood—Waltz (J. Strauss) Pts. I and II | Y—20 |
| DB5963 | Vienna Blood—Waltz (J. Strauss) | F—43 |
| C2195 | Vienna Maidens (Weaner Mad'ln)—Waltz (Ziehrer) | P—35 |
| | Village Romeo and Juliet— | |
| C3484 | Walk to the Paradise Garden (Delius, arr. Beecham) | DD—33 |
| DB5963 | Voices of Spring (Joh. Strauss)—Waltz | F—43 |
| C2687 | Voices of Spring (Joh. Strauss)—Waltz | P—10 |
| DB3942 | Walküre (Wagner)—Magic Fire Music (Act 3) | F—11 |
| D1815 | Walküre (Wagner)—Ride of the Valkyries (Act 3) | M—2 |
| DB6546 | Walküre (Wagner)—Ride of the Valkyries (Act 3) | BB—34 |
| C3011 | Waltzes (Brahms)—A Selection | M—47 |
| DA1845 | Washington Post March (Sousa) | F—43 |
| B8817 | Washington Post March (Sousa) | Y—20 |
| C3865 | Water Carrier—Overture (Cherubini) | QQ—69 |
| C3306-7 | Water Music Suite (Handel) Pts. I to IV | DD—18 |
| | Wedding March (Mendelssohn)—See Midsummer Night's Dream | |
| DB6880-1 | William Tell—Overture (Rossini) | MM—65 |
| DA1695-6 | William Tell—Overture (Rossini) | BB—34 |
| B8693-4 | William Tell—Overture (Rossini) | Y—20 |
| B8900-1 | William Tell—Ballet Music (Rossini) | AA—32 |
| C3559 | William Tell (Rossini)—Little March of Shepherds and Dance | MM—64 |
| C3559 | William Tell (Rossini)—Passo a Sei | MM—64 |
| D1452 | Wine, Women and Song—Waltz (J. Strauss) | C—16 |
| C3036 | Wine, Women and Song—Waltz (J. Strauss) | Y—20 |
| C3178-9 | Wise Virgins—Ballet Suite (Bach-Walton) Pts. I to IV | AA—45 |
| C3283 | Zampa—Overture (Hérold) Pts. I and II | Y—20 |
| DB3550 | Zauberflöte (Mozart)—Overture | B—34 |

SECTION 2—LIGHT ORCHESTRA—

MISCELLANEOUS ORGANIZATIONS

For details see under following titles in General List—

| | | |
|---------------------------|-----------------------------------|---------------------------------|
| A La Can-Can (Offenbach) | Bolero (Ravel) | Claire de lune |
| Adios | Brazil | Cloches de Corneville |
| Air on the G string | Bumble Boogie | Cocktails for two |
| Albumblatt | By the sleepy lagoon | Concerto for Clarinet |
| Alice Blue Gown—See Irene | Cactus Polka (Mexican Folk Dance) | Concerto in Jazz |
| Annie get your gun—Sel. | Can-Cans (Offenbach) | Count of Luxembourg |
| Ante el Escorial | Capriol Suite | Cradle Song—See Wiegenlied |
| Arkansaw Traveller | Captain Nipper | Cuckoo Clock |
| Artist's Life | Cavalleria Rusticana—Sel. | Cuckoo Waltz |
| At Dawning | Cavatina | Cui Cui |
| Auto Conga | Chanson hindoue — See Sadko | Cumparsita |
| Autumn (Chaminade) | Chanson de Matin | Cygne, Le |
| Ave Maria | Chanson de Nuit | Dance mexicaine |
| Ballet égyptien | Chicken Reel | Dance of the Hours—See Gioconda |
| Beautiful Spring | Children's Overture | Dance of the Spanish Onion |
| Beer Barrel Polka | Chloe | |
| Begin the Beguine | Chocolate Soldier | Dancer at the Fair |
| Bells across the meadow | Choristers Waltz | Dancing Fingers |
| Blue Danube Waltz | Chu Chin Chow—Sel. | Dancing Years |
| Bohème | | |

ORCHESTRAL RECORDS—LIGHT ORCH.—Continued.

| | | |
|---------------------------|-----------------------------|--------------------------|
| Danse des Apaches | Luna Waltz | Sanctuary of the Heart |
| Danube Waves—Waltz | Madama Butterfly—Sel. | Sari Waltz |
| Deep River (Concert arr.) | Maid of the Mountains | Scottish Waltz |
| Desert Song | Manhattan Serenade | Serenade |
| Destiny Waltz | March of little lead | Serenata |
| Diane | soldiers | Siesta, La—Barcarolle |
| Donkey Serenade | Masquerade | Simple aveu |
| Down the Mall | Medleys | Sir Roger de Coverley |
| Down with the Curtain | Melody in F | Skaters—Waltz |
| Dream of Olwen | Melody on the Move | Slaughter on 10th Avenue |
| Dusk | Merrie England | Sleeping Beauty—Waltz |
| Emperor Waltz | Merry Widow | Solemn Melody |
| Entry of little Fauns | Midnight in Mayfair | Sonata pathétique—See |
| Entry of the Boyards | Mignon—Gavotte | Sonatas (Beethoven) |
| España—Waltz | Millions d'Arlequin | Song of India—See Sadko |
| Estrellita (Star of Love) | Minuet (Boccherini) | Song of Norway—Sel. |
| Estudiantina—Waltz | Minuet (Bolzoni) | Songs without words |
| Faithfully yours | Mock Morris | Sousa on Parade |
| Faust | Molly on the Shore | Sousa's Marches |
| Fiddle Faddle | Moonbeam Waltz | Spice of Life |
| First Rhapsody | Moonlight on the Alster | Spirit of Youth |
| Fledermaus | Moonlight Serenade | Spring Song |
| Folk Dances | Moonlight Sonata—See | Stardust |
| Frenesi | Sonatas (Beethoven) | Starlight Roof |
| Gilbert and Sullivan—Sel | Morgenblätter | Steamboat Bill |
| Gipsy Love—Waltz | Mosquito Dance | Strauss Polkas |
| Glamorous Night | Naila | Strike up the Band |
| Glow Worm Idyll | Narcissus | Summer Days |
| Gold and Silver Waltz | Night must fall | Tales from the Orient |
| Golden Rain—Waltz | Nights of Gladness—Waltz | Tales from Vienna Woods |
| Golliwog's Cake Walk | Nueva Conga | Tales of Hoffmann—Bar- |
| Golondrina | Offenbach Can-Cans | carolle |
| Goosey, Goosey | On the Trail to Spanish Bit | Tango |
| Gotta get me Somebody to | One Love | Tango—Bolero |
| Love | Our Waltz | Temptation—Waltz |
| Grasshoppers' Dance | Out of my dreams | Thais—Meditation |
| Great Waltz | Over the Waves—Waltz | They didn't believe me |
| Green Eyes | Paloma, La | Thunder and Lightning |
| Greensleeves | Parade of the Tin Soldiers | To-night |
| Gypsy—See Gipsy | Paul Jones | Toy Land |
| Handel in the Strand | Pavanne | Toy Trumpet |
| Hear my song, Violetta | Phantom Melody | Traviata—Selection |
| Hindu Song—See Sadko | Pink Lady Waltz | Unforgotten Melody |
| Holiday for Strings | Plymouth Hoe | Vagabond King |
| Hora Stacato | Poème | Valse bluette |
| Humoreske | Poet and Peasant | Valse triste |
| Hungarian Dances | Poinciana | Vienna Bon-Bons—Waltz |
| Hungarian Melodies | Policeman's Holiday | Vienna Blood |
| Hunt in the Black Forest | Polkas (J. Strauss) | Village Swallows Waltz |
| In a Chinese Temple | Polonaise militaire | Vision d'amour |
| Garden | Portrait of a Lady | Voices of Spring—Waltz |
| In a Clock Store | Post Horn Gallop | Waldteufel Waltzes |
| In a Monastery Garden | Potpourri | Waltz Dream |
| In a Persian Market | Praeludium | Warsaw Concerto |
| Indian Love Lyrics | Prairie Sky | Way to the Stars |
| Indian Summer | Prelude (Rachmaninoff) | Wedding Dance—Waltz |
| Intermezzo (Souvenir de | Pushta | Wedding of the Rose |
| Vienne) | Ragamuffin | When day is done |
| Irene | Raymond—Overture | Whistler and His Dog |
| Jealousy—Tango | Relicario, El | White Horse Inn—Sel. |
| Kammenoi-Ostroff | Rhapsody in Blue | White Orchids |
| Kid from Stratford | Robin Hood Suite | William Tell—Overture |
| Kiss me again | Romance | Wine, Women and Song |
| Laughing violin | Rosamunde | Winter Sunshine |
| Leap year Waltz—See | Rose Marie | Without a song (Concert |
| Dancing Years | Roses of the South—Waltz | arr.) |
| Liberators March | Rumba Rumbero | Woodland Revel |
| Liebestraum | Rustle of Spring | Woodpecker Song |
| Lilac Domino | Sacred Hour, The | Zampa—Overture |
| Lilac Time—Sel. | Salut d'amour | Zingara |
| London Suite | | |

ORD, BORIS (Conductor)—See Madrigals

ORD, BORIS (Harpsichord)—See Dido and Aeneas (Purcell)

ORFEO ED EURIDICE (Gluck)

Opera in 3 Acts, book by Raniero di Calzabigi. First produced in Vienna, October 5, 1762.

★D1784 Dance of the Blessed Spirits Phil.-Symphony Orch. of N.Y.

ORGAN—CINEMA and THEATRE—See under the following titles—

| | | |
|-----------------------|------------------------|----------------------|
| Clockmaker's Serenade | Medleys, for— | Teddy Bears Picnic |
| Fairy on the Clock | Waltzing with Strauss | Two Trumpet Tunes |
| In a Chinese Temple | Minuet—See Berenice | Warsaw Concerto |
| Largo (Handel) | Sanctuary of the heart | Whistler and his Dog |
| | Snow White | |

ORGAN RECORDS (Grand Organ)—See under the following titles—

| | | |
|---|---|-------------------------------------|
| Chorale No. 3 in A Minor (César Franck) | Lost Chord | Prelude and Fugue in B Minor (Bach) |
| Concertos (Arne, Handel) | Now thank we all our God | Toccatas (Bach) |
| Fantasias (Bach) | Passacaglia and Fugue in C Minor (Bach) | Toccata (Widor) |
| Fugues (Bach) | Pastorale (Franck) | Water Music Suite |
| Largo (Handel) | | |

ORIGINAL DIXIELAND FIVE—

- B8642 Skeleton Jangle and Tiger Rag
B8648 Barnyard Blues and Original Dixieland One-Step

ORIGINAL DIXIELAND JAZZ BAND

- B8466 { Tiger Rag—One Step and Jazz me Blues—F-T.
Electrical re-creation of recording made in 1920/1.

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orch. and Philadelphia Orch.

ORPHEE—See Orfeo ed Euridice and Orpheus in the Underworld

ORPHEUS IN THE UNDERWORLD (Offenbach)—

- | | | |
|-------|--------------------------------------|------------------------|
| C3801 | Overture (cond. Leopold Ludwig) | Berlin State Orch. |
| C3431 | Overture (cond. by Karl Krueger) | Detroit Symphony Orch. |
| C3110 | Overture (cond. by Constant Lambert) | London Phil. Orch. |
| BD676 | Overture | Black Dyke Mills Band |

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Verdi)

Opera in 4 Acts, text by Boito after Shakespeare. First produced at La Scala, Milan, 1887.

A complete recording in Italian on 16 records. (Auto. C7193-C7208) Record Library Series 157. A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

| | |
|--|-----------------------------------|
| Otello (a Moor, Gen. in the Venetian Army) | (a) Nicolò Fusati (Tenor) |
| Cassio (Lieutenant to Otello) | (b) Piero Girardi (Tenor) |
| Iago (Otello's Adjutant) | (c) Apollo Granforte (Baritone) |
| Desdemona (Wife of Otello) | (d) Maria Carbone (Soprano) |
| Lodovico (Venetian Ambassador) | (e) Corrado Zambelli (Bass) |
| Roderigo (a Venetian) | (f) Nello Palai (Tenor) |
| Emilia (Wife of Iago) | (g) Tamara Beltacchi (Mezzo-Sop.) |
| A Herald | (h) Enrico Spada (Bass) |
| Montano (Otello's predecessor in Cyprus) | (h) Enrico Spada (Bass) |

With Members of La Scala Orchestra and Chorus (i), Milan, conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

ACT 1

- ★C2413 { Una Vela (a, c, b, h, f, i)
Evviva! evviva (c, f, i)
★C2414 { Fuoco di gioia (c, f, b, i)
Inaffia l'ugola! (Brindisi) (c, b, f, i) ... Drinking Song
★C2415 { Capitano, v'attende la fazione (a, b, c, f, h, i) ...
Già nella notte densa (a, d) ... Love Duet
★C2416 { Scendean sulle mie tenebre (a, d) }

ACT 2

- ★C2417 { Non ti crucciar (c, b)
Vanne; la tue meta . . . Credo in un Deo crudel (c) ... Iago's Creed
Eccola . . . Cassio . . . a te (a, c, i)
★C2418 { Temete, signor, la gelosia (c, a, d, i)
D'un uom che geme (a, d)

OTELLO (Verdi)—Continued

Act II—Continued

- ★C2419 { Dammi la dolce e lieta parole (d, g, a, c)
Desdemona rea! (a, c)
- ★C2420 { Pace signor (a, c)
Era la notte (Il sogno) (a, c)... Iago's Dream
Ah! mille vite gli donasse Iddio! (a, c) ... Oath scene
- ★C2421 { ACT 3
La vedetta del porto (a, c, h)
- ★C2422 { Dio ti giocondi (a, d)
Esterrefatta fisso (a, d)
- ★C2423 { Dio! mi potevi scagliar (a, c, b)
E intanto, giacchè non si stanca (a, c, b)
- ★C2424 { Quest' è il segnale (a, c, d, g, e, b, i)
Messere, son lieto di vedervi (a, c, d, g, e, f, b, i)
- ★C2425 { A terra! si . . . (d, g, e, f, c, b, a, i)
Quel viso santo (g, d, e, f, c, b, a, i)
- ACT 4
- ★C2426 { Era più calmo (g, d)
Mia madre aveva una povera angella (g, d) ... Willow Song
- ★C2427 { Ave Maria (d)... Ave Maria
Chi è là? Otello (a, d)
- ★C2428 { Son perduta! ei tradito! (d, a, g, c, b, h, e)
Nium mi tema (a, e, b, h) ... Death of Othello

MISCELLANEOUS—

- ★D1698 Act 1—Inaffia l'ugola (Brindisi) Inghilleri, Dua, Cilla and Chorus
- C1401 Act 2—Cruel is he (Iago's Creed) Peter Dawson
- DB6626 Act 2—Era la notte (Iago's Dream) Tito Gobbi
- DB6712-3 Act 4—Sc. 1: Era più calmo—Willow Song Gatti and N. Evans
- DB4595 Act 4—Sc. 1: Willow Song *In German* Tiana Lemnitz
- DB6713 Act 4—Sc. 2: Ave Maria *In Italian* Gabriella Gatti
- DB4595 Act 4—Sc. 2: Ave Maria *In German* Tiana Lemnitz

Ouf! I need air—See Boris Godounov

- C3781 Our blest Redeemer (St. Cuthbert) (String acc.) Templars Octet
- B9120 Our Greatest Successes, No. 1 Anne Ziegler and Webster Booth
- B9401 Our Greatest Successes, No. 2 Anne Ziegler and Webster Booth
- ★B9128 Our Homeland—Fantasia (Details under Medleys) Coldstream Guards Band
- BD1188 Our Hour (The Puppy Love Song) (V.R.) Spike Jones and his City Slickers
- B9379 Our Waltz (Rose) David Rose's Orchestra
- Out from the Vale (Ward)—See Madrigals
- Out of my Dreams—See Oklahoma
- ★B4482 Outward Bound (Songs of the Sea—Stanford) (Male Chorus) P. Dawson
- B9519 Over the Hills to Glory (Trad.) (Concertina) William Kimber
- C1278 Over the Waves—Waltz International Concert Orch.
- BD580 Over the Waves—Waltz Anton and Paramount Theatre Orch.

OVERTURES—For details see under the following in the General List—

- | | | |
|------------------------|-----------------------|---------------------------|
| Academic Festival | Fingal's Cave | Merry Wives of Windsor |
| Barbiere di Siviglia | Finta Giardiniera, La | Messiah |
| Bartered Bride | Fledermaus | Midsummer Night's Dream |
| Belle Hélène, La | Fliegender Holländer | Mignon |
| Bronze Horse | Forza del Destino | Mikado |
| Caliph of Baghdad | Fra Diavolo | Morning, Noon and Night |
| Carnaval romain | Freischütz, Der | Nozze di Figaro |
| Carnaval | Gazza Ladra | Oberon |
| Cenerentola, La | Gipsy Baron | Orpheus in the Underworld |
| Children's Overture | Gondoliers | Overtures (Bach) — See |
| Cockaigne | Hamlet | Suites |
| Coriolan | Hänsel und Gretel | Patience |
| Corsaire | H.M.S. Pinafore | Pique Dame |
| Così Fan Tutte | In der Natur | Pirates of Penzance |
| Crown Diamonds | Iolanthe | Plymouth Hoe |
| Donna Diana | Italiana in Algeri | Portsmouth Point |
| Egmont | Khovantschina | Poet and Peasant |
| Eighteen-twelve (1812) | Leonora | Princess Ida |
| Entführung | Light Cavalry | Prince Igor |
| Euryanthe | May Night | Raymond |
| Fidelio | Meistersinger | Rienzi |

OVERTURES—Continued

| | | |
|----------------------|-----------------|---------------------|
| Romeo and Juliet | Semiramide | Tristan |
| Rosamunde | Snow Maiden | Water Carrier |
| Ruddigore | Street Corner | William Tell |
| Ruins of Athens | Tancredi | Yeomen of the Guard |
| Russlan and Ludmilla | Tannhäuser | Zampa |
| Ruy Blas | Tragic Overture | Zauberflöte |
| Scala di Seta | | |

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson

OXFORD BACH CHOIR (Chor. Master: Dr. Thomas Armstrong)—

- C3820 { Blest Pair of Sirens (Milton—Parry) (with L.S.O., cond. Boult)
 -21 { 4th Side: Rob. Irwin (Bar.) and Ger. Moore (Piano)—To Lucasta; To
 Althea (from "English Lyrics—3rd Set) (Lovelace—Parry)
 (Recorded under the auspices of The British Council)

Oyez! Has anyone found a lad? (Tomkins)—See Madrigals

B9523 Oyster Girl (Trad., arr. Dillon—Collinson) (Bar.) Robe Irwin
 Oyster Girl—See also Folk and Country Dances

PACETTI, IVA, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, VLADIMIR—See De Pachmann

PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)

PADEREWSKI, IGNACE JAN (1860–1941), Composer—See under
 Minuet in G, Nocturne in B Flat

PADEREWSKI, IGNACE JAN (the late), Pianist

- DA1047 { Study in C Minor ("Revolutionary" Study), Op. 10, No. 12 Chopin
 { Study in G Flat Major ("Black Keys" Study), Op. 10, No. 3 Chopin
 DB375 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Polonaise militaire, Op. 40 Chopin
 ★DB381 Hungarian Rhapsody, No. 2 Liszt
 DB1037 { Impromptu in A Flat, Op. 142, No. 2 Schubert
 { Study in E Major, Op. 10, No. 3 Chopin
 DB1090 { Minuet, Op. 14, No. 1 Paderewski
 { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto Beethoven
 DB1167 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { La Campanella Paganini—Liszt
 DB1272 { Prelude in A Flat Major, Op. 28, No. 17 Chopin
 { Prelude in D Flat Major, Op. 28, No. 15 Chopin
 DB1273 { Valse brillante in E Flat Major, Op. 18 Chopin
 { Valse caprice Rubinstein
 DB1763 { Nocturne in E Flat Major, Op. 9, No. 2 Chopin
 { Mazurka in C Sharp Minor, Op. 63, No. 3 Chopin
 DB3123 { Sonata in C Sharp Minor ("Moonlight") Beethoven
 -24 { 4th Side: Minuet in G, Op. 14, No. 1 Paderewski
 DB3134 Polonaise in A Flat Major, Op. 53 Chopin
 DB3711 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Waltz in C Sharp Minor, Op. 64, No. 2 Chopin
 DB5897 Polonaise in E Flat Minor, Op. 26, No. 2 Chopin

PAGANINI, NICCOLO (1782–1840) (Composer)—See Campanella, Caprice
 Concerto, Moto Perpetuo, Romance

DB6267 Paganini (Metamorphoses) (Poulenc) (Bar.) (Piano acc.) Bernac & Poulenc
 Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET

(Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—

DB6488-90 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (Auto. DB9162–64)

PAGLIACCI (Clowns) (Leoncavallo)

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo
 First produced at the Dal Verme, Milan, May 21, 1892.

A complete recording on 9 records, in Italian. Record Library Series
 224 (Auto. DB7760–68). A booklet giving the Italian text and a
 line-by-line English singing version is supplied at extra charge (for
 prices, see page 3).

The Cast

Nedda (Columbine in Act 2) ... (a) Iva Pacetti (Soprano)
 Canio (Punchinello in Act 2) ... (b) Beniamino Gigli (Tenor)
 Tonio (Taddeo in Act 2) ... (c) Mario Basiola (Baritone)
 Peppe (Harlequin in Act 2) ... (d) Giuseppi Nessi (Tenor)
 Silvio (a Villager—Nedda's Lover) ... (e) Leone Paci (Baritone)

PAGLIACCI (Clowns)—Continued

*With Members of the Chorus (f) and Orchestra of La Scala, Milan,
conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani*

- DB2299 { Si puo (c)
Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue
ACT 1

- DB2300 { Son qua! son qua! (b, d, f)
Via di li . . . Un tal gioco (b, a, c, e, f)
DB2301 { I zampognari! (b, f) ... Bell Chorus
Qual fiamma avea nel guardo (a) ... Ballatella
DB2302 { Sei la? . . . So ben che difforme (a, c)
Nedda! Silvio! a quest' ora (a, e)
DB2303 { No! più non m'ami (a, e, c)
Cammina adagio e li sorprenderai (b, a, e, c, d)
DB2304 { Recitar! Mentre preso del delirio . . . Vesti la giubba (b)
Intermezzo (Orchestra)

ACT 2

- DB2305 { Presto, affrettiamoci (a, c, e, d, f)
Pagliaccio, mio marito . . . O Colombina (a, d) Harlequin's Serenade
DB2306 { E dessa! Dei, com' è bella! (a, c, d, f)
Arlecchin! Colombina! (b, a, c, d, f)
DB2307 { No, Pagliaccio non son! (b, a, e, f)
Suvvia, così terribile (b, a, c, e, d, f)

MISCELLANEOUS—

- DB6822 Prologue (Si può—Ma non per dirvi come pria) Tito Gobbi
DB975 Prologue (Si può—Ma non per dirvi come pria) Lawrence Tibbett
C3141 Prologue *In English* Dennis Noble
C3725 Act 1—How fierce he looked (Qual fiamma) (Balletella) J. Hammond
Act 1—Vesti la giubba (On with the Motley)—
DB3158 By Gigli (Tenor) *In Italian*
DB1802 By Caruso (Tenor) *In Italian (with Symphony Orch.)*
DB111 By Caruso (Tenor) *In Italian*
C3379 By Webster Booth (Tenor) *In English*
DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.
DA875 Act 2—O Columbina (Harlequin's Serenade) Tito Schipa
DB3158 Act 2—Pagliacci mio marito . . O Columbina (Serenade) Gigli and Pacetti
DB111 Act 2—No, Pagliaccio non son! Caruso
DA1312 Act 2—No, Pagliaccio non son! Gigli

PAGLIUGHI, LINA (Soprano)—See Rigoletto (Verdi) (Complete)

PAINE, BENNIE (Pianist)—See under Waller, "Fats"

- C3495 PALACE THEATRE SYMPHONY ORCHESTRA (cond. Gideon Fagan)—
Song of Norway—Selection (2 sides)

PALAI, NELLO (Tenor)—See Bohème, Carmen, and Otello

PALESTRINA, GIOVANNI PIERLUIGI DA (1525–1594) (Composer)—See
Dijon Cathedral, Sistine Choir, Strife is o'er

PALLADIUM ORCHESTRA—See London Palladium Orchestra

PALM COURT ORCHESTRA—See Tom Jenkins

PALMGREN, SELIM (1878–) (Composer)—See Refrain de Berceau;
West-Finnish Dance, Op. 31, No. 5

Paloma, La (Yradier)—

- DA1002 By Galli-Curci (Soprano) *In Spanish*
DA1711 By Beniamino Gigli (Tenor) *In Italian*
★B3519 By De Groot and his Orch.
B8946 By London Palladium Orch.
B9238 By Boston Promenade Orch.
B9508 By Mayfair Orch.

PALOMBINI, VITTORIA, Mezzo-Soprano—See Madama Butterfly

- BD1011 Pan-Pan F.-T. (V.R.) "Fats" Waller's Rhythm
Panis Angelicus (César Franck)—
DB2914 By Beniamino Gigli *In Latin (with Berlin State Opera Orch.)*
B9682 By Dennis Noble (Baritone) (with Str. Quartet and Organ)
DB3318 By Philadelphia Orch. (cond. by Stokowski)
Panis Angelicus—See School Choirs (C3523)

PANTALEONI, MIMMA, Mezzo-Soprano—See Cavalleria Rusticana

- ★D1825 Papillon (Grieg) Piano Arthur de Greef
Parade of the Pink Elephants—See Children's Records (Dumbo)

- B8005** Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.
Paradise for Two—See Maid of the Mountains
- PARAMOUNT THEATRE ORCHESTRA, LONDON**—See under Anton
Pari siamo—See Rigoletto
- PARIDE ED ELENA** (Gluck)—
Opera in Italian. Text by Calzabigi. First prod. Vienna 1770—
DB2531 Act 1—O del mio dolce ardor (Tenor) Beniamino Gigli
- Parigi, o cara noi lasceremo—See Traviata
Paris in my heart—See Lisbon Story
- B8986** Paris, you have not changed (Paris, tu n'as pas change) Jean Sablon
DA928 Parla! (Valse cantabile) (Arditi) (Soprano) In Italian Galli-Curci
B9522 Parlez-moi d'amour In English and French (Light Vocal) Jean Cavall
Parmi veder le lagrime—See Rigoletto
- PARRY, CHARLES HUBERT (1848-1918), Composer**—See
Blest pair of sirens I was glad (Coronation)
Bridal March and Finale Jerusalem
England Rock-a-bye
English Lyrics—3rd Set
- Parted (Tosti)—
DA1394 By Richard Crooks (Tenor)
DB3327 By Enrico Caruso (Tenor) (with Symphony Orch.)
B9472 By Webster Booth (Tenor)
DA1870 By Beniamino Gigli (Tenor) (with Royal Opera House Orch.)
- Partita for Unaccompanied Violin—See Sonatas (Bach)
- PARYSATIS** (Saint-Saëns)—Incidental music to Dieulafoy's Drama—
B9674 Nightingale and the Rose (Soprano) Gwen Catley
- PASCAL QUARTET**
(Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—
DB6873-5 Quarter in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (Auto. DB9351-3)
- PASERO, TANCREDI, Bass**—See Aida (complete)
- PASQUIER STRING TRIO** (Jean, Pierre and Etienne Pasquier) with **RENE LE ROY** (Flute)—
DB3365 Quartet in A Major (K. 298) (Mozart)
- BD1207** Pass the biscuits, Mirandy V Spike Jones' City Slickers
C3866-7 Passacaglia and Fugue in C Minor (J. S. Bach) (Organ) Germani
Passacaglia—See Suite No. 7 in G Minor for Harpsichord (Handel)
- B9600** Passing By (Misraki) (Light Vocal) (with Chorus) Tony Martin
Passing by (Edward Purcell) Owing to the similarity of name, this composition is often attributed in error to Henry Purcell, the Elizabethan composer, or to his younger brother Edward. Actually it was written by Edward Purcell Cockram, who used his Christian names only when the song was published.
- B8541** By Paul Robeson (Bass) (Piano acc.)
BD761 By Kentucky Minstrels Soloist: John Duncan
★B9193 By Webster Booth (Tenor) (Piano acc.)
- Passo a Sei** (Rossini)—See William Tell
- PASTOR, TONY, AND HIS ORCHESTRA**—
B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven
BD5937 { Please no squeeze da banana—F-T V
{ One meatball—F-T V
- Pastoral Dance**—See Nell Gwynn Dances (German)
Pastoral Symphony—See Symphony No. 6 (Beethoven) and Messiah
Pastorale (Bach)—See under Christmas Oratorio
DA1840 Pastorale (Bizet) In French (Piano acc.) (Soprano) Maggie Teyte
Pastorale (Scarlatti) (Sonata in D Minor, L. 413)—See Sonatas
C3672 Pastorale, Op. 19 (César Franck) Organ Fernando Germani
DB3705 Pastorale e Capriccio (Scarlatti, arr. Tausig) Piano Brailowsky
Patapan (Dutch Carol) (unacc.)—See School Choirs (C3525)
Pathetic Symphony—See Symphonies—Tchaikovsky, No. 6
Pathétique Sonata—See Sonatas (Beethoven) (Op. 13)

PATIENCE (or *Bunthorne's Bride*) (Gilbert and Sullivan). Comic Opera in 2 Acts. First produced, Opéra Comique, London, April 23, 1881.

A complete recording made under the direction of Rupert D'Oyly Carte on 10 records *Record Library Series 106* *Auto. D7844-53.*

The Cast

| | | | | | |
|--|-----|--------------------------------|-------------|-----|--------------------|
| Colonel Calverley | ... | ... | Officers of | (a) | Darrell Fancourt |
| Major Murgatroyd | ... | ... | Dragoon | (b) | Martyn Green |
| Lt. The Duke of Dunstable | ... | ... | Guards | (c) | Derek Oldham |
| Reginald Bunthorne (<i>a Fleshly Poet</i>) | ... | ... | | (d) | George Baker |
| Archibald Grosvenor (<i>an Idyllic Poet</i>) | ... | ... | | (e) | Leslie Rands |
| The Lady Angela | ... | | | (f) | Nellie Briercliffe |
| The Lady Saphir | ... | | Rapturous | (g) | Marjorie Eyre |
| The Lady Ella | ... | | Maidens | (h) | Rita Mackay |
| The Lady Jane | ... | | | (i) | Bertha Lewis |
| Patience (<i>a Dairymaid</i>) | ... | ... | | (j) | Winifred Lawson |
| Chorus of Rapturous Maidens | (k) | and Officers of Dragoon Guards | (l) | | |

Orchestral accompaniment cond. by Sir Malcolm Sargent

ACT 1

- ★D1909 { Overture (*Orchestra*)
- ★D1909 { Twenty love-sick maidens we (f, h, k)
- ★D1910 { Still brooding on their mad infatuation (*Recit.*)
- ★D1910 { I cannot tell what this love may be (j, f, g, k)
- ★D1910 { The soldiers of Our Queen (a, l)
- ★D1910 { If you want a receipt for that popular mystery (a, l)
- ★D1911 { In a doleful train (k)
- ★D1911 { Now, is not this ridiculous (f, d, g, k, l)
- ★D1911 { When I first put this uniform on (a, l)
- ★D1912 { Am I alone and unobserved (d)
- ★D1912 { If you're anxious for to shine (d)
- ★D1912 { Long years ago (f, j)
- ★D1913 { Prithee pretty maiden (j, e)
- ★D1913 { Let the merry cymbals sound (c, a, b, d, k, l)
- ★D1914 { Stay, we implore you (a, c, d, k, l)
- ★D1914 { Oh, Fortune, to my aching heart be kind (d, i, j, a, b, g, f)
- ★D1915 { I hear the soft note of the echoing voice (*Sextet and Chorus*)
- ★D1915 { But who is this? (f, e, j, d, h, g, i, c, a, b)

ACT 2

- ★D1916 { Sad is that woman's lot (i)
- ★D1916 { Turn, o turn in this direction (k)
- ★D1916 { A magnet hung in a hardware shop (e, k)
- ★D1917 { Love is a plaintive song (j)
- ★D1917 { So go to him (d, i)
- ★D1917 { It's clear that mediaeval art (a, b, c)
- ★D1918 { If Saphir I choose to marry (a, b, c, f, g)
- ★D1918 { When I go out of doors (d, e)
- ★D1918 { I'm a Waterloo House young man (e, k)
- ★D1918 { Finale (*Full Company*)

Patineurs, Les (*The Skaters*), Ballet Suite (Meyerbeer, arr. Lambert)—

- C3105 { (a) Entre; (b) Pas des patineuses } Sadler's Wells Orchestra
- C3105 { (a) Pas de deux; (b) Pas de trois }

PATRISS, SYLVIA, Soprano—See *Dido and Aeneas* (Purcell)

PAUL JONES—

- ★C3371 1943 Set, Pts. I and II Intro.: What do you think those ruby lips were made for—Q.S.; Someday we shall meet again—W.; Sunday, Monday or always—F.-T.; I'm thinking to-night of my blue eyes—Q.S. and You rhyme with everything that's beautiful—F.-T.; Seven days of Heaven—W.; Brazil—Rumba; If you please—F.-T. (Link Tune: A life on the Ocean Wave) New Mayfair Dance Orch.
- C3519 1946 Set, Pts. I and II Intro.: Jeebie Hop—Q.S.; I dream of you—F.-T.; Irish Lullaby—W.; Any time at all—F.-T. and Sweetheart of all my dreams—Q.S.; Laughing on the outside—F.-T.; Excuse Me Waltz—W.; Coax me a little bit—Rumba; (Link tune: Life on the Ocean Wave) New Mayfair Dance Orch.
- C3805 1948 Set: (Link Tune)—Life on the Ocean Wave; (Fox-Trot)—Dance Ballerina Dance; (Quick-Step)—Near you; (Waltz)—When you were Sweet Sixteen; (Quick-Step)—The Shoemaker's Serenade; (Link Tune)—Keel Row; (Fox-Trot)—Time may change; (Quick-Step)—Woody Woodpecker; (Waltz)—Now is the Hour; (Rumba)—There ought to be a society New Mayfair Dance Orch.

- PAULI, PIERO, Tenor—See Carmen
- Pause—See *Schöne Müllerin* (No. 12)
- DB6699 Pavane pour une Infante defunte (Ravel) Boston Symphony Orch.
 D1564 Pavane pour une Infante defunte (Ravel) Symphony Orchestra
 ★B9045 Pavanne (Gould) Boston Promenade Orchestra
- PAYNE, JACK, AND HIS ORCHESTRA—
- ★BD5886 We'll gather lilacs—F-T V and Love is my reason—W. V
- PEARCE, ARTHUR, Conductor—See Black Dyke Mills Band
- PEARL FISHERS (Bizet)—See *Pêcheur des Perles*
- PEARS, PETER, Tenor—See Rape of Lucretia
- PEARS, PETER, and BENJAMIN BRITTEN (Piano)—
 Seven Sonnets of Michelangelo (Britten) *In Italian*—
 B9302 Nos. XVI, XXXI, XXX
 C3312 Nos. LV, XXXVIII, XXXII, XXIV
- DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk)
 { (a) The Ploughboy; (b) Come you not from Newcastle
- DB6689-91 The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto.* DB9348-50)
 DB6763 Queen's Epicedium ("Odes and Elegies") (Purcell-Britten) *In Latin*
- PEASGOOD, DR. O. H., Organist—See Royal Wedding Music (C3690)
- PECHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)
 Opera in 3 Acts. Text by Carré and Cormon. First produced at the
 Théâtre Lyrique, Paris, September 29, 1863—
- DB1150 Act 1—Del tempio al limitar Gigli and De Luca
 DB1875 Act 1—Je crois entendre encore (*with Symphony Orch.*) Caruso
 DA1216 Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli
 ★C3409 Act 1—In memory I lie (Je crois entendre encore) Nash
- PEER GYNT (Grieg)—Incidental Music to Ibsen's Drama—
- DB1278 Solveig's Song *In French* (Soprano) Galli-Curci
 DA1544 Solveig's Song *In German* (Soprano) Elisabeth Schumann
 Suite No. 1, Op. 46 (*cond. Eugene Goossens*) London Phil. Orch.
 C2933 Morning and Death of Ase
 C2934 Anitra's Dance and In the Hall of the Mountain King
 Suite No. 2, Op. 55 (*cond. Eugene Goossens*) New Light Symph. Orch.
 C1571 Ingrid's Lament and Arabian Dance
 C1572 Return of Peer Gynt and Solveig's Song
- PEERCE, JAN, Tenor—
- DA1856 { La Danza (Rossini, arr. Artok)
 { O sole mio (E. di Capua, arr. Schmid)
- PEERS, DONALD, Light Vocalist—
- B9763 Far away places and Twelfth Street Rag
 B9764 For you and Powder your face with sunshine
 B9772 On the 5.45 and Lavender Blue (Film: So dear to my heart)
 B9773 It happened in Adano and A Strawberry Moon
- BD1181 Peg o' my heart (Fisher) "Hutch"
 BD1200 People are funnier than anybody Spike Jones' City Slickers
 People will say we're in love—See Oklahoma
- PERCHANCE TO DREAM (Ivor Novello)—See also Medleys
- ★BD5886 Love is my reason—W.—V.R. Jack Payne's Orchestra
 ★BD5886 We'll gather Lilacs—F.-T.—V.R. Jack Payne's Orchestra
 ★B9477 We'll gather Lilacs *In English and French* (Light Vocal) Jean Cavall
 C3501 Selection Charles Shadwell's Orch.
 B9489 We'll gather Lilacs (*Vocal Duet*) Webster Booth and Anne Ziegler
- Perchè chiuso?—See *Tosca* (Act 1)
 Perchè non m'ami più?—See *Tabarro*
- B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band
- Perfect Day, A (Carrie Jacobs-Bond)—
- B8988 By Paul Robeson (*Bass*)
 DA1589 By Nelson Eddy (*Baritone*)
 ★B9534 By Webster Booth (*Tenor*) (*Organ acc.*)
- PERGOLESİ, GIOVANNI BATTISTA (1710-1736), Composer—See
 Concertos; Stabat Mater
- B9744 Perhaps, perhaps, perhaps (*Light Vocal*) Jean Cavall
- PEROSI, LORENZO (1872-), Composer—See Sistine Choir

DB2283 Perpetuum mobile (Nováček) Violin Menuhin
B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.

PERRAS, MARGHERITA, Soprano—

★DB4464 { Sweet Bird (Allegro, Il Pensieroso ed Il Moderato—Handel) In
German (Flute obbligato by Hans Frenz)
Ave Maria (Bach-Gounod) In Latin (with Chorus)
(Both with Berlin State Orchestra, cond. Seidler-Winkler)

DB1525 Persian Love Song (Rubinstein) (Bass) In Russian Chaliapin

PERTILE, AURELIANO, Tenor, and MARGARET SHERIDAN, Soprano—

DB1119 Madam Butterfly—Love Duet, Act 1 Italian (Puccini)

DB3900 Peter and the Wolf (Orchestral Fairy Tale), Op. 67 (Prokofiev) (Narrator:
-02 Richard Hale) Boston Symph. Orch., cond. Koussevitzky (Auto.
Couplings DB8747-49)

B3381 Peter, go ring dem Bells (Piano acc.) (Bass) Spiritual Paul Robeson

PETER PAN—See Children's Records

PETHERS, WILLIAM E., Conductor—See London Palladium Orch.

PETITE SUITE (Debussy) (cond. by Coppola) Symphony Orchestra

B8116 En bateau and Cortège

B8117 Menuet and Ballet

C2372-3 Petite Suite de Concert (Coleridge-Taylor) (cond. Sir Malcolm Sargent)
London Symphony Orch.

PETITS RIENS, LES—Ballet (Mozart)

(cond. by Leo Blech) London Symphony Orch.

★DB1676 { (a) Overture; (b) No. 6—Gavotte
(a) No. 10—Pantomime; (b) No. 12—Gavotte

B3555 Petronella (arr. Diack) Scottish Country Dance Orch.

Peu d'amour, Un—See Little Love, a Little Kiss

C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) Clarinet (Piano acc.) Kell

B9076 Phantom Brigade (Myddleton) Royal Marines Band

C1916 Phantom Melody (Ketelbey) (Organ acc.) London Palladium Orch.

B8515 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson

B9114 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson

★B9123 Phil the Fluter's Ball (French) (Tenor) (Piano acc.) Webster Booth

PHILADELPHIA ORCHESTRA

Conducted by Eugene Ormandy—

★DA1845 { Washington Post—March (Sousa)
Stars and Stripes forever—March (Sousa)

DB3693 { Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Caillet)
Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Caillet)

DB5734-5 Daphnis et Chloé—Suite No. 2 (Ravel)

DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius)

DB5963 { Voices of Spring—Waltz (J. Strauss)

Vienna Blood—Waltz (J. Strauss)

DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

D1218 { Blue Danube—Waltz (J. Strauss)

Tales from the Vienna Woods—Waltz (J. Strauss)

D1768 Prélude à l'après-midi d'un faune (Debussy)

★D1807 { Samson and Delilah (Saint-Saëns)—Bacchanale, Act III

Damnation of Faust (Berlioz)—Rakoczy March

★D1816 Carmen Suite (Bizet)

★D1905-7 { Tannhäuser—Overture and Venusberg Music (Paris version) (Wagner)
(Auto. Couplings D7372 to D7374)

D1995 { 18th Century Dance. (String Orch. arrangement of 2nd Movement
"Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)

Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)

E521 { March of the Caucasian Chief (Ippolitov-Ivanov)

Danse orientale, Op. 52, No. 6 (Glazounov)

DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)

DB1584 Finlandia—Tone-poem (Sibelius)

- PHILADELPHIA ORCH.—Conducted by Leopold Stokowski—Continued
- DB1663-4 Overture "1812," Op. 49 (Tchaikovsky)
- DB1952 { Chorale-Prelude (Christ lag in Todesbanden) (Bach-Stokowski)
- DB2367 { Fugue in G Minor (The "Little") (Bach-Stokowski)
- DB2522 { Rapsodie Espagnole (Ravel)
- 27 { Scheherazade (Rimsky-Korsakov)
- ★DB2540-2 { (Record Library Series 232 and Auto. DB7875-80)
- ★DB2543 { Casse-Noisette (Nutcracker) Suite (Tchaikovsky) (Auto. DB7902-4)
- 47 { Symphony No. 5 in E Minor, Op. 95 (From the New World) (Dvořák)
- DB2548 { (Record Library Series 251 and Automatic Couplings DB7911-15)
- 53 { Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- DB2572 { (Record Library Series 235) (Auto. DB7905-10)
- ★DB2882-4 { Toccata and Fugue in D Minor (Bach)
- DB3077 { Fire-Bird Suite (L'Oiseau de Feu) (Stravinsky) (Auto. DB8224-6)
- DB3086 { 6th Side: Prelude in A Flat (Shostakovich, arr. Stokowski)
- ★DB3226-30 { Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)
- ★DBS3231 { Hungarian Rhapsody No. 2 (Liszt)
- DB3232-3 { Symphony in D Minor (César Franck)
- DB3318 { (Record Library Series 285) (Auto. DBS8305, DB8306-10)
- DB3533 { Dances of the Polovtsian Maidens (Prince Igor—Borodin)
- 4 { Valse triste (from "Kuolema") (Sibelius)
- DB3699 { Panis Angelicus (Oh, Lord, most holy) (César Franck)
- DB3821 { L'Apprenti Sorcier (Dukas)
- DB3942 { 4th Side: Tempest—Berceuse (Sibelius)
- ★DB5827 { Invitation to the Dance, Op. 65 (Weber)
- 30 { Blue Danube Waltz (J. Strauss, arr. Stokowski)
- DB5900 { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
- DB5942-4 { Die Walküre—Magic Fire Music (Wagner)
- ★DB5827 { Pictures at an Exhibition (Moussorgsky-Stokowski)
- 30 { (Record Library Series 369 and Automatic Couplings DB8914-17)
- DB5900 { A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
- DB5942-4 { Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)

PHILEMON ET BAUCIS (Gounod)

Opera in 3 Acts. Text by Barbier and Carré. First produced, Paris, 1860.

B3464 Act 1—Vulcan's Song (Bass-Baritone) Peter Dawson

PHILHARMONIA ORCHESTRA—See also Concertos; Flos Campi; Götterdämmerung; Hamlet; Sea Pictures (Elgar); Society Editions (Medtner)

Conductors:

CL = Constant Lambert LC = Lawrance Collinwood
EI = Ernest Irving MM = Maurice Miles
ID = Issay Dobrowen NM = Nicolai Malko

RK = Rafael Kubelik

- ★C3491 Banks of Green Willow (Butterworth) MM
- C3502 Street Corner—Overture (Rawsthorne) (British Council Recording) CL
- C3515-17 Symphony No. 104 in D (London) (Haydn) (Auto. C7645-47) ID
- C3518 { The Phoenix—March (In Honour of France) (Bliss)
- { (British Council Recording) CL
- C3542-4 { Symphonic Studies (1939) (Rawsthorne) (Auto. C7655-57)
- { (British Council Recording) CL
- C3572 { Gayaneh—Ballet Music (Khachaturian)
- C3617-8 { Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM
- C3630-4 { Overture 1812, Op. 49 (Tchaikovsky) NM
- { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky)
- { (Record Library Series 414) (Auto. C7697-7701) NM
- C3709 { Overture "Le Carnaval Romain," Op. 9 (Berlioz) ID
- C3767 { Finlandia—Symphonic Poem, Op. 26 NM
- ★C3809-13 { Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky) ID
- { (Record Library Series 432) (Auto. C7736-40)
- C3828 { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM
- { Gopak (Fair at Sorotchinski—Moussorgsky) NM
- { Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM
- C3834 { Scott of the Antarctic (From Film) (Vaughan Williams) EI
- C3835-7 { Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) NM
- C3840 { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC
- { and Dance of the Tumblers (Act 3)
- C3852-6 { Symphony No. 4 in G, Op. 88 (Dvořák) RK
- { (Record Library Series 437) (Auto. C7750-4)
- C3858 { Chanson de matin, Op. 15, No. 2 (Elgar) LC
- { Chanson de nuit, Op. 15, No. 1 (Elgar) LC

- PHILHARMONIA STRING ORCHESTRA**—See also *Dido and Aeneas*—
C3180 { Incidental Music to Film "Henry V"—(a) Death of Falstaff; (b) Touch
 her soft lips and part (Walton) (cond. Composer)
C3751 { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)
 -54 { Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (cond. Dobrowen)
 (Record Library Series 426) (Auto. C7722-5)

- PHILHARMONIC CHOIR**—See also *Mass in B Minor* (Bach)
C1467 { God Save the King (arr. Elgar) (London Symphony Orch. and Organ
 acc., cond. by Sir Edward Elgar) and O God, our help in ages past
D1876 { For unto us a Child is born (Messiah—Handel) (cond. by Ch. K. Scott)
 { Glory to God (Messiah—Handel) (with Elsie Suddaby, Soprano)

PHILHARMONIC-SYMPHONY ORCHESTRA—See *New York*

- C3518** *Phoenix—March* (In Honour of France) (Arthur Bliss)
 (British Council Recording) Philharmonia Orch

PIANO ACCORDEON—See under *New Mayfair Accordeon Band*

PIANO ENSEMBLE (8 Pianos)—See *Eight-Piano Ensemble*

PIAZZA, LUIGI, Baritone—See *Rigoletto* (Complete)

PIANOFORTE SOLOS AND DUETS—See under following titles—

(D) Indicates Duet.

Classical :

Alamein Concerto
 Allegro appassionato
 Allegro in F Minor (Bach)
 Amour sorcier
 Andante and Rondo
 Arabeske
 Ariette (Grieg)
 Au bord d'une source
 Autumn (Chaminade)
 Bagatelles
 Ballades (Chopin)
 Ballades (Brahms)
 Barcarolle
 Bees' Wedding
 Berceuse
 Blues
 Campanella
 Cancion y danza (Mompou)
 Capriccio (Brahms)
 Capriccio (Scarlati)—See
 Pastorale e Capriccio
 Capriccio in F Minor (Dohnanyi)
 Capricho en forma de
 bolero (Alfonso)
 Carnaval Suite (Schumann)
 Cathédrale engloutie
 Chanson triste
 Children's Corner (Debussy)
 Chorale Preludes (Organ)
 Christmas Oratorio
 Clair de Lune (Debussy)
 Concertos (with Orch.)
 Consolation (Liszt)
 Coucou, Le (Daquin)
 Country Gardens (Grainger)
 Dance of Terror—See
 Amor Brujo
 Dumka
 Ecossaises (Chopin)
 Etudes
 Fantasia, F. Min. (Chopin)
 Fantasia impromptu
 Fantaisiestücke (Schumann)
 Feuille d'Album (Grieg)
 Fileuse, La (Raff)
 Fille aux cheveux de lin
 Funérailles

Für Elise (Beethoven)
 Gayaneh (Sabre Dance)
 Gnomenreigen
 Goyescas (Granados)
 Harmonious Blacksmith
 Humoreske (Dvořák)
 Hungarian Fantasia (Liszt)
 Hungarian Rhapsodies
 Iberia Suite
 Images (Debussy)
 Impromptus
 Intermezzi (Brahms)
 Invitation to the Waltz
 Jardins sous la pluie
 Jesu, joy of man's desir-
 ing—See Cantatas
 Jet d'eau (Sydney Smith)
 Jeux d'eau (Ravel)
 Jeux d'eaux à la Villa
 d'Este (Liszt)
 Kinderscenen—See Scenes
 from Childhood
 Liebestraum (Liszt)
 Lilacs (Rachmaninoff)
 Litanei (Schubert)
 Maja y el Ruisenor—See
 Goyescas (Granados)
 Malagueña (Albeniz)
 Mazurkas
 Midsummer N.D. (Scherzo)
 Minuet (Beethoven)
 Minuet (Purcell)
 Minuet in G (Paderewski)
 Mouvements perpétuels
 Musical Box (de Severac)
 Naïla Waltz
 Napoli (Poulenc)
 Nocturnes (Chopin)
 Nocturnes (Fauré)
 Novelette (Schumann)
 Paganini Etude
 Papillon (Grieg)
 Pastorale e Capriccio
 Pictures at an Exhibition
 Polonaise (Chopin)
 Prelude, Chorale and
 Fugue (Franck)

Preludes—

Preludes (Bach)
 Preludes (Chopin)
 Preludes (Debussy)
 Preludes (Rachmaninoff)
 Presto (Galuppi)
 Prophet Bird
 Rage over a lost penny—
 See Rondo a capriccio
 Refrain de Berceau
 Rejoice, beloved Christians
 Rhapsody (Brahms)
 Ritual Fire Dance—See
 Amor Brujo
 Rondo a capriccio
 Rondo all'ongarese
 Rondo capriccio (Mendels-
 sohn)—See Andante and
 Rondo
 Rondo in C (Beethoven)
 Rondo No. 2 in A Minor
 (K.511) (Mozart)
 Rustle of Spring (Sinding)
 Russian Fairy Tale
 Sabre Dance—See Gayaneh
 Scenes from Childhood
 Scherzi—Chopin
 Scherzo (Mendelssohn)
 Slumber Song (Schumann)
 Society Editions—See
 Bach, Beethoven,
 Medtner
 Sonatas
 Songs without words
 Studies (Chopin)—See
 Etudes
 Suites (Bach, Purcell)
 Tambourin (Gossec)
 Tarantelle (Chopin)
 Toccata (Khatchaturian)
 Valse—See under Waltz
 Variations (Beethoven)
 Variations and Fugue on a
 theme by Handel
 Variations on a theme by
 Paganini (Brahms)
 Variations on "Nel cor
 piu" (Beethoven)
 Vent dans la Plaine

PIANOFORTE SOLOS AND DUETS—Continued

| | | |
|--------------------------|-----------------------|---------------------------------|
| Vida Breve (Danza No. 2) | Wiegenlied (Brahms) | I ain't got nobody |
| Waldesrauschen (Liszt) | | Melody in F (Rubinstein) |
| Waltzes (Brahms) | Light : | Rhapsody in Blue (D) |
| Waltzes (Chopin) | After you've gone (D) | Rhapsody in Blue (eight pianos) |
| Wedding Cake | Alligator Crawl | St. Louis Blues (D) |
| Wedding Day (Grieg) | Basin Street Blues | Vipers Drag |
| West-Finnish Dance | Big Ben — Songs and | |
| Widmung (Schumann) | Waltzes | |

PIAZZA, SR., Baritone—See Rigoletto (Verdi)

★BD1201 Pic-a-nic-in (in the Park) Larry Green Orch.

PICKENS SISTERS, THE, Close Harmony Trio—See Whiteman's Concert Orch. (C2606)

PICTURES AT AN EXHIBITION (Moussorgsky—Stokowski)
 (Record Library Series 369) (Automatic Couplings DB8914-17)
 Stokowski and the Philadelphia Orch.

- ★DB5827 { Promenade; The Gnome, Pt. I
 The Gnome, Pt. II; Promenade; The Old Castle, Pt. I
 The Old Castle, Pt. II; Bydlo
- ★DB5828 { Promenade; Ballet of the unhatched Chickens; Samuel Goldenburg and Schmuyle, Pt. I
- ★DB5829 { Samuel Goldenburg and Schmuyle, Pt. II; Catacombes (Sepulchrum Romanum, Pt. I
 Catacombes (con mortuis in lingua mortua), Pt. II
- ★DB5830 { The Hut on Fowls' Legs (Baba-Yaga); The Great Gate of Kiev

PICTURES AT AN EXHIBITION (Moussorgsky—Thumer) (Record Library Series 405) (Auto. C7674-77) Piano Moiseiwitsch

- ★C3576 { Promenade; 1—The Gnome
 Promenade; 2—The Old Castle
- ★C3577 { Promenade; 3—Tuilleries; 4—Bydlo
 Promenade; 5—Ballet of the Unhatched Chickens; 6—Samuel Goldenberg and Schmuyle
- ★C3578 { Promenade; 7—The Market Place at Limoges; 8—Catacombes (Sepulchrum Romanum—con mortuis in lingua mortua)
- ★C3579 { 9—The Hut on Fowls' Legs (Baba-Yaga)
 10—The Great Gate of Kiev

Pièce en forme de Habanera (Ravel)—

DA1871 By Ginette Neveu Violin (Piano acc. by Jean Neveu)

DA1832 By Yehudi Menuhin Violin (Piano acc.)

BD375 Pied Piper, (From Walt Disney Silly Symphony Sound Film)

PIERNÉ, GABRIEL (1863-1937), Composer—See Cydalise et le Chevre-Pied (Entrance of the little Fauns); March of the little leaden soldiers

- DB1831 Pieta, Signore I (Have Mercy, O Lord!) (Stradella) (Tenor) Gigli
- B9758 Pigalle (Ulmer-Koger) In French (Light Vocal) Jean Sablon
- Pilgrims' Chorus—See Tannhäuser
- DB1945 Pilgrim's Song, Op. 47, No. 5 (To the Forests) (Tolstoi—Tchaikovsky) (Baritone) Tibbett
- ★C3637 Pilgrim's Song, Op. 47, No. 5 (To the Forests) (Tolstoi—Tchaikovsky) (Baritone) (Piano acc.) Dennis Noble and Gerald Moore

PILKINGTON, FRANCIS (c. 1562-1638), Composer—See Madrigals

PINI, ANTHONY, 'Cello—See Solomon and Instruments of the Orch.

PINI, EUGENE, AND HIS TANGO ORCHESTRA—

- BD748 { Jealousy—Concert Tango (Gade)
 Ragamuffin—Fiddle Polka (Rixner)

B9564 Pink Lady, The—Waltz (Ivan Caryll) Melachrino Strings

PINOCCHIO (Walt Disney Colour Film) See Children's Records

- PINZA, EZIO, Bass**—See also *Requiem Mass* (Verdi)—
DA1134 { *Don Giovanni* (Mozart) *Fin ch' han dal vino*
 { *Don Giovanni* (Mozart) *Deh! vieni alla finestra* (Serenade)
- PINZA and GIGLI, Tenor**—
DB1299 *Lucia di Lammermoor* (Donizetti) *Finale: Guisto cielo! Rispondete*
- PINZA and ROSA PONSELLE, Soprano**—
DB1199 { *La Vergine degli Angeli* (Forza del Destino—Verdi) (*with Chorus*)
 { *Ponselle and Martinelli—Miserere* (Il Trovatore—Verdi)
- PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS**—
B3085 { *Slow March—The Brig o' Doon; Quick Step—92nd Welcome to*
 { *Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant,*
 { *and Slow March—Soldier's Return; Quick Step—Gordon High-*
 { *landers; Strathspey; Duke of Gordon; Reel—G. S. McLennans*
- PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS** Directed
 by Pipe-Major J. B. Robertson—
B8292 { *Mallorca (March) (Duke of Windsor when Prince of Wales)* and
 { *(a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair*
 { *(Strathspey); Mrs. Terence Eden's Welcome to Cromlix*
B8344 *Highland Schottische and Eightsome Reel*
- PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS**—
 See also *Tattoo Records*—
B3454 { *March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch*
 { *o' Donvil Dubh; (c) The Cock o' the North (arr. Marshall)* and
 { *Scottish Command Tattoo Selection—(a) March—My Native Highland*
 { *Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my*
 { *delight; (d) March—Happy we've been a' th' gether (arr. Marshall)*
B3461 { *Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of*
 { *War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall)* and
 { *Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—*
 { *The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High*
 { *Road to Linton; (e) March—The Glendruel Highlanders (arr.*
 { *Marshall)*
- B3250** *Inverness—Selection and Popular Airs—Selection*
Pipes of Pan—See The Arcadians
- PIQUE DAME** (Suppé)—Operetta—
C1677 *Overture (cond. Prof. R. Heger)* Vienna Philharmonic Orch.

PIRATES OF PENZANCE, THE (*or The Slave of Duty*) (Gilbert and Sullivan). Comic Opera in 2 Acts. First produced, Opéra Comique, London, April 3, 1880

A recording made under the supervision of Rupert D'Oyly Carte on 11 records. *Record Library Series 83. Auto. D7730-40.*

The Cast

| | | | | | |
|---|-----|-----|-----|-----|------------------------|
| Major-General Stanley | ... | ... | ... | ... | (a) George Baker |
| The Pirate King | ... | ... | ... | ... | (b) Peter Dawson |
| Samuel (<i>his Lieutenant</i>) | ... | ... | ... | ... | (c) Stuart Robertson |
| Frederick (<i>the Pirate Apprentice</i>) | ... | ... | ... | ... | (d) Derek Oldham |
| Sergeant of Police | ... | ... | ... | ... | (e) Leo Sheffield |
| Mabel | ... | ... | ... | ... | (f) Elsie Griffin |
| Edith | ... | ... | ... | ... | (g) Nellie Briercliffe |
| Kate | ... | ... | ... | ... | (h) Nellie Walker |
| Ruth (<i>a Pirate Maid-of-all-Work</i>) | ... | ... | ... | ... | (i) Dorothy Gill |
| Pirates, Police and General Stanley's Daughters | ... | ... | ... | ... | (j) Chorus |

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT 1

- D1678** *Overture (2 sides) (Orchestra)*
- D1679** { *Pour, oh pour the pirate sherry (c, f)*
 { *When Fred'ric was a little lad (i)*
 { *Oh, better far to live and die (b, f)*
 { *Oh, false one, you have deceived me (d,*
 { *What shall I do (d)*
D1680 { *Climbing over rocky mountains (g, h, f)*
 { *Stop, ladies, pray! (d, g, h, f)*
 { *Oh! is there not one maiden breast? (d, f,*
 { *'Tis Mabel (f, j)*
D1681 { *Poor wandering one (f, j)*
 { *What ought we to do, gentle sisters, say? (g, h)*
 { *How beautifully blue the sky (d, f, j)*

PIRATES OF PENZANCE—Continued

- D1682 { Stay, we must not lose our senses (d, f)
 Hold, monsters! (a, c, f, f)
 I am the very model of a modern Major-General (a, f)
- D1683 { Oh, men of dark and dismal fate (a, f)
 You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, f)
 Then, Fred'ric let your escort lion-hearted (a, d)
 When the foeman bares his steel (e, f, g, f)
- D1685 { Now for the pirate's lair
 When you have left our pirate fold } (b, d, i)
 Away, away, my heart's on fire (b, d, i)
 All is prepared
 Stay, Fred'rick, stay! } (d, f)
- D1686 { Ah, leave me not to pine! (d, f)
 No, I am brave! (e, f, f)
 When a felon's not engaged (e, f)
- D1687 { A rollicking band of pirates we (e, f)
 With catlike tread (c, f)
 Hush, hush! not a word (a, d, f)
 Softly sighing to the river (a, f)
- D1688 { Now what is this and what is that? (a, d, f, f)
 To gain a brief advantage (a b, e, f, i, f)

MISCELLANEOUS—

- C2499 Vocal Gems (2 sides) Light Opera Co.
- Pizzicato—See Sylvia Ballet
- B9473 Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.
- C2687 Pizzicato Polka (J. Strauss) Vienna Philharmonic Orch.
- ★B9059 Plaisir d'amour (Martini) (Bass) Paul Robeson
- C2065 Plaisir d'amour (Martini) In French (Contralto) Marian Anderson
- ★DA1829 Plaisir d'amour (Martini) In French (Tenor) (Piano acc.) McCormack
- DA1810 Plaisir d'amour (Martini) In French (Soprano) Maggie Teyte
- DB2530 Plaisir d'amour (Martini) In French (Tenor) Beniamino Gigli
- DB1625 Plaisir d'amour (Martini) (Harpsichord acc.)(Soprano) Yvonne Printemps
- DB2131 Plaisir d'amour (Martini) In French (Tenor) Tito Schipa

PLANETS SUITE, Op. 32 (Holst) B.B.C. Symphony Orch., cond. by
 Sir Adrian Boult (Record Library Series 387) (Auto. Couplings
 DBS8994, DB8995-9000)—

Recorded under the auspices of the British Council

- DB6227 1.—Mars, The Bringer of War
- DB6228 2.—Venus, The Bringer of Peace
- DBS6229 3.—Mercury, The Winged Messenger
- DB6230 4.—Jupiter, The Bringer of Jollity
- DB6231 5.—Saturn, The Bringer of Age
- DB6232 6.—Uranus, The Magician
- DB6233 7.—Neptune, The Mystic

PLANQUETTE, ROBERT, (1848-1903)—Composer—See Cloches de
 Corneville and Regiment de Sambre et Meuse

- BD707 Plantation Medley No. 1 Kentucky Minstrels and Banjo Team
- C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson
- B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon-Collinson) (Baritone)
 (with Chorus and Sextet) Robert Irwin
- B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior
- Ploughboy, The—See Folk Songs (English) (arr. Benjamin Britten)
- DB6469 Plus que lente, La—Valse (Debussy, trans. Roques) Violin Heifetz
- ★B9038 Plymouth Hoe (A Nautical Overture) (Ansell) Light Symphony Orch.
- B9554 Poème (Fibich) Melachrino Strings

POEMS BY C. DAY LEWIS—Read by the Author—

- C8764 { (a) Do Not Expect Again a Phoenix Hour
 (b) Rest from Loving and be Living
 (c) But Two there are, Shadow us Everywhere
 (d) The Ecstatic
 Passages from the Georgics—
 (a) Weather Signs (b) Spring (Trans. from the Virgil)

- C3765 O Dreams, O Destinations (Sonnets 1 to 9)
 { The Album; Statuette; Late Minoan; The Christmas Tree
 C3766 { Birthday Poem for Thomas Hardy; Emily Brontë
 (Recorded under the auspices of the British Council)

POEMS FOR YOUNG CHILDREN—See Children's Records

POET AND PEASANT—Overture (von Suppé)—

- BD773 By Black Dyke Mills Band
 C1315 By Coldstream Guards Band
 C2874 By Boston Promenade Orchestra

- ★DB5722-3 Pohjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius)
 Boston Symphony Orchestra
 B9379 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

POLI, AFRO, Baritone—See Bohème (Gigli set) and Don Pasquale

- BD744 Policeman's Holiday (Ewing) Black Dyke Mills Band
 B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

POLISH ARMY CHOIR, conducted by J. Kolaczowski (*Unacc.*)—

- BD952 Loch Lomond and The Road to the Isles
 Polka—See Bartered Bride
 C2963 Polkas (Johann Strauss) Light Symphony Orch.

Polonaise—See Eugen Onégin (Tchaikovsky)

Polonaise—Io son Titania—See Mignon

- C3818 Polonaise brillante in D, Op. 4 (Wieniawski) (*Violin*) (*Piano acc.*) I. Haendel

POLONAISES (Chopin)

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein (*Piano*) on 8 records—

First Volume—Record Library Series 256a (*Auto.* DB8084-7)—

- DB2493 No. 1—Op. 26, No. 1 in C Sharp Minor
 DB2494 No. 2—Op. 26, No. 2 in E Flat Minor
 DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")
 { No. 4—Op. 40, No. 2 in C Minor
 DB2496 No. 5—Op. 44, in F Sharp Minor

Second Volume—Record Library Series 256b (*Auto.* DB8088-91)—

- DB2497 No. 6—Op. 53, in A Flat Major
 DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)
 -500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)

MISCELLANEOUS—

- DB5897 No. 2—Op. 26, in E Flat Minor *Piano* Paderewski
 No. 3—Op. 40, No. 1 in A Major ("Military")—
 C1292 By Mark Hambourg *Piano*
 DB375 By Paderewski *Piano*
 C2612 By 8-Piano Ensemble
 C2892 By Boston Promenade Orchestra
 No. 6—Op. 53, in A Flat Major—
 DB3134 By Paderewski *Piano*
 DB2014 By Cortot *Piano* (2 sides)
 DA1316 By Mischa Levitzki *Piano* (2 sides)
 C3485 No. 9—Op. 71, No. 2 in B Flat Major *Piano* Moiseiwitsch

Polovtsian Dances—See Prince Igor

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chape

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.
 C3236 No. 1 in D Major Boston Promenade Orch.
 ★D1301 No. 3 in C Minor and No. 4 in G Major London Symphony Orch.
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.

Vocal arrangements—

For No. 1, see Land of Hope and Glory

For No. 4, see Song of Liberty

PONCHIELLI, AMILCARE (1834-1886), 'Composer—See Gioconda and Lina

- PONS, LILY, Soprano—**
- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes
 { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes
- DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene, Act 3 *Italian (with Flute obbl. and Orch.)* Donizetti
- DB1597 { Rigoletto—Caro nome, Act I *In Italian* Verdi
 { Rigoletto—Tutte le Feste, Act 2 *In Italian* Verdi
- DB2501 Il Barbiere di Siviglia—Una voce poco fa Act I Rossini
- DB2502 { Zauberflöte—Ah! je le sais Act II (Orch. cond. Barbirolli) Mozart
 { Lo! here the gentle lark (Orch. and Flute obbl.) *English* Bishop
- DB3939 { Le Beau Danube bleu *In French (Flute obbl.)* J. Strauss
 { Villanelle *In French (Flute obbl.)* Dell' Acqua
- PONSELLE, ROSA, Soprano—See also Martinelli, Pinza**
- DB1280 Norma—Casta Diva *Italian (with Chorus)* Bellini
- B8815 Poor Man's Garden (Russell) (Organ acc.) (Bass) Peter Dawson
- B3664 Poor Old Joe (Foster) (Bass) Paul Robeson
- BD1188 Pop Corn Sack (V.R.) Spike Jones and his City Slickers
- C3496 Pop goes the Weasel Folk Dance Band
- B3250 Popular Airs—Selection: Road to the Isles; Black Bear; Rustic Bridge by the Mill (Pipe Band) 2nd Bn. (Queen's Own) Cameron H'landers
- Porgi amor—See Nozze di Figaro**
- PORGY AND BESS (Gershwin)—**
- B8711 A woman is a sometime thing (Bass) Paul Robeson
- DB3396 Bess, you is my woman now *Duet* Helen Jepson and Lawrence Tibbett
- B8711 It ain't necessarily so (Bass) Paul Robeson
- B8911 It ain't necessarily so (Mezzo-Soprano) Maxine Sullivan
- DB3396 Lullaby (Summertime and the livin' is easy) (Soprano) Helen Jepson
- Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)
- B9678 Portrait of a Lady (Melachrino) Melachrino Strings
- ★DA1540 Portsmouth Point—Overture (Walton) B.B.C. Symphony Orch.
- BD1197 Possom Song (V.R.) Phil Harris and his Orch.
- C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.
- B9014 Post Horn Galop (Koenig) Royal Marines Band
- POUGNET, JEAN, Violinist—See also Instruments of the Orchestra (C3619)**
- DB6369 { Concerto for Violin and Orchestra (Deliuss) (with Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham)
 -71 { Sixth Side—Prelude to Irmelin (Deliuss) (Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham) (Auto. DB9092-94)
- POULENC, FRANCIS, Pianist—See Bernac, Pierre**
- POULENC, FRANCIS (1899—), Composer—See under—**
- Aragon Metamorphoses Napoli
- Bestiaire, Le Montparnasse Poems
- Louis Mouvements perpétuels
- DA1622 Poupée valsante (Dancing Doll) (Poldini) Violin (Piano acc.) Kreisler
- POUSHNOFF, Pianist—**
- B9699 { Etude in A Flat Major, Op. 25, No. 1 (Chopin)
 { Etude in F Minor, Op. 25, No. 2 (Chopin)
 { Mazurka No. 21, Op. 30, No. 4 (Chopin)
- C8773 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
 { Nocturne in B Major, Op. 32, No. 1 (Chopin)
- Pourquoi me réveiller?—See Werther (Massenet)
- B9764 Powder your face with sunshine (Light Vocal) Donald Peers
- Praeludium (Bach)—See Sonatas
- DA1490 Praeludium and Allegro... (Kreisler—In the style of Pugnani) Yehudi Menuhin
- (Piano acc.) Violin
- B8112 Praeludium (Järnefelt) John Barbirolli and his Orchestra
- PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.**
- ★B9556 Prairie Sky (Film: "Duel in the Sun") Boston Prom. Orch.
- Praise (From "Three Songs of Praise")—See School Choirs (C3681)
- B9614 Praise my soul the King of Heaven—Hymn (Goss) Royal Wedding Music
- C3786 Praise my soul, the King of Heaven (Goss) (Organ acc.) Templars Octet
- Praise to the Holiest in the Height—See Dream of Gerontius
- Praise to the Lord (Hymn tune, arr. Warrell)—See School Choirs (C3526)
- C3786 Praise to the Lord (Lobe den Herren) (Stralsund-Gesangbuch) Templars Octet
- Praise ye the Lord—See Cantata con Stromenti (Handel)
- BD1231 Pray for the lights to go out V Phil. Harris Orchestra
- DA1177 Prayer Perfect, The (Oley Speaks) (Organ acc.) (Tenor) J. McCormack
- BD1197 Preacher and the bear (V.R.) Phil Harris and his Orch.
- D1768 Prélude à l'après midi d'un faune (Debussy) Philadelphia Orch.

- Prelude, Chorale and Fugue (César Franck) *Piano* Alfred Cortot
 DB1299 Prelude and Chorale, Pt. I
 DB1300 Chorale, Pt. II and Fugue

PRELUDES (Chopin)—

N.B.—There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45, and an early work in A Flat.

Op. 28—A complete recording by Cortot (*Piano*) on 4 records.

Record Library Series 196 (*Auto.* DB7593-6)—

- | | | | | | |
|--------|---|---------------------------------------|--------|---|-----------------------------|
| DB2015 | { | No. 1—Agitato in C | DB2017 | { | No. 15—D Flat (Raindrop) |
| | | No. 2—Lento in A Minor | | | No. 16—B Flat Minor |
| | | No. 3—Vivace in G | | | No. 17—Allegretto in A Flat |
| | | No. 4—Largo in E Minor | | | No. 18—F Minor |
| | | No. 5—Allegro molto in D | | | No. 19—Vivace in E Flat |
| DB2013 | { | No. 6—B Minor | DB2018 | { | No. 20—Largo in C Minor |
| | | No. 7—Andantino in A | | | No. 21—Cantabile in B Flat |
| | | No. 8—F Sharp | | | No. 22—G Minor |
| | | No. 9—Largo in E | | | No. 23—Moderato in F |
| | | No. 10—Allegro molto in C Sharp Minor | | | No. 24—D Minor |
| | | No. 11—Vivace in B | | | |
| | | No. 12—G Sharp Minor | | | |
| | | No. 13—Lento in F Sharp | | | |
| | | No. 14—E Flat Minor | | | |

MISCELLANEOUS—

- | | | | | |
|---------|----------------|---------|--------------------------|-----------------|
| DB928 | Op. 28, No. 1 | C Major | (Piano) | Backhaus |
| DB2059 | Op. 28, No. 1 | C Major | (Piano) | Backhaus |
| ★DB2772 | Op. 28, No. 3 | G Major | (Piano) | Moriz Rosenthal |
| DA1302 | Op. 28, No. 6 | B Minor | (Piano) | de Pachmann |
| ★DB2772 | Op. 28, No. 6 | B Minor | (Piano) | Moriz Rosenthal |
| ★DB2772 | Op. 28, No. 7 | A Major | (Piano) | Moriz Rosenthal |
| DB1272 | Op. 28, No. 15 | D Flat | (Piano) ("The Raindrop") | Paderewski |
| C2064 | Op. 28, No. 17 | A Flat | (Piano) | Hambourg |
| DB1272 | Op. 28, No. 17 | A Flat | (Piano) | Paderewski |
| C2567 | Op. 28, No. 20 | C Minor | (Neo-Bechstein Piano) | John Hunt |

PRELUDES AND FUGUES, THE 48 ("Das Wohltemperirte Clavier") (J. S. Bach)—See Societies for complete recording—

- | | | | |
|---------|---|--------------------|-----------------|
| DB6872 | Book 2—No. 21: Prelude and Fugue in B Flat | Piano | Backhaus |
| D1995 | Book 1—No. 24 Prelude in B Minor (arr. Stokowski) | Philadelphia Orch. | |
| | Prelude in E Major (Bach)—See Sonatas (No. 6) | | |
| DB5008 | Preludes Nos. 1 to 3 ("Little Preludes and Fugues") (Bach) | Harpsichord | Landowska |
| C3376 | Prelude and Fugue in A Minor (Vol. 2, No. 8) (Bach-Liszt) (Piano) | Solomon | |
| C3604-5 | Prelude and Fugue in B Minor (Bach) | Organ | Fernand Germani |

PRELUDES (Debussy) (Book 1—

- | | | | |
|--------|--|---------------------|----------------|
| B9561 | No. 2—Voiles | Piano | Solomon |
| DB1249 | No. 3—Le vent dans la plaine | Piano | Alfred Cortot |
| | No. 8—La Fille aux cheveux de lin— | | |
| DB1249 | By Cortot | Piano | |
| DB1246 | By Heifetz | Violin (Piano acc.) | |
| DA1499 | By Menuhin | Violin (Piano acc.) | |
| B9561 | By Solomon | Piano | |
| | No. 10—La cathédrale engloutie—See note under Roi d'ys | | |
| B9757 | By Solomon | Piano | |
| DB1593 | By Cortot | Piano | |
| DB1258 | By Rubinstein | Piano | |
| DB1593 | No. 11—La Danse de Puck | Piano | Alfred Cortot |
| DA1280 | No. 12—Minstrels | Violin (Piano acc.) | Yehudi Menuhin |

PRELUDES (Rachmaninoff)—

- | | | | |
|--------|-------------------------------|-------|--|
| | C Sharp Minor, Op. 3, No. 2— | | |
| DB6468 | By Iturbi | Piano | |
| C1292 | By Mark Hambourg | Piano | |
| C3184 | By Benno Moiseiwitsch | Piano | |
| DA996 | By Serge Rachmaninoff | Piano | |
| C2612 | By Eight Piano Ensemble | | |
| C2292 | By London Symphony Orchestra | | |
| C2889 | By Boston Promenade Orchestra | | |
| | G Minor, Op. 23, No. 5— | | |
| C2889 | By Boston Promenade Orchestra | | |
| C3184 | By Benno Moiseiwitsch | Piano | |
| | B Minor, Op. 32, No. 10— | | |
| C3209 | By Benno Moiseiwitsch | Piano | |

- ★DB2884 Prelude in A Flat (Shostakovitch, trans. Stokowski) Philadelphia Orch.
 PRENTICE, CHARLES, Mus. Bac., Conductor—See Glamorous Night
 and Dancing Years
- DB6859 Presto (Galuppi) Piano Michelangeli
 Prête-moi ton aide—See Reine de Saba
- BD1168 Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) Spike Jones' City Slickers
- PRIMA, LOUIS, and his Orchestra—
- BD6034 The Bee Song—V and That certain party—V
- PRIMARY SCHOOL IN S.W.—See SCHOOL CHOIRS
- Primrose—See Dancing Years
- PRIMROSE, WILLIAM, Viola—See also Heifetz; Harold in Italy
- DB6309 { Concerto for Viola and Orchestra (William Walton)
 -11 { (with Philharmonia Orch. cond. composer) (Auto. DB9036-8)
- PRIMROSE, WILLIAM (Viola), B.B.C. CHORUS, and PHILHARMONIA
 ORCHESTRA (cond. Sir Adrian Boult)—
- DB6353 { Flos Campi—Suite for Viola, Chorus and Orchestra (Vaughan Williams)
 -5 { Auto. (DB9112-4) (British Council Recording)
- PRINCE IGOR (Borodin)
 Opera in a Prologue and 3 Acts. Text by Borodin and Stasoff.
 First produced at the Imperial Opera House, St. Petersburg,
 October 23, 1890.
- DB6237-8 Act 1—Overture (arr. Glazounov) London Phil. Orch.
 DA891 Act 1—Song of Galitsky *In Russian* (Bass) Feodor Chaliapin
- DB3232-3 Act 2—Polovtsian Dances (4 sides) Philadelphia Orch.
 C3048-9 Act 2—Polovtsian Dances (4 sides) London Phil. Orch.
 D1528 Act 2—Polovtsian Dances (2 sides) (*with Chorus*) London Symph. Orch.
 ★C3561 Act 2—No rest, no peace (Prince Igor's air) John Hargreaves
- PRINCESS ELIZABETH, H.R.H.—See Royal Records, Page 24.
- PRINCESS PAT (Henry Blossom—Victor Herbert)
- DB1878 Neapolitan Love Song (Tenor) Richard Crooks
- PRINTEMPS—Symphonic Suite (Debussy)
 (cond. Sir Thomas Beecham) Royal Philharmonie Orch.
- DB6549 First Movement
 DB6550 Second Movement
- PRINTEMPS, YVONNE, Soprano—
- DB1625 { Plaisir d'amour *In French* (Harpsichord acc.) Martini
 { Au clair de la lune *In French* (Harpsichord acc.) Lulli
- DB3463 Prisoner, The (Rubinstein) (Bass) (Piano acc.) Chaliapin
- PRIVATE LIVES (Noel Coward)—
- C2043 Love Scene, Act I Gertrude Lawrence and Noel Coward
 C2043 Scene, Act II Gertrude Lawrence and Noel Coward
- Prize Song—Preislied—See Meistersinger
- PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—See
 under Schnabel, Artur, and Society Editions (Haydn)
- PRO ARTE QUARTET and ALFRED HOBDAV (*Second Viola*)—
- DB2173 { Quintet in G Minor, K. 516 (Mozart)
 -78 { (Record Library Series 215) (Auto. Couplings DB7672-75)
- PRO ARTE QUARTET with ANTHONY PINI (2nd 'Cello)—
- DB2561 { Quintet in C Major, Op. 163 (Schubert)
 -65 { (Record Library Series 239) (Auto. Couplings DB7940-44)
- PRO ARTE QUARTET with ARTUR SCHNABEL (Pianist)—
- DB2387 { Quintet in E Flat Major, Op. 44 (Schumann)
 -90 { (Record Library Series 265) (Auto. Couplings DB7922-25)
- DB3078 Procession, La (Franck) *In French* (Tenor) (*with Symphony Orch.*) Caruso
 Procession of the Sardar—See Caucasian Sketches
- PROKOFIEV, SERGE (1891—), Composer—See under Love of Three
 Oranges, Peter and the Wolf, and Symphonies
- DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) *In Russian* (Bass) Chaliapin
 Prophet Bird—See Vogel als Prophet (Schumann)

- PROPHETE, LE** (Meyerbeer)—
 Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849—
 ★C3112 Act 4—Coronation March (*cond. Constant Lambert*) London Phil. Orch.
 ★DB3163 Act 4—Coronation March (*cond. Sir A. Boult*) B.B.C. Symphony Orch.
 BD593 Act 4—Coronation March Black Dyke Mills Band
 Psalm 23—The Lord is my Shepherd—See Royal Wedding Music
 Psalm 67—God be merciful unto us—See Royal Wedding Music
- PSKOVITIANKA** (Maid of Pokov)—See Ivan the Terrible
- PTOLOMEY** (Handel)—
 Opera in Italian. Text by Haym. First produced, London, 1728.
 ★B4255 Silent worship (arr. Somervell) (*Bass-Bar.*) (*Piano acc.*) S. Robertson
 B9719 Silent worship (arr. Somervell) (*Tenor*) (*Piano acc.*) Heddle Nash
- PUCCINI, GIACOMO** (1858–1924), Composer—See
 Bohème Madama Butterfly Tosca
 Fanciulla del West Manon Lescaut Turandot
 Gianni Schicchi Tabarro, II
 B9737 Pull together (*Monologue*) (*with Piano acc.*) Nosmo King
 BD731 Punchinello (Rimmer) Bickershaw Colliery Band
 ★B4412 Punjaub March (Payne) Coldstream Guards Band
- PURCELL, HENRY** (1658–1695), Composer—See under the following—
 Air from Overture, Air and Jig Nymphs and Shepherds
 Dido and Æneas Queen's Epicedium
 Fantasia Upon One Note Sound the Trumpet (under School
 Hear my Prayer Choirs)
 King Arthur (Fairest Isle) Suites
 Married Beau (Hornpipe) Two trumpet tunes and air
- PURITANI, I** (Bellini)—
 Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835—
 DB6858 Act 2—Qui la voce (*Soprano*) Margherita Carosio
 B8994 Pusztá (Milhaly) Barnabas von Geczy and his Orch.
- QUAKER GIRL** (Lionel Monckton)—
 C2015 Vocal Gems Light Opera Company
 B9715 Quand même *In English and French* (*Light Vocal*) Jean Cavall
 Quand tu chantes—See Serenade (Gounod)
 ★B9677 Quand l'amour est passé (When love has passed you by) Jean Cavall
 DA763 Quanno 'a femmena vo' (de Crescenzo) (*Tenor*) *In Neapolitan* Gigli
- QUARTARARO, FLORENCE** (Soprano), and **RAMON VINAY** (Tenor)—
 DB6857 { Perchè chiuso?—La vedi? T'ama? (Love Duet) (Tosca—Puccini)
 { (Orchestra conducted by Jean Paul Morel)

QUARTETS

- BARTOK**—
 Quartet No. 5—Hungarian Quartet *Record Library Series 400* (*Auto. Couplings C7641–44*)—
 ★C3511 First Movement—Allegro, Pts. I and II
 ★C3512 Second Movement—Adagio molto, Pts. I and II
 ★C3513 { Third Movement—Scherzo
 { Fourth Movement—Andante
 ★C3514 Fifth Movement—Finale vivace, Pts. I and II
- BEETHOVEN**—
 Quartet in F, Op. 18, No. 1—Busch Quartet (*Auto. Couplings DB9029–31*)
 DB6300 First Movement—Allegro con brio, Pts. I and II
 DB6301 Second Movement—Adagio affettuoso ed appassionato, Pts. I and II
 DB6302 { Third Movement—Scherzo (Allegro molto) and Trio
 { Fourth Movement—Allegro
- Quartet in C Minor, Op. 18, No. 4 (*Auto. DB9162–4*) Paganini Quartet—
 DB6488 First Movement—Allegro ma non tanto
 DB6489 Second Movement—Scherzo (Andante scherzoso quasi allegretto)
 DB6490 { Third Movement—Minuetto (Allegretto) and Trio
 { Fourth Movement—Allegro—Prestissimo
- Quartet No. 11 in F Minor, Op. 95—Busch String Quartet
 DB1799 { First Movement—Allegro con brio
 { Second Movement—Allegretto, ma non troppo
 DB1800 { Third Movement—Allegro assai vivace ma serio
 { Fourth Movement—Larghetto—Allegretto agitato—Allegro
- Quartet No. 13—Alternative ending, also known as the
 Grosse Fuge (Quartet in B Flat Major) Op. 133—Budapest String Quartet
 ★DB1559 Allegro—Meno mosso e moderato
 ★DB1560 Allegro molto e con brio

QUARTETS, STRING—(Chamber Music)—Continued

Quartet No. 14 in C Sharp Minor, Op. 131—Busch String Quartet (*Record Library Series 287*) (*Auto. Couplings DB8332-36*)

- DB2810 First Movement—Adagio, ma non troppo, Pts. I and II
 DB2811 { Second Movement—Allegro molto; Third Movement—Allegro moderato
 Third Movement—Pt. II Andante, ma non troppo
 DB2812 Third Movement—Pt. III Andante moderato and Pt. IV Allegretto—
 Adagio
 DB2813 { Third Movement—Pt. V Adagio: Fourth Movement—Presto, Pt. I
 Fourth Movement—Presto, Pt. II
 DB2814 { Fifth Movement—Adagio; Sixth Movement—Allegro, Pt. I
 Sixth Movement—Allegro, Pt. II

Quartet No. 15 in A Minor, Op. 132—Busch String Quartet (*Record Library Series 309*) (*Auto. Couplings DBS8425, DB8426-30*)

- DB3375 First Movement—Assai sostenuto—Allegro, Pts. I and II
 DB3376 Second Movement—Allegro, ma non tanto, Pts. I and II
 DB3377 Third Movement—Pt. I Molto adagio and Pt. II Andante
 DB3378 Third Movement—Pts. III and IV
 DB3379 Third Movement—Pt. V Molto adagio and Fourth Mvt.—Alla
 marcia; Fifth Movement—Allegro appassionato, Pt. I
 DBS3380 Fifth Movement—Conclusion

Quartet No. 16 in F Major, Op. 135—Loewenguth Quartet (*Record Library Series 420*) (*Auto. Couplings C7714-7*)

- C3712 First Movement—Allegretto
 C3713 { Second Movement—Vivace
 Third Movement—Lento assai, cantante e tranquillo—Pt. I
 C3714 { Third Movement (conclusion)
 Fourth Movement—Grave, ma non troppo tratto—Allegro, Pt. I
 Fourth Movement (conclusion)
 C3715 { BACH Chorale Prelude in G—Vor deiner Thron tret' ich allhier (arr.
 Klemm and Weymar)
 DB3858 Quartet in F Major, Op. 135—Scherzo (Vivace) (Orchestral Transcription)
 (cond. Arturo Toscanini) N.B.C. Symphony Orch.

BOCCHERINI—

Quartet in E, Op. 13, No. 5—Minuet. N.B.—For orchestral versions of this Minuet, see under title in General List.

BRITTEN—

Quartet No. 2 in C, Op. 36—Zorian String Quartet (*Record Library Series 401*) (*Auto. C7651-54*) (*Recorded under the supervision of the Composer*)

- C3536 First Movement—Allegro calmo senza rigore, Pts. I and II
 C3537 { Second Movement—Vivace
 Third Movement—Chacony—Pt. I, Sostenuto
 C3538 { Third Movement—Chacony—Pt. II, Cadenza—Molto piu andante
 Third Movement—Chacony—Pt. III, Molto piu adagio
 Third Movement—Chacony (conclusion)—Cadenza maestoso (quasi
 tempo primo)
 C3539 { Fantasia Upon One Note (Purcell)—Zorian String Quartet and Benjamin
 Britten (*Viola*)

HAYDN—See also Societies

Quartet in F Major (Op. 3, No. 5)—Serenade—See under Eighteenth Century Dance in General Index

Quartet in D, Op. 64, No. 5 (Lark) (Haydn)—Hungarian String Quartet

- DB6390 { First Movement—Allegro moderato
 Second Movement—Adagio cantabile, Pt. I
 DB6391 { Second Movement (conclusion)
 Third Movement—Minuetto (Allegretto) and Trio
 Fourth Movement—Finale (Vivace)

Quartet in D Minor, Op. 76, No. 2 ("Fifths")
 (*Auto. DB9351-3*)

Pascal Quartet

- DB6873 1. Allegro
 DB6874 { 2. Andante e più tosto allegretto
 3. Minuetto (Allegro ma non troppo) and Trio
 DB6875 { 4. Finale (Vivace assai)
 Contrapunctus 1 (Art of Fugue—J. S. Bach, trans. H. and H. Norton)

MOZART—

Quartet in A Major (K. 298) for Flute and Strings—Rene le Roy and Pasquier String Trio

- DB3365 { First Movement—Andantino
 Second Movement—Menuetto and Trio; Third Movement—Rondo

Quartet in G Minor (K. 478) for Piano and Strings—Artur Schnabel with Members of the Pro Arte Quartet (*Record Library Series 213*) (*Auto. Couplings DB7665-68*)

- DB2155 First Movement—Allegro, Pts. I and II
 DB2156 First Movement—Allegro, Pts. III and IV
 DB2157 Second Movement—Andante, Pts. I and II
 DB2158 Third Movement—Rondo—Allegro, Pts. I and II

Quartet in D Minor (K. 421)—Hungarian Quartet (*Auto. DB9106-08*)

- DB6445 { First Movement—Allegro moderato, Pts. I and II
 { Second Movement—Andante, Pt. I
 DB6446 { Second Movement—Andante (Conclusion)
 { Third Movement—Menuetto—Allegretto and Trio
 DB6447 Fourth Movement—Allegro ma non troppo, Pts. I and II

SIBELIUS—See under Societies

TCHAIKOVSKY—

- DA1461 Quartet in D (Op. 11)—Andante cantabile Minneapolis Symphony Orch.
 ★D1634 Quartet in D (Op. 11)—Andante cantabile Budapest String Quartet

END OF QUARTETS

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

Opera. Text by Pizzalato. First produced Munich, 1906.

- DB6786 Intermezzo (*cond. de Sabata*) Orch. Stabile Accad. d. St. Cecilia

QUEEN ELIZABETH—See Royal Records, page 24

QUEEN OF SHEBA (Gounod)—See Reine de Saba

- DB6763 Queens Epicedium (Purcell-Britten) *In Latin* (Tenor) (*Piano acc.*)
 Peter Pears and Benjamin Britten

Quel guardo—See Don Pasquale

Questa o quella—See Rigoletto

Qui la voce—See Puritani, I

QUILTER, Roger (1877-), Composer—See under the following—
 Children's Overture; Now sleeps the crimson petal; Blow, blow thou winter wind (under School Choirs)

QUINTETS, INSTRUMENTAL.

BRAHMS—

Quintet in B Minor, Op. 115, for Clarinet and Strings—Reginald Kell with Busch String Quartet (*Record Library Series 311*) (*Auto. DB8471-74*)

- DB3383 First Movement—Allegro, Pts. I and II
 DB3384 Second Movement—Adagio, Pts. I and II
 DB3385 Second Movement—Pt. III and Third Movement—Presto non assai, ma con sentimento
 DB3386 Fourth Movement—Con moto, Pts. I and II

MOZART—

Quintet in G Minor (K. 516) Pro Arte Quartet with Alfred Hobday (2nd Viola) (*Record Library Series 215*) (*Auto. Couplings DB7672-75*)

- DB2173 First Movement—Allegro, Pts. I and II
 DB2174 Second Movement—Menuetto and Trio and Third Movement—Adagio ma non troppo, Pt. I
 DB2175 Third Movement—Adagio, Pt. II and Fourth Movement—Adagio
 DB2176 Fifth Movement—Allegro, Pts. I and II

SCHUBERT—

Quintet in A Major, Op. 114 ("Trout"), for Piano and Strings—Artur Schnabel with Members of Pro Arte Quartet and Claude Hobday (*Double Bass*) (*Record Library Series 259*) (*Auto. DB8095-99*)

- DB2714 First Movement—Allegro vivace, Pts. I and II
 DB2715 First Movement—Pt. III and Second Movement—Andante, Pt. I
 DB2716 Second Movement—Pt. II and Third Movement—Scherzo (Presto) and Trio
 DB2717 Fourth Movement—Thema (Andantino); Variations 1, 2 and 3 and Variations 4, 5 and 6
 DB2718 Fifth Movement—Finale (Allegro giusto), Pts. I and II

SCHUBERT—Continued

- Quintet in C Major, Op. 163—Pro Arte String Quartet with Anthony Pini
(2nd 'Cello) (*Record Library Series* 239) (*Auto.* DB7940-44)
- DB2561 First Movement—Allegro, Pts. I and II
- DB2562 First Movement—Pt. III and Second Movement—Adagio, Pt. I
- DB2563 Second Movement—Pts. II and III
- DB2564 Third Movement—Scherzo (Presto)—Trio (Andante), Pts. I and II
- DB2565 Fourth Movement—Allegretto, Pts. I and II

SCHUMANN—

- Quintet in E Flat Major, Op. 44, for Piano and Strings—Artur Schnabel
and Pro Arte Quartet (*Record Library Series* 265) (*Auto.* DB7922-25)
- DB2387 First Movement—Allegro brillante, Pts. I and II
- DB2388 Second Movement—In modo d'una Marcia, Un poco largamente
- DB2389 Second Movement—Pt. III; Third Movement—Scherzo molto vivace
- DB2390 Fourth Movement—Allegro, ma non troppo, Pts. I and II

END OF QUINTETS

QUINTETTE OF THE HOT CLUB OF FRANCE—

- B8463 I can't give you anything (V.R.) and Limehouse Blues
- ★B8479 After you've gone and Oriental Shuffle
- ★B8532 Georgia on my mind (V.R.) and Swing guitars
- ★B8598 Body and Soul and A little love, a little kiss
- ★B8614 Miss Annabelle Lee and Runnin' Wild
- ★B8669 Solitude and When day is done
- B8690 Hot Lips and Ain't misbehavin'
- B8737 Liebestraum No. 3 and Sheik of Araby

- DA1295 Quisiera olvida tus ojos—Tango (Sandoval-Albeniz) (*Tenor*) Gigli
- Rachel! quand du Seigneur—See Juive

RACHMANINOFF, SERGEI (1873-1943), Composer—See under—

- | | | |
|-----------------|---------------|----------------------|
| Christ is risen | Moment musica | Rhapsody on Paganini |
| Concertos | Preludes | Theme—See Concertos |
| Lilacs | | To the children |

RACHMANINOFF, SERGEI, Pianist (the late)—

- DA996 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
- ★DA1186 { Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn
- 89 { Sonata in B Flat Minor, Op. 35 ("Funeral March") (Chopin)
- { (*Record Library Series* 151) (*Auto. Couplings* DA7207-30)
- { 8th Side: Waltz in E Minor (Chopin)
- DB3146 { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn
- { The Harmonious Blacksmith (Variations) Handel

RACHMANINOFF AND THE PHILADELPHIA ORCHESTRA

(Conducted by Leopold Stokowski)—

- DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 37 { (*Record Library Series* 84) (*Automatic Couplings* DB7427-31)
- ★DB2426 { Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 28 { (*Auto. Couplings* DB7812-14)

(Conducted by Eugene Ormandy)—

- DB5706 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
- 8 { (*Automatic Couplings* DB8806-08)
- DB5709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- DBS5713 { (*Record Library Series* 347) (*Auto.* DBS8816, DB8817-20)

RAFF, JOSEPH JOACHIM (1822-82), Composer—See Cavatina and Fileuse, La

- BD748 Ragamuffin—Fiddle Polka (Rixner) Pini's Tango Orch.
- Rage over a lost penny—See Rondo a capriccio (Beethoven)
- Rakoczy March—See Damnation de Faust (Hungarian March)

RALF, TORSTEN, Tenor—See Meistersinger, Act III

- ★BD1211 Rambling Rose (*Light Vocal*) Perry Como

RAMEAU, JEAN PHILIPPE (1683-1764), Composer—See Tambourin

RAMIN, GUNTHER Conductor—See St. Matthew Passion (complete)

RANDS, LESLIE, Baritone—See Mikado, Iolanthe and Patience

RAPE OF LUCRETIA, THE (Britten) Op. 37

Opera in 2 Acts, text by Ronald Duncan. First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices of the British Council. *Record Library Series 419. Auto. C7706-13*

The Cast

| | | | |
|---------------|-----|-----|-----------------------------------|
| Male Chorus | ... | ... | (a) Peter Pears (Tenor) |
| Female Chorus | ... | ... | (b) Joan Cross (Soprano) |
| Collatinus | ... | ... | (c) Norman Lumsden (Bass) |
| Junius | ... | ... | (d) Dennis Dowling (Baritone) |
| Tarquinius | ... | ... | (e) Frederick Sharp (Baritone) |
| Lucretia | ... | ... | (f) Nancy Evans (Contralto) |
| Bianca | ... | ... | (g) Flora Nielsen (Mezzo-Soprano) |
| Lucia | ... | ... | (h) Margaret Ritchie (Soprano) |

Chamber Orchestra conducted by Reginald Goodall under the supervision of Benjamin Britten

ACT 1—Scene 1

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)
 { Lucretia! Lucretia! (a, c, d)
 { With you two arm in arm! (c, d, e)
 C3700 { Tarquinius does not wait (a) ... Ride to Rome

ACT 1—Scene 2

- C3701 { Their spinning wheel unwinds (a, b)
 { Till in one word (b, f, g, h)
 { It is better to desire (b, f, g, h)
 C3702 { How quiet it is to-night (a, b, e, f, g, h)
 { The Etruscan Palace stands only across the city (a, b, e, f, g, h)

ACT 2—Scene 1

- C3703 { She sleeps as a rose (a, b)
 { Lucretia! What do you want? (a, b, e, f)
 C3704 { See how the centaur mounts the sky (a, b, e, f)

ACT 2—Scene 2

- C3705 { O, what a lovely day (g, h)
 { How hideous (f, g, h)
 { Too late, Junius (c, f)
 C3706 { This dead hand lets fall (a, b, c, d, g, h)
 { Is all this suffering (a, b)

RAPHAEL, MARK (Baritone) and **GERALD MOORE** (Piano)—

- C3591 { Herr, was trägt der Boden hier (Spanisches Liederbuch—Wolf)
 { Nun wandre, Maria (Spanisches Liederbuch—Wolf)

Rhapsodie—See also Rhapsody

RAPSODIE ESPAGNOLE (Ravel) (cond. Stokowski) Philadelphia Orch.

DB2367 1. Prelude à la nuit and 2. Malagueña; 3. Habanera

DB2368 4. Féria Pts. I and II

Rhapsodies hongroises (Liszt)—See under Hungarian Rhapsodie

RASCHER, SIGURD, Saxophone—

- C2891 Saxo-Rhapsody (Eric Coates) (with Symphony Orch., cond. Composer)

RAVEL, MAURICE (1875–1937), Composer—

| | |
|---------------------------------|---------------------------|
| Bolero | Pièce en forme d'Habanera |
| Daphnis et Chloé | Rapsodie espagnole |
| Don Quichotte à Dulcinée | Trios |
| Enfant et les sortilèges— | Tzigane |
| Five o'clock | Valse, La |
| Pavane pour une Infante défunte | |

RAWSTHORNE, ALAN (1905–), Composer—See Bagatelles for piano;
 Street Corner (Overture); Symphonic Studies (1939)

RAYMOND (Thomas)—

- ★C1564 Opera in 3 Acts. First produced, 1851
 Overture New Light Symphony Orchestra

REBEL MAID, THE (Montague Phillips)—

- B3301 Fishermen of England (Bass-Baritone) Peter Dawson
 B9774 Recess in Heaven (Vocal Quartet) (Instr. acc.) Deep River Boys
 DB1787 Recitative and Scherzo (Caprice, Op. 6) (Kreisler) Violin, unacc. Menuhin

RECITATIONS—See Children's Records and Talking Records

Recondita armonia—See Tosca

RECORD LIBRARY SERIES—This series comprises sets of four or more records. An analytical or programme note is presented with each complete set (unless stated otherwise). For the complete opera sets a Libretto is available at an additional charge. Text-books are available for the Language Courses at the prices fixed by the publishers. The following is a complete list of the Record Library Series.

♦ Indicates libretto or Text Book available at extra charge (for prices, see page 3)

| | Series No. | |
|-------------------------------|------------|---------------------------|
| BACH, J. S. | | |
| Brandenburg Concertos 2 and 5 | 430 | Koussevitzky |
| Mass in B mi. | 87 | |
| Suites 1 and 2 | 268A | Busch Chamber Players |
| 3 and 4 | 268B | |
| St. Matthew Passion | 416 | St. Thomas Choir, Leipzig |
| BARTOK | | |
| Quartet No. 5 | 400 | Hungarian Quartet |
| BAX | | |
| Symphony No. 3 | 384 | Barbirolli |
| BEETHOVEN | | |
| Symphonies | | |
| No. 1 | 315 | Toscanini |
| No. 2 | 355 | Koussevitzky |
| No. 3 | 431 | Furtwängler |
| No. 4 | 334 | Toscanini |
| No. 5 | 294 | Furtwängler |
| No. 5 | 423 | Barbirolli |
| No. 5 | 331 | Toscanini |
| No. 6 | 410 | De Sabata |
| No. 6 | 295 | Toscanini |
| No. 6 | 272 | Walter |
| No. 7 | 266 | Toscanini |
| Concertos : | | |
| Piano No. 1 | 156 | Schnabel |
| No. 2 | 403 | Schnabel |
| No. 3 | 379 | Solomon |
| No. 4 | 393 | Schnabel |
| No. 5 | 321 | Moiseiwitsch |
| No. 5 | 433 | Schnabel |
| Violin in D | 273 | Kreisler |
| in D | 418 | Menuhin |
| Quartets : | | |
| No. 14 in C sharp mi. | 287 | Busch |
| No. 15 in A mi. | 309 | Busch |
| No. 16 in F | 420 | Loewenguth |
| Trio in B flat Op. 97 | 78 | Cortot, Thibaud, Casals |
| Trio No. 7, Op. 97 | 397 | Solomon, Holst, Pini |
| Sonatas : V and P—Kreutzer | 228 | H. & Y. Menuhin |
| BERLIOZ | | |
| Symphonie Fantastique | 409 | Barbirolli |
| Harold in Italy | 391 | Primrose |
| BIZET | | |
| ♦ Carmen | 144 | |
| BLISS | | |
| Piano Concerto | 383 | Solomon |

| | Series No. | |
|--------------------------------|------------|---|
| BRAHMS | | |
| Symphonies : | | |
| No. 1 | 425 | Furtwängler |
| No. 1 | 376 | Toscanini |
| No. 1 | 288 | Walter |
| No. 3 | 263 | Walter |
| No. 3 | 395 | Koussevitzky |
| No. 4 | 218 | Walter |
| No. 4 | 342 | Bohm |
| Double Con- certo | 374 | Heifetz, Feuermann |
| Piano Con- certos : | | |
| No. 2 | 411 | Solomon |
| No. 2 | 362 | Horowitz |
| No. 2 | 339 | Backhaus |
| No. 2 | 245 | Schnabel |
| Violin Con- certo | 360 | Heifetz |
| Violin Con- certo | 261 | Kreisler |
| Violin Con- certo | 421 | Neveu |
| Clarinet Quin- tet in F mi. | 311 | Kell, etc. |
| BRITTEN | | |
| Quartet No. 2 | 401 | Zorian Quartet |
| Rape of Lucretia | 419 | Pears, Cross, Evans, etc. (No libretto, ana- lytical note only) |
| CHOPIN | | |
| Piano Concertos : | | |
| No. 1 | 279 | Rubinstein |
| No. 2 | 330 | Cortot |
| No. 2 | 128 | Rubinstein |
| Ballades | 198 | Cortot |
| Mazurkas : | | |
| Vol. 1 | 332 | Rubinstein |
| Vol. 2 | 367 | Rubinstein |
| Nocturnes, | | |
| Vol. 1 | 284A | Rubinstein |
| Vol. 2 | 284B | Rubinstein |
| Preludes | 196 | Cortot |
| Polonaises, | | |
| Vol. 1 | 256A | Rubinstein |
| Vol. 2 | 256B | Rubinstein |
| Scherzi | 185 | Rubinstein |
| Sonata in B flat mi. | 151 | Rachmaninoff |
| Waltzes | 229 | Cortot (No analysis) |
| DONIZETTI | | |
| Don Pasquale | 177 | (No libretto, story of Opera only) |
| DVORAK | | |
| Symphonies : | | |
| No. 2 | 324 | Talich |
| No. 4 | 248 | Talich |
| No. 4 | 437 | Kubelik |
| No. 5 | 251 | Stokowski |
| No. 5 | 297 | Szell |

RECORD LIBRARY SERIES—Contd.

| | | Series No. | |
|----------------------|-----|--------------|--|
| DVRÁK—Continued | | | |
| Violoncello | 306 | Casals | |
| Concerto | | | |
| ELGAR | | | |
| Symph. No. 2 | 378 | Boult | |
| Enigma Var. | 417 | Barbirolli | |
| Violin Con- | 164 | Menuhin | |
| certo | | | |
| Dream of | 386 | | |
| Gerontius | | | |
| 'Cello Concerto | 394 | Casals | |
| FRANCK | | | |
| Symphony in | 285 | Stokowski | |
| D mi. | | | |
| GILBERT AND SULLIVAN | | | |
| G. & S. Favourites | ... | 244 | |
| Gondoliers | ... | 48 | |
| H.M.S. Pinafore | ... | 100 | |
| Iolanthe | ... | 89 | |
| Mikado | ... | 260 | |
| Patience | ... | 106 | |
| Pirates of Penzance | ... | 83 | |
| Yeomen of the Guard | ... | 74 | |
| GRIEG | | | |
| Piano Con- | 396 | Moiseiwitsch | |
| certo in A mi. | | | |
| HAYDN | | | |
| Symphony | 82 | Toscanini | |
| No. 101 (Clock) | | | |
| HOLST | | | |
| Planets Suite | 387 | Boult | |
| LEONCAVALLO | | | |
| ◆Pagliacci | 224 | | |
| MASCAGNI | | | |
| ◆Cavalleria | 104 | | |
| Rusticana | | | |
| MENDELSSOHN | | | |
| Violin Con. | 320 | Menuhin | |
| MOERAN | | | |
| Symphony | 381 | Heward | |
| MOUSSORGSKY | | | |
| Pictures at | 369 | Stokowski | |
| an Exhibi- | | | |
| tion | | | |
| " " | 405 | Moiseiwitsch | |
| MOZART | | | |
| Symphonies : | | | |
| No. 41 (Ju- | 307 | Bruno Walter | |
| piter)(K551) | | | |
| Concertos : | | | |
| Clarinet in | 343 | Kell | |
| A (K622) | | | |
| Piano : | | | |
| in F(K459) | 282 | Schnabel | |
| in D mi. | 203 | Fischer | |
| (K466) | | | |
| in D mi. | 317 | Bruno Walter | |
| (K466) | | | |
| in C (K467) | 291 | Schnabel | |
| in E flat | 249 | Fischer | |
| (K482) | | | |
| in C mi. | 301 | Fischer | |
| (K491) | | | |
| in C (K503) | 434 | Fischer | |

| | | Series No. | |
|---------------------|-----|--------------------|--|
| MOZART—Continued | | | |
| Concertos—Continued | | | |
| Violin : | | | |
| in A(K219) | 216 | Heifetz | |
| Quartet in G | 213 | Schnabel, etc. | |
| mi (478) | | | |
| Quintet in G | 215 | Hobday, etc. | |
| mi. (K516) | | | |
| Serenade | 427 | Furtwangler | |
| (K131) | | | |
| PAGANINI | | | |
| Violin Con- | 219 | Menuhin | |
| certo in D | | | |
| PUCCINI | | | |
| ◆Bohème | 313 | Gigli, etc. | |
| ◆Madama | 338 | Gigli, etc. | |
| Butterfly | | | |
| ◆Tosca | 322 | Gigli, etc. | |
| PURCELL | | | |
| Dido and | 389 | | |
| Aeneas | | | |
| RACHMANINOFF | | | |
| Piano Con- | | | |
| certos : | | | |
| No. 2 | 302 | Moiseiwitsch | |
| No. 2 | 84 | Rachmaninoff | |
| No. 3 | 347 | Rachmaninoff | |
| RIMSKY-KORSAKOV | | | |
| Scheherazade | 303 | Dorati | |
| Scheherazade | 232 | Stokowski | |
| SCHUBERT | | | |
| Symphonies : | | | |
| in C (Great) | 318 | Walter | |
| No. 6 in C | 380 | Beecham | |
| Piano Quintet | 259 | Schnabel, etc. | |
| in A | | | |
| String Quintet | 239 | Pro Arte & Pini | |
| in C | | | |
| Piano-String | 20 | Cortot, Thibaud, | |
| Trio No. 1 | | Casals | |
| Impromptus | 314 | Fischer | |
| ◆Schöne | 407 | Schiötz | |
| Müllerin | | Moore | |
| Trio in B flat | 429 | Trio di Trieste | |
| SCHUMANN | | | |
| Concertos : | | | |
| in A mi. | 209 | Cortot | |
| in A mi. | 296 | Hess | |
| in A mi. | 402 | Arrau | |
| Piano Quintet | 265 | Schnabel, etc. | |
| in E flat | | | |
| SIBELIUS | | | |
| Symphonies : | | | |
| No. 1 | 264 | Ormandy | |
| No. 2 | 241 | Koussevitzky | |
| No. 5 | 337 | Koussevitzky | |
| Violin Con- | 390 | Neveu | |
| certo | | | |
| STRAUSS, R. | | | |
| Don Quixote | 436 | Beecham | |
| Heldenleben | 422 | Beecham | |
| Rosenkavalier | 192 | (No libretto, ana- | |
| (Excerpts) | | lytical essay | |
| | | available) | |

RECORD LIBRARY SERIES—Contd.
Series No.

TCHAIKOVSKY

Symphonies :

| | | |
|-------|-----|--------------|
| No. 2 | 365 | Goossens |
| No. 4 | 432 | Dobrowen |
| No. 4 | 258 | Koussevitzky |
| No. 5 | 327 | Lambert |
| No. 5 | 235 | Stokowski |
| No. 6 | 414 | Malko |
| No. 6 | 323 | Furtwängler |

Piano Concertos :

| | | |
|-------|-----|--------------|
| No. 1 | 399 | Moiseiwitsch |
| No. 1 | 170 | Rubinstein |
| No. 1 | 372 | Horowitz |
| No. 2 | 398 | Moiseiwitsch |

Violin Con-
certo

| | | |
|---------------|-----|----------|
| Serenade in C | 426 | Dobrowen |
|---------------|-----|----------|

VAUGHAN-WILLIAMS

Symphonies :

| | | |
|-------|-----|------------|
| No. 4 | 304 | Composer |
| No. 5 | 385 | Barbirolli |
| Job | 392 | Boult |

VERDI

| | |
|--------------|-----|
| ♦ Aida | 413 |
| ♦ Otello | 157 |
| Requiem Mass | 388 |
| ♦ Rigoletto | 60 |

WAGNER

| | | |
|------------------|-----|---------------------------|
| ♦ Meistersinger, | 329 | Nissen, etc. |
| Act 3 | | |
| ♦ Walküre, | 237 | Melchior, etc. |
| Act 1 | | |
| Walküre, | 336 | Melchior, etc. |
| Act 2 | | (No libretto or analysis) |

WALTON

| | | |
|--------------------|-----|--------|
| Belshazzar's Feast | 382 | Walton |
|--------------------|-----|--------|

MISCELLANEOUS—MUSICAL

Analytical Notes with all except
No. 300 (Folk Dance)

| | | |
|-----------------------------|-----|--|
| Eighteen Cen- tury Music | 435 | Beecham |
| Madrigals | 424 | Cambridge Uni- versity Madrigal Soc. |
| Coronation Service | 281 | |

RED MILL (Victor Herbert)—

DA1041 Moonbeams (Tenor)

Richard Crooks

RED POPPY—Ballet (Glière)—

C3828 Russian Sailors' Dance

Philharmonia Orch.

BD1247 Red Roses for a Blue Lady V

Vaughn Monroe Orch.

BD1169 Red Wing (Chattaway-Mills) (V.R.) Spike Jones and his City Slickers,

Reels—See Scottish Dances and Mayfair Orch. (B3564)

Reflets dans l'eau—See Images, Set 1 (Debussy)

C3267 Refrain de Berceau (Palmgren) Piano

Moiseiwitsch

Régiment de Sambre et Meuse (Planquette)—

B4458 By Massed Bands, Aldershot Tattoo (cond. by Trayton Adams)

REGIMENTAL MARCHES—Played by The Coldstream Guards Band
cond. by Major J. Causley Windram

★B9299 { The Royal Tank Corps (" My Boy Willie "); The Royal Scots (" Dum-
barton's Drums ") The Queen's (" We'll gang no mair to yon Toun ")

Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor

Rehearsal Scene (Film : " Proud Valley ")—See Elijah

Series No.
MISCELLANEOUS—MUSICAL—Continued

Polyphonic

(Dijon) 189

(Sistine) 139

Folk Dance 300

Party Pro-
gramme

Masters of

Swing—

1st Series 345

2nd Series 354

Symposium of 299

Swing

LANGUAGES

French :

♦ Complete
Course 44

French

Course,

1st Year 415

Picard-Bateman

♦ Practical

Travel Talks 234

Anthology of

Poetry and

Prose 404

M. Stéphan

German :

♦ Complete Course,

Vol. 1 ... 116A

Vol. 2 ... 116B

♦ Pictorial Talks... 145

♦ Practical Travel

Talks ... 208

♦ Spanish Course ... 147

♦ Russian Course ... 316

♦ Russian :

Conversational

Narratives ... 406

SPEECHES

Churchill, Rt.

Hon. Winston,

Broadcast

Speeches,

Vol. 1 ... 848

MISCELLANEOUS

Frequency and

Sound Demon-

stration ... 252

Sound Effects ... 129

Four Quartets

(T. S. Eliot) ... 408

REINE DE SABA (Irene) (Queen of Sheba) (Gounod)—

Opera in 4 Acts. Text by Barbier and Carré. First performance at the Opéra, Paris, February 28, 1862.

DB3078 Act 1—Prête-moi ton aide Caruso

Reine des Mouettes (Poulenc)—See Bernac, Pierre

REISMAN'S ORCHESTRA—

BD5761 { Night and Day—F-T V
{ I've got you on my mind—F-T V

REISS, ALBERT, Tenor—See Siegfried

Rejoice, beloved Christians—See under Choral-Preludes (Bach)

C3787 Rejoice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet

B9525 Relicario, El (Padilla) Melachrino Strings

RELLA, ANTONIO—See Sistine Choir

REQUIEM (Brahms)—

No. 4—We love the place (4-part singing)—See School Choirs (C3529)

C3831 Requiem, Op. 90, No. 7 (Schumann) (*Mezzo-Sop.*) (*Piano acc.*)

Flora Nielsen and Gerald Moore

REQUIEM MASS (Verdi)—

Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series 388. Auto.* DB8984-93

Soprano... (a) Maria Caniglia

Mezzo-soprano... (b) Ebe Stigani

Tenor... (c) Beniamino Gigli

Bass... (d) Ezio Pinza

Chorus of the Royal Opera House, Rome (e)

Orchestra of the Royal Opera House, Rome

Conducted by Tullio Serafin

DB6210 { Requiem and Kyrie Pt. 1 (e)
{ Requiem and Kyrie Pt. 2 (a, b, c, d, e)

DB6211 { Dies irae Pt. 1 (e)
{ Dies irae Pt. 2—Tuba mirum (d, e)

DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)
{ Dies irae Pt. 4—Quid sum miser (a, b, c)

DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)
{ Dies irae Pt. 6—Recordare, Jesu pie (a, b)

DB6214 { Dies irae Pt. 7—Ingemisco (c)
{ Dies irae Pt. 8—Confutatis maledictis (d, e)

DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)
{ Domine Jesu Pt. 1 (a, b, c, d)

DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)
{ Sanctus (e)

DB6217 { Agnus Dei (a, b, e)
{ Lux aeterna luceateis (b, c, d)

DB6218 { Libera me Pt. 1—Libera me Domine (a, e)
{ Libera me Pt. 2—Requiem aeternum (a, e)

DB6219 { Libera me Pt. 3—Libera me Domine (a, e)
{ Libera me Pt. 4—Libera me Domine (a, e)

MISCELLANEOUS—

DB3665 Dies irae, Pt. 7—Ingemisco (*Tenor*) *In Latin*

Jussi Björling

★DB138 Dies irae Pt. 7—Ingemisco *In Latin*

Enrico Caruso

RESPIGHI, OTTORINO, Composer (1879-1936)—See Boutique fantasque
Fountains of Rome

Rest, sweet nymphs (Warlock)—See School Choirs (C3527)

RETHBERG, ELISABETH, Soprano—See also under Societies (Wolf)

★DB1456 { Faust—Le Roi de Thule (King of Thule) *French* Gounod
{ Faust—Air des Bijoux (Jewel Song) *French* Gounod

B3569 Return of Abdul Abulbui Amir, The (Crunit) (*Tenor*) Frank Crunit

B3269 Return of the Gay Caballero (Crunit) (*Tenor*) Frank Crunit

DA1504 Rêve, Un (A Dream) (Grieg) (*Tenor*) *In French* Gigli

Reveille (From "Three Songs of Courage")—See School Choirs (C3681)

Reviens mon amour (So deep is the night)—See Tristesse

REZNICEK, EMIL NIKOLAUS (1860-1945), Composer—See Donna Diana

DB3217 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) *Piano* Rubinstein

C3406 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) *Piano* Solomon

DB6437 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) Edwin Fischer

Rhapsody—See also Rapsodie

- DB6220-1 Rhapsody in Blue (Gershwin—arr. for two pianos by José Iturbi)
José and Amparo Iturbi
- C1395 Rhapsody in Blue (Gershwin, arr. Grole)
(George Gershwin at the Piano) P. Whiteman and his Concert Orch.
- C2616 Rhapsody in Blue (Gershwin) (Leader: Philip Finch) 8-Piano Ensemble
- C2806-7 Rhapsody in Blue (Gershwin) (Piano, Sanroma) Boston Prom. Orch.
Rhapsody on a theme of Paganini—See under Concertos (Rachmaninoff)
Rhythmic Games for Children—See Children's Records

RIBETTI, ELDA (Soprano)—

- ★C3587 { O luce di quest' anima (Linda di Chamounix—Donizetti)
Caro nome (Rigoletto—Verdi)
(Both with Philharmonia Orch. (cond. Warwick Braithwaite)
- ★C3616 { Regnava nei silenzio (Cavatina, Act 1) (Lucia di Lammermoor—
Donizetti) (with Royal Opera House Orch., Covent Garden, cond.
Warwick Braithwaite)

RICHMOND, ROBIN, AND HIS ORCHESTRA

- ★BD1155 Steamboat Bill and Captain Nipper

RICHMOND, ROBIN, and his Organ Grinder's Swing—

- BD1249 { Humble People V
{ A Girl could be a wonderful thing (Latin Quarter) V

Ride of the Valkyries—See (Die) Walküre

- BD1247 Riders in the sky V Vaughn Monroe Orch.

RIENZI (Wagner)

- C3425-6 Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842
Act 1—Overture, Hallé Orchestra

RIGNOLD, HUGO (Conductor)—See Royal Opera Orch., Covent Garden

RIGOLETTO (Verdi)

Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse."
First produced, Fenice Theatre, Venice, March 11, 1851.

A complete recording in Italian on 15 records. A booklet giving Italian text and line-by-line English singing version is supplied at extra charge (for prices, see page 3). (Record Library Series 60.) (Auto. C7262-76)

The Cast

- | | | |
|--------------------------|-----|--------------------------------------|
| Rigoletto (Court Jester) | ... | (a) Luigi Piazzi (Baritone) |
| Gilda (his Daughter) | ... | (b) Lina Pagliughi (Soprano) |
| Duke of Mantua | ... | (c) Tino Folgar (Tenor) |
| Sparafucile (a Bravo) | ... | (d) Salvatore Baccaloni (Bass) |
| Maddalena (his Sister) | ... | (e) Vera di Cristoff (Mezzo-Soprano) |
| Count Ceprano | ... | (f) Giuseppe Menni (Bass) |
| Countess Ceprano | ... | (g) Maria Brambilla (Mezzo-Soprano) |
| Giovanna (Gilda's Nurse) | ... | (h) Aristade Baracchi (Baritone) |
| Count Monterone | ... | (i) Giuseppe Nessi (Tenor) |
| Borsa | ... | (h) Aristade Baracchi (Baritone) |
| Marullo | ... | (j) ... |
- (Gentlemen of the Court)
With Members of the Chorus (j) and Orchestra of La Scala, Milan
conducted by Carlo Sabajno

ACT 1

- ★C1483 { Prelude—Della mia bella (c, i)
Questa o quella (c, a, i, g, j)
- ★C1484 { Gran nuova! (c, a, i, f, h, j)
Ch' io gli parli (c, h, j)
- ★C1485 { Quel vecchio maledivami! (a, d)
Pari, siamo! (a)
- ★C1486 { Figlia! mio padre! (b, a)
Gia da tre lune (a, b, g)
- ★C1487 { Mia figlia, addio... Ah! veglia o donna (a, b, c, g)
Giovanna! ho dei rimorsi (b, c, g)
- ★C1488 { E' il sol dell' anima (b, c, i, f, g)
Gualtier Maldè! (b) ... Caro Nome
- ★C1489 { Gualtier, Maldè (b, a, h, f, i, j)
Zitti, zitti (b, a, j)

ACT 2

- ★C1490 { Ella mi fu rapita! (c)
Duca, duca! (c, i, h, f, j)
- ★C1491 { Povero Rigoletto! (a, i, f, h, g, j) ... "La ra, La ra"
Cortigiani vil razza dannata (a)

RIGOLETTO (Verdi)—Continued

- ★C1492 { Mio padre . . . Tutte le feste al tempio (b, a, i, h, f, j)
 { Ah! Solo per me l'infamia . . . Piangi, piangi (a, b)
 { Campiuto pur quanto . . . Si, vendetta, tremenda, vendetta (a, b)
- ★C1493 { ACT 3
 { E l'ami . . . La donna è mobile (a, b, c, d)
- ★C1494 { E là il vostr' uomo . . . Un di, se ben rammentoni (a, b, c, d, e)
 { Bella figlia dell' amore (b, c, a, e) Quartet
- ★C1495 { M'odi! ritorna a casa (c, b, a, d, e)
 { Povero giovin! (c, b, d, e)
- ★C1496 { De' scudi già dieci (b, d, e)
 { Della vendetta (a, d)
- ★C1497 { E giunta alfine (a, c, b)
 { V'ho ingannato, colpevole fui . . . Lassù in cielo (a, b)

MISCELLANEOUS—

- | | | |
|--------|---|-------------------------------|
| DA885 | Act 1—Questa o quella (Ballata) | Tito Schipa |
| DA1837 | Act 1—Questa o quella (Ballata) | Jussi Björling |
| ★B8829 | Act 1—This one or that one (Questa o quella) | Webster Booth |
| C3689 | Act 1—Pari siamo (Quel vecchio) | Marko Rothmuller |
| ★C3520 | Act 1—Yon assassin is my equal (Pari siamo) | Dennis Noble |
| DA1028 | Act 1—Ah! veglia o donna | Galli-Curci and De Luca |
| DA1161 | Act 1—E il sol dell' anima | Galli-Curci and Schipa |
| DB6119 | Act 1—E il sol dell' anima | Björling and Schymberg |
| ★C3587 | Act 1—Caro nome | Elda Ribetti |
| DB1597 | Act 1—Caro nome | Lily Pons |
| DB1477 | Act 1—Caro nome | Amelita Galli-Curci |
| DB1979 | Act 1—Caro nome | Tettrazzini |
| C3369 | Act 1—Dearest name (Caro nome) | Gwen Catley |
| C3606 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Binci |
| DB3903 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Caruso |
| DB6856 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Tagliavini |
| C3738 | Act 2—Cortigiani, vil razza dannata | Marko Rothmuller |
| DB6367 | Act 2—Cortigiani, vil razza dannata | Carlo Tagliabue |
| DB1597 | Act 2—Tutte le feste al tempio | Lily Pons |
| DB6387 | Act 2—Ah! solo per me . . . Piangi, piangi | Tagliabue and Carosio |
| DA1028 | Act 2—Piangi, piangi, fanciulla | Galli-Curci and De Luca |
| DA1548 | Act 3—La donna è mobile | Jussi Björling |
| DA1303 | Act 3—La donna è mobile | Enrico Caruso |
| DA1372 | Act 3—La donna è mobile | Beniamino Gigli |
| ★B8829 | Act 3—Woman is fickle (La donna è mobile) | Webster Booth |
| C3086 | Act 3—Fairest daughter (Quartet) | Eadie, Coates, Booth, Matters |
| DB2124 | Act 3—Lassù in cielo (Finale of opera) | Dal Monte and Montesanto |

RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844-1908)

Composer—See under the following titles—

- | | | |
|--------------------------|-------------------|---------------------|
| Caprice espagnol | Ivan the Terrible | Scheherazade |
| Coq d'Or | May Night | Snow Maiden |
| Dubnushka | Prophet, The | Tale of Tsar Saltan |
| Invisible City of Kitezh | Sadko | Tzar's Bride |
| Flight of the Bumble Bee | | |

RING DES NIBELUNGEN (Wagner)—See under Walküre, Siegfried and Götterdämmerung

- DA1099 Rio Rita (Film: Rio Rita) (Tenor) Richard Crooks

RIPLEY, GLADYS, Contralto—See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—

- B9689 { Swing low sweet chariot (arr. Burleigh)
 { Deep River (arr. Burleigh) (Both Piano acc. Gerald Moore)
 { He shall feed His flock (Messiah—Handel)
- C3424 { He was despised (Messiah—Handel)
 { (Both with London Symphony Orch., cond. Maurice Miles)
- C3490 { O Peaceful England (Merrie England—German)
 { Dennis Noble—The Yeomen of England (Merrie England—German)
 { (Both with Light Opera Chorus and Orch., cond. Maurice Miles)
- ★C3498 { Sea Pictures (Elgar, Op. 37) Pts. I to V
 { Hark What I Tell to Thee (The Spirit's Song—Haydn)
 { (With Philharmonia Orch., cond. by Weldon) (Auto. C7638-40)
- 500 { The Holy City (Weatherley-Adams)
 { Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
- C3549 { Aria: Oh, Lovely Tree
 { (Both with Organ acc. by Herbert Dawson)

- RITCHIE, MARGARET** (Soprano)—See Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)
- RITCHIE, MARGARET** (Soprano), **REGINALD KELL** (Clarinet), and **GERALD MOORE** (Piano)—
- C3688** Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy-Schubert)
- Ritual Fire Dance (Fallá)—See Amor Brujo
- B3956** River, stay 'way from my door (Woods) (Bass) Paul Robeson
- Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)
- D1085** By Sir Harry Lauder (Baritone)
- B8260** By Stuart Robertson (Bass-Baritone) (Piano acc.)
- ★**B9073** By Robert Irwin (Baritone) (Piano acc.)
- BD1059** By Robert Wilson (Tenor)
- BD952** By Polish Army Choir (Unacc. Male Voices)
- DA1882** Roads through the forest (Film: One Night with you) (Tenor) Nino Martini
- Roadside Fire—See Songs of Travel (No. 3)
- ROBERTA** (Kern)—
- B9679** Touch of your hand (Tenor) Allan Jones
- ROBERTSON, JOHN**, Conductor—See Scottish Country Dance Players
- ROBERTSON, STUART**, Bass-Baritone—See also Walter Glynn, H.M.S. Pinafore, Pirates of Penzance, Yeomen of the Guard
- ★**B4255** { There is a lady; (b) Bring us in good ale
{ Silent worship (Handel, arr. Somervell)
- B8260** { Road to the Isles ("Songs of the Hebrides") (Piano acc.)
{ Skye Boat Song (Traditional) (Piano acc.)
- B8386** { Owl and the Pussy Cat (Hely-Hutchinson)
{ Table and the Chair (Hely-Hutchinson)
- ROBESON, PAUL**, Bass—See also Show Boat—Ol' Man River
- B2619** { Deep River (Burleigh) (Piano acc.)
{ I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)
- B3199** Just keepin' on (Phillips) and Mighty lak' a rose (Nevin)
- B3381** { I stood on de Ribber; (b) Peter, go ring dem bells (Burleigh)
{ Go down, Moses (Burleigh) (All Piano acc.)
- B3664** Old Folks at Home and Poor Old Joe
- B3956** River stay 'way and Rockin' Chair
- B4058** { That's why Darkies were born
{ Sleepy time down South
- B4309** Mah Lindy Lou and Ma curly-headed baby
- B4352** Round the bend of the road and Take me away from the river
- B4480** { By an' by (arr. Burleigh) (Piano acc.)
{ Were you there? (arr. Burleigh) (Piano acc.)
- B8010** { Carry me back to Green Pastures (Pepper)
{ Lazy Bones (Merger and Carmichael)
- B8060** (a) Fat li'l feller; (b) Short'nin' bread and Snowball
- B8103** { Steal away (Spiritual) (Piano acc.)
{ Water Boy (Convict Song) (Piano acc.)
- B8135** Wagon wheels and Mammy's little kinky-headed boy
- B8219** Banjo Song (Horner) and St. Louis Blues (Handy)
- B8315** { Congo Lullaby
{ The Killing Song (with Chorus) (Film: Sanders of the River)
- B8316** Canoe Song and Love Song (with Chorus) (Film: Sanders of the River)
- B8372** On ma journey and Swing low, sweet chariot (Piano acc.)
- ★**B8438** { Shenandoah (arr. Terry) (Piano acc. by Lawrence Brown)
{ Jes' mah song (Strickland) (Piano acc. by Lawrence Brown)
- B8482** { Sleepy River (with Elisabeth Welch and Chorus)
{ Song of Freedom (with Chorus) (Film: Song of Freedom)
- B8483** { Lonely Road
{ The Black Emperor (with Chorus) (Both from Film: Song of Freedom)
- B8497** { I still suits me (with Elisabeth Welch)
{ Ol' man River (Film: Show Boat)
- B8541** { Passing By (E. Purcell)
{ Oh! No John (arr. Cecil Sharp) (Piano acc. L. Brown)
- B8586** { Ho! Ho! (Wagon Song) and Climbing up (Mountain Song)
{ (Both from Film: King Solomon's Mines) (with Male Chorus)
- B8664** Solitude (Ellington) and Mood Indigo (Ellington)
- B8668** { Still Night, Holy Night (Gruber)
{ All through the Night (arr. Somervell)
- B8711** { It ain't necessarily so
{ A woman is a sometime thing (Both from Porgy and Bess—Gershwin)
- B8731** At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)

- ROBESON, PAUL, Bass—Continued
- B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
Song of the Volga Boatmen (Schindler)
- B8830 { Songs my mother taught me (Dvořák)
Trees (Rasbach)
- B8831 { Drink to me only with thine eyes (Traditional)
Loch Lomond (Traditional)
- B8973 { That's why darkies were born (Brown-Henderson)
Swing low, sweet chariot (arr. L. Brown)
- B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
- B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
- B8989 Black Eyes and O could I but express in Song
- B9010 She is far from the land (Stanford) and Jerusalem (Parry)
- B9020 { Land of my Fathers
Ebenezer (both from Film: "The Proud Valley") (Piano acc.)
- B9021 { Deep River
All through the Night (both from Film: "The Proud Valley")
- B9024 { Deep River (arr. Irving) and Rehearsal Scene, including Baal
Chorus and Lord God of Abraham (Elijah) Recorded from actual
Sound Track of Ealing Studios Film, "Proud Valley"
- B9037 Sylvia (Oley Speaks) and Thora (Adams)
- ★B9059 Oh, promise me and Plaisir d'Amour (Martini)
- B9110 Mighty lak' a rose and Ma curly-headed baby
- ★B9160 { Ballad for Americans
-61 (with American People's Chorus and Victor Symphony Orch.)
- ★B9257 Absent (Metcalf) and Sea Fever (Masefield-Ireland) (Piano acc.)
- C1585 Plantation Songs
- C2287 Medley of Negro Spirituals (with Hylton's Orch.)
- C2517 { Nearer, my God, to Thee (Organ acc.)
There is a green hill (Organ acc.)
- C2621 Paul Robeson Medley, No. 1 } Details under Medley
- C2708 Paul Robeson Medley, No. 2 }
- C3079 Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.
Rock-a-bye (C. H. Parry)—See School Choirs (C3677)
- B3956 Rockin' Chair (Carmichael) (Bass) Paul Robeson
- RODE, ALFREDO, AND HIS TZIGANE ORCHESTRA—
- ★B3918 { Czardas (Monti)
Hungarian Melodies, Op. 27, Nos. 1 and 2 (Korbay, arr. Artok)
Roi de Thule (King of Thule)—See Faust
- ROI D'YS, LE (Lalo)—
Opera in 3 Acts and 5 Tableaux. Text by Eduoard Blau. First
produced, Opéra Comique, Paris, 7 May, 1888. Ys is the
submerged city of Debussy's *Cathédrale engloutie*.
- DB6366 Vainement ma bien aimée (Aubade) (Tenor) Gigli.
- ROI MALGRE LUI (Chabrier)—
Opera. Text by E. de Najac and Paul Burani, based on a comedy
by Ancelot. First produced, Opéra Comique, Paris, 1887—
- C3218 Danse slave (cond. Constant Lambert) London Philharmonic Orch.
- BD1045 Romance a la mode—F.T. (V.R.) "Fats" Waller's Rhythm
- DA1838 Romance (Debussy) In French (Piano acc.) (Soprano) Maggie Teyte
- Romance (Green, based on a theme by Paganini)
- DA1861 By Menuhin Violin (Piano acc.)
- B9628 By Philip Green and his Orch. (Solo Violin David McCallum)
- B3783 Romance in E Flat, Op. 44, No. 1 (Rubinstein) New Light Symphony Orch.
- C3775 Romance in E Flat, Op. 44, No. 1 (Rubinstein) Melachrino Orch.
- DB6727 Romance in F (No. 2), Op. 50 (Beethoven) Violin
De Vito and Philharmonia Orch.
- DB3217 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Rubinstein
- C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Moiseiwitsch
- ★B9124 Romance, Op. 24, No. 9 (Sibelius) Salon Orch.
- DB5232 Romance in G, Op. 26 (Svenden)
(Violin, Carlo Andersen) Copenhagen Philharmonic Orchestra
- C1397 Romance in F Minor, Op. 5 (Tchaikovsky) New Light Symphony Orch.
Romany Life—See Fortune Teller
Romanza di Federico—See Arlesiana
- ROMEO ET JULIETTE (Berlioz)—See Symphonies
- ROMEO ET JULIETTE (Gounod)—
Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare.
First produced at the Théâtre Lyrique, Paris, April 27, 1867.
- ★DB3940 Act 1—Je veux vivre (Waltz Song) (Soprano) Jeanette MacDonald

- Romeo and Juliet—Fantasy Overture (Tchaikovsky)—
 DB6420-2 By Royal Philharmonic Orch. (Sir T. Beecham) (Auto. DB9109-11)
 C3216-18 By Symphony Orchestra (Constant Lambert) (Auto. C7550-2)
 RONALD, SIR LANDON, Conductor—See Casals, London Philharmonic
 Orchestra, London Symphony Orchestra, Concertos
 RONALD, SIR LANDON (1873-1938), Composer—See O lovely night,
 Sérénade espagnole
 Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—
 DB3535 By Jascha Heifetz Violin (Piano acc.)
 DB2414 By Yehudi Menuhin Violin (Piano acc.)
 Rondes de Printemps—See Images (Debussy)
 DA1044 Rondino (on a theme by Beethoven) (Kreisler) Violin (Piano acc.) Kreisler
 DB3705 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)
 Piano Alexander Brailowsky
 C3291 Rondo in C Major, Op. 51, No. 1 (Beethoven) Piano Moiseiwitsch
 C2455 Rondo all'ongarese (Haydn) (String Orch. acc.) Piano Yvonne Arnaud
 Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo
 DB1047 Rondo (Schubert, arr. Freidberg) (Piano acc.) Violin Jascha Heifetz
 Rondo from Haffner Serenade (Mozart)—See Serenade in D
 DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) Piano Schnabel
 Room for the Factotum (Largo al factotum)—See Barbieri de Siviglia
 ROPER, STANLEY—See Chapels Royal Choir, H.M.
 ROSAMUNDE, Op. 26 (Schubert)—Incidental Music for a play by W. C. von
 Chezy—
 C1873-4 Overture (Original "Zauberharfe") Symphony Orch.
 DB3651 No. 2—Ballet Music No. 1 in B Minor London Symphony Orch.
 DA1852 No. 3b—Vollmond strahlt aus Bergshölen (Romanze) (Sop.) (Piano acc.)
 E. Schumann
 C2637 No. 9—Ballet Music No. 2 in G Barbirolli's Chamber Orch.
 C2233 No. 9—Ballet Music No. 2 in G Vienna Philharmonic Orch.
 DB3651 No. 9—Ballet Music No. 2 in G London Symphony Orch.
 Rosary, The (Nevin)—
 DA1589 By Nelson Eddy (Baritone)
 DA1288 By Richard Crooks (Organ and Orch. acc.)
 B8988 By Paul Robeson (Bass)
 ROSE, ARNOLD, Conductor—See Vienna Phil. Orch. (DB2886)
 ROSE, DAVID, AND HIS ORCHESTRA—
 B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)
 B9494 One Love (Rose) and Humoresque (Dvořák)
 Rose, die Lilie, die Taube—See Dichterliebe
 Rose of England—See Crest of the Wave
 DA1119 Rose of Tralee, The (Tenor) John McCormack
 ★B9123 Rose of Tralee, The (Tenor) (Piano acc.) Webster Booth
 BD969 Rose of Tralee, The (Doris Arnold's arr.) Kentucky Minstrels
 ROSE MARIE (R. Friml)—
 DA1537 Indian Love Call Duet Jeanette MacDonald and Nelson Eddy
 B9370 Indian Love Call Duet Anne Ziegler and Webster Booth
 B8869 Indian Love Call ("Swing" Version) (V.R.) Artie Shaw's Orch.
 DA1464 Mounties, The (From Film) (Baritone, with Chorus) Nelson Eddy
 DA1464 Rose Marie (From Film) (Baritone, with Chorus) Nelson Eddy
 C1205 Vocal Gems Light Opera Co.
 C1756 Selection New Mayfair Orchestra
 ROSENKAVALIER, DER (Richard Strauss)—
 An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal
 Opera House, Dresden, January 26, 1911.
 Selected Passages in German on 13 records.
 Record Library Series 192 (Auto. DB7547-59).
 The Cast
 Die Feldmarschallin ... (a) Lotte Lehmann (Soprano)
 Der Baron Ochs auf Lerchenau ... (b) Richard Mayr (Bass)
 Octavian (a Young Nobleman) ... (c) Maria Olszewska (Mezzo-Sop.)
 Herr von Faninal ... (d) Victor Madin (Baritone)
 Sophie (His Daughter) ... (e) Elisabeth Schumann (Soprano)
 Marianne Leitmetzerin (Her Duenna) (f) Anna Michalsky (Soprano)
 Valzacchi (an Italian Intriguer) ... (g) Hermann Gallos (Tenor)
 Annina (His Accomplice) ... (h) Bella Paalen (Contralto)
 Police Commissary ... (i) Karl Ettl (Bass)
 Innkeeper ... (j) William Wergnick (Tenor)
 With Members of the Chorus (k) of the Vienna State Opera and
 Vienna Philharmonic Orchestra, conducted by Robert Heger

ROSENKAVALIER, DER—Continued.

ACT 1

- DB2060 { Introduction (Orchestra)
Wie du warst! Wie du bist! (a, c)
- DB2061 { Lachst du mich aus? (a, c)
Der Feldmarschall sitzt (a, c)
- DB2062 { Die Stimm! (a, b, c, k)
Hat sie schon einmal (a, b, c)
- DB2063 { Da geht er hin (a) Marschallin's Monologue
Ah! du bist wieder da? (a, c)
- DB2064 { Wo sie mich da hat (a, c)
Ich werd jetzt in die Kirchen, (a, c)

ACT 2

- DB2065 { In dieser feierlichen Stunde (e f, k)
Mir ist die Ehre (c, e) } ... Presentation of the Silver Rose
- DB2066 { Wo war ich schon einmal (c, e)
Zu ihm hätt' ich (c, e)
- DB2067 { Wart', dich hau' l' z'samm (b, h, k)
Ich hab' halt schon einmal (b, h) } ... Letter Scene and Waltz

ACT 3

- DB2068 { Introduction (Orchestra)
Haben Euer Gnaden? (b, f, k)
- DB2069 { Nein, nein (b, c)
Muss jetzt partout zu ihr (a, b, c, e, i, f) } ... Sextet
- DB2070 { Weiss bereits nicht (a, b, e)
Ich hab' halt schon einmal (a, b, c, e, g, h, f, k)
- DB2071 { Heut' oder morgen (a, c, e)
Marie Theres'! (a, c, e) } ... Trio
- DB2072 { Ist ein Traum (c, e)
Sind halt aso (c, d, e) }Finale—Duet

MISCELLANEOUS—

- C1819 Waltz (2 sides) (cond. Leo Blech) Berlin State Opera Orch.
- DB4557 Waltz Movements (Act 2) (cond. K. Böhm) Dresden State Orch.
- C3556-8 Suite (5 sides) (cond. Barbirolli) (Auto. C7661-63) Hallé Orch.

ROSENTHAL, MORIZ, Pianist—

- ★DB2772 { Waltz in A Flat Major, Op. 42 Chopin
Preludes, Op. 28 No. 3—Vivace in G Major; No. 6—Lento in B Minor; Chopin
No. 7—Andantino in A Major

DA1819 Roses d'Ispahan, Op. 39, No. 4 (Faure) (Piano acc.) (Soprano) Maggie Teyte

BD1232 Roses of Picardy (Light Vocal) Perry Como

Roses of the South—Waltz (J. Strauss)—

D1452 By Chicago Symphony Orch.

C3408 By Hallé Orch., cond. Barbirolli

B3499 By Marek Weber's Orch.

ROSSINI, GIOACCHINO ANTONIO (1792-1868)—Composer—See under—

| | | |
|----------------------|---------------------|--------------|
| Barbiere di Siviglia | Gazza Ladra | Semiramide |
| Boutique fantasque | (Thieving Magpie) | Stabat Mater |
| Cenerentola | Italiana in Algieri | Tancredi |
| Danza, La | Scala di Seta | William Tell |

ROTHMULLER MARKO (Baritone)—

- C3689 { Pari siamo! (Rigoletto—Verdi)
Gia mi dicon venal (Tosca—Puccini) (with F. Sacchi, Soprano)
(Both with Orchestra cond. by Alberto Erede)
- C3738 { Cortigiani vil razza dannata (Rigoletto) (Act 2) (Verdi)
Franca Sacchi—Vissi d'arte (Tosca—Puccini) (Orch. cond. Alberto Erede)
- C3790 { Blick ich umher (Tannhäuser, Act 2) (Wagner)
O du mein holder Abendstern (Tannhäuser, Act 3) (Wagner)
(with Philharmonia Orchestra, cond. Alberto Erede)

ROTHWELL, EVELYN, Oboe,

- C3540 Oboe Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)
- C3731 Oboe Concerto (Pergolesi) (arr. Barbirolli)
(with Hallé Orch., cond. Barbirolli)

DB6178 Roumanian Folk Dances (Bartók, arr. Szekely) Nos. 1-6
Violin (Piano acc.) Yehudi Menuhin

DB6130 Roumanian Rhapsody No. 1 in A, Op. 11 (Enesco) Philadelphia Orch.

B9590 Round Dance, Op. 58, No. 1 (Medtner) Medtner and Moisewitsch

B4352 Round the bend of the road (Klenner) (Bass) Paul Robeson

ROYAL AIR FORCE BAND—

- RAF2 Royal Air Force March (Walford Davies)
 General Salute and Slow March—The Duke of York (arr. Balfour)
 B2204 { Blaze Away March and Washington Grays March
 Conductor: Flight-Lieut. J. Amers
 B8837 { Liberty Bell March and Stars and Stripes for Ever—March
 (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8846 { Imperial Echoes and National Emblem
 (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8856 Royal Air Force March Past (Walford Davies, arr. Amers)

Coldstream Guards Band
Royal Air Force Band

- RAF2 Royal Air Force March (Walford Davies)

ROYAL ALBERT HALL ORCHESTRA (cond. Sir Edward Elgar)—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
 { London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London)
(Cond. by Sir Malcolm Sargent)—

- B3125 { Now once again our hearts we raise (Webber) (*Organ acc.*)
 Jerusalem (Parry) (*Organ acc.*)
 C2489 Hallelujah Chorus and And the Glory of the Lord (Messiah)
 C2513 { Achieved is the glorious work (Creation—Haydn)
 Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)

ROYAL COMMAND CONCERT at the Royal Albert Hall, May 24, 1938—

- ★C3017 { England (Parry)—Mary Jarred and Massed Choirs and
 Jerusalem (Parry); The National Anthem (Final verse)—Massed Choirs

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 24

Royal Hunt and Storm (Berlioz)—See Les Troyens

ROYAL MARINES BAND (PLYMOUTH DIVISION)

(cond. by Major F. J. Ricketts)—

- B8885 { Colonel Bogey March (Alford)
 Thin Red Line March (Alford)
 B8934 { H.M. Jollies—Quick March (Alford)
 On the Quarter Deck—Quick March (Alford)
 ★B8975 { By Land and Sea—Ceremonial March (Alford)
 The Middy—Quick March (Alford)
 B9014 { The Chase—Post Horn Solo
 Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
 B9025 { Semper Fidelis—March (Sousa)
 Stars and Stripes—March (Sousa)
 B9041 { Royal Review—Quick March (Bassett-Silver)
 Standard of St. George—Quick March (Alford)
 B9066 { The Contemptibles—March (Stanley)
 The Great Little Army (Alford)
 B9076 { Dunedin—Quick March (Alford)
 The Phantom Brigade—Tone Picture (Myddleton)
 C3113 Colonel Bogey on Parade

ROYAL OPERA ORCHESTRA, COVENT GARDEN

Guest Conductors:

- 1 = Sir John Barbirolli 3 = Geo. W. Byng 6 = Sir Malcolm Sargent
 2 = V. Bellezza 4 = L. Collingwood 7 = Hugh Rignold
 5 = E. Goossens

- ★B2641 Molly on the Shore (Grainger) and Shepherd's Hey (Grainger) —4
 ★C1279 Marche hongroise (Berlioz) and Marche militaire (Schubert) —5
 C1294-6 Symphony in B Minor (Unfinished) (Schubert) (*Auto. C7240-42*) —5
 C1415 { Hungarian Dance, No. 5 (Brahms) —6
 Sleeping Beauty Waltz (Tchaikovsky) —6
 C1462-63 Faust (Gounod)—Ballet Music— —3
 C1874 { Hungarian Dance, No. 6 (Brahms) —6
 Symphony Orchestra—Rosamunde Overture (Schubert) (Part 3) —6
 C1998 Tancredi—Overture, (Rossini) —2
 C3707-8 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) —7
 C3778-9 Les Deux Pigeons—Ballet (Messenger) —7
 C3822-3 Swan Lake Ballet, Op. 20 (Tchaikowsky) —7
 C3845-6 Mam'zelle Angot—Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob) —7

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—See
Aida (complete) and Requiem Mass (Verdi)

- B9041 Royal Review—Quick March (Bassett-Silver) Royal Marines Band

ROYAL PHILHARMONIC ORCHESTRA Conducted by Sir Thomas Beecham—See also Concertos, Society Editions (Delius Fellowship)

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21)
 DB6371 { Irmelin Prelude (Delius)
 Violin Concerto (Delius) (Part 5)
 DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)
 DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto. DB9109-11)
 6th Side: Marche joyeuse (Chabrier)
 DB6450 { Dance of the Persian Slaves (Khovantschina) (Moussorgsky, arr.
 Rimsky-Korsakov)
 DB6452-3 Brigg Fair—An English Rhapsody (Delius)
 DB6454 { Polka (Bartered Bride—Smetana)
 Dance of the Comedians (Bartered Bride—Smetana)
 DB6470-2 { Song of the High Hills (Delius) (with L. Jones (Tenor), F. Hart (Sop.),
 and Luton Choral Society) (Auto. DB9151-3) (Delius Trust Recording)
 DB6549-50 Printemps—Symphonic Suite (Debussy) (4 sides)
 DB6620 { Ein Heldenleben—Symphonic Poem, Op. 40 (Rich. Strauss)
 -24 { (Record Library Series 422) (Auto. DB9204-8)
 DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (Auto. DB9354-6)†
 -51 { Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
 DB6654-5 Garden Fand (Bax) (British Council Recording)
 DB6796 { Don Quixote, Op. 35 (Rich. Strauss) (with P. Tortelier—Cello) and
 -6800 { L. Rubens—Viola) (Record Library Series 436) (Auto. DB9357-61)
 DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)
 -21 { 4th Side: Scherzo (from "Amaryllis" Suite) (Handel—Beecham)
 DB6823-4 Symphony No. 40 in F Major (Haydn)†
 DB6879 Messiah (Handel) Overture and Pastoral Symphony†

† Record Library Series 435

ROYAL WEDDING OF T.R.H. PRINCESS ELIZABETH AND THE DUKE OF EDINBURGH, MUSIC OF THE (Recorded in Westminster Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal (As augmented for the Royal Wedding) cond. by Dr. William McKie (At the Organ: Dr. O. H. Peasgood)

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte—Goss)
 (a) God be merciful unto us—Psalm 67 (Bairstow);
 (b) Amen (Orlando Gibbons)
 B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)
 The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")
 (Descant by Dr. W. Baird Ross)
 B9616 { Fanfares composed by Sir Arnold Bax
 Fanfares: (a) Fanfare Jubilante (Bliss)
 (b) For a dignified occasion (Bliss)
 (c) For a festival occasion (Benjamin)
 (d) A Westminster Fanfare (Curzon)
 C3690 { Royal March and Finale (Parry, arr. Alcock) Organ Dr. W. McKie
 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.
 Peasgood) Organ Dr. O. H. Peasgood

RUBBRA, EDMUND (1901-), Composer—See Sonata No. 2

RUBENS, LEONARD, Viola—See Don Quixote (Strauss)

RUBINSTEIN, ANTON GREGOROVITCH (1829-1894), Composer—See—
 Kamennoi—Ostroff Prisoner
 Melody in F Romance
 Persian Love Song Valse caprice

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz

- DA1151 { El amor brujo (Manuel de Falla)
 Dance de la frayeur (Dance of Terror)
 Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)
 DB1160 { Valse in A Flat Major, Op. 34, No. 1 Chopin
 Impromptu in A Flat Major, Op. 90, No. 4 Schubert
 DB1258 { La Cathédrale engloutie, Preludes, Book 1, No. 10 Debussy
 Capriccio in B Minor, Op. 76, No. 2 Brahms
 DB1462 { Mazurka in C Minor, Op. 56, No. 3 Chopin
 Goyescas—Maja y el Ruisenor (Lover and the nightingale) Granados
 DB1491 { Concerto in A Major (K. 488) (Mozart)
 -3 { (with L.S.O., cond. Barbirolli) (Auto. DB7217-9)
 DB1494-7 { Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (with the L.S.O.,
 cond. Barbirolli) (Record Library Series 128) (Auto. DB7481-4)
 Waltz in C Sharp Mi., Op. 64, No. 2 (Chopin) (One side of DB1495)

RUBINSTEIN, ARTHUR, Pianist—Continued

- DB1731 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (with L.S.O.)
-34 { (cond. Barbirolli) (Record Library Series 170) (Auto. DB7242-45)
- DB1915 { Four Scherzi, Complete (Chopin)
-18 { (Record Library Series 185) (Auto. DB7373-76)
- DB2149 { Berceuse, Op. 57 (Chopin)
Mazurka in B Major, Op. 63, No. 1 (Chopin)
Mazurka in D Major, Op. 33, No. 2 (Chopin)
The Polonaises of Chopin—
- DB2493 { Volume 1—Nos. 1 to 5
-6 { Record Library Series 256a (Auto. DB8084-7)
- DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
-2500 { Record Library Series 256b (Auto. DB8088-91)
- DB2702 Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
The Nocturnes of Chopin—
- DB3186 { Volume 1—Nos. 1 to 8, 11 and 12
-91 { Record Library Series 284a (Auto. DB8316-21)
- DB3192 { Volume 2—Nos. 9, 10, 13 to 19
-6 { Record Library Series 284b (Auto. DB8327-31)
- DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (Record Library Series
-04 { 279 (Auto. DB8290-93) (with L.S.O.) (cond. Barbirolli)
- DB3216 { Consolation, No. 3, in D Flat Major Liszt
Hungarian Rhapsody No. 10 Liszt
- DB3217 { Rhapsody in G Minor, Op. 79, No. 2 Brahms
Romance in F Sharp Major, Op. 28, No. 2 Schumann
The Mazurkas of Chopin—Nos. 1 to 51, in 2 volumes—
- DB3802 { Volume 1—Nos. 1 to 22, 27, 29, 43, 44, 45 and 48
-8 { Record Library Series 332
- DB3839 { Volume 2—Nos. 23 to 26, 28, 30 to 42, 46, 47, 49, 50 and 51
-45 { Record Library Series 367
- ★DB6234 { Concerto in A Minor, Op. 16 (Grieg) (Auto. DB9004-06)
-36 { (with Philadelphia Orchestra) (cond. by Eugene Ormandy)
- DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)
- DB6492 Arabeske, Op. 18 (Schumann)
- DB6532 { Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)
- DB6556 { Rhapsody on a theme by Paganini, Op. 43 (Rachmaninov)
-8 { (with Philharmonia Orch., cond. Susskind) (Auto. DB9188-90)
- DB6614 Napoli—Suite pour le piano (Poulenc)
- B9480 Ruffy Tufty; (b) The Maid peeped out Folk Dance Band
- RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music
- DE2886 Overture (cond. by Arnold Rose) Vienna Philharmonic Orch.
- B3188 Turkish March (cond. by Karl Alwin) Vienna Philharmonic Orch.
- B8553 Rule, Britannia B.B.C. Symphony Orch.
- B9126 Rumba Rumbero—Rumba (V.R.) Cugat's Waldorf Astoria Orch.
- Rumores de la Caleta—See Malagueña (Albeniz)
- B9582 Rump Steak Serenade (V.R.) "Fats" Waller and his Orch.
- BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mac
- RUPP, FRANZ, Pianist—See Society Ed. (Beethoven) (Kreisler)
- C3397 Russian Fairy Tale, Op. 42, No. 1 (Medtner) Piano Moiseiwitsch
- C3527 Russian Folk Songs (Choral arr.) (Liadov)—
(a) By the Brook; (b) Vania
(c) The Little Town; (d) Lullaby (Same as No. 6 Orchestral Version)
County Grammar School in S.W. (Girls 14 to 16)
- Russian Folk Songs, Eight, Op. 58 (arr. Liadov)—
- C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orch.
- Russian Language—See Language Study
- RUSSIAN METROPOLITAN CHOIR—See Metropolitan
- B9724 Russian Nightingale (Alabieff) (arr. Liebling) (Soprano) (Flute obbl.) Catley
- Russian Sailors' Dance—See Red Poppy Ballet (Glière)
- RUSSIAN SONGS—Songs by Russian composers—See To the children;
Tears; Ah, weep no more; Pilgrim's Song; Russian Nightingale
- Russian Weaving Song—See School Choirs (C3676)
- RUSSLAN AND LUDMILLA (Glinka)
Opera in 5 Acts. Text by Shirkov and Bathturin, after Pushkin.
First produced 1842.
- C3347 Act 1—Overture Indianapolis Symphony Orch.
- B2141 Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Una Bourne
- D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Irene Scharrer
- B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch.

- DB2365** Ruy Blas—Overture, Op. 95 (Mendelssohn) B.B.C. Symphony Orch.
RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis
SABAJNO, CARLO, Conductor—See Scala Orchestra, Milan
 Sabbath Morning at Sea (Elgar)—See Sea Pictures
SABLON, JEAN, Light Vocal—
B8635 Afraid to dream and Can I forget you
B8848 Stardust and Two Sleepy People (with Lou Bring's Orch.)
B8986 { The Cab (Le Fiacre)
 { Paris, you have not changed (Paris, tu n'as pas changé) *In French*
B9054 Sur le pont d'Avignon and Je tire ma révérence *In French*
B9667 { Miranda (From the Film)
 { Don't take your love from me
B9758 Lillette *In English* and Pigalle *In French*
 Sabre Dance—See Gayaneh and Dance Records
SACCHI, FRANCA (Soprano)—See also Rothmuller—
C3738 { Vissi d'arte (Tosca) (Act 2) (Puccini) (Orchestra cond. Alberto Erede)
 { Marko Rothmuller—Cortigiani vil razza dannata (Rigoletto—Verdi)
 Sachs' Panegyric—See Meistersingers, Act III (Complete Set, DB4576)
SÄCHSISCHE STAATSKAPELLE—See Dresden State Opera Orchestra
C2595 Sacred Hour, The (Ketelbey) (with Chorus) Peter Dawson
C2202 Sacred Hour, The (Ketelbey) (with Male Quartet) London Palladium Orch.
SACRED MUSIC—See under the following titles:—

ANTHEMS—

Be strong (Confortare)
 Chorales (Bach)
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purcell)
 How lovely are (Liddle)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See
 Vesperae Solemnnes

Lord, it belongs not (Walford Davies)
 O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 Oh! for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fideles
 Babe lies in the cradle
 Born this day
 Chiding of a maiden
 Christ was born on
 Christmas Day
 Christians awake!
 Christmas is coming
 Christmas Lullaby
 Coventry Carol
 Crimond
 Drei heiligen Könige
 Fireside Carols—See
 Medleys
 Gabriel's Message

God rest ye merry, gentle-
 men
 Good Christian men,
 rejoice
 Good King Wenceslas
 Great and Mighty Wonder
 Hark the Herald Angels
 Holly and the Ivy, The
 Holy Child
 Holy City
 I saw three ships
 Jesu, joy of man's desiring
 Legend (Christ in His
 Garden)
 Lullay my liking

Message of Christmas
 Nazareth
 O come all ye faithful
 Once in Royal David's
 City
 Silent Night, Holy Night
 Star of Bethlehem
 There is no rose
 Uncle Mac's Carols—See
 Children's Records
 Virgin unspotted, A
 We three kings of Orient
 While Shepherds watched
 Wiegenlied (Cradle Song)

HYMNS (General)—

Abide with me
 All people that on earth do dwell
 Belmont
 Blest are the pure in heart
 By cool Siloam's—See Belmont
 City of God
 Come down, o Love Divine
 Come, Holy Ghost—See Veni Creator
 Come Holy Ghost our souls inspire
 Come ye thankful people
 For all the Saints
 Glorious things of Thee are spoken
 Glory to Thee, my God
 God be in my head
 He who would valiant be
 Hills of the North
 I vow to Thee
 Immortal, Invisible
 Jerusalem
 Jesu, lover of my soul
 Jesus Christ is risen to-day
 King of Love my Shepherd is
 Let all the world in every corner sing

Now thank we all our God
 Now once again
 O come, all ye faithful
 O come, o come, Emmanuel
 O God, our help in ages
 O sacred Head
 O strength and stay
 Onward Christian Soldiers
 Our Blest Redeemer
 Praise my Soul the King of Heaven
 Praise to the Lord
 Rejoice, the Lord is King
 Safe Stronghold, A
 Soldiers of Christ, arise
 Strife is o'er, The
 Ten thousand times
 There is a green hill
 Uncle Mac's favourite Hymns—See
 Children's Records
 Veni Creator
 Vesper Hymn
 Ye Sons and Daughters of the King

SACRED MUSIC—Continued

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)
 Benedictus (Perosi)
 Coronation Service
 Creed (Archangelsky)
 Creed (Byrd)
 Creed (Gretchaninoff)
 Gloria (Stanford)
 God be merciful unto us (Psalm 67)
 Introitus (Anerio)
 Let my Prayer (Introit)
 Lord is my Shepherd (Psalm 23)

Liturgia Domestica (Russian)
 Magnificat (Attwood)
 Mass in B Minor (Bach)
 Polyphonic—See
 Dijon Cathedral
 Sistine Chapel
 Requiem Mass (Brahms, Verdi)
 Sanctus (Byrd)
 Te Deum (Vaughan Williams)
 Twofold Litany (Russian)
 We wait for Thy loving kindness, O God

ORATORIOS, CANTATAS, etc.—

Athalie
 Belshazzar's Feast
 Cantata con Stromenti
 Cantatas
 Christmas Oratorio
 Creation
 Dream of Gerontius

Elijah
 Hymn of Jesus
 Joshua
 Judas Maccabaeus
 Last Judgment
 Lorelei
 Messiah

Requiem (Brahms)
 St. Matthew Passion
 St. Paul
 Samson
 Stabat Mater

SONGS, etc.—

Agnus Dei
 All through the night
 Ave Maria
 Bist du bei mir
 Christ is risen
 Holy City
 How lovely are Thy dwell-
 ings

Legend
 Lord is my Light
 Lord's Prayer
 Lost Chord
 Negro Spirituals
 Palms
 Panis Angelicus

Pieta, Signore
 Rosary
 Star of Bethlehem
 There is a Green Hill
 (Gounod)
 When Big Ben Chimes

SADKO (Rimsky-Korsakov)

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod., Moscow, 1897, and Petrograd in 1901.

| | | | | |
|--------|---------------------------------------|------------------|---------|------------------------|
| DA1307 | Sc. 4—Chanson hindoue | <i>In French</i> | (Tenor) | Gigli |
| DA1164 | Sc. 4—Chanson hindoue | <i>In French</i> | | Amelita Galli-Curci |
| DA1627 | Sc. 4—Chanson hindoue | (Piano acc.) | Violin | Kreisler |
| B8412 | Sc. 4—Song of India (Chanson hindoue) | | | Boston Promenade Orch. |

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—See also
 Carmen (Vocal Gems); Simone Boccanegra—

C3129 { Messiah—Behold the Lamb of God
 { Messiah—Hallelujah Chorus (*with Sadler's Wells Orchestra*)

SADLER'S WELLS ORCHESTRA—

(Conductors: *Constant Lambert—C.L.*; *William Walton—W.W.*)

| | | | |
|---------|--|---------------------------|----------------------|
| B8900-1 | William Tell—Ballet Music | (Rossini) | C.L. |
| B9380 | Sheep may safely graze (Wise Virgins Ballet Suite) | (Bach-Walton) | W.W. |
| C3081-3 | Sleeping Princess—Ballet | (Tchaikovsky) | (Auto. C7525-7) C.L. |
| C3105 | Les Patineurs | (Meyerbeer, arr. Lambert) | C.L. |
| C3178-9 | Wise Virgins—Ballet Suite | (Bach-Walton) | W.W. |

| | | | |
|--------|--------------------------------------|--------------------------------|--------------------|
| C3782 | Safe stronghold, A (Ein' feste Burg) | (Organ acc.) | Templars Octet |
| DA1850 | Sailor's Song | (Haydn) (Soprano) (Piano acc.) | Elisabeth Schumann |

ST. BRANDON'S C.D.S. CHOIR, BRISTOL—See Children's Records (Uncle Mac's Carols)

St. Louis Blues (Handy)—See also under Swing Records

| | | |
|-------|----------------------------------|------------|
| B8219 | By Paul Robeson | (Bass) |
| B8496 | By "Fats" Waller and Benny Paine | Two Pianos |

ST. LOUIS SYMPHONY ORCHESTRA

| | | |
|--------|--------------------------------------|-----------------------------|
| DB6167 | { Symphony No. 7 in C Major, Op. 105 | (Sibelius) |
| -9 | { (cond. Vladimir Golschmann) | (Auto. Couplings DB8964-66) |

ST. MARGARET'S, WESTMINSTER, BELLS—See under Bell Records

ST. MARGARET'S, WESTMINSTER, CHOIR OF (Organ acc.)—

| | | |
|-------|-----------------------------------|-----------------------------------|
| B3491 | { Ten thousand times ten thousand | (Dykes) (cond. by Herbert Dawson) |
| | { Abide with me | (Monk) |

ST. MARY'S, PUDDLETOWN, BELLS OF—See under Bell Records

ST. MATTHEW PASSION (J. S. Bach) Concert version on 31 sides, comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records.

Record Library Series 416. (Auto. DB9165-72; DBS9173; DB9174-80)

- (a) Tiana Lemnitz Soprano
 (b) Friedel Beckmann Mezzo-Soprano
 (c) Karl Erb (*Evangelist*) Tenor
 (d) Gerhard Hüsch (*Jesus*) Baritone
 (e) Siegfried Schulze (*Judas, Peter, Pilate, the High Priest*) Bass
 (f) Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (cond. by Gunther Ramin)

PART 1

- DB6516** { 1. Double Chorus: Kommt ihr Töchter (Come ye daughters) (f)
 2. Recit.: Da Jesus diese Rede (When Jesus had finished) (c, d)
 3. Chorale: Herzlichster Jesu (O blessed Jesu) (f)
 4. Recit.: Da versammelten sich (The assembled together) (c)
DB6517 { 5. Chorus: Ja nicht auf das Fest (Not upon the feast) (f)
 6. Recit.: Da nun Jesus (Now when Jesus) (c)
 7. Chorus: Wozu dienet (To what purpose) (f)
 8. Recit.: Da das Jesus (When Jesus understood) (c, d)
 9. Recit.: Du lieber Heiland (My Master and my Lord) (b)
DB6518 { 10. Aria: Buss' und Reu' (Grief for sin) (b)
 11. Recit.: Da ging hin der Zwölfer (Then went one of the Twelve) (c, e)
 12. Aria: Blute nur (Break in grief) (a)
 13. Recit.: Aber am ersten (Now the first day) (c)
 14. Chorus: Wo willst du? (Where wilt Thou?) (f)
 15. Recit. and Chorus: Er sprach: (And he said:) (c, d, f)
 16. Chorale: Ich bin's ich sollte ('Tis I whose sin) (f)
DB6519 { 17. Recit. (Bar 16): Da die aber assen (And as they were eating) (c, d)
 20. Recit.: Und da sie den Lobgesang (And when they had sung) (c, d)
 21. Chorale: Erkenne mich, mein Hüter (Receive me, my Redeemer) (f)
 22. Recit.: Petrus aber antwortete (Peter answered) (c, e, d)
 23. Chorale: Ich will hier (Here would I stand) (f)
 24. Recit.: Da kam Jesus (Then cometh Jesus) (c, d)
DB6520 { 25. Recit. and Chorus: O Schmerz! (O grief! that bows) (c, f)
 26. Aria & Chor.: Ich will bei meinem Jesu (I would beside my Lord) (c, f)
 27. Recit.: Und ging hin ein wenig (And He went a little farther) (c, d)
DB6521 { 32. Recit.: (Bar 6) Da kam er (Then cometh) (c, d, e)
 33. Duet and Chorus: So ist mein Jesu (Behold, my Saviour) (a, b, f)
 34. Recit.: Zu der Stund' (In the same hour) (c, d)
DB6522 { 35. Chorale: O Mensch, beweine' dein Sünde gross (O man, thy grievous sin bemoan) (2 sides) (f)

PART 2

- DB6523** { 36. Aria & Chor.: Ach, nun ist mein Jesus (Ah! now my Saviour) (b, f)
 39. Recit.: (Bar 12) Und der Hohepriester (And the high priest) (c, e)
 40. Recit.: Mein Jesus schweigt (He holds his peace) (c)
 42. Rec. & Chor.: Und der Hohepriester (And the high priest) (c, d, e, f)
 43. Rec. & Chor.: Da speieten sie (Then did they spit in his face) (c, f)
 44. Chorale: Wer hat dich (O Lord, who dares to smite Thee) (f)
DBS6524 { 45. Recit. and Chorus: Petrus aber sass (Now Peter was sitting) (c, e, f)
 46. Recit.: Da hub er an (Then he began to curse) (c, e)
DB6525 { 47. Aria: Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)
 48. Chorale: Bin ich gleich (Lamb of God, I fall before Thee) (f)
DB6526 { 49. Rec. & Chor.: Des Morgens aber (Now when the morning) (c, e, f)
 50. Recit.: Und er warf (And he cast down the pieces) (c)
 51. Aria: Gebt mir meinem Jesum (Give, O give me back my Lord) (d)
 52. Recit.: (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)
DB6527 { 53. Chorale: Befiehl du deine wege (Commit thy way to Jesus) (f)
 54. Recit. and Chorus: Auf das Fest (Now at the Feast) (e, e, f)
 55. Chorale: Wie wunderbarlich (O wond'rous love) (f)
 57. Recit.: Er hat uns allen (To all men Jesus good hath done) (a)
 58. Aria: Aus Liebe will mein Heiland (For love my Saviour) (a)
 59. Rec. & Chor.: (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)
DB6528 { 60. Recit.: Erbarm' es Gott! (O gracious God) (b)
 62. Rec. & Chor.: Da nahmen die Kriegsknechte (Then the soldiers) (c, f)
 63. Chorale: O Haupt voll Blut und Wunden (O sacred Head) (f)
 64. Recit.: Und da sie hin (And after they had mocked Him) (c)

ST. MATTHEW PASSION (J. S. Bach)—Continued

- DB6529 { 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)
 68. Recit. : Dess gleichen schmäheten (The thieves also) (c)
 69. Recit. : Ach, Golgotha (Ah, Golgotha!) (b)
 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)
 72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)
 DB6530 { 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)
 74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)
 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)
 77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)
 DB6531 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)

MISCELLANEOUS—

- D1410 { 58. Aus Liebe will mein Heiland sterben (Soprano) (Flute obbl. John
 Amadio) (Orch. cond. by Karl Alwin) E. Schumann
 C3781 No. 63. O sacred Head (Organ acc.) Templars Octet

ST. PAUL (Mendelssohn)—

- C3305 Be thou faithful unto death (with Hallé Orch.) (Tenor) Webster Booth
 B3518 How lovely are the messengers (with Organ) Temple Church Choir

SAINT-SAËNS, CHARLES CAMILLE (1835–1921)

Composer—See under the following titles—

- | | | |
|-------------------------|------------------------|------------------|
| Allegro appassionato | Danse macabre | Parysatis |
| Carnival of the animals | Etude (Toccata) | Samson et Dalila |
| Concertos | Havanaise | Valse caprice |
| Cygne, Le (The Swan) | Introduction and Rondo | |

ST. THOMAS'S CHOIR, LEIPZIG—See St. Matthew Passion

SALOME (Richard Strauss)—

Opera in 1 Act. Text by Hoffmannsthal, after the play by Oscar Wilde. First produced at Dresden, 9 December, 1905.

- DB4639 Dance of the Seven Veils Dresden State Opera Orch.

SALON GROUP—See under McCormack (DB1297)

- DB3812-3 Salon Mexico, El (Copland) Boston Symphony Orch.

SALON ORCHESTRA—

- B2768 Serenade (Schubert) and Serenade (Toselli)
 ★B9124 { Romance, Op. 24, No. 9 (Sibelius)
 { Valse Triste, Op. 44 ("Kuolema"—Sibelius)
 ★C2823 { Manhattan Serenade (Alter)
 { Whiteman's Concert Orch.—When day is done
 B3926 Salut d'Amour (Op. 12) (Elgar) New Light Symphony Orch.
 Salut demeure—See Faust

SALVATOR ROSA (Gomez)—

Opera. First produced, 1874.

- DB144 Mia picciarella In Italian Enrico Caruso

Salve dimora—See Faust

Sambre et Meuse—See Régiment de Sambre et Meuse

SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano—

- C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)
 { (British Council Recording)

SAMSON (Handel)—Oratorio

- C1500 Honour and Arms (Bass-Baritone) Peter Dawson
 C3571 Total Eclipse (Tenor) Webster Booth

SAMSON ET DALILA (Saint-Saëns)—

Opera in 3 Acts. Text by Lemaire. First produced, Weimar, 1877.

First production at Weimar, December 2, 1877—

- C2047 Act 2—Love come to my aid (Contralto) Marian Anderson
 C2047 Act 2—Softly awakes my heart (Contralto) Marian Anderson
 ★D1807 Act 3—Bacchanale Stokowski and Philadelphia Orch.

SAN FRANCISCO SYMPHONY ORCHESTRA

(cond. by A.H. = Alfred Hertz; P.M. = Pierre Monteux)—

- ★D1272 { Caprice viennois (Kreisler) A.H.
 { Coppelia Ballet (Dance of the Automaton and Waltz) (Debussy) A.H.
 DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel) (3 sides) P.M.
 -65 { Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov) P.M.
 DB6182 Images for Orchestra (Debussy) No. 1—Gigues P.M.
 DB6183 Images for Orchestra No. 3—Rondes de Printemps
 C2491 Sanctuary of the Heart (Ketelbey) (Bass-Baritone) Peter Dawson

- C2202 Sanctuary of the Heart (Ketelbey) (*with Male Quartet*) Palladium Orch.
 C1830 Sanctuary of the Heart (Ketelbey) *Cinema Organ* Reginald Foort
 Sanctus—See Mass for 5 voices (Byrd)
 DA1526 Sandmännchen (Volkskinderliedern No. 4—Brahms)
 In German (Soprano) (Piano acc.) Elisabeth Schumann
 SANROMA, J. M., Pianist—See also Rhapsody in Blue
 C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)
 Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement
 (Condensed) (*Both with Orchestra*)
 C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)
 Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement
 (Condensed) (*Both with Orchestra*)
 B9478 Sans Souci—Polka (Joh. Strauss, Sr.) Boston Promenade Orch.
 Santa Lucia (Neapolitan Folk Song)—
 DB2991 By Caruso (*Tenor*) *Neapolitan (with Symphony Orch.)*
 DB142 By Caruso (*Tenor*) *In Neapolitan*
 DB1902 By Gigli (*Tenor*) *In Italian*
 ★BD1119 By Pat McCormac (*with Joe Loss Orch.*)
 DB1296 Santa Lucia luntana (Mario) *In Italian (Tenor)* Gigli
 SANZIO, DELIA, Soprano—See Cavalleria Rusticana
 SARACENI, ADELAIDE, Soprano—See Don Pasquale (Complete Set)
 SARASATE, PABLODE (1844–1908), Composer—See Habanera, Spanish
 Dances, Zigeunerweisen
 SARGENT, SIR MALCOLM, Conductor—See London Philharmonic, Hallé,
 Liverpool Philharmonic, London Symphony, New Light Symphony
 New Symphony, Symphony and Royal Opera Orchestras, Royal Choral
 Society, Gilbert and Sullivan Operas, and Instruments of the Orchestra
 C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.
 SATIE, ERIK (1866–1925), Composer—See Gymnopedie, No. 1
 Saturn—See under Planets (Holst)
 SAVOY ORPHEANS—
 C1328 Desert Song—Selection
 SAXON STATE ORCHESTRA—See Dresden State Orchestra
 C2891 Saxo-Rhapsody (E. Coates) (*Saxophone*) (*with Symphony Orch.*) S. Rascher
 ★DA1820 Say a little prayer (Mason) (*Piano acc.*) (*Tenor*) John McCormack
 Say dear, when will your frowning (Weelkes)—See Madrigals
 Say, Love, if ever thou did'st find (Dowland)—See Madrigals
 DB3541 SCALA DI SETA, LA (The Silken Ladder) (Rossini)—Opera—
 Overture (*cond. by Toscanini*) B.B.C. Symphony Orch.
 SCALA ORCHESTRA AND CHORUS, LA—See following Operas
 (complete)—Bohème, Cavalleria Rusticana, Otello, Pagliacci, Rigo-
 letto
 Scandinavian Dances—See under Folk Dance Orch.
 SCANNELL, WILLIAM (Tuba)—See Instruments of the Orch. (C3622)
 SCARLATTI, DOMENICO (1685–1757), Composer—See under—
 Good-humoured ladies Pastoral e Capriccio Societies Sonatas
 SCATTOLA, CARLO, Bass—See Boheme (Gigli set)
 SCENES FROM CHILDHOOD, Op. 15 (Schumann) *Piano Alfred Cortot—*
 DB6700 { 1. Of foreign lands and people
 2. Strange Story
 3. Playing "Tag"
 4. Child's petition
 5. Quite happy
 6. Important event
 DB6701 { 7. Reverie
 8. At the fireside
 9. Knight of the Hobby-
 Horse
 10. Almost too severe
 11. Frightening
 12. Child falling asleep
 13. The Poet speaks
 MISCELLANEOUS—
 DB6532 No. 7 Traumerei (Reverie) *Piano* Rubinstein
 DA833 No. 7 Traumerei (Reverie) *'Cello (Piano acc.)* Casals
 DB2353 No. 7 Traumerei (Reverie) Minneapolis Symphony Orch.
 SCHARRER, IRENE, Pianist—
 D1087 { Fantaisie Impromptu (Chopin)
 Impromptu in A Flat (Chopin)
 D1303 { Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin)
 Rustle of Spring (Sinding)

SCHEHERAZADE, Symphonic Suite, Op. 35—Rimsky-Korsakov—Played by Philadelphia Orchestra (*conducted by Stokowski*)(*Record Library Series 232*) (*Automatic Couplings DB7875-80*)—

DB2522 1st Movement—Largo, Lento, Allegro Pts. I and II

DB2523 { 1st Movement—Pt. III
2nd Movement—Lento, Andantino, Allegro Pt. I

DB2524 2nd Movement—Allegro molto Pts. II and III

DB2525 3rd Movement—Andantino Pts. I and II

DB2526 3rd Movement—Pt. III and 4th Movement—Allegro Pt. I

DB2527 4th Movement—Pt. II and Conclusion

Played by London Philharmonic Orch. (*cond. by Antal Dorati*)(*Record Library Series 303*) (*Automatic Couplings C7495-99*)—

C2968 1st Movement—Largo, Allegro Pts. I and II

C2969 { 1st Movement—Pt. III; 2nd Movement—Lento
2nd Movement—Allegro molto Pt. IIC2970 { 2nd Movement—Pt. III; 3rd Movement—Andantino Pt. I
3rd Movement—Pt. II

C2971 3rd Movement—Pt. III and 4th Movement—Allegro molto Pt. I

C2972 4th Movement—Pts. II and III

SCHELLENBERG, ARNO, Bass—See Meistersinger, Act III

★DB5816-7 Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch)

★DBS5818 (*Auto.* DBS8862, DB8863-4) Feuermann and Philadelphia Orch.**SCHERZI, THE FOUR (Chopin)—**A complete recording on 4 records by Artur Rubinstein (*Piano*)*Record Library Series 185* (*Auto.* DB7373-6)

DB1915 No. 1 in B Minor, Op. 20 (2 sides)

DB1916 No. 2 in B Flat Minor, Op. 31 (2 sides)

DB1917 No. 3 in C Sharp Minor, Op. 39 (2 sides)

DB1918 No. 4 in E Major, Op. 54 (2 sides)

MISCELLANEOUS—

D1065 No. 2 in B Flat Minor, Op. 31 (2 sides)

DB3205 No. 4 in E Major, Op. 54 (2 sides)

Moiseiwitsch

Horowitz

Scherzo (Handel)—See Amaryllis Suite

Scherzo (Litolff)—See Concertos

★DB2520 Scherzo capriccioso (Op. 66) (Dvořák) Minneapolis Symphony Orch.

DB1246 Scherzo—Impromptu, Op. 73, No. 2 (Grieg) (*Piano acc.*) Violin Heifetz

Scherzo (Mendelssohn)—See Octet, Op. 20

DB1788 Scherzo tarantelle Op. 16 (Wieniawski) Violin (*Piano acc.*) MenuhinDB6704 Scherzo tarantelle, Op. 16 (Wieniawski) Violin (*Piano acc.*) Menuhin**SCHIÖTZ, AKSEL (Tenor)—**

DB5264 { Don Giovanni (Mozart)—Dalla sua pace Act 1

{ Don Giovanni (Mozart)—Il mio tesoro intanto Act 2

SCHIÖTZ, AKSEL (Tenor), and GERALD MOORE (Piano)—

DB6252 { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert)

-9 { (*Record Library Series 407*) (*Auto.* DB9115-22)DB6270-2 Dichterliebe—Song Cycle, Op. 48 (Heine-Schumann) (*Auto.* DB9016-8)**SCHIPA, TITO, Lyric Tenor—See also Don Pasquale and Galli-Curci**

DA874 { Barbieri di Siviglia—Ecco ridente in cielo Italian Rossini

{ Barbieri di Siviglia—Se il mio nome Italian Rossini

DA875 { Manon—Chiudo gli occhi (Il sogno) Italian Massenet

{ Pagliacci—O Colombina (Serenata d'Arlecchino) Italian Leoncavallo

DA885 { Rigoletto—Questa o quella (One is as fair as the other) Italian Verdi

{ Don Pasquale—Sogno soave (Fond dream of love) Italian Donizetti

DA1114 { Marechiaro (Canto Neapolitano) Neapolitan Tosti

{ Ideale (My Ideal)—Melodia Italian Tosti

DA1558 Torna Piccina and Vivere (*with Chorus*) (Film: Vivere) Bixio

DB1064 { Xerxes—Ombra mai fu (Largo) Italian Handel

{ Martha—M'appari (Like a dream) Italian Flotow

{ Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")

DB1387 { In Italian (Mascagni)

{ Elisir d'Amour—Una furtiva lagrima—Act 2 In Italian (Donizetti)

DB2131 { Plaisir d'amour (French, with Orch. Martini

{ O del mio amato ben Italian, with Orch. Donaudy

SCHIPA and MAFALDA FAVERO (Soprano)—

DB3067 L'Amico Fritz (Mascagni) Cherry Duet In Italian

SCHMALSTICH, CLEMENS, Conductor—See under Berlin State Opera Orchestra and Symphony Orch.

Schmerzen (Wagner)—See *Fünf Gedichte von Mathilde Wesendonck*
DB8426 Schmetterling, Der (The Butterfly) (Soprano) (Piano acc.) E. Schumann

SCHNABEL, ARTUR, Pianist—See also under Pro Arte Quartet and Societies (Beethoven)

DB1690 { Concerto No. 1 in G, Op. 15 (Beethoven) (*Record Library Series 156*)
 -4 { (Auto. DB7514-18) with *London Symph. O.* (Sargent)

DB2696 { Für Elise (Beethoven) *Piano Solo*
 -701 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*Record Library Series 245*)
 (Auto. DB7997-8002) with *B.B.C. Symphony Orch.* (Sir Adrian Boult)

★**DB3095-97** { Concerto in F (K. 459) (Mozart) (*Record Library Series 282*)

★**DBS3098** { (Auto. DBS8298, DB8299-301) with *London Symph. O.* (Sargent)

DB3099 { Concerto in C (K. 467) (Mozart) (*Record Library Series 291*)

-102 { (Auto. DB8355-58) with *London Symph. O.* (Sir Malcolm Sargent)

DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart)

DB6303 { Concerto No. 4 in G, Op. 58 (Beethoven) (*Record Library Series 393*)

-6 { (Auto. DB9032-35) with *Philharmonia Orch.* (Issay Dobrowen)

DB6323 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Ser. 403*)

-26 { (Auto. DB9099-102) with *Philharmonia Orch.* (Issay Dobrowen)

DB6491 Invitation to the Dance, Op. 65 (Weber)

DB6505 { Intermezzo in A Minor, Op. 116, No. 2 (Brahms)

{ Intermezzo in E Flat, Op. 117, No. 1 (Brahms)

DB6692 { Concerto No. 5 in E Flat,—Emperor (Beethoven) (Auto. DB9326-30)

-96 { (with *Philharmonia Orch.*, cond. Galliera) (*Record Library Series 433*)

DB6839-40 Sonata in B Flat Major, K. 570 (Mozart)

SCHNABEL, ARTUR, Pianist (with MM. Onnou, Prevost and Maas, of the Pro Arte String Quartet)

DB2155 { Quartet in G Minor, K. 478 (Mozart)

-58 { (*Record Library Series 213*) (Auto. Couplings DB7665-8)

DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*Record Library*

-18 { *Series 259*) (Auto. DB8095-99) with C. Hobday (Double-Bass)

SCHNABEL, ARTUR (Pianist), and **PIERRE FOURNIER** ('Cellist)—

DB6464-6 Sonata in A Major, Op. 69 (Beethoven) (Auto. DB9123-5)

SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists—

DB3033 { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos

-35 { (with *London Symphony Orch.*) (Auto. DB8216-18)

DB3041-3 Concerto in C (Bach) For two Pianos (with L.S.O.) (Auto. DB8242-4)

SCHNEEVOIGT, GEORG (Conductor)—See Societies (Sibelius, Vol. 3)

DA1489 Schön Rosmarin (Kreisler) *Violin* (Piano acc.) Yehudi Menuhin

DA1627 Schön Rosmarin (Kreisler) *Violin* (Piano acc.) Kreisler

DA1044 Schön Rosmarin (Kreisler) *Violin* (Piano acc.) Kreisler

SCHÖNE MÜLLERIN, DIE (The Maid of the Mill) Song Cycle, Op. 25 (Müller-Schubert)

Sung in German by Aksel Schiøtz (Tenor), *Piano acc.* Gerald Moore
Record Library Series 407 (Auto. DB9115-22) A booklet giving a German-English Text for each song is supplied at extra charge (for price, see p. 3).

DB6252 { No. 1—Das Wandern
 No. 2—Wohin?
 No. 3—Halt!
 No. 4—Danksagung an den Bach

DB6253 { No. 5—Am Feierabend
 No. 6—Der Neugierige

DB6254 { No. 7—Ungeduld
 No. 8—Morgengruss

DB6255 { No. 9—Des Müllers Blumen
 No. 10—Tränenregen

DB6256 { No. 11—Mein!
 No. 12—Pause

DB6257 { No. 13—Mit dem grünen Lautenbände
 No. 14—Der Jäger
 No. 15—Eifersucht und Stolz

DB6258 { No. 16—Die liebe Farbe (Pt. 1)
 No. 16—Die liebe Farbe (Conclusion)

DB6259 { No. 17—Die böse Farbe
 No. 18—Trockne Blumen
 No. 19—Der Müller und der Bach

{ No. 20—Des Baches Wiegenlied

MISCELLANEOUS—

★**B9315** No. 7—Impatience (Ungeduld) (Tenor)

DB3426 No. 20—Des Baches Wiegenlied (Soprano)

Webster Booth
 Elisabeth Schumann

SCHOOL CHOIRS

Boys' and Girls' Voices of from 7 to 18

Northern Convent School (Girls 13 to 18)—

- C3523** { Of Sweet and Dainty Flowers (3-part madrigal—Youll)
Sing Ye to Our Lord (Psalm, 3 parts—Byrd)
Plainchant: O Salutaris; Panis Angelicus; Adoremus (*All unison*)
- C3524** { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick Keel); Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
Sound the Trumpet (2-part singing—Purcell); Old Mother Hubbard (*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525** { Folk Songs: The oak and the ash (arr. C. V. Stanford); The Cuckoo (arr. B. Gould and C. Sharp) (*Unison*)
Primary School in S.W. (Girls 7 to 10). Unaccompanied Carols: Wassail Song (arr. Martin Shaw); Withers Rocking Hymn (Vaughan Williams); Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526** { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell); Orpheus with his Lute (*Unison*) (Vaughan Williams)
Stabat Mater: Pro peccatis; Fac ut ardeat (2-part singing) (Pergolisei, arr. Kennedy Scott)

Country Grammar School in S.W. (Girls 14 to 16)—

- C3527** { Rest, sweet nymphs (*Unison*) (Warlock); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
Russian Folk Songs (M. D. Calvocoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)

Large Grammar School in North (Boys 12 to 18)—

- C3528** { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpinus, arr. Ley)
- C3529** { We love the place (from Requiem—Brahms) (4-part singing) (Ed Walford Davies and H. Ley; arr. C. C. Palmer) Pt. I
We love the place (conclusion); The Duteous Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)
- C3530** { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I
O what their joy (conclusion); Tallis' Canon (4-part singing)

Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—

- C3676** { (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)
(b) Russian Weaving Song; (c) Marianina (Italian Folk Song)
Large Primary School in N. Midlands (Girls 7 to 11)—Unison—
(a) The Birds (H. Belloc—Peter Warlock);
(b) The Dream Man (Downing-Bury)
(c) Someone (Walter de la Mare—W. H. Harris)

Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- C3677** { (a) Come, see where golden-hearted spring (Clifford Bax—Handel) (arr. Whittaker)
(b) The Lamb (W. Blake—Geoffrey Shaw)
Large Primary School in N. Midlands—
(a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison
(b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood) (Boys 7 to 11)—(2 Parts)

Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- C3678** { Flocks in pastures green abiding (J. S. Bach, arr. P. James)
(a) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)
(b) Shadow March (R. L. Stevenson—C. Rathbone)

Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—

- C3679** { (a) To people who have gardens
(b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)
(a) The Crystal Spring (arr. Cecil Sharp)
(b) I will give my love an apple (arr. R. Vaughan-Williams)

Large Grammar School in North (Boys 12 to 18)—

- C3680** { The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)
(a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)
(b) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)

SCHOOL CHOIRS—Continued

- Large Grammar School in North (Boys 12 to 18)—(4 Parts)**
- C3681 { (a) Praise (From "Three Songs of Praise") (G. Herbert-G. Dyson)
 (b) Reveille ("Three Songs of Courage") (A. E. Houseman-G. Dyson)
 (a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (*Unacc.*)
 (b) Cargoes (John Masefield-Martin Shaw) (4 Parts)
- Large Grammar School in North (Boys 12 to 18)—**
- C3682 { (a) In Thine arm I rest me (5 Parts)
 (b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
 (a) Fare thee well
 (b) Hence all fear and sadness (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
- Public School in S.W. (Boys 12 to 18)—**
- C3683 { (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)
 (b) Whilst youthful sports (5-Part Madrigal) (T. Weelkes—Ed. E. H. Fellowes)
 (a) Adieu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)
 (b) All creatures now are merry minded (5-Part Madrigal) J. Bennet—Ed. L. Benson)

END OF SCHOOL CHOIRS

SCHORR, FRIEDRICH, Bass-Baritone—See Mass in B Minor (Bach) and Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, FRANZ PETER (1797-1828), Composer—See under—

| | | |
|-------------------------|--------------------------|---------------------------|
| An mein Clavier | Heidenröslein | Rosamunde |
| Ave Maria | Hirt auf dem Felsen, Der | Rosebud |
| Cradle Song—See | Horch! Horch!—See | Schmetterling |
| Wiegenlied | Hark! Hark! | Schöne Müllerin—See also |
| Dass sie hier gewesen | Impromptus | Societies |
| Death and the Maiden— | Lied im Grünen | Serenade |
| See Quartets (Schubert) | Lilac Time | Ständchen—See Serenade |
| Deux Valses—Caprices | Litanei | Symphonies |
| Du bist die Ruh' | Mädchen, Das | Trios |
| Erl King | Marche militaire | Who is Sylvia? |
| Forelle, Die | Quintets | Wiegenlied |
| Hark! Hark! the Lark | Rondo | Winterreise—See Societies |

SHULDHAM-SHAW, PATRICK

English Folk Songs—Recorded under auspices of the English Folk Dance and Song Society—

- B9775 { The Seeds of Love (Trad., arr. Shuldham-Shaw) (*Piano acc.*)
 Bushes and Briars (Trad.) (*unacc.*)
- B9776 { The Cherry Tree (Trad. Carol) (arr. Sharp) } (*All with*
 King Herod and the Cock (Trad., arr. Sharp) } *Piano acc.,*
 On Christmas Night (Trad., Vaughan Williams) } *I. Bedlington)*

SCHULZE, SIEGFRIED (Bass)—See St. Matthew Passion

SCHUMANN, ELISABETH, Soprano—See also Mass in B Minor (Bach), and Rosenkavalier

- D1410 { Es ist vollbracht Cantata No. 159 (Bach) (*Oboe obbl. Leon Goossens*)
 Aus Liebe will mein Heiland sterben (For love my Saviour suffered)
 (*Flute obbl. John Amadio*) (*Orch. cond. Karl Alwin*)
- ★E545 { Mein Herr Marquis (Die Fledermaus—Strauss)
 Spiel' ich die Unschuld (Die Fledermaus—Strauss)
- E552 { Nightingale Song (Zeller)
 Sei nicht böß (Do not be cross) (Der Obersteiger—Zeller)
- E555 { Wiegenlied (Schlafe mein Prinzchen (Flies, attributed to Mozart)
 Warnung (Mozart)
 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
- ★DA844 { Nozze di Figaro—Venite, inginocchiatevi (Mozart)
 Nozze di Figaro—Non so piu cosa son (Mozart)
- DA845 { Don Giovanni—Vedrai, carino, se sei buonino (Mozart)
 Alleluia *Latin* (Mozart)
- DA1395 { Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)
 Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*

SCHUMANN, ELISABETH, Soprano—Continued.

- DA1417 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)
 { Wiegenlied, Op. 49, No. 4 (Lullaby);
 { Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)
- DA1439 { Hänsel und Gretel—Abendsegen (Evening Prayer) (*Duet—Both voices*
sung by Elisabeth Schumann) German (*Piano acc.*) Humperdinck
 { Hansel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*)
- DA1526 { Horch! Horch! die Lerch (*Piano acc.*) Schubert
 { Sandmännchen (Volkskinderliedern No. 4) (*Piano acc.*) Brahms
- DA1544 { The Kiss (Der Küss)—Wiegenlied (Cradle Song) *In German* Smetana
 { Peer Gynt—Solveg's Song *In German* Grieg
- DA1562 { Immer leiser (Ever softly), Op. 105, No. 2 Brahms
 { Wiegenlied (Lullaby), Op. 49, No. 4 Brahms
- DA1667 { Coventry Carol (*Organ acc. Herbert Dawson*) Traditional
 { Holy Night, Peaceful Night (*Organ acc. Herbert Dawson*) Gruber
- DB946 { Don Giovanni—Batti, batti, O bel Masetto Mozart
 { Nozze di Figaro—Voi che sapete? Mozart
- DB1010 { Ständchen (Serenade) (Op. 17, No. 2) Strauss
 { Morgen (To-morrow) (*Violin obbl. Isolde Menges*) Strauss
- DB1844 { Du bist die Ruh' (Thou art my repose) Schubert
 { Heidenröslein: Lied im Grünen (*Piano acc. Karl Alwin*) Schubert
- DB2291 { Bist du bei mir (*Orch. cond. by L. Rosenek*) Bach
 { Ave Maria (*Orch. cond. by L. Rosenek*) German Schubert
- DB3426 { Wiegenlied, Op. 98, No. 2 Schubert
 { Der Schmetterling (The Butterfly), Op. 57, No. 1 (*All Piano acc.*) Schubert
 { Des Baches Wiegenlied ("Die Schöne Müllerin," No. 20) Schubert
- DB3641 { Barcarolle—Night of Stars (Tales of Hoffmann)
 { (*both voices sung by Elisabeth Schumann*) *In English* Offenbach
 { Still wie die Nacht (Still as the night), Op. 326, No. 27 Böhm

SCHUMANN, ELISABETH (Soprano), and GERALD MOORE (Piano)—

- DA1850 { The Sailor's Song Haydn
 { She never told her love Haydn
- DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert
 { Die Forelle, Op. 32 (The Trout) Schubert
- DA1854 { Dass sie hier gewesen! Op. 59, No. 2 Schubert
 { Das veilchen (The violet) (K.476) Mozart
- DA1860 { Auch kleine Dinge (Italienisches Liederbuch, No. 1) Hugo Wolf
 { Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch, No. 17) Hugo Wolf
- DA1862 { In der Frühe (Mörike-Wolf)—
 { In dem Schatten meinem Locken (Heyse-Wolf)
 { Mausfallen—Spruchlein (Mörike-Wolf)
- DA1864 { Das Mädchen (Schubert)
 { An mein Clavier (Schubert)

SCHUMANN, ROBERT ALEXANDER (1810–1856), Composer—See—

| | | |
|----------------|----------------|-----------------------|
| Arabesque | Fantasiestücke | Romance |
| Carnaval Suite | Frühlingsnacht | Scenes from Childhood |
| Concertos | Novelette | Slumber Song |
| Devotion | Quintets | Vogels als Prophet |
| Dichterliebe | Requiem | Widmung (Dedication) |
| Erstes Grün | | |

SCHWANDA THE BAGPIPER (Weinberger)

Opera in two acts; first produced in Prague, on April 27th, 1927—

- ★B8173 Polka and Furiant Berlin State Opera Orch.
 DB2223 Polka and Fugue Minneapolis Symphony Orch.

SCHWARZ, RUDOLF, Conductor—See Bournemouth Municipal Orch.

SCHYMBERG, HJÖRDIS, Soprano—See also Björling, Jussi

- DB6294 { Così fan tutte (Mozart)—Come scoglio (This faithful fond heart) Act 1
 { Le Nozze di Figaro (Mozart)—Deh vieni, non tardar Act 4
- ★E409 Scots wha' hae (arr. Granville Bantock) Glasgow Orpheus Choir

SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir

SCOTT, CYRIL MEIR (1879—), Composer—See under Lotus Land

- C8834 Scott of the Antarctic (A selection of music by Vaughan Williams from the Ealing Studios film)—Prologue; Pony March; Penguins Climbing the Glacier; The Return; Blizzard; Final Music
 Philharmonia Orch.

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCHESTRA, Cond. J. Michael Diack—

- B2193 Grand Old Duke and Highland Fling
B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

SCOTTISH COUNTRY DANCE PLAYERS Cond. John Robertson

All Recorded under the auspices of the Scottish Country Dance Society except where marked with the sign †

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)
Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)
B9728 { White Cockade—Reel (Alt. Tune: Up and waur them a' Willie)
Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis)
B9729 { Circassian Circle—Reel (Alt. Tunes: Hornpipe; Lochmaben Hornpipe)
Tartan Plaidie—Strathspey (Alt. Tune: Garthlands)
B9730 { New Rigged Ship—Jig (Alt. Tune: Jackson's Bottle of Claret)
Jimmy's Fancy—Strathspey (Alt. Tune: Drumlanrig Castle)
B9731 { Linton Ploughman—Jig (Alt. Tune: Off She Goes)
Haughs o' Cromdale—Strathspey (Alt. Tune: Duchess's Slipper)
B9732 { Jenny's Bawbee—Strathspey (Alt. Tune: Miss Rose)
Lady Mary Douglas—Jig (Alt. Tune: Lads of Dunse)
B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune: Hon. Mrs. Maule)
Grant's Reel (Alt. Tune: Marchioness of Huntly's Strathspey)
Ladies' Fancy—Jig (Alt. Tune: The Shepherd's Wife)
B9734 { She's Ower Young to Marry Yet—Strathspey (Alt. Tune: Lady
Charlotte Campbell's Strathspey)
B9735 { Flowers of Edinburgh—Reel (Alt. Tune: 73rd's Farewell to Edinburgh)
Inch of Perth—Strathspey (Alt. Tune: Banks of Garry)
B9752 { Scottish Waltz†
Duke and Duchess of Edinburgh—Reel (Alt. Tune: Birkhall)†
Mrs. Stewart's Strathspey (Alt. Tune: Braes o' Mar)
C3841 { Duke of Perth—Reel (Alt. Tunes: Lady McKenzie of Coull; Barren
Rocks of Aden)
C3842 { Hamilton House—Jig (Alt. Tune: Roaring Jelly)
Madge Wildfire's Strathspey (Alt. Tune: Col. Montgomery)
C3843 { Montgomeries' Rant—Reel (Alt. Tune: Lady Montgomerie)
(a) Glasgow Highlanders
(b) Dr. Alexander of Balmarino

SCOTTISH DANCES

SCDO Scottish Country Dance Orchestra
SCD Scottish Country Dance Players
PD Pipes and Drums, Scots Guards—2nd Batt.

- B9733 Bottom of the Punch Bowl—Reel (Alt. Tune: Hon. Mrs. Maule) SCD
B9729 Circassian Circle—Reel (Alt. Tunes: Hornpipe: Lochmaben) SCD
C3843 Dr. Alexander of Balmarino SCD
B9752 Duke and Duchess of Edinburgh—Reel (Alt. Tune: Birkhall) SCD
C3841 Duke of Perth—Reel (Alt. Tune: Lady Mackenzie of Coull;
Barren Rocks of Aden) SCD
B8344 Eightsome Reel PD
B9735 Flowers of Edinburgh—Reel (Alt. Tune: 73rd's Farewell) SCD
B9728 Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis) SCD
C3843 Glasgow Highlanders SCD
B9733 Grant's Reel (Alt. Tune: The Marchioness of Huntly's) SCD
C3842 Hamilton House—Jig (Alt. Tune: Roaring Jelly) SCD
B9731 Haughs O'Cromdale—Strathspey (Alt. Tune: Duchess's Slipper) SCD
B2193 Grand Old Duke SCDO
B2193 Highland Fling SCDO
B8344 Highland Schottische PD
B9735 Inch of Perth—Strathspey (Alt. Tune: Banks of Garry) SCD
B9732 Jenny's Bawbee—Strathspey (Alt. Tune: Miss Rose) SCD
B9730 Jimmy's Fancy—Strathspey (Alt. Tune: Drumlanrig Castle) SCD
B9732 Lady Mary Douglas—Jig (Alt. Tune: Lads of Dunse) SCD
B9734 Ladies' Fancy—Jig (Alt. Tune: Shepherd's Wife) SCD
B8292 Laird of Dunblair—Strathspey PD
B9731 Linton Ploughman—Jig (Alt. Tune: Off She Goes) SCD
C3842 Madge Wildfire's Strathspey (Alt. Tune: Col. Montgomery) SCD
B9727 Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere) SCD
C3841 Mrs. Stewart's Strathspey (Alt. Tune: Braes O'Mar) SCD
B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel PD

GENERAL ALPHABETICAL LIST

Seg

| | | |
|-------|--|------|
| C3843 | Montgomeries' Rant—Reel (Alt. Tune : Lady Montgomerie) | SCD |
| B9730 | New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret) | SCD |
| B3555 | Petronella | SCDO |
| B9721 | Rakes of Glasgow—Strathspey (Alt. Tune : Miss Jeffrey) | SCD |
| B9734 | She's ower young to marry yet—Strathspey (Alt. Tune : Lady Charlotte Campbell's) | SCD |
| B9752 | Scottish Waltz, A (J. Robertson) | SCD |
| B3555 | Strip the Willow | SCDO |
| B9729 | Tartan Plaidie—Strathspey (Alt. Tune : Garthlands) | SCD |
| B9728 | White Cockade—Reel (Alt. Tune : Up and waur them a' Willie) | SCD |

SCOTTISH SONGS—See also **Lauder, Sir Harry**

| | | |
|--------------------------------|-----------------------------|------------------------------------|
| Afton Water | Dashing White Ser- geant | My love is like a red, red rose |
| Auld Lang Syne | Down in the glen | O Lovely Polly |
| Bonnie Scots Lassie o' mine | Herding Song | Stewart |
| Bonnie Mary of Argyle | Herdmaiden's Song | Scots wha' hae |
| Bonnie Strathyre | Hills o' the Clyde | Songs of Scotland |
| Bonny Strathearn | Loch Lomond | Way up in Clachan |

SCUDERI, SARA, Soprano—

| | |
|-------|--|
| B9659 | { In quelle trine morbide (Manon Lescaut, Act 2) (Puccini) |
| | { Donde lieta usci (Bohème, Act 3) (Puccini) |

SCUDERI, SARA, and ALDO FERRACUTI (Tenor)—

| | |
|--------|--|
| C3769 | { Tu qui Santuzza?—No, no, Turiddu (Cavalleria Rusticana—Mascagni) |
| | { (Orchestra conducted by Alberto Erede) |
| ★B9073 | Sea Fever (Ireland) (Piano acc.) (Baritone) |
| ★B9257 | Sea Fever (Ireland) (Bass) (Piano acc.) |
| | Robert Irwin |
| | Paul Robeson |

SEA PICTURES, Op. 37 (Elgar)—Sung by Gladys Ripley (Contralto), with Philharmonia Orch., cond. George Weldon (Auto. C7638-40)—

| | |
|--------|---|
| ★C3498 | { No. 1 : Sea Slumber Song (Poem by Noel Roden) |
| | { No. 2 : In Haven (Capri) (Poem by C. Alice Elgar) |
| | { No. 3 : Sabbath Morning at Sea (Part 1) (Poem by Mrs. Browning) |
| ★C3499 | { No. 3 : Sabbath Morning at Sea (Part 2) |
| | { No. 4 : Where Corals Lie (Poem by Richard Garnett) |
| | { No. 5 : The Swimmer (Part 1) (Poem by Adam Lindsay Gordon) |
| ★C3500 | { No. 5 : The Swimmer (Part 2) |
| | { Hark What I Tell to Thee (The Spirit's Song—Haydn) |

SEA SHANTIES—See under the following titles in the General List—

| | | |
|-----------------|------------------|--|
| Billy Boy | Hullabaloo Balay | Shenandoah |
| Fire down below | Rio Grande | What shall we do with the drunken sailor? |
| Haul away, Joe | | |

| | | |
|-------|---|-----------------------|
| C3639 | Sea Sorrow (An Bron Mara) (From "Songs of the Hebrides"—Kennedy-Fraser, arr. Granville Bantock) | Glasgow Orpheus Choir |
|-------|---|-----------------------|

SEBASTIAN, JOHN (Harmonica)—

| | |
|--------|--|
| ★B9601 | { Malagueña (Lecuona) |
| | { Stompe a la Turca (Based on themes by Mozart) |
| | { (Both with Russ Case and his Orch.) |
| FB9070 | Second Minuet, The (Besly) (Vocal Duet) Webster Booth and Anne Ziegler |
| DA1876 | Secret, Le, Op. 23, No. 3 (Silvestre-Fauré) (Soprano) Maggie Teyte |
| | Sedizio se voci—See Norma |
| ★B3976 | See amid the winter's snow Temple Church Choir |
| | See, see the Shepherd's Queen (Tomkins)—See Madrigals |

SEGOVIA, ANDRES, Guitarist—

| | |
|--------|---|
| D1255 | Gavotte (Bach) and Thème varié (Sor) |
| D1305 | Tremolo Study (Tarrega) and Fandanguillo (Turina) |
| DB6705 | Segreto (Tosti) (Tenor) |
| | Beniamino Gigli |

SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—

Opera in One Act. Text by Golisciani. First prod., Munich, 1909—
DB6786 Overture (*cond. de Sabata*) Orch. Stabile Accademia di St. Cecilia

Seguidilla—See Carmen

Sei nicht böss—See under Obersteiger

SEIDLER-WINKLER, BRUNO, Conductor—See (Die) Walküre (Act 2)

SELLICK, PHYLLIS, Pianist, WITH THE CITY OF BIRMINGHAM
 ORCHESTRA (*cond. William Walton*)—

C3478-80 { Sinfonia Concertante (Walton) (Revised 1943) (*Auto. C7635-37*)
 { See Henry V for details of side 6

SEMELE (Handel)—Oratorio—

C3305 Where'er you walk (*with Hallé Orch.*) (*Tenor*) Webster Booth
DB2867 Where'er you walk (*Tenor*) *In English* McCormack

SEMIRAMIDE (Rossini)

Opera in 2 Acts. Text by Rossi, after Voltaire's "*Semiramis*."
 First produced, Venice, 1823—

DB3079-80 Overture (*cond. Toscanini*) N.Y. Phil. Symph. Orch.

B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div)

BD1229 "Send me" Jackson V "Fats" Waller Rhythm

B9599 Sentimental Gaucho (*Light Vocalist*) Jean Cavall

B9737 Sense of humour, A (*Monologue*) (*with Piano acc.*) Nosmo King

DA1373 Senza nisciuno (de Curtis) *In Neapolitan* (*Tenor*) Gigli

SERAFIN, TULLIO, Conductor—See Aïda (complete), Requiem Mass
 (Verdi) Orchestra Stabile Accademia di Santa Cecilia

SERAGLIO, IL—See Entführung aus dem Serail

SERENADES (Chamber and Orchestral)

Serenade in E Minor, Op. 20 (Serenade for Strings) (Elgar)
 (*cond. by the Composer*) London Philharmonic Orch.

DB2132 { First Movement—Allegro piacevole
 { Second Movement—Larghetto (Part 1)

DB2133 { Second Movement—Larghetto (Part 2)
 { Third Movement—Allegretto, come primo
 { Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar)

DB3731 Serenade No. 7 in D (Mozart) (K. 450) ("Haffner")—Rondo *Violin*
 (*Piano acc.*) Kreisler

Serenade in B Flat, K. 361 (Mozart)—For 13 Wind Instruments

Wind Soloists of Vienna Phil. Orch. (*cond. Furtwängler*)

(*Record Library Series 427*) (*Auto. DB9226-30*)

DB6707 { 1. Largo—Allegro molto
 { 2. Menuetto—1 (Part 1)

DB6708 { 2. Trio 1—Menuetto Trio 2—Menuetto
 { 3. Adagio (Part 1)

DB6709 { 3. Adagio (concl.) 4. Menuetto 2 (Allegretto)—Trios 1 and 2
 { 5. Romanze (Adagio) (Part 1)

DB6710 { 5. Romanze (Adagio) (concl.)
 { 6. Theme (Andante); Variations 1, 2 and 3

DB6711 6. Variations 4, 5 and 6. 7. Rondo (Allegro molto)

Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525)

London Philharmonic Orchestra, *cond. by Sir Thomas Beecham*

★**DB6204** { First Movement—Allegro
 { Second Movement—Romanze—Andante, Pt. I

★**DB6205** { Second Movement—Romanze—Andante, Pt. II
 { Third Movement—Menuetto (Allegretto and Trio)
 { Fourth Movement—Rondo (Allegro)

Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525)

Barbirolli's Chamber Orchestra—

- C1655** { First Movement—Allegro
 { Second Movement—Romanze—Andante (Part 1)
 { Second Movement—Romanze—Andante (Part 2)
C1656 { Third Movement—Menuetto, Trio
 { Fourth Movement—Rondo—Allegro
 { Hornpipe (The Married Beau) (Purcell)

Serenade—Eine kleine Nachtmusik (Mozart) (K. 525) (Recorded by Vienna Philharmonic Orchestra, cond. by Bruno Walter)—

- DB3075** First Movement—Allegro and Second Movement—Romanze (Andante)
DB3076 { Third Movement—Menuetto (Allegretto) and Trio
 { Fourth Movement—Rondo (Allegro)

Serenade in C Major, Op. 48 (Tchaikovsky)

Philharmonia String Orchestra, cond. Issay Dobrowen

(Record Library Series 426 Auto. C7722-5)—

- C3751** First Movement—Pezza in forma di Sonatina
C3752 { Second Movement—Valse
 { Third Movement—Elégie (Part 1)
C3753 { Third Movement—Elégie (Part 2)
 { Fourth Movement—Finale (Tema Russo) (Part 1)
C3754 { Fourth Movement—Finale (Tema Russo) (concl.)
 { 8th side—Berceuse (No. 6 of Eight Russian Folk Songs, Op. 58) (Liadov)

Serenade in C Major, Op. 48 (Tchaikovsky)

(Auto. DB8773-5) (cond. Boult) B.B.C. Symphony Orchestra

- ★**DB3303** Pezzo in forma di Sonatina
 ★**DB3304** Waltz; Elégie (Parts 1 and 2)
 ★**DB3305** Elégie (Conclusion); Finale (Russian Theme)

Serenade in C Major, Op. 48 (Tchaikovsky)

Boston Symphony Orch.

DB2903 Waltz**Serenade in C Major, Op. 8 (Tchaikovsky)**

Berlin Philharmonie Orch.

DB4586 Waltz and Finale (Russian Theme)**Serenade in C Major, Op. 48 (Tchaikovsky)**

Berlin State Opera Orchestra

C2257 Waltz and Finale (Russian Theme)**SERENADES (Vocal and Miscellaneous)****Serenade** (Braga)—See Angels' Serenade**Serenade** (Drigo)—See Millions d'Arlequin**Serenade** (Deliuss)—See Hassan**DB6250** **Serenade** (Hugo—Gounod) (Quand tu chantes) (Bar.) (Piano acc.) Bernae**Serenade** (Haydn)—See Eighteenth Century Dance**B8804** **Serenade** (Heykens) No. 1 (Ständchen) Barnabas von Geezy's Orch.**Serenade** (Lehár)—See Frasquita**Serenade** (Mozart)—See under Don Giovanni**B3926** **Serenade** (Pierné)

String Ensemble

Serenade (Romberg)—See The Student Prince**Serenade** (Schubert) (No. 4 of the Schwanengesänge)

Leise flehen meine Lieder (Softly through the night)—

C3116 By Webster Booth (Piano acc.) (Tenor)**DA458** By John McCormack (Tenor) (Violin obbl. by Kreisler)**DB1297** By John McCormack (with Salon Group—Male Voices) (Tenor)**DB1903** By Beniamino Gigli (Tenor) In Italian**DA1657** By Beniamino Gigli (Tenor) In German**B2768** By Salon Orchestra**B9580** By Melachrino Strings**DB1010** **Serenade** (R. Strauss) (Ständchen) In German (Sop.) E. Schumann**Serenade** (Toselli)—See under Serenata**D1284** **Serenade** (Volkmann) Op. 63 (cond. F. Stock) Chicago Symphony Orch.**Sérénade de Don Juan**—See Don Juan's Serenade**Sérénade de Méphistophélès**—See Vous qui faites l'endormie—Faust★**B9632** **Serenade of the Bells** (Light Vocal) Jean Cavall**BD1158** **Serenade to a Jerk**—F.-T. (V.R.) Spike Jones' City Slickers**Serenata** (Toselli)—**DE1002** By Beniamino Gigli In Italian (Tenor)**B8551** By Barnabas von Geezy's Orchestra**B2768** By Salon Orchestra**B9622** By The Melachrino Strings**DA1618** **Serenata** (Tosti) (Tenor) In Italian Gigli**DA1713** **Serenata** (Tosti) (Tenor) In Italian Beniamino Gigli**DA1459** **Serenata veneziana** (Film: Forget me not) (Melichar) (Tenor) Gigli

SERKIN, RUDOLF, Pianist—See under Busch

SERSE (Xerxes)—Handel—See Largo for "Ombra mai fu"

SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah

SHADWELL, CHARLES, AND HIS ORCHESTRA—

- ★B9487 { Down With the Curtain (Shadwell)
- ★B9506 { Down the Mall Belton)
- ★B9526 { Concerto in Jazz (Phillips) (Solo Piano—Eric James)
- ★B9526 { Melody on the Move (Richardson)
- ★B9526 { The Dancer at the Fair (Fortis)
- B9619 { Spice of Life, The (Kennedy-Carr., arr. Hanmer)
- B9619 { Without a song (Youmans, arr. Harrison)
- C3501 { Perchance to Dream—Selection (Novello) (Details under Medleys)

SHARP, FREDERICK (Baritone)—See Rape of Lucretia, Simone
Boccanegra, Society Editions (Delius)

SHARP, JOAN (Pipe and Tabor)—

- B9577 { (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)
- B9577 { (b) None so pretty (Solo Morris Jig from Leafield (Fieldtown) (Oxon)
- B9577 { (a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)
- B9577 { (b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)

SHAW, ARTIE, AND HIS ORCHESTRA—

- B8869 Indian Love Call (V.R.) and Nightmare
- B8880 Comin' on and Copenhagen
- B8893 Donkey Serenade and Carioca
- B8894 Back Bay Shuffle and Jungle Drums
- B8906 Deep Purple (V.R.) and Begin the Beguine
- B8925 Prosschai (V.R.) and Non-stop flight
- B8936 Why begin again and One night stand
- B8937 Zigeuner and Lover come back to me
- B8948 It had to be you and I can't believe
- B8949 Villa and Rose Room
- ★B8958 I poured my heart (V.R.) and When winter comes (V.R.)
- B8959 Yesterday and What is this thing
- ★B8979 Go fly a kite and A man and his dreams
- B8997 Out of nowhere and I'm coming, Virginia
- B9006 Serenade to a Savage and Traffic Jam
- ★B9017 Two Blind Loves (V.R.) and (Goodman's Trio) Where or when
- B9018 Lady be good and I surrender, Dear
- B9079 Adios, Mariquita and Frensie
- B9105 King for a day and April in Paris
- B9116 Gloomy Sunday (V.R.) and Don't fall asleep (V.R.)
- B9197 Pyramid and Chantez les bas
- B9214 I cover the waterfront and Marinela
- B9269 Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven
- B9259 Blues Pts. 1 and 2
- B9272 Rockin' Chair and If I had you
- B9288 Stardust and Georgia on my mind
- ★B9291 Carnival and Needlenose
- B9307 St. James Infirmary Blues (V.R.) Pts. 1 and 2
- B9320 Beyond the Blue Horizon and Is it Taboo
- B9341 Alone together and Who's excited
- B9348 It had to be you and If I love again
- ★B9365 Prelude in C and Beau Nigh in Hotchkiss Corner (V.R.)
- B9396 Solid Sam and Softly, as in a morning sunrise
- B9399 Rosalie (V.R.) and My heart stood still
- B9423 Sometimes I feel like a motherless child (V.R.) and Hindustan
- B9431 Lady Day and Jumpin' on the Merry-go-round
- B9443 Little Jazz and (Shaw's Grammercy Five) Sad Sack
- B9454 Bedford Drive and Tabu
- B9476 Yolanda (V.R.) and Dancing in the dark
- B9652 { These foolish things remind me of you
- B9652 { I can't get started with you
- C3231 Concerto for Clarinet (Film: Second Chorus)

- SHAW, ARTIE—GRAMMERCY FIVE—**
 B9146 Special Delivery Stomp and Summit Ridge Drive
 B9207 Dr. Livingstone and When the quail
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)
 B9443 Sad Sack and (Artie Shaw's Orch.) Little Jazz
 B9010 She is far from the land (Stanford) (Bass) Paul Robeson
 B9713 She moved thro' the fair (Baritone) (Piano acc.) Robert Irwin
 DA1850 She never told her love (Soprano) (Piano acc.) Elisabeth Schumann
 Sheep may safely graze—See Cantatas (Bach) (Peters Ed., No. 8)
SHEFFIELD, LEO, Baritone—See Gondoliers, Pirates of Penzance, Yeoman of the Guard
 ★B8438 Shenandoah (arr. Terry) (Piano acc. by Lawrence Brown) Paul Robeson
 ★B2641 Shepherd's Hey (Grainger) Royal Opera Orch., Covent Garden
SHERIDAN, DINAH, Actress—See Children's Records (Peter Pan)
SHERIDAN, MARGARET, Soprano—See Pertile
 Shine through my dreams—See Glamorous Night
 B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson
 Shoot, false Love, I care not (Morley)—See Madrigals
SHORE, BERNARD (Viola), AND GERALD MOORE (Piano)—
 B9596 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola
 -97 { and Piano—Bernard Shore)
 B9751 { Allegro (Fiocco) (arr. Bent, O'Neill and Shore)
 { Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)
SHORE, DINAH, Light Vocalist—
 BD1026 { Body and Soul ("Three's a crowd")
 { Chlo-e (Song of the Swamp)
 BD1035 { Star dust (with Paul Laval's Woodwindy Ten)
 { Sophisticated Lady (with Henry Levine's Dixieland Octet)
 ★BD1043 Memphis Blues and Manhattan Serenade
 ★BD1048 { You'd be so nice to come home to ("Something to shout about")
 { You and I
 ★BD1058 "Murder," he says and Something to remember you by
 BD1084 { Smoke gets in your eyes
 { Now I know (Film: Up in Arms) (unacc. with mixed chorus)
 BD1092 Somebody loves me and My man
 BD1105 { Auld Lang Syne (with The Sportsmen Quartet)
 { Like someone in love
 B8060 Shortnin' bread (Bass) Paul Robeson
 BD1218 Shortnin' Bread—V "Fats" Waller Rhythm
SHOSTAKOVITCH, DMITRI (1906—), Composer—See under Preludes
SHOW BOAT (Kern)—
 B8497 I still suits me (Film) (with Elisabeth Welch) (Bass) Paul Robeson
 B9242 Make believe (Film) (Tenor) Allan Jones
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.
 B8497 Ol' man River (Bass) Paul Robeson
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orch.
 B9242 Why do I love you (Film) (Tenor) Allan Jones
 B9640 Show me the way (Tenor) Webster Booth
 C3287 Shropshire Lad, A—Rhapsody (Butterworth) Hallé Orch.
SHYLOCK SUITE, Op. 57 (Fauré)—
 B9567 Nocturne (cond. Barbirolli) Hallé Orch.
 DA1777 Si mes vers avaient des Ailes (Hahn) (Soprano) (Piano acc.) Maggie Teyte
 Si, mi chiamano Mimi—See Bohème—Puccini
 ★B9495 Si Petite In English and French Jean Cavall
 Si può!—See Pagliacci
SIBELIUS, JEAN (1865—), Composer—See under following titles—
 Belshazzar's Feast Pohjola's Daughter Symphonies
 Black Roses Society Editions Tapiola
 Concertos Swan of Tuonela Tempest
 Finlandia Swan White Tryste
 Karelia Suite Valse Triste
SICILIAN MINIATURES, FOUR (Gibilaro)—
 DA1912 Carretieri (Sicilian Wagoner's Song) (Tenor) Gigli
 Siciliana—See Cavalleria Rusticana
 BD1062 Sick Teddy Bear (Child Vocalist) Ann Stephens
SIEGFRIED (Wagner)—
 Music Drama in 3 Acts. Text by Composer. First produced,
 Bayreuth, 1876—
 DB1858 Act 1—Nothung! Nothung! (Forging Song) Melchior and Reiss
 ★D1531 Act 2—Forest Murmurs (cond. Leo Blech) Berlin State Opera Orch.

- DB2920-1 Siegfried Idyll (Wagner) (cond. Toscanini) N.Y. Phil. Symph. Orch.
 ★DB2634-5 Siegfried Idyll (cond. Bruno Walter) Vienna Philharmonic Orch.
 Siegfried's Journey to the Rhine—See Götterdämmerung
 BD1245 Sierra Madre—V Freddy Martin Orch.
 C1814 Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.
 C3042 Siesta (Walton) (cond. Walton) London Philharmonic Orch.
- SIGH NO MORE** (Noel Coward)—
 ★B9433 I wonder what happened to him (Baritone) (Piano acc.) Noel Coward
 ★B9433 Sigh no more (Baritone) Noel Coward
 B9434 Nina (Baritone) Noel Coward
 B9434 Matelot (Baritone) Noel Coward
- SIGURD JORSALFAR** (Grieg, Op. 56)
 Incidental music to Björnsons Drama—
 C2711 Homage March (cond. by Barbirolli) Symphony Orch.
 Silent Night, Holy Night (Gruber)—
 B9598 By Anne Ziegler and Webster Booth (with Instrumental and Organ acc.)
 ★BD1119 By Pat McCormac (with Joe Loss Orch.) (arr. Hines)
 B8668 By Paul Robeson (Bass)
 DA1755 By John McCormack (Tenor) (Piano acc.) (arr. Roy Douglas)
 DA1667 By Elisabeth Schumann (Soprano) (Organ acc.)
 DA1874 By Beniamino Gigli (Tenor) (with Strings, Harp and Organ)
 Silent Worship—See Ptolemy (Handel)
 Silken Ladder, The—See Scala di Seta
- SILLY SYMPHONIES** (from actual Sound Films)—See Children's Records
 Silver Swan (Gibbons)—See Madrigals
 DA823 Silver threads among the gold (Danks) (Tenor) John McCormack
 Simkin said that Sis was fair (Farnaby)—See Madrigals
 C3868 Simon the Cellarer (Hatton) (Bass) (Piano acc.) Owen Brannigan
- SIMONE BOCCANEGRA** (Verdi)—
 Opera in a Prologue and 2 Acts. Text by Piave. First produced,
 Venice, 1857. Revised by Boito and produced Milan, 1881.
 First produced in England at Sadler's Wells Theatre, London, 1948,
 with a revised English text by Norman Tucker.
 C3824 Prologue: Weary and worn with suffering (Il lacerato spirito) H. Glynn
 C3825 { Act 1—Finale (Part 1): Nobles! Plebians } Johnston, Gartside, Glynn,
 { Act 1—Finale (Part 2): His gentle words } Sharp, Matters (with
 Sadler's Wells Chorus)
 C3824 Act 2—Trio: Forgive, Amelia Johnston, Gartside, Matters
 B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.
- SINDING, CHRISTIAN** (1856-1942), Composer—See Rustle of Spring
 Sinfonia—See Cantatas (Bach) No. 156
 Sinfonia Concertante—See Concertos (Walton)
 Sinfonietta—See under Symphonies—Janaček
 Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)
 C1576 Sir Roger de Coverley (Daykin) New Mayfair Dance Orch.
 Sirènes—See Nocturnes (Debussy)
- SISTINE CHOIR**—(Under direction Lorenzo Perosi, cond. by Antonio Rella)
 Examples of Polyphonic Church Music—Record Library Series 139—
 DB1569 { Tu es Petrus Latin (Unacc.) Perosi
 { Benedictus Latin (Unacc.) Perosi
 • DB1570 { Ave Maria Latin (Unacc.) Arcadelt
 { Motetto—Sicut cervus Latin (Unacc.) Palestrina
 DB1571 { Improperia Latin (Unacc.) Palestrina
 { Offertorium—Super flumina Latin (Unacc.) Palestrina
 DB1572 { Tenebrae Latin (Unacc.) Victoria
 { Introitus (From "Missa pro Defunctis") Latin (Unacc.) Anerio
 Skaters (Ballet)—See under Patineurs
 Skaters, The—Waltz (Waldteufel)—
 B8665 By Boston Promenade Orch.
 C1326 By International Concert Orch.
 BD580 By Anton and Paramount Theatre Orch. (Maurice Meier at Organ)
 ★B8960 By Coldstream Guards Band
 B8260 Skye Boat Song (Traditional) (Piano acc.) (Bass-Bar.) Stuart Robertson
- SKYROCKETS ORCHESTRA**—
 ★C3722 Concerto in Jazz (D. Phillips) (Piano: Pat Dodd)
 Directed by Paul Fenoulhet—
 BD5908 Symphony—F-T—V and Sentimental Journey—F-T—V
 BD5919 Short Snorter and In Pinetop's Footsteps—Q.S.

SKYROCKETS ORCHESTRA—Continued.

- ★BD5920 { I'm always chasing rainbows—F-T—V
 Please don't say "No"—F-T—V
 ★BD5938 Primrose Hill—S.F-T—V and Bless You—S.F-T—V
 BD5943 { Hey Ba-Ba-Re-Bop—F-T—V
 Cement Mixer—F-T—V
 ★BD5985 { Phil the Fluter's Ball—Q.S.
 Royal Garden Blues—Q.S.
 ★BD5992 { An Apple Blossom Wedding—F-T—V
 I'll keep you in my heart—F-T—V
 Directed by Woolf Phillips—
 ★BD5995 { Happy-go-lucky you—S.F-T—V
 There is no greater love—S.F-T—V
 ★BD6000 { Carissima—S.F-T—V (From "Carissima")
 Once upon a winter-time—S.F-T—V
 ★BD6010 { After all—F-T—V
 I'd give a million to-morrows—W.—V
 ★BD6011 { I'll stop loving you—F-T—V
 To-night you're my own—W—V
 ★BD6016 { Rambling Rose—F-T—V
 A kiss and a rose—F-T—V
 ★BD6019 Don't blame me—F-T—V and Long after to-night—W—V
 ★BD6023 { The heart of Loch Lomond—F-T—V
 Say it every day—F-T—V
 ★BD6026 { A blossom called Hungry Heart—F-T—V
 I'll be loving you—F-T—V

SLADEN, VICTORIA (Soprano)

- B9755 { Love and Music, these have I lived for (Tosca, Act 2) (Puccini)
 Oh my beloved daddy (Gianni Schicchi) (Puccini)
 (with Philharmonia Orchestra, cond. Stanford Robinson)

C2884 Slaughter on Tenth Avenue

Paul Whiteman's Concert Orch.

SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.

This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

- C2825 No. 1 in C Major—Presto
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 C2825 No. 2 in E Minor—Allegretto scherzando
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 DA1506 By Menuhin Violin (Kreisler trans. as No. 1 in G Minor)
 C2831 No. 3 in D Major—Allegretto scherzando (Orch. version A Flat)
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 C2831 No. 6 in A Flat Major—Poco Allegro (Orch. version D Major)
 y BCzech Philharmonic Orchestra (cond. by Vaclav Talich)
 D1432 No. 8 in G Minor—Presto
 By Chicago Symphony Orchestra (cond. by Frederick Stock)
 ★C2852 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 ★C2852 No. 9 in B Major—Molto vivace
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 C2859 No. 10 in E Minor—Allegretto grazioso
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 DB2922 By Menuhin Violin (Kreisler trans. as No. 2 in E Minor)
 C2859 No. 12 in D Flat Major—Allegretto grazioso
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 C2702 Slavonic Rhapsody (Friedmann) Symphony Orch.
 Sleepers, Wake!—See Chorale Preludes (Organ) (Bach)

SLEEPING BEAUTY, THE—Ballet (Tchaikovsky)Sadler's Wells Orchestra (cond. by Constant Lambert) (*Auto.* C7525-7)C3081 { Introduction, The Fairy Carabosse, The Lilac Fairy
The Six Fairies (Variations)

C3082 Valse and The Rose Adagio

C3083 { Puss in Boots, The Diamond and Silver Fairies
Mazurka and Apotheosis

C2892 Waltz

Boston Promenade Orch.

C2948 Waltz

Marek Weber's Orch.

C1415 Waltz

Royal Opera Orch., Covent Garden

Sleep-Walking Scene (Vegliammo invan due notti)—See Macbeth (Verdi)

B4058 Sleepy time down South (Rene and Muse) (*Bass*) Paul RobesonB8482 Sleepy River (Film: Song of Freedom) (*with Chorus*)
Elisabeth Welch and Paul Robeson**SLOBODSKAYA, ODA** (Soprano)—See Society Editions (Medtner)★B4385 Slumber Song (Schumann) *Piano* Mark Hambourg**SMETANA, BEDRICH** (1824-1884), Composer—See under following titles—

Bartered Bride

Kiss, The

My Country

Smilin' through (Penn)—

DA1894 By Beniamino Gigli (*Tenor*)DA1703 By Nelson Eddy (*Baritone*)DA1590 By Nelson Eddy (*Baritone*)DA1360 By Richard Crooks (*Tenor*)DA1805 By John McCormack (*Tenor*) (*Piano acc.*)C3281 By Jeanette MacDonald (*Soprano*) (From Film)C3056 By Kentucky Minstrels (*with Orch. and Organ*)BD1084 Smoke gets in your eyes (Kern) (*Light Vocal*)

Dinah Shore

B9510 Smoke gets in your eyes (Kern) (*Soprano*)

Jeanette MacDonald

BD1195 Smoke! smoke! smoke! (V.R.)

Phil Harris and his Orch.

B3072 Smuggler's Song, The (Kipling-Mortimer)

Peter Dawson

B9657 Smuggler's Song (Kipling-Mortimer) (*Bass-Baritone*)

Peter Dawson

Sneezles—See Children's Records (Now we are Six)

B9634 Snowbird (*Bass-Baritone*) (*with Male Quartet*)

Peter Dawson

SNOW MAIDEN (Rimsky-Korsakov)—Opera in 4 Acts and a Prologue. Text by Ostrovsky. First produced
Petrograd, 1882.

C3840 Prologue—Introduction

Philharmonia Orch.

C3840 Act 3—Dance of the Tumblers

Philharmonia Orch.

★DB1698 Act 3—Dance of the Tumblers

London Symphony Orch.

B8060 Snowball (Carmichael) (*Bass*)

Paul Robeson

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour
Film)—Records of the Actual Sound Film

BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song

BD515 Whistle while you work and I'm wishing; One song

BD516 Dwarfs' Yodel Song and Some day my Prince will come

MISCELLANEOUS—BD532 Selection Intro.: Whistle while you work; Some day my Prince; I'm
wishing and Heigh Ho; With a smile and a song; Dwarfs' Yodel
song *B.B.C. Theatre Organ*

Reginald Foort

BD1113 With a smile and a song (*Child Vocalist*)

Ann Stephens

DB344 Snowy-breasted pearl, The (Robinson) (*Tenor*)

McCormack

So anch' io la virtù—See Don Pasquale

So deep is the night—See Tristesse

B9599 So lonely the night (*Light Vocalist*)

Jean Cavall

B9636 So we'll go no more a-roving (Byron-M. V. White) (*Bar.*)

Fdk. Harvey

★B9495 So would I

Jean Cavall

SOAMES, RENE (Tenor)—See Madrigals, Society Ed. (Delius)**SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (ORCHESTRA OF)**
(Conducted by Bruno Walter, unless otherwise stated)—

DB3536 Die Fledermaus—Overture (Johann Strauss)

★DB3554 Der Freischütz—Overture (Weber)

DB3559-61 Symphony No. 92 ("Oxford") (Haydn) (*Auto.* DB8625-7)★DB5066 { Nocturnes—Nuages; Fêtes; Sirènes (Debussy) (*Auto.* DB8682-4)
-8 { (cond. Piero Coppola)

SOCIETY EDITIONS

These society editions are issued under the auspices of "His Master's Voice" and may be obtained through authorised distributors of "His Master's Voice" records. No record can be purchased separately. Broken or damaged records may, however, be replaced, if the faulty one is returned to the distributor.

The list given below is complete as at June 1949.

The number of records to an edition is indicated in brackets after each volume.

Editions marked ♦ are available in ordinary couplings only. All other Editions are supplied in ordinary or automatic couplings.

BACH SOCIETY.

The 48 Preludes and Fugues (Das Wohltemperirte Klavier). Played on the Pianoforte by Edwin Fischer.

- | | | | |
|---------------|----------------------|-------------|---|
| ♦ Vol. 1 (7). | Book 1 : Nos. 1-12. | Vol. 5 (6). | { Book 2 : Nos. 20-24. English Suite No. 2 in A Minor. Landowska (Harpsichord) |
| ♦ Vol. 2 (7). | Book 1 : Nos. 13-24. | | |
| ♦ Vol. 3 (7). | Book 2 : Nos. 1-10. | | |
| ♦ Vol. 4 (7). | Book 2 : Nos. 11-19. | | |

The Suites for Unaccompanied 'Cello. Played by Pau Casals.

- | | | | |
|--------------------------------|---|-------------|--|
| Vol. 6 (6). | { Suite No. 2 in D Minor ; Suite No. 3 in C Major. | Vol. 7 (7). | { Suite No. 1 in G Major. Suite No. 6 in D Major. |
| E Vol. 8 (7) (1 single-sided). | { Suite No. 4 in E Flat Major. Suite No. 5 in C Minor. | | |

BACH GOLDBERG VARIATIONS.

One volume (6).—Played on the Harpsichord by Wanda Landowska.

BEETHOVEN SOCIETY.—Vols. 1 and 2 no longer available.

The 32 Piano Sonatas. In 12 Volumes. Played by Artur Schnabel.

- | | |
|--------------|--|
| Vol. 3 (7). | Op. 28 in D ; Op. 49, No. 1 in G Minor ; Op. 110 in A Flat. |
| Vol. 4 (7). | { Op. 2, No. 2 in A ; Op. 27, No. 2 in C Sharp Minor (Moonlight); Op. 81a in E Flat (Les Adieux). |
| Vol. 5 (7). | { Op. 22 in B Flat Major ; Op. 49, No. 2 in G Major ; Op. 57 in F Minor (Appassionata). |
| Vol. 6 (7). | { Op. 10, No. 2 in F Major ; Op. 13 in C Minor (Pathétique) ; Op. 31, No. 3 in E Flat Major. |
| Vol. 7 (7). | Op. 2, No. 1 in F Minor ; Op. 14, No. 2 in G ; Op. 101 in A. |
| Vol. 8 (7). | Op. 2, No. 3 in C ; Op. 31, No. 2 in D Minor ; Op. 54 in F. |
| Vol. 9 (6). | Op. 26 in A Flat (Funeral March) ; Op. 53 in C (Waldstein). |
| Vol. 10 (6). | Op. 106 in B Flat Major (" Hammerklavier "). |
| Vol. 11 (7). | Op. 7 in E Flat Major ; Op. 31, No. 1 in G Major. |
| Vol. 12 (6). | Op. 10, No. 1 in C Minor ; Op. 10, No. 3 in D ; Op. 79 in G. |

Various Pianoforte Works in three volumes. Played by Artur Schnabel.

- | | |
|--------------|--|
| Vol. 13 (7). | The Diabelli Variations, Op. 120. |
| Vol. 14 (7). | { Variations in F, Op. 34 ; Fantasia in G Mi., Op. 77 ; Bagatelles, Op. 126 ; Rondo a Capriccio in G, Op. 129 (" Rage over a lost penny ") ; Rondo in A (Grove's No. 164). |
| Vol. 15 (7). | { Bagatelles, Op. 33 ; Für Elise ; Variations in E Flat, Op. 35 (" Eroica ") ; Menuet in E Flat (Grove's No. 165). |

BEETHOVEN VIOLIN SONATA SOCIETY.

Fritz Kreisler (*Violin*) and Franz Rupp (*Piano*).

- | | |
|-------------|---|
| Vol. 1 (7). | Op. 12, No. 1 in D ; No. 2 in A ; No. 3 in E Flat. |
| Vol. 2 (7). | Op. 23 in A Mi. ; Op. 24 in F ; Op. 30, No. 3 in G. |
| Vol. 3 (7). | Op. 30, No. 2 in C Mi. ; Op. 47 in A (Kreutzer). |
| Vol. 4 (6). | Op. 30, No. 1 in A Major ; Op. 96 in G Major. |

SOCIETY EDITIONS—Continued

BRAHMS SONG SOCIETY.

♦Vol. 1 (6). Alexander Kipnis (*Bass*), Gerald Moore (*Piano*).

| | | |
|----------------------|------------------------|------------------------------|
| An die Nachtigal | Sonntag | Vier ernste Gesänge, Op. 121 |
| Erinnerung | Ständchen (Der Mond | 1. Denn es gehet dem |
| Mainacht, Die | steht über dem Berge) | Menschen |
| O wüsst' ich den den | Vergebliches Ständchen | 2. Ich wandte mich |
| Weg zurück | Verrat | 3. O Tod, wie bitter |
| Sonnett, Ein | Von ewiger Liebe | 4. Wenn ich mit |
| | | Menschen |

COUPERIN-LE-GRAND—CLAVECIN MUSIC.

♦One Volume (6). Played by Wanda Landowska (*Harpsichord*).

| | | |
|------------------------|-------------------------|----------------------------|
| Les Bergeries | Les Folies Françaises | Le Moucheron |
| Les Calotins et les | ou les Dominos | La Musette de Taverny |
| Calotines | Le Gazouillement | La Passacaille |
| La Commère | Les Jongleurs, Sautours | La Sœur Monique |
| Le Dodo ou L'Amour au | et Saltimbanques | Les Tambourins |
| Berceau | Les Langueurs tendres | Les Vergers fleuris |
| La Favorite (Chaconne) | Les Moissonneurs | Les Vieilleux et les Gueux |

DELIUS FELLOWSHIP—Recorded under auspices of the Delius Trust

A VILLAGE ROMEO AND JULIET (A complete recording in English on 12 records)

| | | | |
|----------------------|----------------|---|----------------|
| Manz | Dennis Dowling | Vreli (as Youth)..... | Dorothy Bond |
| Marti | Fredk. Sharp | Vreli | Lorely Dyer |
| Sali (as Youth)..... | Mgt. Ritchie | Dark Fiddler | Gordon Clinton |
| Sali..... | René Soames | Fairground Characters, Peasants, Vagabonds and Bargemen | |

Royal Philharmonic Orchestra and Chorus, conducted by
Sir Thomas Beecham, Bart.

Vol. 1 (7). Scene 1 to Scene 4 (conclusion of "The Dream of Sali and Vreli").

Vol. 2 (5). Scene 4 ("Ah, it was a dream") to conclusion of Opera.

HANDEL SOCIETY.

Suites for Harpsichord. One Volume. Played by Wanda Landowska.

| | | |
|------------------|-------------------|-------------------|
| No. 2 in F Major | No. 7 in G Minor | No. 14 in G Major |
| No. 5 in E Major | No. 10 in D Minor | |

HAYDN QUARTET SOCIETY.—Vols. 1 and 2 no longer available.

Players—The Pro Arte Quartet (MM. ONNOU, HALLEUX, PREVOST, MAAS).

Vol. 3 (7). { Op. 3, No. 5 in F; Op. 33, No. 2 in E Flat; Op. 71, No. 1 in B Flat; Op. 64, No. 6 in E Flat.

Vol. 4 (7). { Op. 20, No. 5 in F Minor; Op. 50, No. 3 in E Flat; Op. 76, No. 3 in C ("Emperor").

Vol. 5 (7). Op. 20, No. 4 in D; Op. 74, No. 2 in F; Op. 77, No. 2 in F.

Vol. 6 (7). { Op. 1, No. 6 in C; Op. 54, No. 3 in E; Op. 55, No. 1 in A; Op. 64, No. 4 in G.

Vol. 7 (7). { Op. 3, No. 4 in B Flat; Op. 50, No. 6 in D; Op. 64, No. 3 in B Flat; Op. 74, No. 1 in C.

• Vol. 8 (7). { Op. 1, No. 1 in B Flat; Op. 20, No. 1 in E Flat; Op. 55, No. 3 in B Flat; Op. 76, No. 4 in B Flat.

YRJÖ KILPINEN—SONGS.

♦One Vol. (5). Gerhard Hüsch (*Baritone*), Margaret Kilpinen (*Piano*).

| | |
|--|------------------------------------|
| Elegie an die Nachtigall, Op. 21, No. 1 | Lied um der Tod, Op. 62 |
| Marienkirche zu Danzig im Gerüst, | 1. Vöglein Schwermut |
| Op. 79, No. 7 | 2. Auf einem verfallenen Kirchhof |
| Mondschein | 3. Der Tod und der einsame Trinker |
| Skiläufer, Der | 4. Winternacht |
| Venezianisches Intermezzo, Op. 79, No. 4 | 5. Der Sämann |
| Vergissmeinnichte, Op. 39, No. 3 | 6. Unverliebte Gewähr |
| Lied der Liebe, Op. 61 | Spielmannslieder, Op. 77 |
| Heimat | Tanzlied |
| Kleines Lied | Spielmannssehen |
| Über die tausend Berge | Ich sang mich durch das deutsche |
| Anmutiger Vertrag | Land |

SOCIETY EDITIONS—Continued

MAHLER'S NINTH SYMPHONY—

One volume of ten records. Played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter.

MEDTNER SOCIETY—

H.H. The Maharajah of Mysore's Musical Foundation—

- Vol. 1 (7). { Piano Concerto No. 2 in C Minor, Op. 50.
Arabesque, Op. 7, No. 2.
Fairy Tales, Op. 51, No. 1; Op. 26, No. 3.
Songs: Spanish Romance, Op. 52, No. 5 (Pushkin).
To a dreamer, Op. 32, No. 6 (Pushkin).
Butterfly, Op. 28, No. 3 (Feth).
Nicolas Medtner (*Piano*), Oda Sloboskaya (*Soprano*), Tatiana Makushina (*Soprano*), Philharmonia Orch. (cond. by Issay Dobrowen).
- Vol. 2 (7). { Piano Concerto No. 3 in E Minor, Op. 60 (Ballade) (dedicated to H.H. the Maharajah of Mysore)
Sonata-Vocalise, Op. 41 (Goethe-Medtner)
Improvisation, Op. 31, No. 1
Nicolas Medtner (*Piano*), Margaret Ritchie (*Soprano*), Philharmonia Orchestra (cond. Issay Dobrowen)
- Vol. 3 (7). { Piano Concerto No. 1 in C Minor, Op. 33
Canzona Matinata, Op. 39, No. 4
Sonata Tragica, Op. 39, No. 5
The Ravens, Op. 52, No. 2 (Pushkin) *In Russian*
Serenade, Op. 28, No. 2 (Feth) *In Russian*
Nicolas Medtner (*Piano*), Oda Slobodskya (*Soprano*), Philharmonia Orchestra (cond. George Weldon)

MOZART OPERA SOCIETY—

Note.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin.

LE NOZZE DI FIGARO—(Vols. 1, 2, and 3 of the Society.)

| | | | |
|----------------|----------------------------|----------------|---------------------------|
| Count | Roy Henderson. | Bartolo | { Norman Allin (Vol. 1). |
| Countess | Aulikki Rautawaara. | | { Italo Tajo (Vols. 2-3). |
| Susanna | Audrey Mildmay. | Basilio | Heddle Nash. |
| Figaro | Willi Domgraf-Fassbaender. | Barbarina ... | Winifred Radford. |
| Cherubino ... | Luise Helletsgruber. | Antonio | Fergus Dunlop. |
| Marcellina ... | Constance Willis. | Don Curzio ... | Morgan Jones. |

Conducted by Fritz Busch.

- Vol. 1 (6). Ensembles, Acts 1, 2, 3 and 4.
Vol. 2 (5). (1 single-side.) Overture, Arias and Duets, Acts 1 and 2.
Vol. 3 (5). Arias and Duets, Acts 3 and 4.

COSÌ FAN TUTTE—(Vols. 4, 5, and 6 of the Society.)

| | | | |
|------------------|----------------------|----------------|----------------------------|
| Fiordiligi | Ina Souez. | Guglielmo ... | Willi Domgraf-Fassbaender. |
| Dorabella..... | Luise Helletsgruber. | Don Alfonso... | John Brownlee. |
| Ferrando | Heddle Nash. | Despina..... | Irene Eisinger. |

Conducted by Fritz Busch.

- Vol. 1 (7). Overture, Scene 1, to end of Aria, "Come scoglio" (Scene 2).
Vol. 2 (7). Act 1, Sc. 2. Rec., Ah, non partitel! I to end of Rec. El parte (Act 2, Sc. 7).
Vol. 3 (6). Act 2, Scene 7. Rondo, "Per pietà, ben mio," to end of opera.

DON GIOVANNI—(Vols. 7, 8, and 9 of the Society.)

| | | | |
|--------------------|---------------------|-------------------|----------------------|
| Don Giovanni..... | John Brownlee. | Donna Elvira..... | Luise Helletsgruber. |
| Commendatore | David Franklin. | Leporello..... | Salvatore Baccaloni. |
| Donna Anna | Ina Souez. | Masetto | Roy Henderson. |
| Don Ottavio | Koloman von Pataky. | Zerlina..... | Audrey Mildmay. |

Conducted by Fritz Busch.

- Vol. 1 (8). Overture, Act 1, Sc. 1, to end of Sc. 14 (incl. "Dalla sua pace").
Vol. 2 (7). Act 1, Scene 15, to end of Scene 6, Act 2.
Vol. 3 (8). Act 2, Scene 7, to end of opera.

SOCIETY EDITIONS—Continued.

DIE ZAUBERFLÖTE—(Vols. 10, 11, 12, and 13 of the Society.)

| | | | |
|---------------------|------------------|-------------------------------------|-------------------|
| Sarastro | Wilhelm Strienz. | Papageno | Gerhard Hüsch. |
| Tamino | Helge Roswaenge. | Papagena (<i>an old woman</i>)... | Irma Beilke. |
| Speaker | Walter Grossman. | Monastatos (<i>a Moor</i>) | Heinrich Tessmer. |
| Second Priest | Ernst Fabbry. | First Boy | Irma Beilke. |
| Queen of Night ... | Erna Berger. | Second Boy | Carla Spletter. |
| Pamina | Tiana Lemnitz. | Third Boy | Rut Berglund. |
| First Lady | Hilde Scheppan. | First Armed Man | Heinrich Tessmer. |
| Second Lady ... | Elfride Marherr. | Second Armed Man | Walter Grossman. |
| Third Lady ... | Rut Berglund. | | |

Conducted by Sir Thomas Beecham, Bart.

Vol. 1 (5). Overture, Act 1, to "Du feines Taubchen."

Vol. 2 (4). "Bei Männern" to end of Act 1.

Vol. 3 (5). Act 2 to "Ein Mädchen oder Weibchen."

Vol. 4 (5). (1 single-sided.) "Bald prangt, den Morgen" to end of opera.

SCARLATTI—TWENTY SONATAS♦One volume (6). Played by Wanda Landowska (*Harpsichord*).

| | | |
|--|-----------------------------------|---------------------------|
| G Major (L. 232) | B Minor (L. 263) | F Major (L. 474) |
| G Minor (L. 488) (<i>Bucolique</i>) | D Major (L. 208) | F Major (L. 479) |
| C Major (L. 104) | F Sharp Mi. (L. 294) | G (Cloches) (L. Supp. 27) |
| F Minor (L. 438) | D Major (L. 463) | G Minor (L. 338) |
| A Major (L. 132) (<i>Barcarolle</i>) | E Mi. (<i>Adieux</i>) (L. 257) | E Flat Minor (L. 142) |
| F Major (L. 384) | C Sharp Mi. (L. 256) | F Major (L. 375) |
| F Minor (L. 475) | E Maj. (<i>Cortège</i>) (L. 23) | |

SCHUBERT—DIE SCHÖNE MÜLLERIN♦One volume (8). Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*).

| | | |
|---------------------------|--------------------------------|-----------------------------|
| 1. Das Wandern | 8. Morgengruss | 15. Eifersucht und Stolz |
| 2. Wohin? | 9. Des Müllers Blumen | 16. Die liebe Farbe |
| 3. Halt! | 10. Tränenregen | 17. Die böse Farbe |
| 4. Danksagung an den Bach | 11. Mein! | 18. Trock'ne Blumen |
| 5. Am Feierabend | 12. Pause | 19. Der Müller und der Bach |
| 6. Der Neugierige | 13. Mit dem grünen Lautenbunde | 20. Des Baches Wiegenlied |
| 7. Ungeduld | 14. Der Jäger | |

SCHUBERT—WINTERREISE.♦One vol. (6) 12-in. (3) 10-in. Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*).

| | | |
|---------------------|---------------------|-----------------------|
| 1. Gute Nacht | 9. Irrlicht | 17. Im Dorfe |
| 2. Die Wetterfahne | 10. Rast | 18. Stürmische Morgen |
| 3. Gefror'ne Tränen | 11. Frühlingstraum | 19. Täuschung |
| 4. Erstarrung | 12. Einsamkeit | 20. Wegweiser |
| 5. Lindenbaum | 13. Die Post | 21. Wirthaus |
| 6. Wasserflut | 14. Greise Kopf | 22. Mut |
| 7. Auf dem flusse | 15. Die Krähe | 23. Nebensonnen |
| 8. Rückblick | 16. Letzte Hoffnung | 24. Der Leiermann |

SIBELIUS SOCIETY.

| | |
|-------------|---|
| Vol. 1 (7). | Symphony No. 5 in E Flat Major, Op. 82. Pohjola's Daughter, Op. 49—Symphonic Fantasia. Tapiola, Op. 112—Symphonic Poem. London Symphony Orchestra. (Conducted by Kajanus.) |
| Vol. 2 (7). | Symphony No. 3 in C Major, Op. 52. London Symphony Orchestra. (Conducted by Kajanus.) Symphony No. 7 in C Major, Op. 105. B. B. C. Symphony Orchestra. (Conducted by Koussevitzky.) |
| Vol. 3 (7). | Symphony No. 6 in D Minor, Op. 104. Finnish National Orchestra. (Conducted by Schneevoigt.) String Quartet in D Minor, Op. 56 (<i>Voces Intimae</i>). Budapest String Quartet. |
| Vol. 4 (7). | Violin Concerto in D Minor, Op. 47. Heifetz and the London Phil. Orch. (Cond. Sir T. Beecham.) Symphonic Poem, "Night Ride and Sunrise," Op. 55. Symphonic Poem, "The Oceanides," Op. 73. B. B. C. Symphony Orchestra. (Conducted by Sir Adrian Boult.) |
| Vol. 5 (7). | Symphony No. 4 in A Minor, Op. 63. Lemminkainen Suite, Op. 22, No. 4—Lemminkainen's Return. Excerpts from "The Tempest." London Philharmonic Orchestra. (Conducted by Sir Th. Beecham.) |

SIBELIUS SOCIETY—Continued

Pélleas et Mélisande Suite, Op. 46—

No. 3.—A Spring in the Park
No. 7.—Entr'acte
No. 8.—Death of Mélisande
The Tempest—Incidental Music—
Prelude, Op. 109a

London Philharmonic Orchestra. (Conducted by Sir Th. Beecham.)

♦ Vol. 2 (6).

Beherzigung
 Bekehrte, Die
 Blumengruss
 Cophtisches Lied II
 Epiphanias
 Frühlings übers Jahr

Ganymed
Genialisch Treiben
Gleich und gleich
Prometheus
Rattenfänger, Der
Spröde Die

♦ Vol. 3 (6).

17 Lieder: from the Spanisches and Italienisches Liederbücher, and settings of Eichendorff, Goethe and Mörike.

Erstes Liebeslied eines
Mädchens
Grenzen der Menschheit
Klinge, klinge mein Pan-
dero
Köpfchen. Köpfchen
Mein Leibster hat zu
Tische

Mond hat eine schwere
Klag' erhoben
Mögen alle bösen Zungen
Nixe Binsefuss
Schon streckt' ich aus
Schweig' einmal still
Um Mitternacht
Wer rief dich denn?

♦ Vol. 4 (6).

30 Lieder: from the *Italienisches Liederbüch.*

Ihr seid die Allerschönste
Man sagt mir
Mein Liebster ist so klein
Mein Liebster singt
Mir ward gesagt
Nun lass uns Frieden
schliessen
O wär dein Haus
Ständchen Euch zu bringen
Sterb' ich, so hüllt
Und willst du deinen
Liebsten

Was für ein Lied
Was soll der Zorn
Wenn du mich mit dem
Augen
Wenn du, mein Liebster
Wie lange schon
Wie soll ich fröhlich sein
Wie viele Zeite
Wir haben beide
Wohl kenn' ich Euren
Stand

♦ Vol. 5 (6)

20 Lieder: from the Spanisches Liederbüch, Lieder nach verschiedenen Dichtern and settings of Eichendorff, Goethe and Mörike.

Elfenlied
Gebet
Muhlvoll komm' ich
Musikant, Der
Schreckenberger, Der
Seufzer
Soldat I, Der

Stündlein, Ein
Sie blasen zum Abmarsch
Trau' nicht der Liebe
Triebe nur mit Lieben
Spott
Verborgenheit
Wie glänzt der helle Mond

SOCIETY EDITIONS—Continued

HUGO WOLF SOCIETY—Continued

♦ Vol. 6 (6)

Marta Fuchs (*Soprano*), Tiana Lemnitz (*Soprano*), Karl Erb (*Tenor*), Herbert Janssen (*Baritone*), Helge Roswaenge (*Tenor*). *At the Piano*—Gerald Moore, Michael Raucheisen.

16 Lieder: from the *Spanisches Liederbuch*, Lied nach verschiedenen Dichtern and settings of Goethe and Mörike.

| | | |
|---------------------------|---------------------|--------------------------|
| Ach im Maien | Herz, verzage nicht | Neue Liebe |
| Alle gingen, Herz, zu Ruh | geschwind | Storchensbotschaft |
| An den Schlaf | Komm', o Tod | Tief im Herzen trag' ich |
| Dereinst, dereinst | Lebe wohl | Pein |
| Feuerreiter, Der | Mignon I | Wiegenlied (im Sommer) |
| Gesellenlied | Mignon III | Zur Ruh', zur Ruh' |

—END OF SOCIETY EDITIONS—

Soffriva nel pianto—See Lucia di Lammermoor

Softly awakes my heart—See Samson et Dalila

Softly through the night is calling—Serenade (Schubert)—See Serenade

DA1907 Soir, Le, Op. 83, No. 2 (Samain-Fauré) (*Bar.*) (*Piano acc.*) Bernac & Poulenc

DA1819 Soir, Le, Op. 83, No. 2 (Samain-Fauré) (*Sop.*) (*Piano acc.*) Teyte and Moore

Sola perduta abbandonata—See Manon Lescaut

Soldiers' Chorus—See Faust

C3787 Soldiers of Christ, arise (From Strength to Strength) Templars Octet

C2176 Solemn Melody (Walford Davies) (*with Organ*) New Light Symphony Orch.

C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.

C3844 Solemn Melody (Walford Davies) *Organ* Charles Smart

Solenne in quest' ora giurarmi dovete—See Forza del Destino

B8664 Solitude (Duke Ellington) (*Bass*) Paul Robeson

Solo per te, Lucia—See Canzone dell' amore

SOLOMON, Pianist—

B9561 { Voiles (Prelude No. 2, Book 1) (Debussy)

B9757 { La Fille aux cheveux de lin (Prelude No. 8, Book 1) (Debussy)

★C3301-3 { Variations and Fugue on a theme of Handel, Op. 24 (Brahms)
(*Auto. Couplings C7563-5*)

C3308 { Berceuse, Op. 57 (Chopin)

{ Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)

{ (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 2.

C3345 { (c) Etude in F Major, Op. 25, No. 3 (Chopin)

{ Nocturne in E Flat, Op. 9, No. 2 (Chopin)

C3348 { Concerto for Pianoforte and Orchestra (Arthur Bliss)

-52 { *with Liverpool Philharmonic Orch. (cond. Sir Adrian Boult)*

{ *Record Library Series 383 (Auto. C7583-87) British Council Recording*

C3376 { Organ Prelude and Fugue in A Minor (Bach-Liszt)

C3403 { Ballade No. 4 in F Minor, Op. 52 (Chopin)

C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)

{ Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)

C3433 { Study in E Major, Op. 10, No. 3 (Chopin)

{ Waltz in A Flat, Op. 42 (Chopin)

C3455-6 { Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")

•C3494 { Sonata in D Major (Haydn)

{ Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin)

C3509 { Waltz in E Minor, No. 14 (Op. Posth.—Chopin)

{ Le Coucou (Daquin); Musical Box (de Severac)

C3610 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) *with Philharmonia*

-15 { *Orch. (cond. Dobrowen) Record Library Series 411 (Auto. C7688-93)*

C3761-2 { Hungarian Fantasia (Liszt) (*with Philharmonia Orch., cond. Susskind*)

C3768 { Chorale Prelude—Sleepers Wake! (Bach, arr. Busoni)

{ Sonata in F Major (L. 384) (Scarlatti)

C3847-9 { Sonata No. 3 in C, Op. 2, No. 3 (Beethoven) (C7747-9)

DB6196 { Concerto No. 3 in C Minor (Beethoven) *with B.B.C. Symphony*

-99 { *Orchestra (cond. Boult) Record Library Series 379 (Auto. DB8973-76)*

SOLOMON, HOLST (Violin), AND PINI (Cello)—

C3362 { Trio No. 7 in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)

-66 { (*Record Library Series 397 Auto. Couplings C7588-92*)

- DA1487 Soltanto tu, Maria (Film: Ave Maria) (de Curtis) (Tenor) Gigli
 Solveig's Song—See Peer Gynt
 BD1244 Somebody else—not me V Phil Harris Orch.
 BD1092 Somebody loves me (Light Vocal) Dinah Shore
 B9032 Someday (Victor Herbert) (Tenor) Allan Jones
 Some day my Prince will come—See Children's Records (Snow White and the Seven Dwarfs)
 Someone—See School Choirs (C3676)
 ★BD1058 Something to remember you by (Light Vocal) Dinah Shore
 BD1193 Sonata (Light Vocalist) Perry Como
 Sonata-Vocalise—See Society Editions (Medtner) (Vol. 3)

SONATAS—

BACH—

- C3671 Sonata in G Major for Flute, Violin, Continuo (2 sides) Trio Moyse
 Largo; Vivace; Adagio; Presto

UNACCOMPANIED VIOLIN SONATAS

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sung" music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

| | (Sonata—S) | | Partita—P) | | | |
|---------|------------|-----|------------|-----|-----|-----|
| Group 1 | S 1 | S 2 | S 3 | S 4 | S 5 | S 6 |
| Group 2 | S 1 | P 1 | S 2 | P 2 | S 3 | P 3 |

- ★DB2005 No. 2 in B Minor (P 1) Third Movement—Sarabande Yehudi Menuhin
 DB6632-3 No. 4 in D Minor (P 2) Chaconne (4 sides) Gioconda de Vito
 DB6156 No. 6 in E Major (P 3) First Movement—Prelude Yehudi Menuhin
 ★DE1965 First Movement—Prelude (arr. Pick—Mangiagalli) B.B.C. Symph. Orch.
 DB3693 First Movement—Prelude (Orch. trans. by Caillet) Philadelphia Orch.
 D1255 Third Movement—Gavotte and Rondo (arr. Guitar from Bach's lute arrangement) Segovia

BEETHOVEN—

PIANO SONATAS

- For a complete recording of the 32 Sonatas—See Society Editions
 Sonata in C Major, Op. 2, No. 3 (Auto. C7747-9) Solomon
 C3847 1. Allegro con brio
 C3848 2. Adagio
 C3849 { 3. Scherzo (Allegro) and Trio
 { 4. Allegro assai
 Sonata in C Minor, Op. 13 (Pathétique) Piano Backhaus
 ★DB1031 First Movement—Grave—Molto Allegro, Pts. I and II
 ★DB1032 Second Movement—Adagio and Third Movement (Rondo)—(Allegro)
 Sonata in C Minor, Op. 13 (Pathétique) Piano Edwin Fischer
 DB3666 First Movement—Grave—Allegro molto e con brio, Pts. I and II
 DB3667 Second Movement—Adagio cantabile and Third Movement (Rondo)—Allegro
 Sonata in C Minor, Op. 13 (Pathétique) Piano Moiseiwitsch
 C3246 First Movement—Grave—Molto allegro e con brio, Pts. I and II
 C3247 { Second Movement—Adagio cantabile
 { Third Movement—(Rondo)—Allegro
 Sonata Pathétique, Op. 13—
 C2234 Adagio cantabile (arr. Weninger) New Light Symphony Orch.
 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano Backhaus
 DB2405 { First Movement—Adagio sostenuto
 { Second Movement—Allegretto; Third Movement—Presto, Pt. I
 DB2406 Third Movement—Presto, Pt. II and Pastorale from "Christmas Oratorio" (Bach)
 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano Solomon
 C3455 { First Movement—Adagio sostenuto, Pt. I
 { First Movement—Adagio sostenuto, Pt. II; Second Movement—Allegretto and Trio
 C3456 Third Movement—Presto agitato, Pts. I and II

SONATAS—Beethoven—Continued

- C3259 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Moiseiwitsch
 { First Movement—Adagio sostenuto, Pt. I
 { First Movement—Adagio sostenuto, Pt. II; Second Movement—Allegretto
- C3260 Third Movement—Presto agitato and Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
- DB3123 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Paderewski
 { First Movement—Adagio sostenuto
 { Second Movement—Allegretto and Trio and Third Movement—Presto agitato, Pt. I
- DB3124 Third Movement, Pt. II and Minuet in G, Op. 14, No. 1 (Paderewski)
- DB1090 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Adagio sostenuto Ignace Jan Paderewski
Piano
- C2234 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (arr. Weninger) First Movement—Adagio sostenuto New Light Symphony Orch
- DB6788 Sonata in E Flat, Op. 31, No. 3 (Auto. DB9303-5) Wilhelm Backhaus
 1. Allegro
- DB6789 { 2. Scherzo (Allegretto vivace)
 { 3. Minuetto (Moderato grazioso) and Trio
- DB6790 { 4. Presto con fuoco
 { Impromptu in E Flat, Op. 90, No. 2 (Schubert) *Piano* Wm. Backhaus
- C3289 Sonata in C Major, Op. 53 ("Waldstein") (Auto. C7560-2) Moiseiwitsch
 First Movement—Allegro con brio, Pts. I and II
- C3290 { Second Movement—Introduzione—Adagio molto
 { Third Movement—Rondo—Allegretto Moderato, Pt. I
- C3291 Third Movement, Pt. II and Rondo in C Major, Op. 51, No. 1 (Beethoven)
- DB2517 Sonata in F Minor, Op. 57 (Appassionata) (Auto. DB7899-7901) Fischer
 First Movement—Allegro assai, Pts. I and II
- DB2518 Second Movement—Andante and Variation 1 and Variations 2 and 3
- DB2519 Third Movement—Allegro—Presto, Pts. I and II
- C3551 Sonata in F Minor, Op. 57 (Appassionata) (Auto. C7658-60) Medtner
 First Movement—Allegro assai, Pts. I and II
- C3552 { First Movement—Allegro assai, Pt. III
 { Second Movement—Andante con moto Variations I and II
- C3553 { Second Movement—Variation III
 { Third Movement—Allegro ma non troppo

VIOLIN AND PIANO

For a complete recording of the 10 Sonatas—See Society Editions

- Sonata in F Major, Op. 24 ("Spring") for Violin and Piano (Auto. Couplings DB7534-36) A. Busch and R. Serkin
- ★DB1970 First Movement—Allegro, Pts. I and II
- ★DB1971 Second Movement—Adagio molto espressivo, Pts. I and II
- ★DB1972 Third Movement—Scherzo and Trio; Fourth Movement—Rondo, Pt. I
- Sonata in A Major, Op. 47 ("Kreutzer") for Violin and Piano Yehudi and Hephzibah Menuhin
 (Record Library Series 228, and Automatic Couplings DB7815-18)
- DB2409 First Movement—Adagio—Presto, Pts. I and II
- DB2410 First Movement—Presto, Pt. III and Second Movement—Andante con variazioni—Theme and First Variation
- DB2411 Second Movement—Second, Third and Fourth Variation
- DB2412 Fourth Variation, Pt. II and Third Movement—Presto

'CELLO AND PIANO

- Sonata in A Major, Op. 69, for 'Cello and Pianoforte (Auto. DB9123-5) Schnabel and Fournier
- DB6464 First Movement—Allegro ma non tanto (Parts 1 and 2)
- DB6465 { First Movement—Conclusion
 { Second Movement—Scherzo (Allegro molto)
- DB6466 Third Movement—Adagio cantabile—Allegro vivace

BRAHMS—

- Sonata in A Major, Op. 100, No. 2 A. Busch and R. Serkin
- DB1805 { First Movement—Allegro amabile
 { Second Movement—Andante tranquillo—Vivace, Pt. I
- DB1806 { Second Movement—Andante—Vivace, Pt. II
 { Third Movement—Allegretto grazioso—quasi andante

SONATAS—Brahms—Continued

Sonata No. 3 in D Minor, Op. 108, for Violin and Piano (*Auto. Couplings*
DB9103-5) Yehudi and Hephzibah Menuhin

- DB6441 First Movement—Allegro, Pts. I and II
DB6442 { Second Movement—Adagio
DB6443 { Third Movement—Un poco presto e con sentimento
Fourth Movement—Presto agitato, Pts. I and II

CHOPIN—

Sonata in B Flat Minor, Op. 35 ("Funeral March") *Piano* (Record
Library Series 151, *Auto. Couplings* DA7027-30) Rachmaninoff

- ★DA1186 First Movement—Grave—Allegro, Pts. I and II
★DA1187 Second Movement—Scherzo, Pts. I and II
★DA1188 Third Movement—Funeral March, Pts. I and II
★DA1189 { Fourth Movement—Finale—Presto
Waltz in E Minor Chopin

FRANCK, CESAR—

Sonata in A Major for Violin and Piano (*Auto. Couplings* DB8362-64)
Heifetz and Rubinstein

- DB3206 { First Movement—Allegro ben moderato
DB3207 { First Movement—Pt. II; Second Movement—Allegro, Pt. I
Second Movement—Pt. II and Third Movement—Recitativo—
Fantasia, Pt. I
DB3208 Third Movement—Pt. II; Fourth Movement—Allegretto poco mosso

HANDEL—

Sonata No. 4 in D Major for Violin and Piano (Arranged in G for Viola
by Bernard Shore) Bernard Shore (*Viola*), Gerald Moore (*Piano*)

- B9596 First Movement—Adagio and Second Movement—Allegro
B9597 Third Movement—Larghetto and Fourth Movement—Allegro
DB3816 Sonata No. 6 in E for Violin and Piano, Pts. I and II Menuhin and Endt

HAYDN—

Sonata in D Major *Piano* Solomon

- C3494 { First Movement—Allegro con brio
Second Movement—Largo e sostenuto; Third Movement—Presto ma
non troppo

KABALEVSKY—

Sonata No. 3, Op. 46 *Piano* Benno Moiseiwitsch

- C3829 { 1. Allegro co moto.
2. Andante cantabile (Part 1)
C3830 { 2. Andante cantabile (Conclusion)
3. Allegro giocoso

MOZART—

Sonata in A Major (K.331) *Piano* Fischer

- DB1993 { First Movement—Andante grazioso—Variations 1, 2 and 3
First Movement—Variations 4, 5 and 6
DB1994 { Second Movement—Menuetto and Trio
Third Movement—Alla turca—Allegretto and Coda

Sonata in A Major (K.331)—

- DA860 Third Movement only—Alla turca (Turkish March) *Harpsichord*
Landowska
C1938 Third Movement only—Alla turca (Turkish March) (arr. Herbeck)
Symphony Orchestra
B3188 Third Movement only—Alla turca (Turkish March)
Vienna Philharmonic Orchestra

Sonata in B Flat Major (K.570) *Piano* Artur Schnabel

- DB6839 1. Allegro 2. Adagio (Part 1)
DB6840 2. Adagio (concl.) 3. Allegretto

Sonata in F Major (K.376) for Violin and Piano

Hephzibah and Yehudi Menuhin

- DB3552 { First Movement—Allegro
DB3553 { Second Movement—Andante, Pt. I
Second Movement—Pt. II; Third Mov.—Rondo (Allegretto (grazioso))

Sonata in B Flat, Violin and Piano (K.378) Yaltah and Yehudi Menuhin
Andantino sostenuto e cantabile

DB3558 Sonata No. 42 in A Major (K.526) for Violin and Piano
Yehudi and Hephzibah Menuhin

- DB2057 First Movement—Allegro molto; Second Movement—Andante, Pt. I
DB2058 Second Movement—Pt. II; Third Movement—Pt. I and Pt. II

SONATAS—Continued

RUBBRA—

Sonata No. 2 for Violin and Piano, Op. 31

Albert Sammons and Gerald Moore

(Recorded under the auspices of the British Council)

- C3547 { First Movement—Allegretto liberamente e scorrevole, Pts. I and II
 { Second Movement (Lament)—Lento e dolente, Pt. I
 C3548 { Second Movement (Lament)—Lento e dolente, Pt. II
 { Third Movement—Allegro vivo e feroce

SCARLATTI, DOMENICO—See also under Society Editions. For Pastorale (L413) and Capriccio (L375), see Pastorale in General List.

- DB6882 Sonata in B Minor (L33) *Piano* Horowitz
 B9035 Sonata in G Major (L387) *Piano* Myra Hess
 DA5380 Sonata in C Minor (L352) *Piano* Michelangeli
 C3768 Sonata in F Major (L384) *Piano* Solomon
 DA5380 Sonata in D Minor (Pastorale) (L413) *Piano* Michelangeli
 DB6882 Sonata in E Major (L430) *Piano* Horowitz

TARTINI—

- DB1786 { Sonata ("The Devil's Trill") for Violin and Piano (arr. Kreisler)
 DB1787 { Yehudi Menuhin and Arhtur Balsam
 { Recit. and Scherzo (Caprice for violin, unacc.—Kreisler) Menuhin

END OF SONATAS

- ★D1697 Song before Sunrise, A (Delius) (cond. by Barbirolli) New Symphony Orch.
 B8482 Song of Freedom (From Film) (with Chorus) (Bass) Paul Robeson
 Song of Galitsky—See Prince Igor
 Song of India—See Sadko
 ★C3191 Song of Liberty (Pomp and Circumstance March No. 4) (Elgar)
 (Vocalists: Dennis Noble and Chorus) Coldstream Gds. Band

SONG OF NORWAY (Wright-Forrest-Grieg)—

- C3495 Selection (2 sides) (cond. Gideon Fagan) Palace Theatre Symph. Orch.
 ★B9479 Strange music (from "Nocturne" and "Wedding in Troldhaugen")
 (Vocal Duet) Janet Hamilton-Smith and John Hargreaves
 ★B9479 Three Loves (from "Albumblatt" and "Poem Erotique") (Vocal Duet)
 Janet Hamilton-Smith and John Hargreaves
 Song of Songs (Clar. Lucas-Moya)—
 B9205 By Webster Booth (Tenor) (Piano acc.)
 DA999 By Richard Crooks (Tenor)
 BD1171 By Perry Como (Light Vocalist)
 Song of the Bride—See Tzar's Bride
 Song of the Flea (Moussorgsky)—
 DB932 By Chaliapin (Bass) In Russian
 C1579 By Peter Dawson (Bass-Baritone) In English
 DB1945 By Lawrence Tibbett (Baritone) In English
 DB6470 Song of the High Hills (Delius) (Royal Phil. Orch. and Luton Choral
 -72 Society (cond. Beecham) (Auto. DB9151-3) (Delius Trust Recording)
 B9765 Song of the Mountain (La Montanara) (Film: Glass Mountain)
 Melachrino Orch.
 B2757 Song of the Prune (Crumit-Da Costa) (Tenor) Frank Crumit
 Song of the Roustabouts—See Children's Records (Dumbo)
 Song of the Toreador—See Carmen
 Song of the Vagabonds—See Vagabond King
 Song of the Volga Boatmen (Koenemann)—
 DB1103 By Feodor Chaliapin (Bass) In Russian
 B8750 By Paul Robeson (Bass) In English (arr. Schindler)
 ★B9182 By Boston Promenade Orch. (arr. Glazounov)
 DB3813 By Boston Symphony Orchestra (arr. Stravinsky)
 Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—
 B8830 By Paul Robeson (Bass)
 DA1538 By Richard Crooks (Tenor) (Piano acc.)
 DA1499 By Yehudi Menuhin Violin (Piano acc.) (arr. Persinger)
 BD1117 Songs of Scotland (My mother sang to me) (Tenor) Robert Wilson

SONGS OF THE HEBRIDES—See under—

| | |
|----------------------------------|---------------------------------|
| Friskay Love Lilt | Road to the Isles |
| Fairy's Love Song, A | Sea Sorrow |
| Ho-ree, Ho-ro my little wee girl | Skye Boat Song |
| Land of heart's desire | To people who have gardens |
| Lewis Bridal Song | Uist Tramping Song (Come along) |
| Iona Boat Song | Westering Home |
| None so sweet | |

SONGS OF THE SEA (Stanford)—

| | | | |
|--------|---------------------------------|--------------------------------|--------------|
| ★B4483 | Devon, O Devon (Bass-Baritone) | } (with Male Chorus and Orch.) | Peter Dawson |
| ★B4482 | Drake's Drum (Bass-Baritone) | | Peter Dawson |
| ★B4483 | Old Superb, The (Bass-Baritone) | | Peter Dawson |
| ★B4482 | Outward Bound (Bass-Baritone) | | Peter Dawson |

SONGS OF TRAVEL (R. L. Stevenson—R. Vaughan Williams)—

| | | |
|--------|--|-------------------------------|
| B2297 | 1. The Vagabond (Bass-Baritone) | Peter Dawson |
| ★B9505 | 3. Roadside Fire (Baritone) (Piano acc.) | Robert Irwin and Gerald Moore |

SONGS WITHOUT WORDS (Mendelssohn)—

| | | |
|--------|---|----------|
| DB2117 | May Breeze (arr. Kreisler) Violin | Kreisler |
| | No. 30—Op. 62, No. 6—Spring Song— | |
| C2639 | By London Philharmonic Orchestra | |
| B8151 | By Marek Weber and his Orchestra | |
| | No. 34—Op. 67, No. 4—Spinning Song (Bees' Wedding)— | |
| D1303 | By Irene Scharrer Piano | |
| DA996 | By Rachmaninoff Piano | |
| C2639 | By London Philharmonic Orchestra | |

SONNAMBULA, LA (Bellini)

Opera in 3 Acts. Text by Romani. First produced, Milan, 1831.

| | | |
|--------|--|--------------------------------|
| DB6388 | Act 3—Ah! non credea mirarti (Soprano) | Carosio |
| B4380 | Sons of the Brave—March (Bidgood) | Coldstream Guards Band |
| B8106 | Sons of the Brave—March (Bidgood) | Massed Bands, Aldershot Tattoo |
| BD1035 | Sophisticated Lady (Ellington) (Light Vocal) | Dinah Shore |

SOR, FERNANDO (1778–1839), Composer—See Thème varie

Sorcerer's Apprentice—See Apprenti Sorcier

SORIANO, GONZALO, Pianist—

| | | |
|--------|--|-----------------------|
| C3799 | { Evocación (Iberia, Book 1, No. 1) (Albeniz) | |
| | { Danza, No. 2 (La Vida Breve) (de Falla) | |
| C3859 | { Cancion y danza No. 6 (Mompou) | |
| | { Capricho en forma de bolero (Javier Alfonso) | |
| DB3199 | Sospiri, Op. 70 (Elgar) (cond. Sir A. Boult) | B.B.C. Symphony Orch. |
| | Sound an alarm—See Judas Maccabaeus | |

SOUND DEMONSTRATION RECORD—See under Frequency Records

Sound the Trumpet (Purcell)—See School Choirs (C3524)

| | | |
|-------|--|----------------------|
| C2957 | Sousa's Marches (Intro.: Stars and Stripes; El Capitan; Hands across the sea; King Cotton and High School Cadets; Washington Post; Liberty Bell; Invincible Eagle) | Grand Symphony Orch. |
|-------|--|----------------------|

Sousa Medley—See under Medleys

| | | |
|--------|--|------------------------|
| C3079 | Sousa on Parade—Selection of Sousa Marches | London Palladium Orch. |
| DA975 | Souvenir (Drdla) Violin (with Piano acc.) | Kreisler |
| | SPADA, ENRICO, Bass—See Carmen and Otello | |
| DA1711 | Spagnola, La (Dichiara) (Tenor) In Italian | Gigli |

SPANIER, MUGGSY, AND HIS RAGTIME BAND—

| | |
|-------|---|
| B9003 | Someday, sweetheart and That da da strain |
| B9033 | Dipper Mouth Blues and Big Butter and Egg Man |
| B9042 | Livery Stable Blues and At the Jazz Band Ball |
| B9047 | I wish I could shimmy and Eccentric |
| B9067 | Dinah and What did I do |
| B9092 | At Sundown and Bluin' the blues |
| B9103 | Lonesome Road and Mandy make up your mind |
| B9145 | Relaxin' at the Touro and Riverboat Shuffle |

Spanish Caprice—See Caprice Espagnol

Spanish Dance (Fallá)—See Vida Breve

SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1–12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalouse (No. 5) and Rondalla Aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set.

| | | |
|--------|------------------------------------|----------------|
| DB3500 | No. 5—Andaluza Violin (Piano acc.) | Yehudi Menuhin |
| DB6573 | No. 5—Andaluza Piano | José Iturbi |
| DB6573 | No. 10 Piano | José Iturbi |

- SPANISH DANCES (Moszkowski)—**
 B9158 No. 2 and 5 Boston Promenade Orch.
- SPANISH DANCES (Sarasate)—**
 DA1482 No. 6—Zapateado, Op. 23, No. 2 *Violin (Piano acc.)* Menuhin
 B8069 Spanish Gipsy Dance (Marquina) *Tzigane Orch.* Alfredo's Orch.
 Spanish Language—See Language Study
 Spanish Rhapsody—See *España* (Chabrier)
 Spanish Romance—See Casanova
- SPANISH SONGS (Songs in Spanish)—**
 Eres tu | Paloma, La
 Marta | Quisiera olvidar
- SPEAIGHT, ROBERT, Actor—**
 B8499 Speech (Christmas morning sermon) from "Murder in the Cathedral"
 Speak the Speech—See Hamlet
- SPEECHES—**See under Royal Records on page 24.
 Progress of the War—See under Churchill, Rt. Hon. Winston
- SPEECH TRAINING AND CHORAL SPEAKING—**
 Elementary School Children—
 B8268 Class of Infants—Jingles and Exercises
 B8269 Class of Juniors—Jingles and Exercises
 B8270 Class of Seniors—Patter, Jingle and Resonance Exercises
 B8271 London Verse Speaking Choir—Studies
 The above records were made under the supervision of Marjorie Gullan
 (Chairman and Director of Studies, The Speech Institute, London). A
 descriptive leaflet is given with each record.
- Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)**
 DA1395 By Elisabeth Schumann (*Soprano*) *In German* (arr. Mittler)
 C2195 By Vienna Philharmonic Orchestra (*cond. by Krauss*)
 ★C3726 By Boston Promenade Orchestra (2 sides)
- B9619 Spice of Life, (Kennedy—Carr, arr. Hanmer) Ch. Shadwell and his Orch.
 BD1246 Spider Hop, The Joe Biviano and R.C.A. Victor Accordeon Orch.
 ★B8662 Spirit of Youth—March (Gilbert) London Palladium Orch.
 Spirit so fair—See Favorita
 Spirit Song, The (Haydn)—See Hark to what I tell thee
 Spirituals, Negro—See under Negro Spirituals
- C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")
 Hallé Orch.
- SPIVAK, CHARLIE, AND HIS ORCHESTRA**
 BD5889 { Too-Ra-Loo-Ra-Loo-Ral—F-T
 { Let me love you to-night—F-T—V
 BD5993 { There is no greater love—F-T—V
 { The old Devil Moon—F-T—V
- SPOHR, LOUIS (1784–1859), Composer—**See Last Judgment
 ★B9643 S'posin' Dennis Day
 Spring (Grieg)—See Elegiac Melodies (Grieg)
 Spring Song—See Mendelssohn (Songs without words)
- SQUARE DANCE BAND OF ENGLISH FOLK DANCE AND SONG SOCIETY**
 (Nan and Brian Fleming-Williams—Fiddle, Guitar;
 Helen and Douglas Kennedy—Concertina, Drums; Sam Mason—
 Piano)—
 B9569 Rickett's Hornpipe and Belfast Hornpipe
 B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up
 { Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the
 { Gutter; (c) Tipperary
- STABAT MATER (Pergolesi)—**See School Choirs (C3526)
STABAT MATER (Rossini)—
 ★DB138 Cujus animam (*above 78*) *In Latin* Enrico Caruso
 DB1831 Cujus animam *In Latin* Peniamino Gigli
 DB3665 Cujus animam *In Latin* Jussi Björling
- STAGE EFFECTS RECORDS—**A large variety of **EVERYDAY NOISES**
 for use in Theatres, Cinemas, etc. *Record Library Series 129.*
 E573 { In a Theatre (a) Orchestra tuning up; (b) Noise of audience;
 { (c) Applause
 { In a Restaurant (a) Noises in restaurant; (b) As above with music
 E574 { Motor Car Noises (a) Engine running; (b) Starting and receding; (c) Car
 { approaching an observer and receding at high speed; (d) Different cars
 { as above; (e) Car approaching and stopping and (a) Sounds heard
 { from moving car in traffic; (b) As above with no traffic sounds

STAGE EFFECTS RECORDS—Continued

- E575 { Clock Chime and Bells (a) Quarter-hour; (b) Half-hour; (c) Three-quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—Chimes and twelve o'clock
 General Noises (a) Telephone Bell; (b) Dog barking; (c) Dog barking; (d) Baby crying; (e) Water running
- E576 { Warfare (a) Walking on duck-boards; (b) Walking through mud and (a) Bombardment; (b) Machine guns; (c) Tank effects
- E577 { Wedding Record (a) Bridal March; (b) Wedding March; (c) Bells
 New Year Record (a) Big Ben chimes and twelve o'clock; (b) Auld Lang Syne; (c) God Save the King
- E578 { English Fire Engine (a) Bell continuous; (b) Bell intermittent; (c) Fire engine approaching and receding
 American Fire Engine (a) Fire bell; (b) Fire engine; (c) Police patrol
- E579 { Crowd Scenes (a) General crowd noise; (b) Angry crowd; (c) Frightened crowd and (a) Cheering crowd; (b) Applause and cheers; (c) Laughing crowd
- E580 { Weather Effects (a) Wind; (b) Howling wind and sea; (c) Rain and wind and (a) Thunder storm; (b) Sea effects; (c) Running brook; (d) Water lapping against a boat
- E581 { Aeroplane Effects (a) Engine running; (b) Starting and taking off; (c) Landing and (a) Steady flight; (b) Zooming over spectators
- E582 { Bugle Calls (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse; (e) Last post
 Sirens and Horns (a) Works siren; (b) Klaxon horn; (c) Electric horn; (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent; (g) Steamboat siren continuous
- E583 { English Train Noises (a) Train stationary; (b) Train starting; (c) Train in motion; (d) Train stopping
 Underground Noises (a) Lift sounds; (b) Underground train sounds
- E584 { Finale Record (a) God Save the King (six bars); (b) God Save the King (complete); (c) Marche militaire (Orchestra) and (a) God Save the King (complete); (b) Youth and Vigour March (Band)

Public Performance of the above Effects Records.—All enquiries for licences and fees payable, stating (1) The record numbers, and the "Effects" to be used; (2) Title of Production; (3) Opening date and number of performances; (4) Name and Address of Theatre or Hall, should be addressed to The Gramophone Co., Ltd., Hayes, Mddx.

- B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division)
 Ständchen (R. Strauss) (Heykens) (Schubert)—See Serenade

STANFORD, DR. SIR CHARLES VILLIERS (1852-1924), Composer—

See under the following titles—

Blue Bird Gloria in Excelsis Songs of the Sea
 Father O'Flynn She is far from the land

- DB1798 Star of Bethlehem (Adams) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
 C3196 Star of Bethlehem (Adams) (*Organ acc.*) (*Tenor*) Webster Booth
 BD763 Star of Bethlehem (Adams) Kentucky Minstrels
 DA1718 Star of the County Down (arr. Hughes) (*Tenor*) (*Piano acc.*) McCormack

STARLIGHT ROOF (Melachrino)—

- B9740 Violins in the night Melachrino Strings
 B9610 Waltz Melachrino Orch.
 C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.
 B9723 Stardust (Carmichael) Melachrino Strings
 BD1035 Stardust (Carmichael) (*Light Vocal*) Dinah Shore
 ★BD1008 Stardust (Carmichael) (*Baritone*) "Hutch"
 B8848 Stardust (Carmichael) (*Light Vocal*) Jean Sablon
- Stars and Stripes for ever—March (Sousa)—
- B8095 By Coldstream Guards Band
 B8236 By Massed Bands, Aldershot Tattoo
 ★DA1845 By Philadelphia Orch., cond. Ormandy
 BD657 By Black Dyke Mills Band
 B8817 By Boston Promenade Orch.
 B8837 By Royal Air Force Band
 B9025 By Royal Marines Band (Plymouth Division)
 B9662 Stars in my eyes (Film: The King Steps Out) (*Tenor*) Allan Jones
 Stately Homes of England—See Operette
 Stay Corydon, Thou Swain (Wilbye)—See Madrigals
 BD1235 Staying at home V "Fats" Waller Rhythm
 B8103 Steal away (arr. Lawrence Brown) (*Piano acc.*) (*Bass*) Paul Robeson
 ★BD1155 Steamboat Bill Robin Richmond Orch.

- STEBER, ELEANOR (Soprano)**—
 DB6514 { Depuis le jour (Louise, Act 3—Charpentier)
 Je dis que rien ne m'épouvante (Carmen, Act 3—Bizet)
 (Both with Philharmonia Orch., cond. Walter Susskind)
 C2098 Stedman Caters Changes on Bells St. Margaret's, Westminster
 B3530 Stein Song (Fensted and Vallee) Coldstream Guards Band
- STÉPHAN, MONSIEUR E. M.** See also under Language Study Records—
 Anthology of French Poetry and Prose—Readings in French—
 B9543 { Pensées (Pascal)
 Cinna—Acte 2, Scène 1 (Corneille)
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)
 L'Avare—Acte 4, Scène 7 (Molière)
 B9545 { La Laitière et le Pot au Lait (Jean de la Fontaine)
 Lettre de Madame de Sévigné à Monsieur de Coulanges
 B9546 { L'île de Saint Pierre (Rousseau)
 Lettre de Voltaire à Madame Denis sa Nièce
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)
 Les deux Harpes (Lamartine)
 B9548 { Le Merle Blanc (Alfred de Musset)
 Oceano Nox (Victor Hugo)
 (A leaflet is presented with each record)
- STEPHENS, ANN, Child Vocalist**—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes, Bambi, Bumble Bee Fair, Dumbo, Kiddies' Delight, King Wenceslas, Very Young's songs, When we were very Young, Wizard of Oz)
- STEPHENS, HELEN, Child Actress**—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes)
- STEWART, REX, AND HIS FEETWARMERS**—
 ★B9154 Finesse and (Frankie Newton and His Orchestra) Rompin'
- STIGNANI, EBE, Mezzo-Soprano**—See Aïda and Requiem Mass
 Still as the night (Böhm)—See Still wie die Nacht
 Still night, holy night (Gruber)—See Silent Night, Holy Night
 Still wie die Nacht (Still as the night) (Böhm)—
 DB3341 By Elisabeth Schumann (Soprano) In German
 B9627 By Anne Ziegler and Webster Booth (Soprano and Tenor) In English
- STOCK, FREDERICK, the late, Conductor**—See Chicago Symphony Orchestra
- STOKOWSKI, LEOPOLD, Conductor**—See Philadelphia Orchestra; N.B.C. Symphony Orchestra
- ★B9601 Stompe a la Turca (Based on themes by Mozart) Harmonica Sebastian
 Storm Music—See Ivan the Terrible, also Les Troyens
- DA1903 Stornello (Verdi) (Sop.) (Piano acc.) Gabriella Gatti and Gerald Moore
 Strange Music—See Song of Norway
 Strathspeys—See Scottish Dance Records
- STRAUS, OSCAR (1870—), Composer**—See under Chocolate Soldier, Waltz Dream
- STRAUSS, EDWARD (1835–1916), Composer**—See Bahn Frei
- STRAUSS, JOHANN (1825–99), Composer**—See under following titles—
- | | | |
|----------------------|---------------------------|---------------------------|
| Acceleration Waltz | Medley (Immortal Strauss) | Roses of the South |
| Annen Polka | Medley (Kings of the | Tales from the Orient |
| Artists' Life | Waltz) | Tales of the Vienna Woods |
| Blue Danube | Morgenblätter | Thousand and One Nights |
| Citronen Waltz | Morning Papers | Thunder and Lightning |
| Emperor Waltz | New Vienna Waltz | Tritsch-Tratsch—Polka |
| Fantasia on Melodies | One day when we were | Vienna Blood |
| Fledermaus | young | Vienna Bon-Bons |
| Geschichten aus | Perpetuum Mobile | Voices of Spring |
| Gipsy Baron | Pizzicato Polka | Waltzing with Strauss |
| Indigo March | Polkas—See | Wine, Women and Song |
| Lagoon Waltz | Strauss Polkas | |
| Leichtes Blut | Sans Souci | |
| | Tik Tak | |
- STRAUSS, JOSEF (1827–70), Composer**—See under following titles—
 Sphärenklänge (Music of the Spheres); Village Swallows Waltz
- STRAUSS, RICHARD (1864—), Composer**—See following titles—
- | | | |
|------------------|---------------|-------------------|
| Don Juan | Ich schwebe | Ständchen |
| Don Quixote | Rosenkavalier | Till Eulenspiegel |
| Heldenleben, Ein | Salomé | To-morrow! |

- C2963 Strauss Polkas Intro.: Pizzicato P.; Annen P.; Frauenherz; Leichtes Blut; Mutig Voran Light Symphony Orch.
- STRAVINSKY (1882-), Composer—See Fire-Bird Suite, Song of Volga Boatmen (arr.), Étude and Concertos
- B9773 Strawberry Moon, A (Light Vocal) Donald Peers
- C3502 Street Corner—Overture (Rawsthorne) (2 sides) (British Council Recording) (cond. Constant Lambert) Philharmonia Orch.
- Stride la vampa! la folla indomita—See Trovatore
- C3784 Strife is o'er (Victory) (ad. from Palestrina) (Organ acc.) Templars Octet
- C2807 Strike up the Band (Gershwin) Boston Promenade Orch.
- STRING ENSEMBLE—
- B3926 { Serenade (Pierné)
New Light Symphony Orch.—Salut d'Amour (Elgar)
- B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.
- STUDENT PRINCE (S. Romberg)—
- B9060 Deep in my heart, dear Anne Ziegler and Webster Booth
- B9058 Serenade (Tenor) Webster Booth
- DA1142 Serenade (with Male Chorus and Orch.) (Tenor) Richard Crooks
- C2785 Vocal Gems (cond. by Nat. Shilkret) Light Opera Company
- C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.
- Studies (Chopin, Liszt, Stravinsky)—See Études
- SUDDABY, ELSIE, Soprano—See Philharmonic Choir (D1876)—

SUITES

See also Carmen, Arlésienne, Casse-Noisette, Carnaval, Capriol, Coq d'Or, Daphnis et Chloe, Facade, Fire Bird, Lemminkainen, Meistersinger, Shylock, Sylphides

SUITES (ORCHESTRAL OVERTURES) Complete recording (Bach Played by The Adolph Busch Chamber Players (Musical Direction and Leader, Adolf Busch)—

No. 1 in C Major (for two oboes, bassoon, strings and continuo) (Record Library Series 268A with Suite No. 2. Auto. DB8195-200)—

DB3012 Overture, Pts. I and II

DB3013 Courante—Gavotte 1 and 2 and Forlane (Danza Veneziana)—Menuetto 1 and 2

DB3014 Bourrée 1 and 2 and Passepied 1 and 2

No. 2 in B minor (for flute, strings and continuo) (Flute, Marcel Moyse)—

DB3015 Overture, Pts. I and II

DB3016 Rondeau and Saraband

DB3017 Bourrée 1 and 2—Polonaise and Menuet—Badinerie

No. 3 in D Major (for two oboes, three trumpets, timpani, strings and continuo) (Record Library Series 268B with Suite No. 4. Auto. Couplings DB8201-05)—

DB3018 Overture, Pts. I and II

DB3019 Air (the noted "Air on G String") and Gavotte

DB3020 Bourrée—Gigue

DB3020 { No. 4 in D Major (for three oboes, bassoon, three trumpets, timpani, strings and continuo)—

Overture, Pt. I

DB3021 Overture, Pt. II and Bourrée 1 and 2—Gavotte

DB3022 Menuetto and Trio and Réjouissance

Suite No. 3 in D Major (Bach) (cond. by Sir Adrian Boult)—B.B.C. Symphony Orchestra (Automatic Couplings DB7540-42)—

★DB1963 Overture Pts. I and II

★DB1964 Air and Gavotte

★DB1965 Bourrée and Gigue and Prelude from Violin Sonata No. 6 (Bach) (For other recordings of Air from this Suite, see Air for G String)

SUITES FOR VIOLONCELLO (Bach)—See Society Editions

Suite No. 3 in G Minor (English) (Bach)—

★DA1014 Fifth Movement—Gavotte Harpsichord

Suite No. 6 in E Major (French) (Bach) Harpsichord

Landowska
Landowska

DB5005 { Gavotte; Polonaise; Minuet; Bourree
Allemande; Courante; Sarabande

DA1901 Suite No. 1 for Harpsichord (Purcell)—Minuet Piano

DA1901 Suite No. 8 for Harpsichord (Purcell)—Minuet Piano

Cortot
Cortot

Suite bergamasque (Debussy)—See Clair de Lune

Suite No. 7 in G Minor for Harpsichord (Handel)—

DB6170 Passacaglia (arr. Halvorsen) Violin and Viola Heifetz and Primrose

Suite for Strings (Purcell, arr. Barbirolli) (cond. by John Barbirolli)—
New York Philharmonic-Symphony Orch.—

DB3729 { First Movement—Andante maestoso (quasi adagio)—Allegro
Second Movement—Tempo di Minuetto
Third Movement—Andantino

DB3730 { Fourth Movement—Allegro giocoso
Fifth Movement—Largo
Sixth Movement—Allegro

★C3338 Suite No. 3 in G, Op. 55 (Tchaikovsky) Theme and Variations, Pts. I
-40 to V (Auto. Couplings C7577-79) Liverpool Philharmonic Orchestra,
cond. by Sir Malcolm Sargent (Details under Variations)

SUK, JOSEF (1874-1935), Composer—See under Four Pieces

SULLIVAN, ARTHUR SEYMOUR (1842-1900), Composer—See under—

| | | |
|-----------------|---------------------------|---------------------|
| Gondoliers | Lost Chord | Pirates of Penzance |
| H.M.S. Pinafore | Mikado | Yeomen of the Guard |
| Iolanthe | Onward Christian Soldiers | |
| Long day closes | Patience | |

SULLIVAN, LEE (Light Vocalist)—

B9749 { Come to me, bend to me (From "Brigadoon")
David Brooks—There but for you go I (From "Brigadoon")

SULLIVAN, MAXINE, Mezzo-Soprano (with Claude Thornhill and Orchestra)—

B8911 It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day

★B8953 Drink to me only and I dream of Jeanie with the light brown hair

C2901 Summer Days—Suite (Eric Coates) Light Symphony Orch.

BD1198 Sunrise serenade Tex Beneke and his Orch.

★BD1230 Sunshine of your smile—V Tommy Dorsey Orch.

SUPPÉ, Franz von (1819-95) Composer—See under Light Cavalry,
Morning, Noon and Night, Pique Dame, Poet and Peasant

B9054 Sur le pont d'Avignon (Light Vocal) In French Jean Sablon

BD1153 Surrender (Light Vocal) Perry Como

Suzette my dolly, and me—See Children's Records (Ann Stephen's Nursery Series, No. 4)

SVANHOLM, SET (Tenor)—

DB6537 { Am stillen Herd (Die Meistersinger—Wagner)
Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)

DB6787 { Inbrunst im Herzen (Rome Narration) (Tannhäuser—Wagner)
(Orchestra conducted by Frieder Weissmann)

SVENDSEN, JOHAN SEVERIN (1840-1911), Composer—See Romance

Swallow, The—See Golondrina, La

Swan, The (Saint-Saëns)—See under Cygne, Le

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)

London Philharmonic Orchestra (cond. Barbirolli)—

C2619 No. 1—Scene; No. 3—Dance of the little swans and No. 2—Waltz

C2620 No. 4—Scene and No. 5—Hungarian Dance (Czardas)

Royal Opera Orchestra, Covent Garden (cond. Hugo Rignold)—

C3822 Act 1—Opening Scene; Pas d'action; Scène des Coupes

C3833 Act 3—Pas de deux; Danse de Fiancailles

Swan of Tuonela—See Lemminkäinen Suite

SWAN WHITE, Op. 54 (Sibelius)—

Incidental music to Strindberg's Play

DB3171 The Maiden with the roses Boston Symphony Orch.

★BD1189 Sweet Leilani (with Mullen Sisters) Ray Kinney and his Coral Islanders

Sweet Suffolk Owl (Vantor)—See Madrigals

Sweetheart Waltz (J. Strauss)—See Gipsy Baron

B8899 Sweethearts (Film: Sweethearts) (Tenor)

Webster Booth

B9510 Sweethearts Waltz (from Sweethearts) (Soprano)

Jeanette MacDonald

Sweethearts—See also Life of Victor Herbert

Swimmer, The (Elgar)—See Sea Pictures

B8973 Swing low, sweet Chariot (arr. Lawrence Brown)

Paul Robeson

B8372 Swing low, sweet Chariot (arr. Lawrence Brown)

Paul Robeson

B9689 Swing low, sweet chariot (arr. Burleigh) (Contralto) (Piano acc.) G. Ripley

SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

V indicates Vocal Refrain.

- | | | | | | |
|--------|-----------------------------------|--------------------------|--------|--------------------------------|------------------------|
| ★B9516 | A Flat to C | Harry Hayes | ★B9155 | Beale Street Blues V | |
| ★B9558 | A Huggin' and a Chalkin' V | Herbie Fields | | Wingie Manone | |
| B9613 | A Jam Session at Victor | | ★B9365 | Beau Night in Hotchkiss | |
| | Jack Teagarden | | | Corners V | Artie Shaw |
| ★B9171 | Across the track blues | Ellington's | B9454 | Bedford Drive | Artie Shaw |
| B9079 | Adios, Mariquita | Linda Shaw's | B9743 | Before long V | |
| B8381 | After you've gone | Goodman's Trio | | Louis Armstrong | |
| B8881 | After you've gone | Dorsey's | B8906 | Begin the Beguine | Shaw's |
| ★B8479 | After you've gone V | Quin. Hot Club of France | ★B9595 | Be-bop V | Harry Hayes |
| B9088 | Ain't cha comin' home | Lionel Hampton | B9320 | Beyond the Blue Horizon | Artie Shaw |
| B8690 | Ain't misbehavin' | Quintette H.C. France | B9033 | Big Butter and Egg Man | Spanier's Ragtime |
| B9136 | Ain't misbehavin' | Bechet's Feetwarmers | ★B8798 | Big John's Special | Goodman's |
| ★B9153 | A-la-bridges | Harlan Leonard | ★B9361 | Big Noise from Winnetka | Buddy Featherstonhaugh |
| B9770 | Algo Bueno | Dizzie Gillespie | B9557 | Bill's Mill | Count Basie |
| B8734 | Alexander's Ragtime Band | Goodman's Orch. | B9067 | Black and Blue | Spanier's Ragtime |
| B9639 | Allen's Alley | Hawkins | B8592 | Black Eyes | Dorsey's |
| B9341 | Alone together | Artie Shaw | B9584 | Blow me down | Esquire All-American |
| ★B9499 | Altitude | Lionel Hampton | B9137 | Blue | Hampton's |
| ★B9538 | Alto Reverie | Harry Hayes | B8896 | Blues | All Star Band |
| B8926 | And the Angels sing V | Goodman's | B8580 | Blues | Jam Session |
| B9624 | Anthropology | Dizzie Gillespie | B9259 | Blues | Artie Shaw's |
| B8764 | Anything for you | Goodman's | ★B9512 | Blue Charm | Harry Hayes |
| B9105 | April in Paris | Shaw's | B8592 | Blue Danube | Dorsey's |
| B9092 | At Sundown | Spanier's Ragtime | ★B9558 | Blue Fields | Herbie Fields |
| B9488 | At the Fat Man's V | Tommy Dorsey | B9136 | Blue for you, Johnny V | Bechet's |
| B9042 | At the Jazz Band Ball | Spanier's Ragtime | ★B9115 | Blue Goose | Ellington's |
| B8617 | Avalon | Goodman Qt. | ★B9394 | Blue Juice | Charlie Barnet |
| ★B9385 | Baby, won't you please come home? | Bechet's Feetwarmers | B8896 | Blue Lou | All Star Band |
| B8879 | Bach goes to town | Goodman's | B8398 | Blue Skies | Goodman's Orch. |
| B8894 | Back Bay Shuffle | Shaw's | C2937 | Blue turning grey over you—F-T | "Fats" Waller |
| ★B9449 | Back Bay Boogie | Benny Carter | B9717 | Blues for yesterday V | Louis Armstrong |
| B9761 | Backstage at Stuff's | Count Basie | ★B8656 | Blues in disguise | Mezzrow's Orch. |
| B9218 | Ballin' the Jack | Morton's | B8872 | Blues in my flat V | Goodman's Quartet |
| B8648 | Barnyard Blues | Orig. Dixieland Five | B9717 | Blues in the south V | Louis Armstrong |
| B9251 | Barrell House Boogie | Johnson and Ammons | B9340 | Blues in thirds | Sidney Bechet |
| B9703 | Basie's Basement | Count Basie | B8872 | Blues in your flat | Goodman's Quartet |
| B8461 | Basin Street Blues V | Goodman's | B9092 | Bluin' the Blues | Spanier's Ragtime |
| C2938 | Beale Street Blues | Tommy Dorsey | B8381 | Body and Soul | Goodman's Trio |
| | | | B9328 | Body and Soul | Coleman Hawkins |
| | | | ★B8598 | Body and Soul | Quin. H.C. Franco |
| | | | B9089 | Body and Soul | Piano |
| | | | B8854 | Boogie Woogie | Earl Hines |
| | | | B9493 | Boogie Woogie V | Dorsey's |
| | | | | Wingie Manone | |
| | | | B9725 | Bopping the blues | Lucky Thompson |

SWING MUSIC—Continued

V indicates Vocal Refrain

- B9395 Bouncing at the Beacon
Lionel Hampton
- B9087 Bouncing with Bean
Coleman Hawkins
- B9589 Buckin' the blues
Esquire All-American
- ★B9394 Buffy Boy Charlie Barnet
- B9195 Bugle Call Rag
Metronome All Star
- B8569 Bugle Call Rag
Goodman's Orch.
- ★B9172 Bye 'n bye Ziggy Elman's
- B9314 " C " Blues Barney Bigard
- B9292 " C " Jam Blues
Duke Ellington
- B8881 Canadian Capers Dorsey's
- ★B9471 Can't you read between the
lines? (Sax. Solo)
Harry Hayes
- B8632 Caravan Bunny Berigan's
- B8893 Carioca Artie Shaw's
- ★B9448 Carnegie Blues Ellington's
- ★B9291 Carnival Artie Shaw
- B9750 Central Avenue Breakdown
Lionel Hampton
- B9197 Chantez les Bas Shaw's
- B9442 Charleston Alley
Charlie Barnet
- B9395 Chasin' with chase
Lionel Hampton
- B9410 Cherokee Charlie Barnet
- B9653 Cherry V Erskine Hawkins
- ★B9430 Cherry Brandy Harry Hayes
- B9661 Chicago V Tommy Dorsey
- B9089 Child of a disordered brain
Piano Earl Hines
- ★B9007 China Boy Freeman's
- B8467 China Boy Goodman Trio
- B8597 China Stomp
Lionel Hampton's
- B8825 Chinatown
Dorsey's Clambakes
- ★B9171 Chloe Ellington's
- B8719 Chloe Benny Goodman's
- B9488 Chloe Tommy Dorsey
- B9219 Climax Rag Morton's
- ★B9378 Coal Black Shine
New Orleans Jazzmen
- ★B9553 Comanche War Dance
Sidney Bechet
- B9492 Come to Baby, Do! V
Charlie Barnet
- B8880 Comin' on Shaw's
- ★B9468 Comin' on Pts. I and II
Mezz Mezzrow
- B9104 Concerto for Cootie
Ellington's
- B9681 Continental Eddie Haywood
- B9702 Cool breeze V
Dizzie Gillespie
- B8880 Copenhagen Shaw's
- B9090 Cotton Trail
Duke Ellington
- B9537 Crawl, The
Henry " Red " Allen
- ★B9530 Crazy Rhythm
Harry Hayes
- ★B8754 Crazy Rhythm
Hawkins' Jam

- B9668 Cubana be Dizzie Gillespie
- B9668 Cubana bop
Dizzie Gillespie
- B9251 Cuttin' the Boogie
Johnson and Ammons
- B9476 Dancing in the dark
Artie Shaw
- B9594 Dardanella Herbie Fields
- ★B9513 Dark Avenue V
Charlie Barnet
- B9511 Darktown Strutters' Ball
Bunk Johnson
- B8548 Darktown Strutters' Ball V
Whiteman's
- B8951 Davenport Blues Dorsey's
- B9184 Day Dream
Johnny Hodges'
- B8398 Dear old Southland
Goodman's Orch.
- B9285 Dear old Southland
Duke Ellington
- B9220 Deep Creek
Morton's Hot Peppers
- ★B9172 Deep Night Ziggy Elman's
- B8906 Deep Purple V Artie Shaw's
- B9063 Dinah Hampton's Orch.
- B9067 Dinah V Spanier's Ragtime
- B8503 Dinah Goodman Quartet
- ★B9595 Dinner Jacket Harry Hayes
- B9033 Dipper Mouth Blues
Spanier's Ragtime
- B8893 Donkey Serenade
Artie Shaw's
- B9116 Don't fall asleep V Shaw's
- B9218 Don't you leave me here V
Morton's Jazzmen
- B9207 Dr. Livingstone, I presume?
Shaw's
- B8800 Drum Stomp Hampton's
- ★B9566 Dubonnet Harry Hayes
- B9410 Duke's idea Charlie Barnet
- ★B9115 Dusk Ellington's
- ★B9461 Ebony Rhapsody
Charlie Barnet's
- B9047 Eccentric Spanier's Ragtime
- ★B9007 Eel, The Freeman's
- ★B9378 Egyptian Fantasy
Sidney Bechet
- B9447 Everybody loves my baby
Mezzrow-Ladnier Quintet
- B8809 Everybody's doing it V
Dorsey's Clambakes
- ★B9465 Everything but you V
Ellington's
- B8503 Exactly like you V
Goodman's Quartet
- ★B9512 Familiar Moe Harry Hayes
- B8879 Farewell Blues Goodman's
- B9630 Fifty-fifty blues V
Louis Armstrong
- B9631 52nd Street theme
Dizzie Gillespie
- ★B9154 Finesse Rex Stewart
- B9366 Five o'clock Blues
Jimmy Vancey
- ★B9153 Five o'clock whistle V
Duke Ellington
- ★B9206 Flamingo V
Duke Ellington's
- ★B9461 Flying home Charlie Barnet

SWING MUSIC—Continued

V indicates Vocal Refrain

- B9334 Flying home Hampton's
 ★B9400 Flying home
 Buddy Featherstonhaugh
 ★B9130 Four or Five Times V
 Hampton's
 B9690 Frankie and Johnnie
 Duke Ellington
 B9557 Free Eats Count Basie
 B9079 Frenesi Shaw's
 ★B8532 Georgia on my mind V
 Quin. H.C. of France
 B9288 Georgia on my mind
 Artie Shaw
 B9221 Georgia Swing
 Morton's Red Hot Peppers
 B9537 Get the Mop V
 Henry "Red" Allen
 B9470 Gettin' together
 Mezzrow-Ladnier Quintet
 ★B9206 Girl in my dreams V
 Duke Ellington's
 B9116 Gloomy Sunday Shaw's
 ★B8979 Go fly a kite V Artie Shaw's
 B9424 Going out the back way
 Johnny Hodges
 B9680 Good Bait Dizzie Gillespie
 B9771 Half Step down, please
 Coleman Hawkins
 ★B9513 Harlem Speaks
 Charlie Barnet
 B9681 Heywood's Boogie
 Eddie Heywood
 ★B9516 High as a Kite
 Harry Hayes
 B9216 High Society Morton's
 New Orleans Jazzmen
 B9423 Hindustan Artie Shaw
 ★B8754 Honeysuckle Rose
 Hawkins' "Jam"
 B8580 Honeysuckle Rose
 Jam Session
 C2937 Honeysuckle Rose—F-T
 "Fats" Waller
 C3269 Honeysuckle Rose
 Public Jam Session
 B8579 Honky Tonk Train Blues
 Meade "Lux" Lewis
 ★B8646 Hot Club Stomp Mezzrow's
 B8690 Hot lips
 Quintette H.C. Feance
 B8569 House Hop Goodman's
 B9447 I ain't gonna give
 Mezzrow-Ladnier Quintet
 ★B9368 I ain't gonna give
 Sidney Bechet
 B9493 I Ain't Got Nobody V
 Wingie Manone
 ★B9427 I ain't got nothin' but the
 blues V Duke Ellington
 B8948 I can't believe Shaw's
 C2939 I can't get started
 Bunny Berigan
 ★B9152 I can't get started
 Lionel Hampton
 B9652 I can't get started
 Artie Shaw
 B8671 I can't give you anything V
 Goodman's
 B8463 I can't give you anything V
 Quintette of H.C. of France

- B9214 I cover the waterfront
 Artie Shaw's
 B8895 I cried for you
 Goodman's Quintet
 ★B9499 I don't stand a ghost of a
 chance V Lionel Hampton
 B9762 I don't wanna miss
 Mississippi (anymore)
 Mildred Bailey
 C3269 I found a new baby
 Public Jam Session
 ★B9385 I know that you know
 Bechet's Feetwarmers
 B8895 I know that you know
 Goodman's Quartet
 B9166 I must have that man
 Goodman Trio
 B9761 I never knew Count Basie
 ★B8958 I poured my heart V Shaw's
 B9018 I surrender, Dear Shaw's
 B9216 I thought I heard V
 Morton's New Orleans
 Jazzmen
 B9565 I wanna V Herbie Fields
 B9645 I want a little girl V
 Louis Armstrong
 B9091 I want you to-night V
 Bechet's Feetwarmers
 B9517 I wish I could shimmy
 Bunk Johnson
 B9047 I wish I could shimmy
 Spanier's Ragtime
 B8644 I wonder who V
 Armstrong's
 B8480 If I could be with you
 Goodman's
 B9272 If I had you Artie Shaw's
 B9348 If I love again Shaw's
 B9416 If you see me comin' V
 Mezzrow Ladnier Qt.
 ★B9471 I'll close my eyes (Sax. Solo)
 Harry Hayes
 B9102 I'll never smile again V
 Dorsey's
 B8734 I'm a ding dong Daddy
 Goodman Qt.
 ★B9427 I'm beginning to see the
 light V Duke Ellington
 B8997 I'm coming Virginia Shaw's
 B9604 I'm drowning in your deep
 blue eyes V Count Basie
 B8565 I'm gettin' sentimental
 Dorsey's
 B8928 I'm in the Mood Hampton's
 B8869 Indian Love-Call (Rose
 Marie) V Artie Shaw's
 B9584 Indian Summer
 Esquire All-American
 B9061 Indian Summer
 Bechet's Feetwarmers
 B9320 Is it Taboo? Artie Shaw
 B8948 It had to be you Shaw's
 B9348 It had to be you Shaw's
 ★B9130 I've found a new baby
 Hampton's
 B8570 I've got a little note V
 Dorsey's
 B9236 Ja-Da Tommy Ladnier
 B8719 Jam Session Goodman's
 ★B8643 Jamboree V Dorsey's Orch.

SWING MUSIC—Continued

V indicates Vocal Refrain

- | | | | |
|--------|---|--------|---|
| B8466 | Jazz me Blues Orig. Dixieland Jazz | B8504 | Love me or leave me Goodman's |
| B8616 | Jivin' the vibes Hampton's | B8937 | Lover, come back Shaw's |
| B9589 | Jiving with Jarvis Lionel Hampton and King Cole Trio | B9639 | Low flame Hawkins |
| B9424 | Johnny come lately Ellington | ★B9566 | Lucky number Harry Hayes |
| B9645 | Joseph 'n his brudders V Louis Armstrong | B9638 | Macumba Ch. Barnet |
| B9475 | Jumpin' Jive V Hampton's | B9588 | Mahogany Hall Stomp L. Armstrong |
| B9431 | Jumpin' on the Merry-go- round Artie Shaw | ★B8661 | Mahogany Hall Stomp Berigan's |
| B9314 | Jump for joy V Ellington's | ★B8979 | Man and his Dream V Artie Shaw's |
| B9771 | Jumping for Jane Hawkins | B8617 | Man I love Goodman Qt. |
| B8894 | Jungle Drums Shaw's | B9103 | Mandy, make up your mind Spanier's Ragtime |
| B9184 | Junior Hop Johnny Hodges' | ★B9376 | Manone Blues V Wingie Manone |
| B9725 | Just one more chance Lucky Thompson | B9380 | Manteca Dizzy Gillespie |
| ★B9536 | Just Squeeze Me V Ellington's | B9408 | Maple Leaf Rag Sidney Bechet |
| ★B9457 | Keep going—don't stop Pts. I and II Harry Hayes | ★B8643 | Maple Leaf Rag Dorsey's Orch. |
| B9105 | King for a day Shaw's | B8570 | Marie V Tommy Dorsey's |
| ★B9361 | King Porter Stomp Buddy Featherstonhaugh | B9214 | Marinela Artie Shaw's |
| B8374 | King Porter Stomp Goodman's Orch. | ★B9152 | Martin on every block Lionel Hampton |
| ★B9465 | Kissing Bug V Duke Ellington | B9104 | Me and you V Ellington's |
| B8462 | Lady be good Goodman Trio | B9328 | Meet Doctor Foo Coleman Hawkins |
| B9018 | Lady be good Shaw's | B9593 | Meet me at no special place V Count Basie |
| B9431 | Lady Day Artie Shaw | B8578 | Melody in F Dorsey's |
| B8938 | Lady's in love V Goodman's | B9475 | Memories of you Hampton's |
| B9638 | Last Jump Charlie Barnet | B9690 | Memphis Blues Duke Ellington |
| B9092 | Lay your racket V Bechet's Feetwarmers | B8752 | Mendelssohn's Spring Song Dorsey's |
| ★B9156 | Leapin' at the Lincoln Charlie Barnet | ★B9413 | Merely a minor Harry Hayes |
| ★B9538 | Let's get acquainted Harry Hayes | ★C3554 | Metronome All Out Metronome All-Star Band |
| B8578 | Liebestraum Dorsey's | ★B9327 | Midnight V Benny Carter |
| B8737 | Liebestraum No. 3 Quintette H.C. of France | ★B8596 | Milkman's Matinee V Dorsey's Clambakes |
| B8463 | Limehouse Blues Quintette of H.C. of France | ★B9453 | Minor goes muggin' Ellington-Dorsey |
| ★B9390 | Little Dip Charlie Barnet | B9702 | Minor Walk Dizzie Gillespie |
| ★B9363 | Little Gates Special Bunny Berigan | ★B8614 | Miss Annabelle Lee Quintette H.C. France |
| B9443 | Little Jazz Artie Shaw | ★B8828 | Misty Mornin' Ellington's |
| ★B9469 | Little John ordinary Charlie Barnet | B8639 | Mood that I'm in V Hampton's |
| ★B8598 | Little love, a little kiss Quin. H.C. of France | ★B9448 | Mood to be wooed Ellington's |
| B9042 | Livery Stable Blues Spanier's Ragtime | B9292 | Moon mist Duke Ellington |
| B8745 | Loch Lomond V Goodman's | B8568 | Moonglow Goodman Qt. |
| B9103 | Lonesome Road Spanier's Ragtime | B9269 | Moonglow Artie Shaw's |
| B9333 | Lonesome Road Dorsey's | B8467 | More than you know Goodman Trio |
| C3546 | Long Long Journey Leonard Feather's Esquire All-Americans | B9221 | Mournful Serenade Morton's Quartet |
| ★C3554 | Look Out Metronome All-Star Band | B9137 | Munson Street Breakdown Hampton's |
| B9344 | Loose lid special Tommy Dorsey | ★B9390 | Murder at Peyton Hall Charlie Barnet |
| B8878 | Louise Goodman's | B9269 | My blue heaven Artie Shaw's Five |

SWING MUSIC—Continued

V indicates Vocal Refrain

- B9151 My blue heaven
Coleman Hawkins
- ★B9327 My favourite Blues
Benny Carter
- B9399 My heart stood still
Artie Shaw
- B8651 My last affair V Hampton's
- B8533 My Melancholy Baby
Goodman Qt.
- ★B9291 Needle-nose Artie Shaw
- B9661 Nevada V Tommy Dorsey
- B9090 Never no lament
Duke Ellington
- B8681 Night and Day Dorsey's
- B9019 Night Glow Dorsey's
- B8998 Night in Sudan Dorsey's
- B9631 Night in Tunisia
Dizzie Gillespie
- B8869 Nightmare Artie Shaw's
- B9253 No, Papa, No
Duke Ellington's
- B9531 No Variety Blues V
Louis Armstrong
- B9131 Nobody knows the way I feel
Bechet's Feetwarmers
- B8462 Nobody's sweetheart
Goodman Trio
- B8720 Nola Tommy Dorsey's
- B8925 Non-stop Flight Shaw's
- B9217 Oh, didn't he ramble
Morton's Jazzmen
- ★B9349 Oh! Lady be good
Sidney Bechet
- B9624 Ol' man Rebo
Dizzie Gillespie
- ★B9559 Ol' Man Rebo
Harry Hayes' Band
- B9131 Old man blues
Bechet's Feetwarmers
- B8639 On the Sunny Side of the
Street V Hampton's
- B8936 One night stand Shaw's
- B9593 One o'clock boogie
Count Basie
- B8745 One o'clock Jump
Goodman's Orch.
- B9195 One o'clock jump
Metronome All Star
- B9340 One o'clock jump
Sidney Bechet
- B9517 One Sweet Letter from You
Bunk Johnson
- ★B9413 One, two, three, four, jump
Harry Hayes
- B9770 Ool-Ya-Koo V
Dizzie Gillespie
- B9612 Oop-pop-a-da V
Dizzie Gillespie
- B8851 Opus 1 Goodman Quartet
- B8957 Opus 2 Goodman Quartet
- ★B8479 Oriental Shuffle — Slow
Quin. Hot Club of France
- B8648 Original Dixieland One-Step
Orig. Dixieland Five
- B8812 Out of nowhere
Hawkins "Jam"
- B8997 Out of nowhere Shaw's
- B9612 Ow! Dizzie Gillespie
- B8980 Parade of the "Pennies"
Red Nichols'

- B8951 Peckin' with the Penguins
Dorsey's
- ★B9305 Perdido Duke Ellington
- ★B9553 Phyllysse Charlie Barnet
- B8800 Piano Stomp Hampton's
- B9373 Pig foot Sonata
Lionel Hampton
- B9743 Please stop playing those
blues, boys V
Louis Armstrong
- B9498 Pompton Turnpike
Charlie Barnet
- B9061 Preachin' Blues V
Bechet's Feetwarmers
- C2939 Prisoner's Song—F-T
Bunny Berigan
- ★B9365 Prelude in C Major
Artie Shaw
- B8925 Pross Chai V Shaw's
- B9197 Pyramid Shaw's
- B9229 Queen Bess Johnny Hodges
- B9594 Rainbow Mood
Herbie Fields
- ★B9305 Raincheck Duke Ellington
- B9151 Ready, Get set, Jump
Tony Pastor
- B9718 Ready, set, go! V
Count Basie
- B9236 Really the Blues
Tommy Ladnier
- B9442 Redskin Rhumba
Charlie Barnet
- B9145 Relaxin' at the Touro
Spanier's Ragtime
- B9470 Revolutionary Blues
Mezz Mezzrow
- B8597 Rhythm, Rhythm
Hampton's
- B9456 Riff Staccato V
Duke Ellington
- B8928 Ring dem Bells V
Lionel Hampton's
- ★B9469 Ring dem Bells
Charlie Barnet
- ★B9474 Rip up the joint V
Bechet's Feetwarmers
- B9145 Riverboat Shuffle
Spanier's Ragtime
- B9272 Rockin' Chair Artie Shaw
- B9583 Rockin' Chair V
L. Armstrong
- B9253 Rockin' in Rhythm
Duke Ellington's
- ★B9530 Rockin' in Rhythm
Harry Hayes
- ★B9154 Rompin' Frankie Newton
- B9399 Rosalie V Artie Shaw
- B8926 Rose of Washington Square
Goodman's
- B8949 Rose Room Shaw's
- ★B9349 Rose Room Sidney Bechet
- ★B9376 Royal Garden Blues
Wingie Manone
- B9416 Royal Garden Blues
Mezzrow-Ladnier Qt.
- B8568 Runnin' Wild
Goodman Quartet
- ★B8614 Runnin' Wild
Quintette H.C. France

SWING MUSIC—Continued

V indicates Vocal Refrain

- | | | | | | |
|--------|-----------------------------|------------------------|--------|---------------------------|-------------------------|
| B9307 | St. James's Infirmary Blues | | B9565 | Soprano Boogie | Herbie Fields |
| | V | Artie Shaw | | | Count Basie |
| B8644 | St. Louis Blues | Armstrong's | B9604 | South | Count Basie |
| B9250 | St. Louis Blues | | ★B9155 | South with the border V | Wingie Manone |
| | Public Jam Session | | | | |
| B8504 | St. Louis Blues | Goodman's | B9146 | Special delivery stomp | Shaw's Five |
| B9703 | St. Louis Boogie | Count Basie | | | Hawkins |
| B9443 | Sad Sack | Shaw's Five | ★B9605 | Spotlite | Gifford's Orch. |
| ★B8828 | Saratoga Swing | Ellington's | B8374 | Squareface | Johnny Hodges |
| B9334 | Save it pretty mama | Hampton's | B9283 | Squaty Roo | Artie Shaw |
| | | | B9288 | Stardust | Tommy Dorsey's |
| ★B9402 | Save it, pretty mama | Bechet's Feetwarmers | B8468 | Star Dust | Goodman's Orch. |
| | | | B8468 | Star Dust | State Street Special |
| B9613 | Say it simple V | Jack Teagarden | B9381 | | Jimmy Yancey |
| | | | | | Dizzie Gillespie |
| ★B9605 | Say it isn't so | Hawkins | B9646 | Stay on it | Lionel Hampton's |
| ★B9553 | Scuttlebutt | Harry Hayes' Band | B8616 | Stomp | Stompin' at the Savoy |
| | | | B8480 | | Goodman's |
| B9003 | Serenade to a Savage | Shaw's | | | Dorsey's |
| ★B9400 | Seven come eleven | Buddy Featherstonhaugh | B9019 | Stomp it off | Hampton's Orch. |
| | | | B8651 | Stompology | Tommy Dorsey |
| B9718 | Seventh Avenue Express | Count Basie | | | Berigan's |
| | | | C2938 | Stop, look and listen—F-T | Goodman Quartet |
| B9086 | Shake it and break it | Bechet's Feetwarmers | | | L. Armstrong |
| B8825 | Sheik of Araby | Dorsey's Clambakes | B8632 | Study in Brown | Count Basie |
| | | | B8957 | Sugar | Goodman's |
| B8737 | Sheik of Araby | Quintette H.C. France | B9583 | Sugar V | Goodman Qt. |
| | | | B9691 | Sugar | Sidney Bechet |
| B8752 | Shine on, Harvest Moon | Dorsey's | B8671 | Sugarfoot Stomp | Goodman's |
| | | | B9146 | Summit Ridge Drive | Shaw's Five |
| B9220 | Shreveport | Morton's Trio | | | Benny Carter |
| B9235 | Sidewalks of New York | Duke Ellington's | ★B9449 | Sunday | Ellington's |
| | | | ★B9536 | Swamp Fire | Berigan's |
| C2936 | Sing, Sing, Sing—F-T In- | Christopher Columbus | ★B8661 | Swanee River | Hawkins' "Jam" |
| | | | B8812 | Sweet Georgia Brown | Goodman Quartet |
| | | Benny Goodman | | | Dorsey's |
| B9063 | Singin' the blues | Hampton's Orch. | B8905 | Sweet Sue V | Goodman's |
| | | | B8531 | Sweet Sue | Goodman Qt. |
| B8642 | Skeleton Jangle | Orig. Dixieland Five | B9408 | Sweetie Dear | Sidney Bechet |
| | | | ★B8532 | Swing Guitars | Quin. of H.C. of France |
| ★B9368 | Slippin' and slidin' | Sidney Bechet | | | Bechet's Feetwarmers |
| | | | ★B9402 | Swing Parade | Session's called to |
| B9646 | Stay on it | Dizzy Gillespie | | | order |
| B8681 | Smoke gets in your eyes | Dorsey's | ★B8646 | Swing Session's called to | Mezzrow's |
| | | | | | Charlie Barnet |
| C3546 | Snafu | Leonard Feather's | B9498 | Swingin' on Nothin' V | Count Basie |
| | | Esquire All-Americans | | | Goodman Quartet |
| ★B9363 | Sobbin' blues | Bunny Berigan | B9691 | Swinging the Blues | Artie Shaw |
| | | | | | Duke Ellington's |
| B9396 | Softly, as in a morning | Artie Shaw | | | Public Jam Session |
| | sunrise | Artie Shaw | | | Dorsey's |
| B9396 | Solid Sam | Artie Shaw | B9454 | Tabu | Goodman Qt. |
| ★B8669 | Solitude | Quintette H.C. France | B9235 | Take the "A" train | Goodman's |
| | | | | | Dorsey's |
| B8410 | Solitude | Ellington's Orch. | B9249 | Tea for two | Goodman's |
| B9285 | Solitude | Duke Ellington | | | Goodman Qt. |
| B8402 | Someday, Sweetheart | Goodman's Trio | B8998 | Tea for Two | Tell 'em about me |
| | | | B8563 | Tea for Two | Jimmy Yancey |
| B9630 | Someday V | Louis Armstrong | B9381 | Tell 'em about me | Bechet's Feetwarmers |
| B9008 | Someday, Sweetheart | Spanier's Ragtime | | | Mildred Bailey |
| | | | ★B9474 | Texas moaner | Tommy Dorsey's |
| B9423 | Sometimes I feel like a | motherless child V | | | |
| | | Artie Shaw | B9762 | That ain't right | |
| B8523 | Sometimes I'm happy | Goodman's | | | |
| | | Dorsey's | B8548 | That's a plenty | |
| B8565 | Song of India | Dorsey's | | | |

SWING MUSIC—Continued

V indicates Vocal Refrain

- | | | | | | |
|--------|-----------------------------------|----------------------|--------|--|--------------------------|
| ★B8656 | That's how I feel to-day | Mezzrow's | B9219 | West End Blues | Morton's |
| B9229 | That's the blues Old Man | Johnny Hodges | B8959 | What is this thing? | Shaw's |
| B9008 | That Da Da Strain | Spanier's Ragtime | B9531 | Whatta ya gonna do V | Louis Armstrong |
| B9652 | These foolish things | Artie Shaw | B8461 | When Buddha smiles | Goodman's |
| B8523 | These foolish things remind me V | Goodman's | B9087 | When day is done | Coleman Hawkins |
| B9283 | Things ain't what they used to be | Johnny Hodges | ★B8669 | When day is done | Quintette H.C. France |
| ★B9430 | Three o'clock jump | Harry Hayes | B9750 | When lights are low | Lionel Hampton |
| B9373 | Three-quarter boogie | Lionel Hampton | B8809 | When the midnight choo-choo V | Dorsey's Clambakes |
| B8842 | Tiger Rag | Orig. Dixieland Five | B9207 | When the quail come back | Shaw's |
| B8466 | Tiger Rag—One-Step | Orig. Dixieland Jazz | B9511 | When the Saints go Marching in | Bunk Johnson |
| B8531 | Tiger Rag | Goodman Qt. | ★B8958 | When winter comes V | Shaw's |
| B9456 | Time's a-wastin' | Duke Ellington | B9411 | When you and I were young, Maggie | Tommy Ladnier |
| B8854 | Tin Roof Blues | Dorsey's | ★B9017 | Where or When | Goodman's Trio |
| B9653 | Tippin' in | Ejskine Hawkins | B9588 | Where the blues were born in New Orleans V | L. Armstrong |
| ★B9453 | To-night I shall sleep | Dorsey-Ellington | B9102 | Whispering V | Dorsey's Sentimentalists |
| B9006 | Traffic Jam | Shaw's | B8533 | Whispering | Goodman Quartet |
| B9623 | Trombonology | Tommy Dorsey | B8878 | Whispering | Goodman's |
| B8410 | Troubled Waters V | Ellington's Orch. | B8579 | Whistlin' Blues | Meade "Lux" Lewis |
| B9088 | Twelfth Street Rag | Lionel Hampton | B8402 | Who | Goodman's Trio |
| ★B8596 | Twilight in Turkey | Dorsey's Clambakes | B8720 | Who V | Tommy Dorsey's |
| B9646 | Two Bass Hit | Dizzie Gillespie | B9341 | Who's excited? | Artie Shaw |
| ★B9017 | Two Blind Loves V | Shaw's | B8936 | Why begin again | Shaw's |
| B8938 | Undecided | Goodman's | B9086 | Wild man blues | Bechet's Feetwarmers |
| B8563 | Vibraphone Blues | Goodman Qt. | B9217 | Winin' Boy Blues | Morton's |
| B8949 | Vilia | Shaw's | ★B9492 | Wonder of You V | Ellington |
| ★B9156 | Wanderin' Blues V | Charlie Barnet | ★B8798 | Wrapping it up | Goodman's |
| ★B8868 | Washboard Blues | Dorsey's | B9366 | Yancey Stomp | Jimmy Yancey |
| ★B8868 | Weary Blues | Dorsey's | B9344 | Yes, indeed V | Tommy Dorsey |
| B9411 | Weary Blues | Tommy Ladnier | B8959 | Yesterday | Shaw's |
| B9623 | Well, Git it! | Tommy Dorsey | B9476 | Yolanda V | Artie Shaw |
| | | | B8937 | Zigeuner | Shaw's |

—END OF SWING MUSIC—

SWING, MASTERS OF (Compiled and annotated by Edgar Jackson)—
1st Series (Record Library Series 345)—

- | | | |
|-------|--|---------------------------------|
| B9087 | { Bouncing with Bean | Coleman Hawkin's All Star Octet |
| | { When day is done | Coleman Hawkin's All Star Octet |
| B9088 | { Twelfth Street Rag | Lionel Hampton's Orch. |
| | { Ain't cha comin' home | Lionel Hampton's Orch. |
| B9089 | { Body and Soul <i>Piano</i> | Earl Hines |
| | { Child of a disordered brain <i>Piano</i> | Earl Hines |
| B9090 | { Never no lament | Ellington's Orch. |
| | { Cotton Trail | Ellington's Orch. |
| B9091 | { Lay your racket V | Bechet's Feetwarmers |
| | { I want you to-night V | Bechet's Feetwarmers |
| B9092 | { At Sundown and Bluin' the blues | Spanier's Ragtime Band |

SWING MASTERS OF—Continued

2nd Series (*Record Library Series 354*)—

- | | | |
|--------|----------------------------|---------------------------------|
| B9151 | { My blue heaven | Coleman Hawkins' All Star Octet |
| | { Ready, Get Set, Jump | Tony Pastor's Orch. |
| ★B9152 | { I can't get started | Lionel Hampton's Orch. |
| | { Martin on every block | Lionel Hampton's Orch. |
| ★B9153 | { Five o'clock whistle V | Duke Ellington's Orch. |
| | { A-la-bridges | Harlan Leonard's Rockets |
| ★B9154 | { Rompin' | Frankie Newton's Orch. |
| | { Finesse | Rex Stewart's Footwarmers |
| ★B9155 | { South with the boarder V | Wingie Manone's Orch. |
| | { Beale Street Blues V | Wingie Manone's Orch. |
| ★B9156 | { Leapin' at the Lincoln | Charlie Barnet's Orch. |
| | { Wanderin' Blues V | Charlie Barnet's Orch. |

SWING, SYMPOSIUM OF (*Record Library Series 299*)—

- | | | | |
|-------|----------------------------------|------------------------------|--------------------------|
| C2936 | { Sing, Sing, Sing—F-T | Intro.: Christopher Columbus | Benny Goodman's Orch. |
| | { Honeysuckle Rose—F-T | | " Fats " Waller's Rhythm |
| C2937 | { Blue turning grey over you—F-T | | " Fats " Waller's Rhythm |
| | { Stop, look and listen—F-T | | Tommy Dorsey's Orch. |
| C2938 | { Beale Street Blues | | Tommy Dorsey's Orch. |
| | { Prisoner's Song—F-T | | Bunny Berigan's Orch. |
| C2939 | { I can't get started—F-T—V | | Bunny Berigan's Orch. |

SYDNEY, BASIL, Actor—See Hamlet

- C2781-3 Sylphides Ballet Suite (Chopin). (*Auto. C7465-67*) London Phil. Orch.
 Sylvia (Oley Speaks)—
 B9234 By Allan Jones (*Tenor*)
 B9037 By Paul Robeson (*Bass*)
 B8886 By Peter Dawson (*Bass-Baritone*) (*Organ acc.*)

SYLVIA BALLET (Delibes)—

- Symphony Orchestra (*cond. Barbirolli*)—
 C2695 { (a) Prelude, (b) The Huntresses
 { (a) Intermezzo, (b) Valse lente
 C2696 Pizzicati and Procession of Bacchus
 Hallé Orchestra (*cond. Barbirolli*)—
 C3797 Les Chasseresses (The Huntresses); Intermezzo; Valse lente
 C3798 Pizzicati; Cortège de Bacchus

SYMPHONIC STUDIES 1939 (Rawsthorne) Played by Philharmonia Orchestra (*cond. by Constant Lambert*) (*Auto. Couplings C7655 to C7657*) (*British Council Recording*)—

- C3542 Maestoso—Allegro giusto—Maestoso and Allegretto
 C3543 Allegro giusto and Lento
 C3544 Allegro piacevole—Allegro molto
 Symphonic Variations—See under Concertos (Franck)
 ★B9444 Symphonie (*Light Vocal*) Jean Cavall

SYMPHONIES

BAX, ARNOLD—

Symphony No. 3 (Recorded by the Hallé Orchestra, *conducted by John Barbirolli*) (Recorded under the auspices of the British Council)
Record Library Series 384. Automatic Couplings (C7593-98)

- | | |
|-------|---|
| C3380 | { First Movement—Lento moderato—Allegro moderato, Pt. I |
| | { First Movement—Allegro feroce, Pt. II |
| C3381 | First Movement—Lento moderato, Pts. III and IV |
| C3382 | { First Movement—Allegro moderato, Pt. V |
| | { Second Movement—Lento, Pt. I |
| C3383 | Second Movement—Lento, Pts. II and III |
| C3384 | Third Movement—Moderato |
| C3385 | Third Movement—Epilogue, Pts. III and IV |

BEETHOVEN—

No. 1 in C Major (Op. 21) (Recorded by the B.B.C. Symphony Orchestra, *conducted by Arturo Toscanini*) *Record Library Series 315 and Automatic Couplings (DB8520-21, DB8522, DB8523)*

- | | |
|---------|---|
| DB3537 | First Movement—Adagio molto: Allegro con brio, Pts. I and II |
| DB3538 | Second Movement—Andante cantabile con moto, Pts. I and II |
| DBS3540 | Third Movement—Menuetto (Allegro molto e vivace) and Trio |
| DB3539 | Fourth Movement—Adagio: Allegro molto e vivace, Pts. I and II |
| DB8550 | No. 1 in C Major—Third Movement only (Menuetto and Trio) |

B.B.C. Symphony Orchestra, *conducted by Arturo Toscanini*

SYMPHONIES—Beethoven—Continued

- No. 2 in D Major (Op. 36) (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) *Record Library Series 355 and Automatic Couplings* (DBS8849, DB8850-52)
- DB3919 First Movement—Adagio molto : Allegro con brio Pts. I and II
- DB3920 Second Movement—Larghetto Pts. I and II
- DB3921 { Second Movement—Larghetto, Pt. III
Third Movement—Scherzo : Allegro and Trio ; Fourth Movement—
Allegro molto Pt. I
- DBS3922 Fourth Movement—Allegro molto Pt. II
- No. 3 in E Flat (Op. 55) (Eroica) Vienna Philharmonic Orchestra, conducted by Furtwängler) *Record Library Series 431 and Automatic Couplings* DBS9296, DB9297-9302
- DB6741-2 1. Allegro con brio
- DB6743-4 2. Marcia funèbre (Adagio assai)
- DB6745 { 3. Scherzo (Allegro vivace) and Trio
4. Finale (Allegro molto) (Part 1)
- DB6746 4. Finale (Allegro molto—Poco andante) (Parts 2 and 3)
- DBS6747 4. Finale (Poco andante—Presto) (conclusion)
- No. 4 in B Flat Major, Op. 60 (Recorded by B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 334 and Automatic Couplings* (DB8733-36)
- DB3896 First Movement—Adagio—Allegro vivace, Pts. I and II
- DB3897 First Movement—Pt. III and Second Movement—Adagio, Pt. I
- DB3898 Second Movement—Adagio, Pt. II and Third Movement—Allegro vivace and Trio
- DB3899 Fourth Movement—Allegro ma non troppo, Pts. I and II
- No. 5 in C Minor, Op. 67 (Recorded by the Hallé Orchestra, conducted by John Barbirolli) *Record Library Series 423 and Automatic Couplings* (C7718-21)
- C3716 First Movement—Allegro con brio
- C3717 Second Movement—Andante con moto, Pts. I and II
- C3718 { Second Movement—Conclusion
Third Movement—Allegro
Fourth Movement—Allegro, Pt. I
- C3719 Fourth Movement—Allegro, Pts. II and III
- No. 5 in C Minor, Op. 67 (Recorded by the N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 331 and Automatic Couplings* (DB8691-94)
- DB3822 First Movement—Allegro con brio, Pts. I and II
- DB3823 Second Movement—Andante con moto, Pts. I and II
- DB3824 { Third Movement—Allegro, Pts. I and II
Fourth Movement—Allegro, Pt. I
- DB3825 Fourth Movement—Allegro, Pts. II and III
- No. 5 in C Minor (Op. 67) (Recorded by the Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 294 and Automatic Couplings* (DBS8374, DB8375-78)—
- DB3328 First Movement—Allegro con brio, Pts. I and II
- DB3329 Second Movement—Andante con moto, Pts. I and II
- DB3330 Second Movement, Pt. III and Third Movement—Allegro, Pt. I
- DB3331 Third Movement, Pt. II ; Fourth Movement—Allegro, Pts. I and II
- DBS3332 Fourth Movement—Allegro—Presto (Conclusion)
- No. 6 in F Major, Op. 68 (Pastoral) (Recorded by the Symphony Orchestra of the Augusteo, Rome, conducted by De Sabata) *Record Library Series 410 and Automatic Couplings* (DB9154-58)—
- DB6473 First Movement—Awakening of pleasant feelings upon arriving in the country Pts. I and II
- DB6474 { First Movement—Allegro ma non troppo (Conclusion)
Second Movement—Scene at the Brook—Andante molto mosso Pt. I
- DB6475 Second Movement—Pt. II and Conclusion
- DB6476 { Third Movement—Peasants' Merrymaking—Allegro
Fourth Movement—The Storm—Allegro
- DB6477 Fifth Movement—Shepherd's Hymn after the Storm—Allegretto
- No. 6 in F Major (Op. 68) (The Pastoral Symphony) (Recorded by the B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 295 and Automatic Couplings* (DB8369-73)—
- DB3333 First Movement—Allegro ma non troppo, Pts. I and II
- DB3334 First Movement, Pt. III and Second Movement—Andante molto (Scene at the Brook), Pt. I
- DB3335 Second Movement, Pts. II and III
- DB3336 { Third Movement—Allegro (Peasants' Merrymaking), Pt. I and Pt. II ;
Fourth Movement—Allegro (The Storm)
- DB3337 Fifth Movement—Allegretto (Shepherds' Hymn after the Storm)

SYMPHONIES, Beethoven—Continued

No. 6 in F Major (Op. 68) (The Pastoral Symphony) (Recorded by The Vienna Philharmonic Orchestra, conducted by Bruno Walter) *Record Library Series 272 and Automatic Couplings (DB8219-23)*

- ★DB3051 First Movement—Allegro ma non troppo, Pts. I and II
- ★DB3052 Second Movement—Scene at the Brook, Andante molto, Pts. I and II
- ★DB3053 Second Movement—Andante molto mosso, Pts. III and IV
- ★DB3054 { Third Movement—Peasants' Merrymaking, Scherzo, Allegro, Pt. I
- Third Movement—Pt. II; Fourth Movement—The Storm, Allegretto
- ★DB3055 Fifth Movement—Shepherd's Hymn after Storm, Allegro, Pts. I and II

No. 7 in A Major (Op. 92) (Recorded by New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 266 and Automatic Couplings (DB8190-94)*—

- DB2986 First Movement—Poco sostenuto; Vivace, Pts. I and II
- DB2987 First Movement—Vivace, Pt. III and Second Movement—Allegretto, Pt. I
- DB2988 Second Movement—Allegretto, Pts. II and III
- DB2989 Third Movement—Presto, Pts. I and II
- DB2990 Fourth Movement—Allegro con brio, Pts. I and II

No. 8 in F Major, Op. 93 (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) *Automatic Couplings (DB8468-70)*

- DB3172 First Movement—Allegro vivace, Pts. I and II
- DB3173 { Second Movement—Allegretto scherzando
- Third Movement—Tempo di Menuetto
- DB3174 Fourth Movement—Allegro vivace, Pts. I and II

BERLIOZ—

Symphonie fantastique (Op. 14) (Recorded by The Hallé Orchestra, cond. Barbirolli) *(Record Library Series 409, Auto. C7664-70)*

- C3563-4 First Movement—Reveries—Passions
- C3565 Second Movement—Un bal
- C3566-7 Third Movement—Scène au champs
- C3568 { Fourth Movement—Marche au Supplice
- Fifth Movement—Songe d'une nuit de Sabbat, Pt. I
- C3569 Fifth Movement—Pts. II and III

Harold in Italy (Op. 16) *(Record Library Series 391) (Auto. DB9019-23)*
W. Primrose (Viola) and Boston Symph. Orch., cond. Koussevitzky—

- ★DB6261 First Movement—Harold in the Mountains, Pts. I and II
- ★DB6262 { First Movement—Conclusion
- Second Movement—March of the Pilgrims, Pt. I
- ★DB6263 Second Movement—Conclusion and Third Movement—Serenade, Pt. I
- ★DB6264 { Third Movement—Conclusion
- Fourth Movement—Orgy of the Brigands, Pt. I
- ★DB6265 Fourth Movement—Orgy of the Brigands, Pts. II and III

Roméo et Juliette, Op. 17—Dramatic Symphony

- DB6665 { N.B.C. Symphony Orchestra, cond. Toscanini (Auto. DB9306-8)
- Romeo's Reverie and Fête of the Capulets (3 sides)
- 67 { Love Scene (3 sides)

BRAHMS—

No. 1 in C Minor (Op. 68) (Vienna Philharmonic Orchestra, cond. Wm. Furtwängler) *Record Library Series 425. Auto. DBS9220, DB9221-5)*

- DB6634 1st mov.—Un poco sostenuto—Allegro (Parts 1 and 2)
- DB6635 { 1st mov.—Allegro (Part 3 and conclusion)
- 2nd mov.—Andante sostenuto (Part 1)
- DB6636 2nd mov.—Andante sostenuto (Part 2 and conclusion)
- DB6637 { 3rd mov.—Un poco Allegretto e grazioso
- 4th mov.—Adagio—Piu Andante (Part 1)
- DB6638 4th mov.—Allegro non troppo ma con brio (Parts 2 and 3)
- DBS6639 4th mov.—Allegro non troppo ma con brio (conclusion)

No. 1 in C Minor (Op. 68) (Recorded by N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 376 and Automatic Couplings (DB8939-43)*—

- DB6124 First Movement—Un poco sostenuto—Allegro, Pts. I and II
- DB6125 { First Movement—Pt. III
- Second Movement—Andante sostenuto, Pt. I
- DB6126 { Second Movement—Pt. II
- Third Movement—Un poco Allegretto e grazioso
- DB6127 { Fourth Movement—Adagio, Piu andante, Pt. I
- Fourth Movement—Allegro non troppo ma con brio, Pt. II
- DB6128 Fourth Movement—Allegro non troppo, Pts. III and IV

SYMPHONIES, Brahms—Continued

No. 1 in C Minor (Op. 68) (Recorded by Vienna Philharmonic Orchestra, cond. Walter) *Record Library Series 288 and Auto. DB8337-41*—

- ★DB3277 First Movement—Pts. I and II
- ★DB3278 First Movement—Pt. III and Second Movement—Pt. I
- ★DB3279 Second Movement—Pt. II and Third Movement
- ★DB3280 Fourth Movement—Pts. I and II
- ★DB3281 Fourth Movement—Pts. III and IV

No. 3 in F Major (Op. 90) (Recorded by Vienna Philharmonic Orchestra, cond. Bruno Walter) *Record Library Series 263 and Auto. (DB8169-72)*—

- DB2933 First Movement—Allegro con brio, Pts. I and II
- DB2934 Second Movement—Andante, Pts. I and II
- DB2935 { Third Movement—Poco Allegretto, Pt. I
- { Third Movement, Pt. II and Fourth Movement—Allegro, Pt. I
- DB2936 Fourth Movement—Allegro, Pts. II and III

No. 3 in F Major (Op. 90) (Recorded by Boston Symphony Orchestra, cond. Koussevitzky) *Record Library Series 395, Auto. (DB9039-42)*—

- ★DB6276 First Movement—Allegro con brio, Pts. I and II
- ★DB6277 { First Movement—Pt. III
- { Second Movement—Andante, Pt. I
- ★DB6278 { Second Movement—Pt. II
- { Third Movement—Poco Allegretto, Pt. I
- ★DB6279 Fourth Movement—Allegro, Pts. I and II

No. 4 in E Minor (Op. 98) (Recorded by B.B.C. Symphony Orchestra, cond. B. Walter) *Record Library Series 218, Auto. (DB7718-22)*—

- DB2253 First Movement—Allegro non troppo, Pts. I and II
- DB2254 First Movement, Pt. III and Second Movement—Andante, Pt. I
- DB2255 Second Movement—Pts. II and III
- DB2256 Third Movement, Pt. I and Third Movement, Pt. II; Fourth Movement—Allegro energico e passionato, Pt. I
- DB2257 Fourth Movement, Pts. II and III

No. 4 in E Minor (Op. 98) (Recorded by Dresden State Opera Orchestra, cond. Bohm) *Record Library Series 342, Auto. (DB8776, DB8777-81)*—

- ★DB4684 First Movement—Allegro non troppo, Pts. I and II
- ★DB4685 First Movement, Pt. III and Second Movement—Andante, Pt. I
- ★DB4686 Second Movement—Pts. II and III
- ★DB4687 Third Movement—Allegro giocoso, Pts. I and II
- ★DB4688 Fourth Movement—Allegro energico e passionato, Pts. I and II
- ★DBS4689 Fourth Movement, Pt. III

DVORÁK—

No. 2 in D Minor (Op. 70) (Recorded by the Czech Philharmonic Orchestra, cond. Talich) *Record Library Series 324, Auto. (DB3606-10)*—

- ★DB3685 First Movement—Allegro maestoso, Pts. I and II
- ★DB3686 First Movement—Allegro maestoso, Pt. III and Second Movement—Poco adagio, Pt. I
- ★DB3687 Second Movement—Poco adagio, Pts. II and III
- ★DB3688 Third Movement—Scherzo (Vivace), Pts. I and II
- ★DB3689 Fourth Movement—Finale (Allegro), Pts. I and II

No. 4 in G Major (Op. 88) Philharmonia Orchestra, conducted by Rafael Kubelik (*Record Library Series 437*) (*Auto. C7750-4*)

- C3852 1. Allegro con brio (Parts 1 and 2)
- C3853 { 1. Allegro con brio (conclusion)
- { 2. Adagio (Part 1)
- C3854 2. Adagio (conclusion)
- C3855 3. Allegretto grazioso
- C3856 4. Allegro ma non troppo

No. 4 in G Major (Op. 88) (Recorded by the Czech Philharmonic Orch., cond. Talich) *Record Library Series 248, Auto. (DB8019-23)*—

- ★DB2691 First Movement—Allegro con brio, Pts. I and II
- ★DB2692 First Movement—Pt. III and Second Movement—Adagio, Pt. I
- ★DB2693 Second Movement—Adagio, Pts. II and III
- ★DB2694 Third Movement—Allegretto grazioso, Pts. I and II
- ★DB2695 Fourth Movement—Allegro ma non troppo, Pt. I and Conclusion

No. 5 in E Minor (Op. 95) (From the New World) (Recorded by Leopold Stokowski and Philadelphia Orchestra) *Record Library Series 251 and Automatic Couplings (DB7911-15)*—

- ★DB2543 First Movement—Adagio and Allegro Molto, Pts. I and II
- ★DB2544 Second Movement—Largo, Pts. I and II
- ★DB2545 Second Movement—Largo, Pt. III and Third Movement, Pt. I
- ★DB2546 Third Movement—Scherzo, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
- ★DB2547 Fourth Movement—Allegro con fuoco Pts. II and III

SYMPHONIES, Dvořák—Continued

No. 5 in E Minor, Op. 95 (From the New World) (Recorded by the Czech. (Prague) Philharmonic Orchestra, conducted by Georg Szell) *Record Library Series 297 and Automatic Couplings (C7490-94)*—

- C2949 First Movement—Adagio, Allegro molto, Pts. I and II
 C2950 Second Movement—Largo, Pts. I and II
 C2951 Second Movement, Pt. III and Third Movement—Scherzo, Pt. I
 C2952 Third Movement, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
 C2953 Fourth Movement, Pts. II and III

ELGAR—No. 2 in E Flat (Op. 63) (Recorded by The B.B.C. Symphony Orch., cond. Sir Adrian Boult) *Record Library Series 378, Auto. (DB8967-72)*

- DB6190 First Movement—Allegro vivace e nobilmente, Pts. I and II
 DB6191 First Movement—Allegro vivace e nobilmente, Pts. III and IV
 DB6192 Second Movement—Larghetto, Pts. I and II
 DB6193 Second Movement—Larghetto, Pt. III and Third Movement—Rondo (Presto), Pt. I
 DB6194 Third Movement—Rondo (Presto), Pt. II and Fourth Movement—Moderato e maestoso, Pt. I
 DB6195 Fourth Movement—Moderato e maestoso, Pts. II and III

FRANCK, CESAR—D Minor (Recorded by Stokowski and Philadelphia Orch.) *Record Library Series 285, Auto. (DB8305, DB8306-10)*—

- ★DB3226 First Movement—Lento—Allegro, Pts. I and II
 ★DB3227 First Movement—Lento—Allegro, Pts. III and IV
 ★DB3228 First Movement, Pt. V and Second Movement, Allegretto, Pt. I
 ★DB3229 Second Movement—Allegretto, Pts. II and III
 ★DB3230 Third Movement—Allegro non troppo, Pts. I and II
 ★DBS3231 Third Movement, Pt. III (conclusion)

HAYDN—The reference numbers used are those from the Breitkopf and Hartel Edition. Alternative references under which some of the Haydn Symphony records were issued originally are given afterwards in brackets, e.g., 101 (4).

No. 40 in F Major

Royal Philharmonic Orchestra, conducted by Sir Th. Beecham

- DB6823 1. Allegro 2. Andante più tosto—Allegretto
 DB6824 3. Menuetto and Trio 4. Allegro

No. 92 (16) in G Major (The "Oxford") (Recorded by the Orchestre de la Société des Concerts du Conservatoire, conducted by Bruno Walter) *Automatic Couplings (DB8625-7)*—

- DB3559 First Movement—Pt. I, Adagio—Allegro spiritoso
 DB3560 Second Movement—Adagio, Pts. I and II
 DB3561 Third Movement—Menuetto (Allegretto) and Trio and Fourth Movement—Presto

No. 94 (6) in G Major (The "Surprise") (Recorded by the Boston Symphony Orchestra, cond. Koussevitzky) (*Auto. D7387-89*)—

- ★D1735 First Movement—Adagio cantabile—Allegro vivace, Pts. I and II
 ★D1736 Second Movement—Andante, Pts. I and II
 ★D1737 Third Movement—Allegro molto and Fourth Movement—Allegro di molto

No. 97 (1) in C Major (Salomon No. 1) (Recorded by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham) *Automatic Couplings (DB9001-3)*—

- DB6222 First Movement—Adagio—Vivace, Pts. I and II
 DB6223 Second Movement—Adagio ma non troppo, Pts. I and II
 DB6224 { Third Movement—Menuetto (Allegretto) and Trio
 Fourth Movement—Finale (Presto assai)

No. 100 (11) in G Major ("Military") (Salomon No. 12) (Recorded by the Vienna Philharmonic Orchestra, cond. Walter) *Auto. (DB8445-47)*—

- ★DB3421 First Movement—Adagio—Allegro, Pts. I and II
 ★DB3422 Second Movement—Allegretto, Pts. I and II
 ★DB3423 { Third Movement—Menuetto (Moderato) and Trio
 Fourth Movement—Finale (Presto)

No. 101 (4) in D Major (The "Clock" Symphony) (Salomon No. 11) (Recorded by The Philharmonic-Symphony Orchestra of New York, conducted by Toscanini) *Record Library Series 82 and Automatic Couplings (D7667-70)*

- D1668 First Movement—Adagio—Presto Pts. I and II
 D1669 Second Movement—Andante Pts. I and II
 D1670 Third Movement—Menuetto—Allegretto Pts. I and II
 D1671 { Fourth Movement—Finale—Vivace
 Scherzo (A Midsummer Night's Dream—Mendelssohn)

SYMPHONIES, Haydn—Continued

No. 104 in D Major ("London") Recorded by the Philharmonia Orchestra, conducted by Issay Dobrowen) (Auto. C7645-47)—

C3515 First Movement—Adagio—Allegro, Pts. I and II

C3516 Second Movement—Andante, Pts. I and II

C3517 { Third Movement—Minuetto and Trio
Fourth Movement—Allegro Spiritoso

JANACEK—

Sinfonietta (Recorded by the Czech Philharmonic Orchestra, conducted by Rafael Kubelik) (Automatic Couplings C7671-73)

★C3573 { First Movement—Allegretto;
Second Movement—Andante—Allegretto, Pt. I
Second Movement—Allegretto—Conclusion

★C3574 { Third Movement—Moderato, Pt. I
Fourth Movement—Allegretto

★C3575 Fifth Movement—Allegro, Pt. I and Conclusion

MAHLER—See also Society Editions

★DB3406 No. 5 in C Minor—Adagietto, Pts. I and II (conducted by Bruno Walter)
Vienna Philharmonic Orch.

MENDELSSOHN—

No. 4 in A Major, Op. 90 (Italian)

Hallé Orchestra (cond. Barbirolli) (Auto. C7726-8)

C3758 1. Allegro vivace

C3759 { 2. Andante con moto

{ 3. Con moto moderato (Part I)

C3760 { 3. Con moto moderato (conclusion)

{ 4. Saltarello (Presto)

No. 4 in A Major, Op. 90 ("Italian") (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky) (Auto. Couplings (DB7937-39)

DB2605 First Movement—Allegro vivace, Pts. I and II

DB2606 { Second Movement—Andante con moto, Pt. I

{ Second Movement—Pt. II; Third Movement—Con moto moderato, Pt. I

DB2607 Third Movement—Pt. II; Fourth Movement—Saltarello, Pts. I and II

MOERAN—

G Minor (Recorded by The Hallé Orchestra, conducted by Leslie Heward)
Record Library Series 381 and Automatic Couplings (C7566-71)
(Recorded under the auspices of the British Council)—

C3319 First Movement—Allegro, Pts. I and II

C3320 First Movement—Pt. III and Second Movement—Lento, Pt. I

C3321 Second Movement—Pts. II and III

C3322 Third Movement—Vivace, Pts. I and II; Fourth Movement—Lento, Pt. I

C3323 Fourth Movement—Allegro molto, Pts. II and III

C3324 Fourth Movement—Pt. IV and Four Bagatelles for Piano (1938) (Alan Rawsthorne) Piano Denis Matthews

MOZART—

No. 29 in A Major (K. 201) (Recorded by The Boston Symphony Orchestra conducted by Koussevitzky)—

DB5957 { First Movement—Allegro moderato

{ Second Movement—Andante, Pt. I

DB5958 { Third Movement—Menuetto and Trio

{ Fourth Movement—Allegro con spirito

No. 32 in G (K. 318) (Recorded by The B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult)—

DB6172 Allegro spiritoso and Andante Allegro Spiritoso

No. 35 in D Major (The Haffner) (K. 385) (Recorded by The Philharmonic-Symphony Orchestra of New York, conducted by Arturo Toscanini)
(also Automatic Couplings D7402-04)—

★D1782 First Movement—Allegro con spirito; Second Movement—Andante, Pt. I

★D1783 Second Movement—Andante, Pt. II and Third Movement—Menuetto

★D1784 Fourth Movement—Finale—Presto and Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck)

No. 39 in E Flat Major (K. 543) (Recorded by the B.B.C. Symphony Orchestra, conducted by Bruno Walter) (Auto. DB7715-17)—

DB2258 First Movement—Adagio—Allegro

DB2259 Second Movement—Andante, Pts. I and II

DB2260 { Third Movement—Menuetto and Trio

{ Fourth Movement—Finale (Allegro)

SYMPHONIES, Mozart—Continued

No. 40 in G Minor (K. 550) (Recorded by the N.B.C. Symphony Orchestra of New York, conducted by Arturo Toscanini) *Auto.* (DB8679-81)—

DB3790 First Movement—Allegro molto, Pts. I and II

DB3791 Second Movement—Andante, Pts. I and II

DB3792 { Third Movement—Menuetto (Allegro) and Trio
Fourth Movement—Finale (Allegro assai)

No. 41 in C Major ("Jupiter") (K. 551) (Recorded by Vienna Philharmonic Orchestra, conducted by Bruno Walter) *Record Library Series 307 and Automatic Couplings* (DB8435-38)—

DB3428 First Movement—Allegro vivace, Pts. I and II

DB3429 Second Movement—Andante cantabile, Pts. I and II

DB3430 Third Movement—Menuetto and Trio, Pts. I and II; Fourth Movement—Finale, Pt. I

DB3431 { Fourth Movement—Finale (Molto allegro), Pt. II
La Finta Giardiniera—Overture (K. 196) (Mozart)

PROKOFIEV—

Symphony in D Major, Op. 25 ("Classical") (Recorded by Berlin Philharmonic Orchestra, cond. Sergio Celibidache)—

C3729 { 1st mov.—Allegro
2nd mov.—Larghetto

C3730 { 3rd mov.—Gavotte
4th mov.—Finale: molto vivace

Symphony in D Major, Op. 25 ("Classical") (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky)—

D1857 { First Movement—Allegro; Second Movement—Larghetto; Third Movement—Gavotte—Non troppo allegro

D1858 { Fourth Movement—Finale—Molto vivace

Love of Three Oranges—Scherzo and March

Prokofiev

SCHUBERT—

No. 6 in C Major (Recorded by London Philharmonic Orchestra, conducted by Sir Thomas Beecham) *Record Library Series 380 and Automatic Couplings* (DBS8977, DB8978-80)—

DB6200 First Movement—Adagio—Allegretto, Pts. I and II

DB6201 Second Movement—Andante: Third Movement—Scherzo (Presto), Pt. I

DB6202 { Third Movement—Trio and Scherzo (Presto), Pt. II

Fourth Movement—Allegro moderato, Pts. I and II

DBS6203 Fourth Movement—Allegro moderato, Pt. III

No. 8 in B Minor (The "Unfinished") (Recorded by Vienna Philharmonic Orchestra, conducted by Bruno Walter) (*Auto.* DB8187-89)—

DB2937 First Movement—Allegro moderato, Pts. I and II

DB2938 { First Movement—Allegro moderato, Pt. III

Second Movement—Andante con moto, Pt. I

DB2939 Second Movement—Andante con moto, Pts. II and III

No. 8 in B Minor ("Unfinished") (Recorded by The Royal Opera Orchestra, Covent Garden, conducted by Eugene Goossens) (*Auto.* C7240-42)—

C1294 First Movement—Allegro moderato, Pts. I and II

C1295 First Movement, Pt. III and Second Movement—Andante con moto, Pt. I

C1296 Second Movement, Pts. II and III

Great C Major Symphony (Sometimes known as No. 9) (Recorded by London Symphony Orchestra, conducted by Bruno Walter) *Record Library Series 318 and Automatic Couplings* (DB8557-62)—

★DB3607 First Movement—Pt. I, Andante and Pt. II, Allegro ma non troppo

★DB3608 { First Movement—Pt. III, Allegro ma non troppo

Second Movement—Pt. I, Andante con moto

★DB3609 Second Movement—Pts. II and III, Andante con moto

★DB3610 { Second Movement—Pt. IV, Andante con moto

Third Movement—Pt. I, Scherzo (Allegro vivace) and Trio

★DB3611 { Third Movement—Pt. II, Trio (Conclusion) and Scherzo da capo

Fourth Movement—Pt. I, Finale (Allegro vivace)

★DB3612 Fourth Movement—Pts. II and III, Finale (Allegro vivace)

SIBELIUS—(See also under Societies)—

No. 1 in E Minor, Op. 39 (Recorded by Minneapolis Symphony Orchestra, conducted by Eugene Ormandy) *Record Library Series 264 and Automatic Couplings* (DB8173-77)—

DB2709 First Movement—Andante ma non troppo; Allegro energico, Pts. I and II

DB2710 First Movement—Pt. III and Second Movement—Andante ma non troppo lento, Pt. I

DB2711 Second Movement—Pts. II and III

DB2712 Third Movement—Scherzo and Fourth Movement—Finale, Pt. I

DB2713 Fourth Movement—Finale, Pts. II and III

SYMPHONIES, Sibelius—Continued

No. 2 in D Major, Op. 43 (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky) *Record Library Series 241 and Automatic Couplings* (DBS7949, DB7950-54)—

- DB2599 First Movement—Allegretto, Pts. I and II
 DB2600 First Movement—Pt. III and Second Movement—Andante, Pt. I
 DB2601 Second Movement—Pts. II and III
 DB2602 { Third Movement—Vivacissimo, Pt. I
 Fourth Movement—Pt. I
 DB2603 Fourth Movement—Finale (Allegro), Pts. II and III
 DBS2604 Fourth Movement—Finale (conclusion) (single-sided record)

No. 5 in E Flat Major, Op. 82 (Recorded by Boston Symphony Orchestra, cond. Koussevitzky) *Record Library Series 337 Auto.* (DB8750-53)—

- DB3168 First Movement—Tempo molto moderato, Pts. I and II
 DB3169 { First Movement—Allegro moderato—Presto
 Second Movement—Andante mosso, Pt. I
 DB3170 Second Movement—Andante mosso, Pt. II and Third Movement—
 Allegro Molto, Pt. I
 DB3171 Third Movement, Pt. II and The Maiden with the Roses (Sibelius)
 DB6167-9 No. 7 in C Major, Op. 105 (In one movement) (Recorded by the St. Louis
 Symphony Orchestra, cond. Vladimir Golschmann) *Auto.* (DB8964-66)

TCHAIKOVSKY—

No. 2 in C Minor, Op. 17 ("Little Russian") (Recorded by Cincinnati Symphony Orchestra, conducted by Eugene Goossens) (*Record Library Series 365. Automatic Couplings* DB8890-93)—

- ★DB5938 First Movement—Andante sostenuto—Allegro vivo, Pts. I and II
 ★DB5939 Second Movement—Andantino marziale, quasi moderato, Pts. I and II
 ★DB5940 { Third Movement—Scherzo (Allegro molto vivace—L'istesso tempo)
 Fourth Movement—Finale—Moderato assai—Allegro vivo, Pt. I
 ★DB5941 Fourth Movement—Finale—Allegro vivo, Pts. II and III

No. 4 in F Minor, Op. 36 Philharmonia Orchestra, conducted by Issay Dobrowen) (*Record Library Series 432 Auto.* C7736-40)

- ★C3809-10 1. Andante sostenuto—Moderato con anima
 ★C3811 2. Andantino in modo di canzona
 ★C3812 3. Scherzo (Pizzicato ostinato—Allegro)
 ★C3813 4. Finale (Allegro con fuoco)

No. 4 in F Minor, Op. 36 (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky) *Record Library Series 258 Automatic Couplings* DB8100-104)—

- DB2899 First Movement—Andante sostenuto, Pts. I and II
 DB2900 First Movement—Moderato, Pts. III and IV
 DB2901 Second Movement—Andantino, Pts. I and II
 DB2902 { Third Movement—Scherzo (Pizzicato ostinato)
 Fourth Movement—Finale—Allegro, Pt. I
 DB2903 { Fourth Movement, Pt. II
 Waltz from String Serenade, Op. 48 (Tchaikovsky)

No. 5 in E Minor, Op. 64 (Recorded by Philadelphia Orchestra, conducted by Stokowski) *Record Library Series 235. Auto.* (DB7905-10)—

- DB2548 First Movement—Allegro con anima, Pts. I and II
 DB2549 First Movement—Pts. III and IV
 DB2550 Second Movement—Andante cantabile, Pts. I and II
 DB2551 Second Movement—Pt. III and Third Movement—Valse, Pt. I
 DB2552 Third Movement—Pt. II and Fourth Movement—Finale, Pt. I
 DB2553 Fourth Movement—Finale, Pts. II and III

No. 5 in E Minor, Op. 64 (Recorded by the London Philharmonic Orchestra, conducted by Constant Lambert) *Record Library Series 327 and Automatic Couplings* (C7528-32)—

- C3088 First Movement—Andante—Allegro con anima, Pt. I and Allegro, Pt. II
 C3089 First Movement—Allegro, Pt. III and Second Movement—Andante
 cantabile, con alcuna licenza, Pt. I
 C3090 Second Movement—Andante cantabile, Pts. II and III
 C3091 { Third Movement—Valse (Allegro moderato), Pt. I and Valse, Pt. II;
 Fourth Movement—Andante maestoso, Pt. I
 C3092 Fourth Movement—Allegro vivace, Pts. II and III

SYMPHONIES, Tchaikovsky—Continued

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 323 and Automatic Couplings* (DB8600-05)—

- DB4609 First Movement—Adagio—Allegro non troppo—Andante, Pts. I and II
 DB4610 First Movement—Adagio mosso—Allegro vivo, Pts. III and IV
 DB4611 { First Movement—Andante mosso, Pt. V
 Second Movement—Allegro con grazia, Pt. I
 DB4612 { Second Movement—Conclusion
 Third Movement—Allegro molto vivace, Pt. I
 DB4613 { Third Movement—Conclusion
 Fourth Movement—Adagio lamentoso, Pt. I
 DB4614 Fourth Movement—Andante con tanto, Pts. II and III

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by The Philharmonia Orchestra, conducted by Nicolai Malko) *Record Library Series 414 and Automatic Couplings* (C7697-7701)—

- C3630 First Movement—Adagio—Allegro non troppo—Andante, Pts. I and II
 C3631 First Movement—Adagio mosso—Allegro vivo, Pts. III and IV
 C3632 Second Movement—Allegro con grazia
 C3633 Third Movement—Allegro molto vivace
 C3634 Fourth Movement—Adagio lamentoso

VAUGHAN-WILLIAMS—

No. 4 in F Minor (Recorded by B.B.C. Symphony Orchestra, conducted by the Composer) *Record Library Series 304 and Auto.* (DB8406-09)—

- ★DB3367 First Movement—Allegro—Meno mosso—Largamente
 ★DB3368 Second Movement—Andante moderato, Pts. I and II
 ★DB3369 Third Movement—Scherzo—Allegro molto
 ★DB3370 Fourth Movement—Finale con Epilogo Fugato—Pt. I, Allegro molto

No. 5 in D Major (Recorded by the Hallé Orchestra, conducted by John Barbirolli) *Record Library Series 385 and Automatic Couplings* (C7599-603) (Recorded under the auspices of The British Council)—

- C3388 First Movement—Preludio, Pts. I and II
 C3389 { First Movement—Preludio, Pt. III
 Second Movement—Scherzo
 C3390 Third Movement—Romanza—Lento, Pts. I and II
 C3391 { Third Movement—Romanza—Lento, Pt. III
 Fourth Movement—Passacaglia moderato, Pt. I
 C3392 Fourth Movement—Passacaglia moderato, Pts. II and III

END OF SYMPHONIES

SYMPHONY ORCHESTRA

Conductors:

- | | |
|--------------------------|--------------------------|
| 1 = Sir Malcolm Sargent | 34 = Constant Lambert |
| 2 = Albert Coates | 37 = Clemens Schmalstich |
| 21 = Pierre Coppola | 42 = J. Ainsley Murray |
| 33 = Sir John Barbirolli | 47 = Walter Goehr |

- B8116-7 Petite Suite (Debussy, arr. Busser) —21
 C1870 Flying Dutchman—Overture (Wagner) —37
 • C1873 { Rosamunde (Schubert) (Overture) —1
 4th Side: Royal Opera Orch.—Hungarian Dance No. 6 (Brahms)
 C1938 { Marriage of Figaro—Overture (Mozart) —37
 Turkish March (Mozart, arr. Herbeck) —37
 C1939 Coppélia (Delibes) Variations and Waltz of the Hours —37
 C2695-6 Sylvia Ballet (Delibes) —33
 C2702 Slavonic Rhapsody (Friedmann) —42
 C2711 Homage March, No. 3, Op. 56 (Grieg) —33
 C2914 Nights at the Ballet, No. 1 —47
 C2915 Nights at the Ballet, No. 2 —47
 C2925 Nights at the Ballet, No. 3 —47
 C3011 Brahms' Waltzes —47
 C3216 { Romeo and Juliet Overture (Tchaikovsky) —34
 -18 6th Side: London Philharmonic Orchestra—
 Danse Slave (Le Roi malgré lui) (Chabrier) (Auto. C7550-52) —34
 D1453 { L'amour sorcier—Ritual Fire Dance (Fallá) —21
 La Vida Breve—Spanish Dance (Fallá) —21
 D1564 { Pavane pour une Infante défunte (Ravel) —21
 L'enfant et les sortilèges—Five o'clock (Ravel, arr. Roger Branga) —21
 D1785 Iolanthe—Overture (Sullivan) —1

SYMPHONY ORCHESTRA—Continued

- D1815** { Valkyries (Wagner) Ride of the Valkyries —2
 { London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 —2
D1844 H.M.S. Pinafore—Overture (Sullivan) —1
D1909 Patience—Overture —1

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—See Orchestra
 Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)

SZELL, GEORG, Conductor—See Czech Phil., London Phil., Vienna Phil.
 Orchestras

TABARRO, IL (Puccini)—

Opera in One Act. Text by Adami. First produced, New York,
 1918, with Suor Angelica and Gianni Schicchi, which together
 form Trittico (Tryptych), a cycle of three 1-Act Operas.

- C37 2** Perché non m'ami più? Giovanni Inghilleri and Emma Tegan
C3772 Nulla! Silenzio! Giovanni Inghilleri
B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

TAGLIABUE, CARLO, Baritone—See also Carosio, Margherita

- DB6367** { Rigoletto—Cortigiani, vil razza dannata Act II (Verdi)
 { Traviata—Di Provenza il mar Act II (Verdi)
 (Both with Royal Opera House Orch., cond. by Franco Patané)

TAGLIAVINI, FERRUCCIO, Tenor—By permission of C.E.T.R.A.—

- DB6854** { Pourquoi me réveiller? (Werther) (Massenet)
 { Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)
 (Orchestra cond. by Jean Paul Morel)
DB6856 { Ella mi fu rapita—Aria: Parmi veder le lagrime (Rigoletto—Verdi)
 { Un furtiva lagrima (L'Elisir d'Amore—Donizetti)
 (Orchestra cond. by Antal Dorati)

TAJO, ITALO, Bass—See Aida (complete), and Society Editions (Mozart—
 Le Nozzi di Figaro)

Take a pair of sparkling eyes—See Gondoliers

- B4352** Take me away from the river (Parker) (Bass) Paul Robeson

Take me to your heart again—See Vie en rose

- C2810** Tales from the Orient—Waltz (J. Strauss) Marek Weber's Orch.

Tales from the Vienna Woods, Waltz (J. Strauss)—

- C1828** By Berlin State Opera Orchestra
DB3821 By Philadelphia Orch. (cond. by Leopold Stokowski)
D1218 By Philadelphia Orch. (cond. by Leopold Stokowski)
B2406 By Marek Weber's Orch.
 ★**B9122** By Anne Ziegler (Soprano) In English
B8662 By Korjus (Film: Great Waltz) (Violin obbl.) (Sop.) English

TALES OF HOFFMANN (CONTES D'HOFFMANN) (Offenbach)

Operetta. First produced in Paris, February 10, 1881

- C2770** Act 2—Doll's Song (Olympia's aria) In German (Soprano) Korjus
B2377 Act 3—Barcarolle New Light Symphony Orch.
DB3641 Act 3—Barcarolle As a duet with herself (Sop.) Elisabeth Schumann
C3126 Act 3—Barcarolle (with Chorus) J. Dusseau and Nancy Evans
B9370 Act 3—Barcarolle In English Anne Ziegler and Webster Booth
 ★**BD816** Act 3—Barcarolle Bickershaw Colliery Band
DA912 Act 3—Barcarolle (O night of love) Bori and Tibbett
 ★**B9521** Valse Mayfair Orch.

TALE OF TSAR SALTAN (Rimski-Korsakov)—

Opera in 4 Acts. Text by Bielsby, after Pushkin. First prod. 1900.

- C3828** Act 3—Flight of the Bumble Bee (cond. Malko) Philharmonia Orch.
D1284 Act 3—Flight of the Bumble Bee (cond. Stock) Chicago Symph. Orch.
DA1280 Act 3—Flight of the Bumble Bee Violin (Piano acc.) Menuhin

TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra

TALKING RECORDS—For details, see under following titles. See also
 Royal Records (p. 24), Speeches and Children's Records

| | | |
|--------------------------------|-----------------------|----------------|
| French Play | Poems by C. Day Lewis | Values |
| Four Quartets | Pull Together | Welcoming Land |
| Importance of Being Earnest | Sense of Humour | |

Tallis' Canon—See School Choirs (C3530)

Tallis Fantasia (Vaughan Williams)—See Fantasia

- TAMARIN, ILYA, Tenor**—See Kipnis
- DA977 Tambourin (Rameau) *Harpsichord* Wanda Landowska
 DA1489 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Menuhin
 DB1207 Tambourin chinois, Op. 3 (Kreisler) *(Piano acc.) Violin* Fritz Kreisler
 DB3050 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Kreisler
- TANCREDI (Rossini)**—
 Opera. Text by Rossi. First produced, Venice, 1813
 C1998 Overture Royal Opera Orch., Covent Garden
- TANNHAUSER (Wagner)**—
 Opera in 3 Acts. Text by the Composer. First production at the
 Royal Opera, Dresden, October 9, 1845.
- ★D1905-7 Act 1—Overture and Venusberg Music (Paris version) (*Auto. D7372-4*)
 Philadelphia Orch.
- C2184-5 Act 1—Overture (*cond. Schmalstich*) Berlin State Opera Orch.
 C3562 Act 2—Elisabeth's Greeting (*Dich theure Halle*) Joan Hammond
 D1292 Act 2—Procession of the Guests *In German* State Opera Chorus
 DB1557 Act 2—March (*cond. Frederick Stock*) Chicago Symphony Orch.
 BD593 Act 2—March Black Dyke Mills Band
 C3790 Act 2—Blick' ich umher Marko Rothmuller
 D1292 Act 3—Pilgrims' Chorus *In German* State Opera Chorus
 B2376 Act 3—Pilgrims' Chorus *In English* Apollo Choir
 DB6795 Act 3—Elisabeth's Prayer (*Allmächt'ge Jungfrau*) Kirsten Flagstad
 DB2262 Act 3—O du mein holder Abendstern Lawrence Tibbett
 C1267 Act 3—O Star of Eve (*O du mein holder Abendstern*) Peter Dawson
 C3790 Act 3—O du mein holder Abendstern Marko Rothmuller
 DB6787 Act 3—Inbrunst im Herzen (Rome Narration, Pt. 1) Set Svanholm
 DB6787 Act 3—Da naht' auch ich (Rome Narration, Pt. 2) Set Svanholm
- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius) Royal Philharmonic Orch.
 DB2032 Tarantelle in A Flat, Op. 43 (Chopin) (*Piano*) Cortot
 DA1213 Tarantelle in A Flat, Op. 43 (Chopin) (*Piano*) Cortot
 C2639 Tarantelle in A Flat, Op. 43 (Chopin) (*Chopiniana*) (arr. Glazounov,
 Op. 46) London Philharmonic Orch.
- DB141 Tarantella sincera (V. de Crescenzo) *In Neapolitan (Tenor)* E. Caruso
- TARTINI, GIUSEPPE (1692-1770), Composer**—See under Sonatas

TATTOO RECORDS

Aldershot Command Searchlight Tattoo—

- B4218 { 1932—Blaze away—March and Marching through Georgia—Massed
 Bands of the Aldershot Command
- B4256 { 1932—On the Quarter Deck and March militaire—Massed Bands
- B4447 { 1933—Slow March—Skye Gathering; Quickstep—Portree Men; Strath-
 spey—Clachnacuddin; Reel—Piper o' Drummond and Slow
 March—The Border; Quickstep—Newhall Castle; Strathspey—
 Caledonian Canal; Reel—Struy Lodge
 Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders
- B4458 { 1933—Entry of the Gladiators—March (Fučik) and Sambre et Meuse
 —March (Planquette) (*cond. by Bandmaster Adams*) Massed Bands
- B3051 { 1933—Colonel Bogey March (Alford) and Officer of the Day March
 (R. B. Hall) Massed Bands
- B3106 { 1933—El Abanico—March (Javaloyes) and Sons of the Brave—
 March (Bidgood) Massed Bands
- B3236 { 1934—Blue Devils—March (Williams) and Stars and Stripes—
 March (Sousa) Massed Bands

TAYLOR, ALLEN K., Narrator—

- BD1217 Jumbo (A true story of a baby elephant)
 BD1221 Jumbo comes back

TCHAIKOVSKY, PETER ILJITCH (1840-1893), Composer—See under—

| | | |
|----------------------|--------------------------|---------------------|
| Ah, weep no more | Hamlet | Quartets |
| Andante cantabile | Humoresque | Romance (Op. 5) |
| Caprice italien | Legend | Romeo and Juliet |
| Casse-Noisette Suite | Marche slave | Serenade in C Major |
| Chanson triste | Mazeppa | Sleeping Beauty |
| Concertos | Melodie | Suite |
| Don Juan's Serenade | None but the weary heart | Swan Lake Ballet |
| Dumka | Nutcracker Suite—See | Symphonies |
| Eighteen-Twelve | Casse-Noisette | Tears |
| Eugen Onegin | Pilgrims' Song (To the | Variations |
| Francesca da Rimini | Forests) | |

- B9694 Tchaikowsky Piano Concerto No. 1 (arr. Jack Fina) Freddy Martin's Orch.
 RG13-14 Te Deum (Vaughan Williams) Choir, Orch. and Organ Coronation Service

TEAGARDEN'S BIG EIGHT—

- B9613 Say it simple (V.R.) and A Jam Session at Victor
 Tea for Two—See No. No, Nanette
 B9720 Tears (Les Larmes), Opus 65, No. '5 (Blanchotte-Wishaw-Tchaikowsky)
 (Baritone) (Piano acc.) John Hargreaves and Gerald Moore
 Teddy Bears' Picnic (Bratton)—
 B8994 By Von Geczy's Orch.
 B2984 By Coldstream Guards Band
 BD1090 By Ann Stephens
 BD871 By New Mayfair Novelty Orch. (V.R.)
 BD539 By Reginald Foort (Theatre Organ)

TEGANI, EMMA, Soprano—See Inghilleri

- DA1284 Tell me to-night (from Film) (Tenor) Richard Crooks

TEMPEST, THE—Incidental music to, Op. 109 (Sibelius)—See also
 Society Editions (Vols. 5 and 6)

- DB3534 Berceuse (cond. Stokowski) Philadelphia Orch.

TEMPLARS (Cond. A. Capel Dixon)—

CHRISTMAS CAROLS

- C3806 { God Rest Ye Merry, Gentlemen
 Christ was Born on Christmas Day
 A Babe Lies in the Cradle
 Good King Wenceslas
 C3807 { While Shepherds Watched Their Flocks (Tune: "Winchester Old")
 Childing of a Maiden
 We Three Kings of Orient are
 Christmas is Coming
 (At the Organ: Herbert Dawson)

TEMPLARS OCTET (Cond. Capel Dixon)—

Accompaniments by (a) Strings; (b) Organ: H. Dawson
 (Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780 { O strength and stay (a, b)
 Glory to Thee, My God (Tallis) (b)
 O come, O come, Emmanuel (Veni Emmanuel) (b)
 Blest are the pure in heart (Franconia) (b)
 C3781 { O come, all ye faithful (Adeste Fideles) (a)
 Our blest Redeemer (St. Cuthbert) (a)
 O sacred head (Passion Chorale) (Bach) (b)
 I vow to thee, my country (Thaxted) (Holst) (a)
 C3782 { O God, our help (St. Anne) (a)
 God be in my head (from Sarum Primer) (Walford Davies) (unacc.)
 Jesus Christ is risen to-day (Easter Hymn) (b)
 A safe stronghold (Ein' feste Burg) (b)
 C3783 { Hills of the North, rejoice (Little Conard) (a)
 Now thank we all our God (Nun danket) (b)
 He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams) (b)
 Come, ye thankful people, come (St. George) (b)
 C3784 { For all the Saints (Vaughan Williams) (b)
 The strife is o'er (Victory) (Adapted from Palestrina) (b)
 Ye sons and daughters of the King (O filii et filiae) (French trad.) (a, b)
 C3785 { Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)
 Let all the World in every corner sing (Luckington) (b)
 Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)
 All people that on earth do dwell (Old Hundredth) (Genevan Psalter,
 Faburden by Dowland) (b)
 C3786 { City of God, how broad and far (Richmond) (b)
 Praise, My Soul, The King of Heaven (Praise My Soul) (b)
 Come, Holy Ghost our Souls inspire (b)
 Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund
 Gesangbuch) (b)
 C3787 { The King of Love My Shepherd is (St. Columba) (Irish) (b)
 Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)
 Rejoice, The Lord is King (Gopsal) (Handel) (b)
 Soldiers of Christ, arise (From Strength to Strength) (b)

Temple Bells—See Indian Love Lyrics

TEMPLE CHURCH, LONDON, CHOIR OF—Organist and Director of Choir,
G. Thalben-Ball—

- ★B3976 { (a) See amid the winter's snow (b) Christmas lullaby (Organ acc.)
(a) Lullay my liking (Solo: Master Dennis Barthel)
(b) There is no rose of such virtue (Piano acc.)
- B8123 { Lord God of Heaven (Last Judgment—Spohr) (Organ acc.)
Jesu, Joy of man's desiring (Bach, arr. Allen) (Piano and Oboe acc.)
- C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)
(Soloist: Master E. Lough)
- C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth
(Mendelssohn) (Soloists: Masters. E. Lough and R. Mallett)
- C2091 Temptation—Waltz (Ancliffe) Mayfair Orch.
- BD1153 Temptation (Light Vocal) Perry Come
- B3491 Ten thousand times ten thousand (Dykes) (Organ acc.)
Choir of St. Margaret's, Westminster
- DB1572 Tenebrae (Victoria) In Latin (Unacc.) Sistine Choir
- B9666 Tenement Symphony (Film: Big Store) (Light Vocal) Tony Martin
- ★B9647 Teresa Jean Cavall

TERRY, VERA, Soprano—See Grandi (DB6739-40)

TERTIS, LIONEL (Viola)—See Instruments of the Orchestra (C3619)

TESCHEMACHER, MARGARETE, Soprano—See Meistersinger, Act III

TETRAZZINI, LUISA, late the, Soprano—

- DB1979 { Rigoletto—Caro nome (with Symph. Orch.) Verdi
{ Barbieri di Siviglia—Una voce poco fa (with Symphony Orch.) Rossini
- BD1234 Texarkana Baby Eddy Arnold's Tennessee Plowboys

TEYTE, MAGGIE (Soprano), and GERALD MOORE (Piano)—

- DA1777 { Si mes vers avaient des Ailes (Hugo—Hahn)
Après un rêve (Bussine—Fauré)
- ★DA1790 { Fairest Isle of all Isles excelling ("King Arthur") (Dryden—H. Purcell)
{ Nymphs and Shepherds ("The Libertine") (H. Purcell—Cummings)
- DA1810 { Plaisir d'amour (Martini)
Dans les ruines d'une Abbaye (Hugo—Fauré)
- DA1819 Soir (Fauré) and Les Roses D'Ispahan, Op. 39, No. 4 (Fauré)
- DA1821 L'heure exquise (Hahn) and Offrande (Hahn)
- DA1830 Ici-bas (Fauré) and En sourdine (Hahn)
- DA1831 Nell (de Lisle—Fauré) and Lydia (de Lisle—Fauré)
- DA1833 { Le Colibri, Op. 2, No. 7 (Chausson)
{ Chanson d'Avril, Op. 21, No. 1 (Bizet)
- DA1838 { Romance (Debussy)
{ Beau Soir (Debussy)
- DA1840 { Pastorale (Bizet)
{ Chanson d'Estelle (Godard)
- DA1847 { Obstinat (Coppée—de Fontenailles)
{ Elégie (Gallet—Massenet) ('cello obbligato by James Whitehead)
- DA1876 { Claire de lune, Op. 43, No. 2 (Verlaine—Fauré)
{ Le Secret, Op. 23, No. 3 (Silvestre—Fauré)
- DA1893 { L'Hiver a cessé (La Bonne Chanson) (Verlaine—Fauré)
{ Green (Ariettes oubliées No. 5) (Verlaine—Debussy)
- DB6159 Chanson perpetuelle, Op. 37 (Chausson) (with Blech String Quartet)
- DB5937 { Clair de Lune, Op. 83, No. 1 (Szulec)
{ Extase (Duparc)

THAIS (Massenet)—

Opera in 3 Acts. Text by Gallet, after Anatole France. First
produced at the Opéra Comique, Paris, in 1894.

- DB1207 Act 2—Méditation Violin (Piano acc.) Fritz Kreisler
- ★DB1537 Act 2—Méditation Violin (Piano acc.) Mischa Elman
- C2838 Act 2—Méditation (Violin Solo R. Gundersen) Boston Prom. Orch.

THALBEN-BALL, G., Organist—See also Temple Church Choir, London

- C1458 { Now thank we all our God (Elert)
{ Largo (Handel)
- C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ
- C3314-16 { Concerto No. 9 in B Flat, Op. 7, No. 3 (Handel arr. Sir Henry J. Wood)
(with Philharmonia Orch., cond. Susskind) (Auto. C7741-3)
{ 6th Side: Concerto No. 6 in B Flat; Allegro mod. (Organ only)

- BD1028 That gets it, Mr. Joe—F.T. (V.R.) "Fats" Waller's Rhythm
 BD1147 That Old Black Magic (V.R.) Spike Jones' City Slickers
 BD1167 That's the beginning of the end (Light Vocal) Perry Como
 B4058 That's why Darkies were born (Bass) Paul Robeson
 B8973 That's why Darkies were born (Bass) Paul Robeson

THEATRE ORCHESTRA (cond. Hans May)—

- C3732 Carissima—Selection (details under Carissima)
 D1255 Thème varié (Sor) Guitar Andres Segovia
 Then leave her I—See Faust
 There but for you go I—See Brigadoon
 C3808 There is a Green Hill (Gounod) (Bass-Bar.) (Organ acc.) Peter Dawson
 C2517 There is a Green Hill (Gounod) (Organ acc.) (Bass) Paul Robeson
 ★B4255 There is a lady (Ford) (Piano acc.) (Bass-Baritone) Stuart Robertson
 ★B3976 There is no rose of such virtue (Piano acc.) Temple Church Choir
 There's a voice within my heart (Una voce)—See Barbieri di Siviglia

THESE THINGS SHALL BE (Symonds—Ireland)

- Hallé Choir and Orchestra (cond. Sir John Barbirolli)
 C3826 { Say heart, what will the future bring
 { These things shall be
 C3827 { Nation with Nation, land with land (Parry Jones—Tenor)
 { When all the earth is paradise
 They call me Mimi—See Bohème (Puccini)
 B9591 They didn't believe me (J. Kern, arr. Melachrino) Melachrino Strings
 DA1880 They didn't believe me (The Girl from Utah) (Sop.) Jeanette MacDonald
 They say it's wonderful—See Annie Get Your Gun

THIBAUD, JACQUES, Violinist—See Trios (Beethoven, Op. 97)

- Thieving Magpie Overture—See Gazza Ladra
 B8885 Thin Red Line—March (Alford) (cond. by Composer) Royal Marines Band
 B9032 Thine alone (Victor Herbert) (Tenor) Allan Jones
 Thirty-two Variations (Beethoven)—See Variations in C Minor
 This is my lovely day—See Bless the Bride
 This one or that one—See Rigoletto (B3829)
 This sweet and merry month (Byrd)—See Madrigals
 Thistle, The—Scottish Melodies—See under Medleys
 THOMAS, AMBROISE (1811–1896)—Composer—See Mignon and Raymond

THOMAS, MARJORIE (Contralto)—See also Heddle Nash (B9602)

- B9746 { Biblical Songs, Op. 99 (Dvořák)—No. 3 Hear my Prayer, o Lord
 { No. 8—Turn thee to Me (with Philharmonia Orch., cond. S. Robinson)
 C3817 { O rest in the Lord (Elijah—Mendelssohn)
 { Verdant meadows (Alcina—Handel)
 (with London Symphony Orch., cond. Stanford Robinson)

THOMPSON, LUCKY, and his LUCKY SEVEN—

- B9725 Boppin' the Blues and Just one more chance
 DB2571 Thora (Adams) (Tenor) Richard Crooks
 B9037 Thora (Adams) (Bass) Paul Robeson
 Thou shalt break them—See Messiah
 Thou who with ice art girdled—See Turandot
 RG9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service
 Though Amaryllis Dance in green (Byrd)—See Madrigals

THOUSAND AND ONE NIGHTS (Joh. Strauss)—Operetta—

- DB4560 Intermezzo (arr. Frost) (cond. Karl Böhm) Dresden State Opera Orch.
 C2784 Waltz (Soprano) In German Miliza Korjus

THREE-CORNERED HAT (Falla)—Suite from the Ballet

- (cond. by Arthur Fiedler) Boston Promenade Orch.
 B8887 The Neighbours The Miller's Dance
 B8888 Final Dance
 B9704 Three Green Bonnets (Soprano) Gwen Catley
 BD387 Three little Pigs From actual Walt Disney Silly Symphony
 BD387 Three little Wolves From actual Walt Disney Silly Symphony
 Three Loves—See Song of Norway
 Three Songs of Courage (G. Dyson)—See School Choirs (C3681)
 Three Songs of Praise (G. Dyson)—See School Choirs (C3681)
 Through the Looking Glass—See Children's Records (Alice in Wonderland)

- DA1502 Through the years (Youmans) (Baritone) Nelson Eddy
 B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss) Boston Promenade Orch.
- THURSTON, FREDERICK (Clarinet)—See Instruments of the Orch. (C3621)
 Thy Home in Fair Provence—See Traviata (Di Provenzar il mar)
 Thyrsis, sleepest thou? (Bennet)—See Madrigals
- DA1808 Ti voglio tanto bene (de Curtis) (Tenor) In Italian Gigli
- TIBBETT, LAWRENCE, Baritone—See also Bori and Porgy and Bess—
- DA886 { Drink to me only with thine eyes Traditional, arr. Calcott
 { Believe me, if all those endearing young charms Moore
- DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart
 { The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar
- DA1200 { Wanting you ("New Moon" Film) (with Piano) Romberg
 { Lover, come back to me ("New Moon" Film) (with Piano) Romberg
- DA1206 { Without a song ("Prodigal"—"The Southerner" Film) Youmans
 { Life is a dream ("Prodigal"—"The Southerner" Film) Freed and Straus
- DA1383 { Myself, when young (In a Persian Garden) Lehmann
 { None but the lonely heart Tchaikovsky
- DB975 Pagliacci—Prologue, Italian Leonecavallo
- DB1298 { Tre sbirri, una carrozza (Tosca) Italian Puccini
 { Votre toast je peux vous le rendre (Carmen) French Bizet
- DB1478 { Largo al factotum ("Il Barbiere di Siviglia") Italian Rossini
 { eri tu ("Un Ballo in Maschera") Italian Verdi
- DB1684 { Edward (Op. 1, No. 1) (Piano acc.) Loewe
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe
- DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky
 { Song of the Flea In English Moussorgsky
- DB2262 { Avant quitter ces lieux ("Faust") French Gounod
 { O du mein holder Abendstern ("Tannhäuser") German Wagner
- DB3036 { Goin' Home (Orch. cond. by Alexander Smallens) Dvorak-Fisher
 { On the road to Mandalay (Words by Kipling) Speaks
- B9695 Tico Tico (Tickle Kitzel) Mickey Katz Kosher-Jammers
 Tiefe Stille um mich—See Idomeneo, Re di Creta (Mozart)
- B9478 Tik Tak Polka (from Fledermaus—Strauss) Boston Promenade Orch.
 Till I wake—See Indian Love Lyrics
- DB6268-9 Till Eulenspiegels Lustige Streiche (R. Strauss) Boston Symph. Orch.
 BD1120 Till the end of time (Light Vocal) Perry Como
 B9509 Till then In French (Light Vocal) Jean Cavall
- BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac
 ★C1619-20 Tintagel (Bax) (cond. E. Goossens) New Symphony Orch.
- 'Tis Love! 'Tis Love—See Romeo and Juliet
 'Tis the day—See Mattinata (Leonecavallo)
 'Tis wondrous (E strano)—See Traviata
 To Althea—See English Lyrics—3rd Set (Parry)
 To be or not to be—See Hamlet
 To Lucasta—See "English Lyrics"—3rd Set (Parry)
 To people who have gardens—See School Choirs (C3679)
 To the children, Op. 26, No. 7 (Khomyakov—Newmarch—Rachmaninov)—
- DA1112 By John McCormack (Tenor) (Piano acc.)
 B9673 By Robert Irwin (Baritone) (Piano acc. Gerald Moore)
- ★D1825 To the Forest—See Pilgrim's Song (Tchaikowsky)
 ★D1825 To the Spring: (Grieg) Piano Arthur de Greef
- C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ G. Thalben Ball
 C3791 Toccata and Fugue in D Minor (Bach) Fernando Germanini
 DB2572 Toccata and Fugue in D Minor (Bach) Philadelphia Orch.
 C3397 Toccata (Khachaturian) Piano Moiseiwitsch
 DB4856 Toccata from Organ Symphony No. 5 (Widor) Charles-Marie Widor
- TOM JONES (Edward German)—
- ★B9241 Waltz Song (Soprano) Anne Ziegler
- TOMEI, GIULIO (Baritone)—See Tosca (complete recording)
- TOMKINS, THOMAS (c. 1573-1656)—See Madrigals
 To-morrow! (Morgen!) (Op. 27, No. 4) (R. Strauss)—
- DB1010 By Elisabeth Schumann (Soprano) In German (Violin obbl. by
 Isolde Menges)
- B9157 To-night—Bolero Cugat's Waldorf Astoria Orch.
 ★B9609 Too good to be true (Film: Fun and Fancy Free) (with Chorus) Tony Martin
 DA1330 Too late to-morrow (Landenburg) (Tenor) Richard Crooks
 B9642 Too tired to sleep (Duet) Booth and Ziegler

TORÉADOR, LE (Adam)

Opera by Adolphe Charles Adam. First produced 1849.

Ah vous dirais-je maman (*Variations on a Nursery Theme, adapted from Mozart's Variations for Piano, K. 265*)—

C2688 By Miliza Korjus (Soprano) In French (Flute obbligato)

C3871 By Gwen Catley (Soprano) In English (Flute obbl. L. Solomon)

Toreador's Song—See Carmen

DB6876 Torna (Vento-Valente) (Baritone) In Italian

Tito Gobbi

DA1454 Torna a surriento (E. de Curtis) In Neapolitan (Tenor)

Gigli

DA1558 Torna Piccina (From Film: Vivere) (Tenor)

Schipa

TORTELIER, PAUL ('Cello)—See also Don Quixote (Strauss)—C3776-7 { Variations on a Rococo theme, Op. 33 (Tchaikovsky)
(with Orchestra cond. Norman del Mar)**TOSCA (Puccini)**

Opera in 3 Acts, text by Ilica and Giacomini after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900.

A complete recording, in Italian, on Fourteen Records. Record Library Series 322, Auto. (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

| | | |
|------------------------------------|-----|---------------------------------|
| Mario Cavaradossi (a Painter) | ... | (a) Beniamino Gigli (Tenor) |
| Floria Tosca (a Celebrated Singer) | ... | (b) Maria Caniglia (Soprano) |
| Baron Scarpia (Chief of Police) | ... | (c) Armando Borgioli (Baritone) |
| Cesare Angelotti | ... | (d) Ernesto Dominici (Bass) |
| Spoletta (Police Agent) | ... | (e) Nino Mazziotti (Tenor) |
| Sciarrone (a Gendarme) | ... | (f) Gino Conti (Bass) |
| The Sacristan | ... | (g) Giulio Tomei (Baritone) |
| Shepherd Boy | ... | (h) Anna Marcangeli (Soprano) |

With Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. Oliviero de Fabritiis Chorus Master: Giuseppe Conca.

ACT 1

| | | | |
|--------|--|-----|---------|
| DB3562 | { Ah! Finalmente! (d, g, a) | | |
| | { Santa ampolle . . . Recondita armonia (g, a) | | |
| DB3563 | { Ma con quei cani di volterriani (g, a, b, d) | | |
| | { Ora stammi a sentir (a, b) | | |
| | { Non la sospiri la nostra casetta? (a, b) | | |
| DB3564 | { Or lasciami al lavoro (a, b) | | |
| | { Mia gelosa! (a, b) | | |
| DB3565 | { E buona la mia Tosca (a, d, g) | | |
| | { Tutta qui la cantoria! (g, c, e, i) | | |
| DB3566 | { Tu lo conosci? (c, g, b) | | |
| | { Ed io venivo a lui (b, c) | | |
| DB3567 | { Tre sbirri . . . Una carrozza (c, e, i) | ... | Te Deum |

ACT 2

| | | | |
|--------|---|-----|----------------|
| DB3568 | { Tosca è u buon falco (c, f) | | |
| | { O galant' uomo (c, e, a, b, i) | | |
| DB3569 | { Ov' è Angelotti? (c, e, a, b, f) | | |
| | { No! ma il vero potrebbi abbreviargli (c, b, a, f) | | |
| DB3570 | { Più forte! (c, b, a, e, f) | | |
| | { L' alba vindice appar! (a, b, c) | | |
| | { Se la giurata fede (b, c) | | |
| DB3571 | { Vissi d'arte, vissi d'amore (b, c) | ... | Tosca's Prayer |
| | { Eccellenza, l'Angelotti (c, e, b) | | |
| DB3572 | { Tosca, finalmente mia! (b, c) | | |

ACT 3

| | | | |
|--------|--|--|--|
| DB3573 | { Io de' sospiri (h) | | |
| | { Mattutino (Orchestra) | | |
| DB3574 | { Mario Cavaradossi (a) | | |
| | { E lucevan le stelle (a, b) | | |
| DB3575 | { Io tuo sangue (a, b) | | |
| | { Amaro sol per m'era il morire (a, b) | | |
| | { L'ora! Son pronto! (a, b, e, f) | | |

MISCELLANEOUS—

| | | |
|--------|---|-----------------|
| DA1548 | Act 1—Recondita armonia | Jussi Björling |
| DB2644 | Act 1—Recondita armonia (with Symphony Orch.) | Enrico Caruso |
| DA112 | Act 1—Recondita armonia | Enrico Caruso |
| DA856 | Act 1—Recondita armonia | Beniamino Gigli |
| ★B8803 | Act 1—Strange harmony (Recondita armonia) | Webster Booth |

TOSCA—(Puccini)—continued

- DB6857 Act 1—Perchè chiuso (Non la sospiri la nostra casetta) } Quartararo and
DB6857 Act 1—La vedi t'ama (Love Duet) } Vinay
B9705 Act 1—Non la sospiri la nostra casetta? (Love Duet) Hammond and Nash
DB1298 Act 1—Tre sbirri, una carrozza (Te Deum scene) Lawrence Tibbett
C3689 Act 2—Già mi decon venal (Tosca and Scarpia) Sacchi and Rothmuller
C3738 Act 2—Vissi d'arte, vissi d'amore Franca Sacchi
DB6479 Act 2—Vissi d'arte, vissi d'amore Licia Albanese
B9755 Act 2—Love and music (Vissi d'arte) Victoria Sladen
★B8666 Act 2—Love and music (Vissi d'arte) Joan Cross
DB6580 Act 3—E lucevan le stelle Giuseppe di Stefano
DA1585 Act 3—E lucevan le stelle Jussi Björling
DA112 Act 3—E lucevan le stelle Enrico Caruso
DA1372 Act 3—E lucevan le stelle (*with Symphony Orch.*) Enrico Caruso
★B8803 Act 3—When the stars (E lucevan le stelle) Webster Booth

TOSCANINI, ARTURO, Conductor—See New York Philharmonic Orch.,
B.B.C. Symphony Orch. and N.B.C. Symphony Orch.

Total Eclipse—See Samson

Touch of your hand—See Roberta

Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)

- ★B9045 Toy Trumpet (Scott) Boston Promenade Orch.

TOYE, GEOFFREY, the late, Conductor—See London Symphony Orchestra

- DB3349-50 Tragic Overture, Op. 81 (Brahms) (*cond. Toscanini*) B.B.C. Symph. Orch

Tramp, tramp, tramp along the highway—See Naughty Marietta

Tränenregen—See Schöne Müllerin (No. 10)

- DA1505 Traum, Ein (Grieg) (*Soprano*) (*Piano acc.*) Flagstad

Traume (Wagner)—See Fünf Gedichte von Mathilde Wesendonck

Träumerei (Schumann)—See Scenes from Childhood, No. 7

- BD1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac

TRAVIATA, LA (The Frail One) (Verdi)

Opera in 3 Acts, text by Piave, after the play "*La Dame aux
Camelias*," by Alexandre Dumas, Fils. First produced, Fenice
Theatre, Venice, March 6, 1853.

- ★DB5956 Act 1—Prelude (*cond. Toscanini*) N.B.C. Symphony Orch.
DB6855 Act 1—Prelude (*cond. de Sabata*) Orch. S.A. di Santa Cecilia
DB3811 Act 1—Un di felice eterea Caniglia and Gigli
DA1133 Act 1—Un di felice eterea Galli-Curci and Schipa
C3486 Act 1—Finale: How wondrous (E strano!) (Ah! fors'è lui) } Joan
C3486 Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) } Hammond
★C3358 Act 1—Finale: 'Tis wondrous (E strano!) (Ah! fors'è lui) } Gwen
★C3358 Act 1—Finale: What Folly! (Follie!) (Sempre libera) } Catley
DB2124 Act 1—Finale: Ah! fors'è lui Toti dal Monte
DB6868 Act 2—Lunga da lei . . . De' miei bollenti spiriti di Stefano
DB1222 Act 2—Lunga da lei . . . De' miei bollenti spiriti Gigli
DB1165 Act 2—Dite alla giovine . . . Imponete Galli-Curci and De Luca
C3387 Act 2—Ah! say to thy daughter (Dite alla giovine) } Joan Hammond
C3387 Act 2—Now command me (Imponete) } and Dennis Noble
DB6367 Act 2—Di Provenza il mar Carlo Tagliabue
C3304 Act 2—From fair Provence (Di Provenza il mar) Dennis Noble
★DB5956 Act 3—Prelude (*cond. Toscanini*) N.B.C. Symphony Orchestra
DB6855 Act 3—Prelude (*cond. de Sabata*) Orch. S.A. di Santa Cecilia
DB6343 Act 3—Addio del passato Margherita Carosio
DB3811 Act 3—Parigi o cara, no, lasceremo Gigli and Caniglia
DA1133 Act 3—Parigi o cara, no, lasceremo Schipa and Galli-Curci
C1937 Selection Marek Weber Orchestra
- ★B9611 Tree in the meadow (*with Piano and Orchestra*) "Hutch"
B9205 Trees (Rasbach) (*Tenor*) (*Piano acc.*) Webster Booth
B8830 Trees (Rasbach) (*Bass*) Paul Robeson
B8244 Trees (Rasbach) (*Bass-Baritone*) (*Organ acc.*) Peter Dawson
DA1703 Trees (Rasbach) (*Baritone*) Nelson Eddy
DA1579 Trees (Rasbach) (*Baritone*) (*Orch. cond. by N. Shilkret*) Nelson Eddy

TREMAIN, GEORGE, Melodeon—

- B9539 { North Skelton and Boosbeck Long Sword Dances (Yorks)
{ (1) Lass o' Dallogill; (2) The Oyster Girl
B9540 { Yorkshire Dale Dances—
{ (a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus
B9568 { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun-
{ Brass Nuts } try Dances (arr. L. M. Douglas)
(Recorded under the auspices of the English Folk Dance and Song Society)

D1305 Tremolo Study (Tarrega) *Guitar*

Andres Segovia

TRINDER, TOMMY, Comedian—See Alice in Wonderland

TRIOS, INSTRUMENTAL

BEETHOVEN—Trio in B Flat Major, Op. 97 (The Arch-Duke)
(*Record Library Series 78 and Automatic Couplings (DB7452-56)*)
Piano-Violin-'Cello—Cortot-Thibaud-Casals—

- DB1223 1st Movement—Allegro moderato
- DB1224 2nd Movement—Scherzo—Allegro
- DB1225-6 3rd Movement—Andante cantabile ma pero con moto
- DB1227 4th Movement—Allegro moderato

Trio No. 7 in B Flat Major, Op. 97 (The Arch-Duke) (*Record Library Series 397 and Auto. Couplings C7588-92*) *Piano-Violin-'Cello—Solomon-H. Holst-A. Pini—*

- C3362 1st Movement—Allegro moderato
- C3363 2nd Movement—Scherzo—Allegro
- C3364 3rd Movement—Andante cantabile, ma pero con moto
- C3365 4th Movement—Allegro moderato

BRAHMS—Trio in C Minor, Op. 101, for Pianoforte, Violin and 'Cello—Trio di Trieste (Dario de Rosa-Renato Zanettovich-Libero Lana) (*Auto. C7694-96*)—

- C3624 1st Movement—Allegro energico
- C3625 { 2nd Movement—Presto non assai
- { 3rd Movement—Andante grazioso
- C3626 { 3rd Movement—Conclusion
- { 4th Movement—Allegro molto

HAYDN—Trio in G *Piano-Violin-'Cello—Cortot-Thibaud-Casals—*

- DA895 1st Movement—Andante con variazioni; 2nd Movement—Poco adagio cantabile, Pt. I
- DA896 2nd Movement—Poco adagio cantabile, Pt. II; 3rd Movement—Rondo all' ungarese (Presto)

RAVEL—Trio in A Minor for Piano, Violin and 'Cello—Trio di Trieste (Dario de Rosa-Renato Vanettovich-Libero Lana) (*Auto. C7685-7*)—

- C3607 1st Movement—Modéré
- C3608 { 2nd Movement—Pantoum (Assez vif)
- { 3rd Movement—Passacaille (Très large) (Part 1)
- C3609 { 3rd Movement—Conclusion
- { 4th Movement—Finale (animé)

SCHUBERT—Trio No. 1 in B Flat (Op. 99) *Record Library Series 20 Auto. (DB7419-22) Piano-Violin-'Cello—Cortot-Thibaud-Casals—*

- DB947 First Movement—Allegro moderato—Pts. I and II
- DB948 First Movement—Conclusion and Third Movement—Scherzo
- DB949 Second Movement—Andante un poco mosso (2 sides)
- DB950 Fourth Movement—Rondo (Allegro Vivace) (2 sides)

Trio No. 1 in B Flat Major, Op. 99

(*Record Library Series 429 Auto. C7729-32*) *Trio di Trieste*

- C3792 1. Allegro moderato (Parts 1 and 2)
- C3793 { 1. Allegro moderato (conclusion)
- { 2. Andante un poco mosso (Part 1)
- C3794 { 2. Andante un poco mosso (conclusion)
- { 3. Scherzo (Allegro) and Trio
- C3795 4. Rondo (Allegro vivace—Presto)

TRIO DI TRIESTE—Dario de Rosa (*Piano*), Renato Zanettovich (*Violin*), Libero Lana (*'Cello*)—

- C3607-9 Trio in A Minor (Ravel) (*Auto. C7685-7*)
- C3624-6 Trio in C Minor, Op. 101 (Brahms) (*Auto. C7694-96*)
- C3792-5 { Trio No. 1 in B Flat, Op. 99 (Schubert)
- { (*Record Library Series 429 Auto. C7729-32*)

TRIO MOYSE—Marcel Moyse (*Flute*), Blanche Honneger-Moyse (*Violin*), Louis Moyse (*Piano*)—

- C3671 Sonata in G Major for Flute, Violin and Continuo (J. S. Bach)

- TRISTAN UND ISOLDE** (Wagner)—
Music Drama in 3 Acts. Text and music by Wagner. First production at Munich, June 10, 1865—
- DB3419-20 Act 1—Vorspiel und Liebestod (Act 3) Berlin Philharmonic Orch.
DB1757 Act 1—Prelude B.B.C. Symphony Orch.
DB6748 Act 1—Isolde's Narrative and Curse— } Flagstad (Sop.), Höngen (Con-
DB6748 Doch nun von Tristan tralto), and Philharmonia
DB6749 Von seinem Lager blickt' er her Orchestra (cond. Dobrowen)
DB2746 Da Friede, Sühn, und Freundschaft }
DA1307 Act 3—Isolde's Liebestod (Soprano) *In German* Kirsten Flagstad
Triste maggio (de Crescenzo) (Tenor) Gigli
Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)—
DA1892 By Beniamino Gigli (Tenor) *In French*
DA1730 By John McCormack (Tenor) *In English*
B9247 By Anne Ziegler and Webster Booth *In English*
C2687 Tritsch-Tratsch Polka (J. Strauss) Vienna Phil. Orch.
B9393 Tritsch-Tratsch Polka, Op. 214 (J. Strauss) Boston Prom. Orch.
- TRITTICO**—A cycle of 3 1-Act operas by Puccini—See Gianni Schicchi and Il Tabarro
- Trockne Blumen**—See Schöne Müllerin (No. 18)
- Trojan March**—See Troyens, Les (Berlioz)
- ★B9184 Trottin' to the fair (Stanford) (Tenor) (Piano acc.) Webster Booth
Trout Quintet—See under Quintets (Schubert)
- TROVATORE, IL** (The Troubadour) (Verdi)
Opera in 4 Acts, text by Cammanaro, based on the Spanish drama of the same title by Antonio Gatteerez. First produced, Apollo Theatre, Rome, January 19, 1853
- C3419 Act 1—No star shone (Tacea la notte placida) Joan Hammond
B2376 Act 2—Anvil Chorus (Stride la vampa) *In English* Apollo Choir
DA1701 Act 3—Ah, si ben mio Jussi Björling
DA1701 Act 3—Di quella pira Jussi Björling
C3419 Act 4—Why fear for me (D'amor sull' ali rosee) Joan Hammond
DB6877 Act 4—Vanne lasciami . . . D'amor sull' ali rosee Milanov
D1302 Act 4—Miserere *In Italian* Austral, Mummery
DB1199 Act 4—Miserere *In Italian* Ponselle, Martinelli
C1692 Act 4—Miserere *In English* Grand Opera Co.
C3053 Act 4—Miserere *In English* J. Cross and W. Booth
D1302 Act 4—Home to our mountains (Ai nostri monti) Austral and Mummery
C1692 Vocal Gems M. Bennett, J. Turner and Chorus
- TROYENS, LES** (Berlioz)—
Opera by Berlioz in 2 parts. Text by Composer, after Virgil.
Part 1—La Prise de Troie, first produced Karlsruhe, 1890.
Part 2—Les Troyens à Carthage, first produced Paris, 1863.
- DB6238 Part 2—Act 3: Trojan March London Phil. Orch.
DB6241 Part 2—Act 3: Royal Hunt and Storm London Phil. Orch.
- TRUMPET**—See Concertos (Bach, Brandenburg No. 2)
- C1770 Trumpeter, The (Dix) (Bass-Baritone) Peter Dawson
DA1656 Trusting Eyes (Gartner) (Tenor) Enrico Caruso
★B9445 Tryste, The (Sibelius) (Soprano) (Piano acc.) Joan Hammond
Tu che le vanita conoscesti del mondo—See Don Carlos
DB1569 Tu es Petrus (Perosi) *In Latin* (Unacc.) Sistine Choir
★B9647 Tu m'apprendras Jean Cavall
Tu qui Santuzza—See Cavalleria Rusticana
DA1535 Tu sei la vita mia (You are my life) (From Film) (Tenor) Italian Gigli
BD1248 Tulsa (from Film) V Tex Beneke Orch.
- TURANDOT** (Puccini)—
Opera in three acts. Text by Adami and Simoni, after Gozzi's play. Completed by Alfano and first produced in Milan, 1926—
- B9407 Act 1—Oh! I entreat thee, Sire (Signore ascolta) Hammond
DA1075 Act 1—Non piangere Liù Antonio Cortis
DA1075 Act 3—Nessun dorma Antonio Cortis
DA1841 Act 3—Nessun dorma Jussi Björling
B9407 Act 3—Thou who with ice are girdled (Tu che di gel) Hammond
- TURINA, JOAQUIN** (1882-1948), Composer—See Fandanguillo
- Turkish March (Mozart)—See Sonatas (A Major, K. 331)
- B3188 Turkish March (Beethoven)—See Ruins of Athens
- B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
Turn on the old music box—See Children's Records (Pinocchio)
Turn thee to Me—See Biblical Songs, Op. 99 (Dvořák)

- TURNER, JOHN. Tenor—See under Bennett, Mavis
- B9763 Twelfth street Rag (*Light Vocal*) Donald Peers
- BD1011 Twenty-four Robbers—F.T. (*V.R.*) "Fats" Waller's Rhythm
- TWILIGHT OF THE GODS—See Götterdämmerung
- Twitterpated—See Children's Records (Bambi)
- B8848 Two Sleepy People (*Light Vocal*) Jean Sablon
- ★BD1014 Two trumpet tunes and air (Purcell-Ley) Möller Organ Reg. Foort
- Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701
- TYE, CHRISTOPHER (c. 1500-1572), Composer—See O come ye servants
- TZAR'S BRIDE (Rimsky-Korsakov)—
- Opera in 4 Acts. Text by Tumener. First produced, Moscow, 1899—
- DB1638 Act 1—Since I cannot wed (Lubasha's Song) (arr. Franks) *Violin and Piano* Menuhin
- B9742 Tzatski Kozatski Mickie Katz Kosher-Jammers
- DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu
- BD1068 Uist Tramping Song (Come along) (Songs of the Isles) (*Tenor*) R. Wilson
- Un, Una and Une—For these articles, see next word of title
- UNCLE GEORGE'S PARTY—See under Children's Records
- UNCLE MAC (Derek McCulloch of the B.E.C.)—See Children's Records
- Und ob die Wolke sie verhüllt—See Freischütz
- DA1860 Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch, No. 17) (Heyse-Wolf) (*Sop.*) E. Schumann, (*Piano*) Gerald Moore
- Und wüsstens die Blumen—See Dichterliebe
- B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band
- Unfinished Symphony in B Minor—See Symphonies—(Schubert)
- DA1436 Unforgotten Melody (Haydn Wood) (*Tenor*) Richard Crooks
- C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.
- Ungeduld—See Schöne Müllerin (No. 7)
- UNITED STATES NAVY BAND (cond. by Lieut. Charles Benter)—
- B2778 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)
- Until (Sanderson)—
- ★B9562 By Webster Booth (*Tenor*) (*with Orchestra*)
- DA1337 By Richard Crooks (*Tenor*)
- ★BD1230 By Tommy Dorsey and his Orchestra V
- BD1045 Up jumped you with love—F.T. (*V.R.*) "Fats" Waller and his Rhythm
- Uranus—See under Planets (Holst)
- Vagabond, The—See Songs of Travel
- VAGABOND KING (Friml)—
- DA1099 Only a rose (*Tenor*) Richard Crooks
- B9065 Only a rose *Vocal Duet* Anne Ziegler and Webster Booth
- C2895 Selection—Ballet; Nocturne; Only a rose; H guette Waltz; Love for Sale; Song of the Vagabonds; Someday London Palladium Orch.
- B9255 Song of the Vagabonds (*Tenor*) Webster Booth
- Vainement, ma bien aimée—See Roi d'Ys
- VALKYRIES (Wagner)—See Walküre
- VALSES—See also Waltzes (for Dance Waltzes see Dance Records)
- VALSES (Chopin)
- N.B.—There are 18 Valses altogether, 13 with Opus number, an E Minor Waltz Op. Post., and an E Major Valse, together with 3 early works
- Nos. 1 to 14, recorded by Cortot (*Piano*) on DB2311-6
(*Record Library Series 229*)—
- DB2311 No. 1—Op. 18 in E Flat
- DB2311 No. 2—Op. 34, No. 1 in A Flat.
- DB2312 No. 3—Op. 34, No. 2 in A Minor
- DB2312 No. 4—Op. 34, No. 3 in F Major
- DB2313 No. 5—Op. 42 in A Flat
- DB2313 No. 6—Op. 64, No. 1 in D Flat (Minute)
- DB2314 No. 7—Op. 64, No. 2 in C Sharp Minor
- DB2314 No. 8—Op. 64, No. 3 in A Flat
- DB2315 No. 9—Op. 69, No. 1 in A Flat
- DB2315 No. 10—Op. 69, No. 2 in B Minor
- DB2316 No. 11—Op. 70, No. 1 in G Flat
- DB2313 No. 12—Op. 70, No. 2 in F Minor
- DB2316 No. 13—Op. 70, No. 3 in D Flat
- DB2316 No. 14—Op. Post. in E Minor

VALSES (Chopin)—Continued

MISCELLANEOUS—

| | | | |
|----------|---|----------------------------|----------------------------|
| DB1131 | No. 1—Op. 18 in E Flat | (Piano) | Backhaus |
| DB1273 | No. 1—Op. 18 in E Flat | (Piano) | Paderewski |
| DB3706 | No. 1—Op. 18 in E Flat | (Piano) | Brailowsky |
| DB1160 | No. 2—Op. 34, No. 1 in A Flat | (Piano) | Rubinstein |
| C3773 | No. 2—Op. 34, No. 1 in A Flat | (Piano) | Pouishnoff |
| DB2166 | No. 5—Op. 42 in A Flat | (Piano) | Simon Barere |
| ★DB2772 | No. 5—Op. 42 in A Flat | (Piano) | Moriz Rosenthal |
| C3433 | No. 5—Op. 42 in A Flat | (Piano) | Solomon |
| DB929 | No. 6—Op. 64, No. 1 in D Flat | (Piano) ("Minute" Waltz) | Backhaus |
| C2579 | No. 6—Op. 64, No. 1 in D Flat | (Piano) | Mark Hambourg |
| DA761 | No. 6—Op. 64, No. 1 in D Flat | (Piano) | de Pachmann |
| DA1848 | No. 6—Op. 64, No. 1 in D Flat | (Piano) | José Iturbi |
| DB860 | No. 7—Op. 64, No. 2 in C Sharp Minor | (Piano) | de Pachmann |
| DB1321 | No. 7—Op. 64, No. 2 in C Sharp Minor | (Piano) | Cortot |
| DB3711 | No. 7—Op. 64, No. 2 in C Sharp Minor | (Piano) | Paderewski |
| DB1495 | No. 7—Op. 64, No. 2 in C Sharp Minor | (Piano) | Rubinstein |
| DA1849 | No. 7—Op. 64, No. 2 in C Sharp Minor | (Piano) | José Iturbi |
| DA1213 | No. 9—Op. 69, No. 1 in A Flat | (Piano) | Cortot |
| C2579 | No. 11—Op. 70, No. 1 in G Flat | (Piano) | Mark Hambourg |
| DA761 | No. 11—Op. 70, No. 1 in G Flat | (Piano) | de Pachmann |
| ★DA1189 | No. 14—Op. Post. in E Minor | (Piano) | Rachmaninoff |
| C3509 | No. 14—Op. Post. in E Minor | (Piano) | Solomon |
| DB5964-5 | Valse, La (Poème choréographique) (Ravel) | | San Francisco Symph. Orch. |
| B9723 | Valse bluette (Drigo) (arr. Melachrino) | | Melachrino Strings |
| DB1273 | Valse caprice (Rubinstein) | Piano | Paderewski |
| DB2702 | Valse caprice (Rubinstein) | Piano | Arthur Rubinstein |
| C2455 | Valse caprice (Saint-Saëns) | Piano | Yvonne Arnaud |
| DA981 | Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) | (Soprano) | L. Bori |
| DA1140 | Valse oubliée (Forgotten Waltz) (Liszt) | Piano | Vladimir Horowitz |
| | Valse triste, Op. 44 (from incidental music to Kuolema) | (Sibelius)— | |
| D1284 | By Chicago Symphony Orchestra | (cond. by Frederick Stock) | |
| DB3318 | By Philadelphia Orch. | (cond. by Stokowski) | |
| ★B9124 | By Salon Orchestra | (cond. Shilkret) | |
| | By London Philharmonic Orch.—See Societies (Vol. 6) | | |
| B9737 | Values (Monologue) (with Piano acc.) | | Nosmo King |

VAN DIEMEN, URSULA, Soprano—See Berlin Philharmonic Choir
 Vania (Russian folk song)—See School Choirs (C3527)
 Vanne lasciarmi—See Trovatore

VARIATIONS

Variations on a Nursery Theme (Ah ! vous dirai-je maman)—See Toréodor (Adam)

Variations and Fugue on a theme of Handel, Op. 24 (Brahms) Piano
 (Auto. Couplings C7563-5) Solomon

★C3301 Aria—Variations Nos. 1 to 9

★C3302 Variations Nos. 10 to 21

★C3303 Variations Nos. 22 to 25 and Fugue

Variations in C Minor, Thirty-two (Beethoven) Piano Horowitz

DA1387 Tema (Allegretto) and Vars. 1 to 11 and Vars. Nos. 12 to 24

DA1388 { Variations Nos. 25 to 32

{ Rejice Beloved (Chorale Prelude) (J. S. Bach)

Variations on a Theme by Haydn ("St. Antoni Chorale") (Op. 56A)
 (Brahms) Toscanini and the New York Philharmonic-Symphony
 Orch.—

DB3031 { Andante—Variation No. 1 (Poco più animato); No. 2 (Più vivace)
 { Variation No. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace)

DB3032 { Variation No. 6 (Vivace); No. 7 (Grazioso); No. 8 (Presto non troppo)
 { Finale (Andante)

C3697 Variations on a theme by Paganini, Op. 35 (Brahms) Book 2
 Piano Moura Lympany

Variations on a Rococo theme, Op. 33 'Cello (with Orch.) P. Tortelier

C3776 Theme: Variations 1, 2, 3, 4, Pt. I

C3777 Variation 4 (conclusion), 5, 6, 7 and Coda

- Variations on a theme from Suite No. 3 in G, Op. 55 (Tchaikovsky) (cond. Sir M. Sargent) (Auto. C7577-79) Liverpool Philharmonic Orch.
- ★C3338 Theme and Variations Nos. 1 to 4 and Nos. 5 to 9
- ★C3339 Variations Nos. 10 and 11 and No. 12; Finale Polacca, Pt. I
- ★C3340 { Finale Polacca, Pt. II
Mazeppa—Cossack Dance (Tchaikovsky)
- DB2185-6 Variations symphoniques for Piano and Orchestra (César Franck)—
Alfred Cortot and London Philharmonic Orch.
- C3237-8 Variations symphoniques (César Franck)—
Myra Hess and City of Birmingham Orch.
- C2664 Variations (Proch) (Soprano) In Italian Miliza Korjus

END OF VARIATIONS

VAUGHAN WILLIAMS, RALPH (1872—), Composer—See under—

| | |
|---|--|
| Bright is the Ring of Words— See Songs of Travel Come down o love divine Fantasia on Greensleeves Fantasia on Tallis Theme Flos Campi For all the Saints Job Linden Lea | Orpheus With His Lute (See School Choirs) Roadside Fire—See Songs of Travel Scott of the Antarctic Songs of Travel Symphonies Te Deum Vagabond, The —See Songs of Travel Withers Rocking Hymn (See School Choirs) |
|---|--|

VAUGHAN WILLIAMS, Dr. R., Conductor—See B.B.C. Symphony Orch.

VAUTOR, THOMAS (born c. 1590), Composer—See Madrigals

Veau d'or, Le (The Calf of Gold)—See Faust

Vegliammo invan due notti (Sleep-walking scene)—See Macbeth (Verdi)

DA1854 Veilchen, Das (Mozart) (Piano acc. Gerald Moore) (Soprano) Schumann

RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)
(Choral, with Organ and Orch.) Coronation Service

Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)

VENTURINI, EMILIO, Tenor—See Carmen

Venus—See under Planets (Holst)

Venusberg Music and Bacchanale—See Tannhäuser

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901), Composer—

See under the following titles—

| | | |
|-------------------|-------------------|------------------|
| Aida | Otello | Stornello |
| Ballo in Maschera | Requiem Mass | Traviata |
| Don Carlos | Rigoletto | Trovatore |
| Forza del Destino | Simone Boccanegra | Vespri Siciliani |
| Macbeth | | |

DA1417 Vergebliches Ständchen (Brahms) (Soprano) (Piano acc.) Schumann

VERONIQUE (Messenger)—

C1684 Vocal Gems Light Opera Company

VERSE SPEAKING—See Speech Training

VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—

C2736 No. 5 Laudate Dominum Berlin Philharmonic Choir (with Orch. cond. by
Prof. Siegfried Ochs) (Soloist: Ursula van Diemen)

Vespers—See Children's Records (When we were very young)

VESPRI SICILIANI, I (Verdi)

Opera in 5 Acts. Text by Scribe. First produced, 1855 (Paris)—

DB6444 Act 1—Sinfonia (Overture) (cond. de Sabata) Orch. S.A. di Santa Cecilia

DB6459 Act 5—Mercè, dilette amiche (Bolero) (Soprano) Rina Gigli

Vesti la giubba—See Pagliacci

VICTOR MILITARY BAND (cond. Leonard Joy)—

B9287 { Anchor's Aweigh—March (Song of the Navy)
The Marine's Hymn—March (From "The Halls of Montezuma")
(Both with The Four Clubmen)

VICTORIA, TOMMASSINO (1540-1611), Composer—See Dijon Cathedral and Sistine Choirs

VICTORY IN EUROPE—See under the following—

Royal Records—H.M. King George VI (RC3429, RC3453)
Churchill, Rt. Hon. Winston (B9421, C3450-52)
Bells (B9417)

VIDA BREVE, LA (Falla)—

Opera in 2 Acts. Text in Spanish by Carlo Fernandez Shaw. First produced Nice (In French) 1913—

- DB6702 Act 1—Vivan los que rien! (*Soprano*) Victoria de Los Angeles
DB6702 Act 2—Alli esta riyendo (*Soprano*) Victoria de Los Angeles
Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)
DB3535 By Heifetz Violin (*Piano acc.*) (arr. Kreisler)
DA1630 By Kreisler Violin (*Piano acc.*) (arr. Kreisler)
DA1280 By Menuhin Violin (*Piano acc.*) (arr. Kreisler)
D1453 By Symphony Orchestra (*cond. Coppola*)
DA1865 By Ginette Neveu Violin (*Piano acc.*) (arr. Kreisler)
C3799 Danza No. 2 Piano Gonzalo Soriano
★B9677 Vie en rose (Take me to your heart again) (*Light Vocal*) Jean Cavall

VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra

Vienna Blood—Waltz (J. Strauss)—

- DB5963 By Philadelphia Orch. (*cond. Ormandy*)
C3006 By Boston Promenade Orch. (*cond. Fiedler*)
B8974 By New Mayfair Orch.
B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
DA1239 Vienna, city of my dreams (Sieczynski) (*Tenor*) Richard Crooks
C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—See also under Symphonies (Beethoven, 6), Rosenkavalier, and Societies (Mahler)—

- B3145 Hungarian Dances, No. 1 and No. 3 (Brahms) (*cond. by Clemens Krauss*)
B3149 { Perpetuum Mobile (Strauss) (*cond. by Clemens Krauss*)
{ Annen Polka (Strauss) (*cond. by Clemens Krauss*)
B3188 { Turkish March (Mozart) (*cond. by Karl Alwin*)
{ Ruins of Athens—Turkish March (Beethoven) (*cond. by Karl Alwin*)
C1676 Fledermaus—Du und Du—Waltz (J. Strauss) (*cond. by E. Kleiber*)
C1677 Pique Dame—Overture (Suppé) (*cond. by Prof. Robert Heger*)
C2194 { Marriage of Figaro—Overture (Mozart) (*cond. by Clemens Krauss*)
{ Il Seraglio—Overture (Mozart) (*cond. by Clemens Krauss*)
C2195 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss)
{ Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) (*cond. by Krauss*)
C2233 { Rosamunde—Ballet Music (Schubert) (No. 2 in G) (*cond. by Krauss*)
{ Così fan tutte—Overture (Mozart) (*cond. by Clemens Krauss*)
C2686 Blue Danube Waltz (J. Strauss) (*cond. Georg Szell*)
C2687 { Voices of Spring (J. Strauss) (*cond. by Georg Szell*)
{ Polkas—(a) Pizzicato; (b) Tritsch-Tratsch (J. Strauss) (*cond. Szell*)
★DB2634-5 Siegfried Idyll (Wagner) (*cond. by Bruno Walter*)
DB2885 { Leonora Overture, No. 3 (*cond. by Bruno Walter*)
-6 { 4th Side: Ruins of Athens—Overture (Beethoven) (*cond. Arnold Rose*)
• DB2933 { Symphony No. 3 in F Major, Op. 90 (Brahms)
-36 { (*Record Library Series 263. Auto. DB8169-72*) (*cond. Br. Walter*)
DB2937 { Symphony No. 8 in B Minor ("Unfinished") (Schubert)
-9 { (*Auto. Couplings DB8187-89*) (*cond. by Bruno Walter*)
★DB3051 { Symphony No. 6 in F Major ("Pastoral") (Beethoven)
-5 { (*Record Library Series 272. Auto. DB8219-23*) (*cond. Walter*)
DB3075-6 Serenade—Eine kleine Nachtmusik (Mozart, K. 525) (*cond. Br. Walter*)
★DB3277 { Symphony No. 1 in C Minor, Op. 68 (Brahms)
-81 { (*Record Library Series 288*) (*Auto. DB8337-41*) (*cond. Br. Walter*)
DB3394 Academic Festival Overture (Brahms) (*cond. by Bruno Walter*)
DB3397 Emperor Waltz (J. Strauss) (*cond. by Bruno Walter*)
★DB3406 Symphony No. 5 in C Minor (Mahler) Adagietto (*cond. Bruno Walter*)
★DB3421-3 Symphony No. 100 (Military) (Haydn) (*Auto. DB8445-7*) (*cond. Walter*)
DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart)
-31 { 8th Side: La Finta Giardiniera—Overture (K. 196) (Mozart)
{ (*Record Library Series 307*) (*Auto. DB8435-38*) (*cond. Br. Walter*)
DB8634-8 { Symphony No. 1 in C Minor, Op. 68 (Brahms) (*cond. Wm. Furtwängler*)
DB86639 { (*Record Library Series 425, Auto. DB89220, DB9221-5*)
DB86625 Coriolan Overture, Op. 62 (Beethoven) (*cond. Furtwängler*)

VIENNA PHILHARMONIC ORCHESTRA—Continued

- DB6707 { Serenade in B Flat, K. 361 (Mozart) for 13 wind instruments
 -11 { (*Record Library Series 427*) (*Auto.* DB9226-30) (*cond.* Furtwängler)
 DB6741-6 { Symphony No. 3 in E Flat, Op. 55 (Beethoven) (*cond.* Furtwängler)
 DBS6747 { (*Record Library Series 431*) (*Auto.* DBS9296, DB9297-9302)

VIENNA STATE OPERA CHORUS—See Rosenkavalier

VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Lehár)
 { Zigeunerliebe (Gypsy Love)—Waltz (Lehár)
 C2882 Immortal Strauss (Waltzes) (Details under Medleys)
 C3029 Nalla—Waltz (Delibes) and Narcissus (Nevin)
 C3058 Immortal Strauss Medley, No. 2 (Details under Medleys)

VIEUXTEMPS, HENRI (1820-1881) (Composer)—See Concertos

Vilia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)

Opera in a Prologue and 3 Acts. Text by composer in German, based on a story by Gottfried Keller. First produced, Berlin, 1907. In England, at Covent Garden, London, 1910.

Complete Recording—See Society Editions

- C3484 Walk to the Paradise Garden. (arr. Beecham) Hallé Orch.
 C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy) Boston Prom. Orch.

VILLA-LOBOS (1881-)—Composer—See A Viola, Cantilena No. 3

VILLA-LOBOS—Pianist—See Frederick Fuller

Villanelle, La (E. Dell'Acqua)—

- C3638 By Gwen Catley (Soprano) In English (with Orchestra)
 C2784 By Miliza Korjus (Soprano) German (with Berlin State Opera Orch.)
 DB3939 By Lily Pons (Soprano) In French (with Flute obbligato)

VINAY, RAMON, Tenor—See Quartararo, Florence

VIOLA—See Allegro, Cantatas (No. 156), Concertos (Walton), Don Quixote (R. Strauss), Sonatas (Handel), Symphonies (Berlioz)

- DA1895 Violetta, K. 476 (Goethe-Mozart) (Tenor) In Italian Gigli

VIOLIN—For details see under the following titles in the General List.

For Morris Dances and Morris Jigs, see under Avril, E.

- | | | |
|---------------------------|---------------------------|--------------------------|
| Air for G String (Bach) | Hora Stacato | Poupée valsante |
| Andante cantabile | Humoreske (Dvořák) | Praeludium and Allegro |
| Andantino | Humoresque (Tchaikovsky) | Recitative and Scherzo |
| Ave Maria | Hungarian Dances | Romance in F (Beethoven) |
| Baal Shem (Bloch) | Hymn to the Sun—See | Romance (Paganini) |
| Bagatelle | Coq d'Or | Ronde des lutins |
| Banjo and Fiddle | Intermezzo (Provost) | Rondino |
| Campanella (Paganini) | Introduction and Rondo | Rondo |
| Caprice | Légende (Wieniawski) | Roumanian Folk Dances |
| Caprice viennois | Liebesfreund | Scherzo—Impromptu |
| Capricieuse (Elgar) | Liebesleid | Scherzo tarantelle |
| Chanson hindoue—See | Londonderry Air | Schön Rosmarin |
| Sadko | Lotus Land | Serenata (Toselli) |
| Concertos | May Breeze | Slavonic Dances (Dvořák) |
| Cygne, Le | Mazurka (Chopin) | Sonatas |
| Dance of the Goblins—See | Méditation—See Thaïs | Song of the Bride—See |
| Ronde des Lutins | Melodi (Skold) | Tzar's Bride |
| Danza Española—See | Mélodie (Tchaikovsky) | Songs my Mother taught |
| Vida Breve | Minstrels (Debussy) | Songs without words |
| Devil's Trill—See Sonatas | Minuet in D (Mozart) | Souvenir (Drdla) |
| (Tartini) | Moto Perpetuo | Spanish Dance (Sarasate) |
| Estrellita | Much ado about nothing | Spanish Dance (Granados) |
| Fair Rosemary—See | Negro Spiritual Melody | Tambourin chinois |
| Schön Rosmarin | Nocturnes (Chopin) | Thaïs—Méditation |
| Fille aux cheveux de lin | Old Folks at Home | Tzar's Bride |
| Flight of the Bumble Bee | On Wings of Song | Tzigane |
| Four Pieces (Suk) | Perpetuum mobile | Vida Breve, La (Fallá) |
| Gipsy Airs (Sarasate) | (Nováček) | Waltz (Brahms) |
| Habañera (Sarasate) | Pièce en forme d'Habañera | Zigeunerweisen—See |
| Havanaise | Plus que lente, La—Valse | Gypsy Airs |
| Hebrew Melody (Achron) | Polonaise brillante | |

Violins in the night—See Starlight Roof

VIOLONCELLO—See under the following titles—

| | | |
|--------------------|--------------------|------------------------|
| Air (Bach) | Melody in F | Träumerei—See Scenes |
| Chorales (Bach) | Minuet (Haydn) | from Childhood |
| Cygne, Le | Moment musical | Variations on a Rococo |
| Concertos (Brahms, | Schelemo | theme |
| Elgar, Dvořák) | Society Ed. (Bach) | |
| Kol Nidrei | Sonatas | |

VOISIN, ROGER, Trumpet—See Concertos (Bach—Brandenburg No. 2)

- B8784 Viper's Drag (Waller) *Piano* "Fats" Waller
 B9603 Virgin unspotted, A (Traditional) (*Vocal Quartet*) (*Organ acc.* Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble
 B9535 Vision d'Amour (Melachrino) Melachrino Strings
 Vissi d'arte, vissi d'amore—See Tosca

VIVALDI, ANTONIO (c. 1675–1741), Composer—See Concertos

- Vivan los que rien—See Vida Breve
 DA1558 Vivere (From the Film) (*Tenor*) (*with Chorus*) *In Italian* Tito Schipa
 Vltava (Smetana)—See My Country
 DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (*Tenor*) *In Neapolitan* Gigli
 Voce poco fa, una—See Barbiere di Siviglia
 DA1901 Vogel als Prophet, Op. 82, No. 7 (Schumann) *Piano* Cortot
 Voi che sapete?—See Nozze di Figaro
 Voi lo sapete, O mamma—See Cavalleria Rusticana
 Voices of Spring—Waltz (J. Strauss)—
 DB5963 By Philadelphia Orch. (cond. by Eugene Ormandy)
 C2687 By Vienna Philharmonic Orch. (cond. by Georg Szell)
 B8786 By Boston Promenade Orch. (cond. by Arthur Fiedler)
 B8611 By Barnabas von Geczy and his Orchestra
 C3638 By Gwen Catley (*Soprano*) *In English*
 C2664 By Miliza Korjus (*Soprano*) *In German*
 C3122 By Miliza Korjus (*Soprano*) *In German*
 Voiles—See Preludes, Book 1, No. 2 (Debussy)
 Volga Boatmen's Song—See Song of the Volga Boatmen
 Vollmond strahlt aus Bergesh' hen—See Rosamunde
 Vor deiner Thron tret' ich alhie.—See Chorale Preludes (*Organ*) (Bach)
 Vulcan's Song—See Philémon et Baucis
 Wach' Auf—See Meistersinger, Act III (Complete Set, DB4573)

WAGNER, RICHARD (1813–1883) Composer—See under—

| | | |
|----------------------|-----------------|--------------------|
| Fliegender Holländer | Meistersinger | Tannhäuser |
| Fünf Gedichte | Rienzi | Träume |
| Götterdämmerung | Siegfried | Tristan und Isolde |
| Lohengrin | Siegfried Idyll | Walküre |

- B8135 Wagon Wheels (Hill and de Rose) (*Bass*) Paul Robeson
 Wahn Monolog—See Meistersinger, Act III (Complete Set, DB4564–5)
 B8771 Waiata Poi (Hill) (*Bass-Baritone*) (*with Chorus*) Peter Dawson

WAKE UP AND DREAM (Cole Porter)—

- B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.
 DB929 Waldesrauschen (Liszt) *Piano* Wilhelm Backhaus
 • ★C2587 Waldesrauschen (Liszt) *Piano* Mark Hambourg
 Waldstein Sonata—See under Sonatas (Beethoven—Op. 53,)

WALDTEUFEL, EMIL (1837–1915), Composer—See Espana, Estudiantina, Skaters and Waldteufel Waltzes

- C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.
 Walk to the Paradise Garden—See Village Romeo and Juliet
 ★B9592 Walk down the Road (Thayer) (*Bass-Baritone*) Peter Dawson

WALKER, NELLIE, Contralto—See Iolanthe; Pirates of Penzance

WALKER, NORMAN, Bass—See Booth (C3086); Dream of Gerontius

WALKER, RICHARD, Baritone—See Gondoliers

WALKER, SYD (the late), Comedian—See Alice in Wonderland

WALKÜRE, DIE (Wagner)

Music Drama in 3 Acts, words and music by Wagner. First produced, Munich, June 25, 1870

WALKÜRE, DIE (Wagner)—Continued

Act 1—A complete recording in German on 8 records. *Record Library Series 237. Auto. DB8039-46.* A booklet giving the German text and an English translation is presented with each set of records

The Cast

Siegmund ... (a) Lauritz Melchior (*Tenor*)
 Sieglinde ... (b) Lotte Lehmann (*Soprano*)
 Hunding ... (c) Emmanuel List (*Bass*)
 Vienna Philharmonic Orchestra (*cond. by Bruno Walter*)

- DB2636 { Prelude—Wess' Herd diess auch sei (a) ... Scene 1
 { Ein fremdes Mann? (a, b)
 DB2637 { Kühlendes Labung gab mir der Quell (a, b)
 { Einen Unseligen (a, b)
 DB2638 { Müd' am Herd fand ich den Mann (a, b, c) ... Scene 2
 { Träg'st du Sorge (a, b, c)
 DB2639 { Wunder und wilde Märe (a, b, c)
 { Die so leidig loos (a, b, c)
 DB2640 { Ich weiss ein wildes Geschlecht (c)
 { Mit waffen wehrt sich (a, c) ... Scene 3
 DB2641 { Was gleisst dort hell (a, b)
 { Der Männer Sippe sass hier (b)
 DB2642 { Dich selig Frau (a, b)
 { Du bist der Lenz (a, b)
 DB2643 { Wir dir die Stirn so offen steht (a, b)
 { Siegmund heiss' ich (a, b)

Act 2—A complete recording in German on 10 records.

Record Library Series 336. Auto. DB8737-46

The Cast

Siegmund ... (a) Lauritz Melchior (*Tenor*)
 Sieglinde ... (b) Lotte Lehmann (*Soprano*)
 Hunding ... (c) Emmanuel List (*Bass*)
 Brunnhilde ... (d) Marta Fuchs (*Soprano*)
 { (e) Ella Flesch (*Soprano*)
 Fricka ... (f) Margereta Klose (*Mezzo-Soprano*)
 { (g) Hans Hotter (*Bass-Baritone*)
 Wotan ... (h) Alfred Jerger (*Bass-Baritone*)

Berlin State Opera Orchestra (*cond. Bruno Seidler-Winkler*) (B.S.O.)

Vienna Philharmonic Orchestra (*cond. Bruno Walter*) (V.P.O.)

- DB3719 { Prelude—Nun zaume dein Ross (d, g) (B.S.O.)
 { Der alte Sturm (f, g) (B.S.O.)
 DB3720 { Heut' hast du's erlebt (f, g) (B.S.O.)
 { Nicht lerntest du (f, g) (B.S.O.)
 DB3721 { Du schuf'st ihm die Noth (f, g) (B.S.O.)
 { Sieh' mir in's Auge (d, f, g) (B.S.O.)
 DB3722 { Schlimm, furcht' ich schloss der Streit (d, g) (B.S.O.)
 { Als junger Liebe lust mich verblich (d, g) (B.S.O.)
 DB3723 { Ein andre's ist's (d, g) (B.S.O.)
 { So nimm, meinen Segen (d, g) (B.S.O.)
 DB3724 { Drum rath ich' dir (d, g) (B.S.O.)
 { Raste nun hier (a, b) (V.P.O.)
 DB3725 { Hinweg! hinweg! (a, b) (V.P.O.)
 { Horch! O horch! (a, b) (V.P.O.)
 DB3726 { Siegmund! sieh auf mich (a, d) (B.S.O.)
 { In Walhalls Saal (a, d) (B.S.O.)
 DB3727 { Du sah'st die Walküre schrenden Blick (a, d) (B.S.O.)
 { So jung und schön (a, d) (B.S.O.)
 DB3728 { Zauberfest bezähmt ein Schlaf (a, b) (V.P.O.)
 { Wehwalt! Wehwalt! (a, b, c, e, h) (V.P.O.)

MISCELLANEOUS—

- DB3942 Act 3—Magic Fire Music Philadelphia Orch.
 D1815 Act 3—Ride of the Valkyries (*cond. Albert Coates*) Symph. Orch.
 DB6546 Act 3—Ride of the Valkyries (*cond. Toscanini*) N.B.O. Symph. Orch.

WALLACE, NELLIE, Comedienne—See Children's Records (Alice in Wonderland)

WALLER'S CONTINENTAL RHYTHM—

- BD5415 { Ain't misbehavin'—S.F-T—V
 { Don't try your jive on me—S.F-T—V

WALLER, "FATS," Pianist (the late)—

- B8636 Basin' Street Blues and I ain't got nobody
 B8784 Alligator Crawl and Viper's Drag

- B8496** WALLER, "FATS," and BENNIE PAINE, Piano Duet—
After you've gone and St. Louis Blues
- WALLER, "FATS," AND HIS RHYTHM (with V.R. and Piano by
"Fats" Waller)
- BD262** 12th Street Rag—F-T—V and Truckin'—F-T—V
- BD906** { Eep Ipe, wanna piece of pie—F.-T.
"Fats" Waller's original E Flat Blues—F.-T.
- BD1011** { Pan Pan—F.-T.
Twenty-four Robbers—F.-T.
- BD1028** { I wanna hear swing songs—F.-T.
That gets it, Mr. Joe—F.-T.
- BD1036** { Oh baby, Sweet baby—F.-T.
You asked for it—you got it—F.-T.
- BD1045** { Romance a la mode—F.-T. (with the Deep River Boys)
Up jumped you with love—F.-T.
- BD1073** { Imagine my surprise—F.-T.
Your socks don't match—F.-T.
- BD1077** { Don't give me that jive—F.-T.
You must be losing your mind—F.-T.
- BD1079** { Jealous of me—F.-T.
The joint is jumpin'—F.-T.
- BD1218** Shortnin' Bread—V and My very good friend the milkman—V
- BD1229** "Send me" Jackson—V and Jingle Bells—V
- BD1235** Stayin' at home—V and Little curly hair in a high chair—V
- BD5040** { Dinah—F-T—V
When somebody thinks you're wonderful—F-T—V
- B9582** { "Fats" Waller Orch.—Rump steak serenade—V
Your feet's too big—V
- C3737** Moppin' and Boppin' and Ain't misbehavin'—V
- WALLY, LA (Catalini)—
Opera in Four Acts, first produced in Milan, January 20, 1892—
- DB6351** Act 1—Ebben? ne andro lontara (Soprano) Caniglia
- WALTER, BRUNO, Conductor—See B.B.C. Symphony Orchestra, Vienna.
Philharmonic Orchestra, Société des Concerts, London Symphony
Orchestra, Society Ed. (Mahler), and Walküre (Acts 1 and 2)
- WALTER, BRUNO, Pianist—
- DB3273** { Concerto in D Minor (K. 466) (Mozart) (with Vienna Phil. Orch.) (cond.
-76 { Br. Walter) (Record Library Series 317) (Auto. DB8544-7)
- WALTER, GEORGE, Conductor—See New Symphony Orchestra
- WALTON, WILLIAM (1902—) (Composer and Conductor)—See under
Belshazzar's Feast, Concertos, Crown Imperial, Facade, Hamlet,
Portsmouth Point, Siesta, Spitfire Prelude and Fugue, Henry V—
Incidental Music, Where does the Uttered Music Go? Wise Virgins
- DA1631** Waltz in A Flat, Op. 39, No. 15 (Brahms) (Violin, Piano acc.) Kreisler
- B8599** Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.
- C3011** Waltzes—A selection (Brahms) Symphony Orch
- Waltzes (Chopin)—See Valsees

WALTZES—

INSTRUMENTAL—

Acceleration Waltz
Anitra's Dance—See Peer Gynt
Artist's Life
Beautiful Spring
Bitter Sweet
Blue Danube
Cagliostro
Castanet
Choristers Waltz
Citronen
Cloches de Corneville
Coppelia Ballet
Count of Luxembourg
Cuckoo
Damnation of Faust
Dancing for—See Dance Records
Danube Waves
Destiny
Dreaming

Druid's Prayer
Du und Du—See Fledermaus
Emperor
Espana
Estudiantina
Eugen Onegin
Faust
Fledermaus
Fold your Wings—See Glamorous Night
Gipsy Love
Gold and Silver
Golden Rain
Grenadiers
In the Realm of Indra
Invitation to the Waltz
Joy of Life—See Waves of the Danube
Liebesfreud
Liebesleid
Liebeslieder
Luna Waltz

WALTZES—Continued

Medleys :

Ancliffe, Charles
 Charm of the Waltz
 Immortal Strauss
 Joyce, Archibald
 Kings of the Waltz
 Strauss Waltzes
 Waltz Medley—Gay Nineties
 Whirl of the Waltz
 Mefisto Waltz
 Meistersinger—Dance of the Apprentices
 Merry Widow
 Moonbeam Waltz
 Moonlight on the Alster
 Morgenblätter
 Morning Papers
 Naila Waltz
 New Vienna Waltz
 Nights of Gladness
 Over the Waves
 Pink Lady, The
 Plus que lente, La
 Potpourri of Waldteufel Waltzes
 Potpourri Waltz Dream
 Roses of the South
 Rosenkavalier—Waltz Movements
 Schubert Waltzes
 Scottish Waltz—Under Scottish Dances
 Serenade (Tchaikovsky)
 Skaters Waltz
 Sleeping Beauty Waltz
 Sleeping Princess Waltz
 Spärenklänge—Music of the Spheres
 Starlight Roof Waltz
 Swan Lake Ballet Waltz
 Sweethearts
 Symphony No. 5 (Tchaikovsky)—Third Movement
 Tales from the Orient
 Tales from Vienna Woods
 Tales of Hoffmann
 Temptation
 Thousand and one Nights
 Valse, La
 Valse allemand—See Carnaval
 Valse bluette
 Valse caprice

Valse des fleurs—See Casse Noisette
 Valse d'oiseau
 Valse lente
 Valse militaire—See Grenadiers
 Valse noble—See Carnaval
 Valse oubliée
 Valse triste
 Valses (Chopin)
 Vienna Blood
 Vienna Bon Bons
 Vienna Maidens
 Village Swallows
 Voices of Spring
 Waldteufel Waltzes
 Waltz from String Serenade
 Waltz Dream
 Waltzes (Brahms)
 Waltzing Doll (Poupée Valsante)
 Wine, Women and Song

VOCAL—

Bitter Sweet—I'll see you again
 Bohème—Musetta's Waltz Song
 Ciribiribin
 Conversation Piece—I'll follow my secret heart
 Dancing Years—Leap Year Waltz
 Dinorah—Shadow Song
 Dream Lover
 Falling in love again
 Faust
 H.M.S. Pinafore—I'm called little butter-cup
 Merry Widow Waltz Song
 One day when we were young
 Parla!
 Pirates of Penzance—Poor wand'ring one
 Romeo and Juliet—Waltz Song
 There will come a time
 Tom Jones—Waltz Song
 Traviata
 Trial by Jury—When first my old
 Voices of Spring
 Waltz Dream
 Waves of the Danube

WALTZ DREAM (Oscar Strauss)—Operetta—

- B8955 Waltz Dream New Mayfair Orch.
 C1882 Waltz Dream International Concert Orch.
 DA1328 Waltz Song (Tenor) Richard Crooks
 Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette, Tom Jones, Waltz Dream, and Waves of the Danube
 Waltzing Doll (Poldini)—See Poupée Valsante
 Waltzing Matilda (Cowan, arr. T. Wood)—
 B8771 By Peter Dawson (Bass-Baritone) (with Chorus)
 B9191 By Peter Dawson (Bass-Baritone) (with Chorus)
 C3677 By Large Primary School in N. Midlands—Details under School Choirs
 ★BD1034 Waltzing with Strauss Theatre Organ Reginald Foort
 Wandering Minstrel I—See Mikado
 B9739 Wandering the King's Highway (L. Coward) (Bass-Bar.) (Piano acc.) Peter Dawson
 Wandern, Das—See Schöne Müllerin (No. 1)
 Wanting you—See New Moon
 B8004 Warbler's Serenade (Perry) London Palladium Orch.
 WARD, JOHN (c. 1590–1640), Composer—See Madrigals
 WARLOCK, PETER (Philip Heseltine) (1894–1930), Composer—See Capriel Suite; Rest, sweet nymphs; The Birds (under School Choirs)
 E555 Warnung, K. 433 (Mozart) (Piano acc.) (Soprano) Elisabeth Schumann

- C3710 Warsaw Concerto (Addinsell) (*Piano*: Wm. Hill Bowen) Melachrino Orch.
 B9709 Warsaw Concerto—Theme (R. Addinsell) (*Piano*: J. Fina) Freddy Martin Orch.
- ★BD1014 Warsaw Concerto—Theme from (Addinsell) Möller Organ Foort
 BD726 Washington Grays March (Grafulla) Bickershaw Colliery Band
 B2204 Washington Grays March (Grafulla) Royal Air Force Band
 ★DA1845 Washington Post March (Sousa) Philadelphia Orch
 ★B3787 Washington Post March (Sousa) Coldstream Guards Band
 B8817 Washington Post March (Sousa) Boston Promenade Orch.
 BD758 Washington Post March (Sousa) Black Dyke Mills Band
 Wassail Song (*Unacc. Carol*)—See School Choirs (C3525)
- WATER CARRIER, THE** (Cherubini)—
 Opera. Text by Bouilly. First produced, Paris, 1800—
 C3865 Overture Bournemouth Municipal Orch.
 B8103 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robeson.
- WATER MUSIC SUITE** (Handel, arr. Harty)—
 B2891 Allegro deciso Organ of Westminster Abbey Dr. E. Bullock
 C3308 1. Allegro 2. Air 3. Bourée
 C3307 4. Hornpipe 5. Andante espressivo 6. Allegro deciso
 Played by The Hallé Orch. (*cond. by Sir Malcolm Sargent*)
- Waves of the Danube—See Danube Waves
 B9664 Way up in Clachan (John Kaid McLean) (*Tenor*) Robert Wilson
 B9687 Way to the stars (From the Film) Melachrino Orch.
 Wayside Rose—See Frederica (Lehár)
- BD1175 We could make such beautiful music (V.R.) Vaughn Monroe and his Orch.
 We love the place—See Requiem (Brahms)
 C3807 We three kings of Orient are (*Organ acc.*) The Templars
 B9615 We waited for Thy loving kindness O God—Motet (Dr. W. McKie) (*Choir and Organ*) Royal Wedding Music
- Weary and worn with suffering—See Simone Boccanegra
- WEBER, CARL MARIA FRIEDRICH ERNST VON** (1786–1826)
 Composer—See under the following titles—
 Euryanthe Freischütz Invitation to the Dance Oberon
- WEBER, MAREK, AND HIS ORCHESTRA—**
- | | | | |
|--------|--|--------|--|
| B2406 | Tales from the Vienna Woods—Waltz | C1407 | Moonlight on the Alster (Fetras) Wlz. |
| B3499 | { Roses of the South—Waltz Vienna Bon-Bons—Waltz | C1736 | Wine, Women and Song—Wlz. (J. Strauss) |
| B3726 | { Blue Danube—Waltz Gold and Silver—Waltz | C1808 | Cavalleria—Selection |
| B3894 | { Golden Rain—Waltz Faust—Waltz (Gounod) | C1937 | Merry Widow—Selection |
| B3898 | { Du and Du—Waltz Morning Papers—Waltz | C2673 | Traviata (Verdi)—Selection |
| B4466 | { Mignon—Gavotte (Thomas) Menuett (Beethoven) | C2801 | Lilac Time—Selection |
| B8034 | { Count of Luxembourg—Waltz Merry Widow—Waltz | C2810 | Waldteufel Waltz—Potpourri |
| B8151 | { Spring Song (Mendelssohn) Simple avenue (Thomé) | ★C2822 | Cloches de Corneville—Waltz |
| C2455 | Wedding Cake (Valse Caprice) (Saint-Saëns) Piano (<i>with Orch.</i>) | C2948 | Tales from the Orient—Waltz |
| C1563 | Wedding Dance—Waltz (Lincke) International Concert Orch. | ★C2822 | Chocolate Soldier—Sel. |
| ★E529 | Wedding Day at Troldhaugen, Op. 65, No. 6 (Grieg) Piano Arthur de Greef | C2948 | Sleeping Beauty—Waltz (Tchaikovsky) |
| | WEDDING MUSIC—See Royal Wedding, Lohengrin (Bridal March), and Midsummer Night's Dream | | Liebestraum No. 3 (Liszt) |
| | Wedding of the Gingerbread—See Children's Records (Ann Stephens' Nursery Series) | | |
| ★B3970 | Wedding of the Rose (Jessel) Jack Hylton's Orch. | | |
- WEELKES, THOMAS** (C1570–1623) (Composer)—See Madrigals and Whils youthful sports (5-part Madrigal) Madrigal (1510–1623)
- WEINBERGER, JAROMIR** (1896–), Composer—See Schwanda
- WEISBACH, HANS**, Conductor—See Berlin Philharmonic Orch.
- WELCH, ELISABETH**, Comedienne—See under Robeson (B8482, B8497)

- ★B9336 Welcoming Land (Clemence Dane) (*Recitation*) Noel Coward
- WELDON, GEORGE, Conductor—See Concertos (Tchaikovsky); Sea Pictures (Elgar)
- We'll Gather Lilacs—See Perchance to Dream
- WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues (Bach) and also under Societies (complete recording by Fischer)
- WELSH SONGS—See under the following titles—
 All through the night Land of my Fathers March of the Men of
 Ar hyd y nos Harlech
 Wenn ich in deine—See Dichterliebe
- E555 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Schumann
- B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson
- WERGNICK, WILLIAM, Tenor—See Rosenkavalier
- WERTHER (Massenet)—
 Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after Goethe.
 First produced in Vienna, February 16, 1892—
- DB6346 Act 3—Ah! non mi ridestar! (Pouquoi me réveiller?) Gighi
- DB6854 Act 3—Pourquoi me reveiller? (*Tenor*) Tagliavini
- WESLEY, S. S. (1810-1878), Composer—See Thou wilt keep him
- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) Robert Wilson
- C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* Moiseiwitsch
- Westminster—See London Suite
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)
 —See also Royal Wedding Music (B9614-5)—
- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful
 { Good King Wenceslas
- WESTMINSTER CENTRAL HALL CHOIR (Conductor, Arthur Meale)—
- B2951 { Jesu, Lover of my Soul (Dykes) (*Organ acc.*)
 { Eternal Father, strong to save (Dykes) (*Organ acc.*)
 { While shepherds watched; (b) It came upon the midnight clear;
 C1589 { (c) Hark! the herald angels sing (*Organ acc.*)
 { O come, all ye faithful; (b) The Message of Christmas; (c) Christians,
 awake! (*Organ acc.*)
- B9618 Whalin' up the lochlan (McCall) (*Baritone*) Peter Dawson
- BD1193 What am I gonna do about you (Film: "Ladies' Man") Perry Como
- What folly! (Follie! Follie!)—See Traviata
- ★BD1224 What do I have to do—V Vaughn Monroe Orch.
- What is done—See Lilac Domino
- What is our life? (Gibbons)—See Madrigals
- B9685 What's good about good-bye (Film: Casbah) (*Light Vocal*) Tony Martin
- BD1136 When Alice Blue Gown met Little Boy Blue (*Light Vocal*) Doreen Harris
- B9201 When Big Ben chimes (*Tenor*) (*Piano and Organ acc.*) Webster Booth
- When David heard that Absalom was slain (Tomkins)—See Madrigals
- ★C2823 When day is done Paul Whiteman's Concert Orch.
- BD1202 When day is done Perry Como
- When I am laid in Earth—See Dido and Aeneas (Purcell)
- DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
- B9756 When I grow too old to dream (Film: Night is Young) (*Tenor*) Allan Jones
- DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
- B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
- When love has passed you by—See Quand l'amour est passé
- B8983 When the Guards go marching by (*Bass-Baritone*) Peter Dawson
- B8983 When the Sergeant-Major's on Parade (Longstaffe) Peter Dawson
- BD1190 When tonight is just a memory (*Light Vocal*) Perry Como
- When we are in deepest need—See Chorale Preludes (Bach)
- When we are married—See Belle of New York
- When we were very young—See Children's Records
- DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
- When you wish upon a star—See Children's Records (Pinocchio)
- BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como
- BD1223 When you're smiling (*Light Vocal*) Perry Como
- DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooks
- ★BD1191 When your hair has turned to silver Perry Como
- Where are the Songs we sung?—See Operette
- Where Corals Lie (Elgar)—See Sea Pictures
- C3503 Where does the Uttered Music Go? (Masfield-Walton) B.B.C. Chorus

- Where'er you walk—See Semele
- ★BD1227 Where the apple blossoms fall—V Freddie Gardner Orch.
- C3807 While shepherds watched their flocks (*Organ acc.*) The Templars
- C1589 While shepherds watched Westminster Central Hall Choir
- BD1243 While the angelus was ringing—V Tommy Dorsey Orch.
- Whilst youthful sports (Weelkes)—See School Choirs (C3683)
- Whistle while you work—See Children's Records (Snow White)
- Whistler and his Dog, The (Pryor)—
- B8004 By London Palladium Orch.
- ★B8844 By Coldstream Guards Band
- B8995 By London Palladium Orch.
- BD539 By Reginald Foort *B.B.C. Theatre Organ*
- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett
- WHITE HORSE INN (Benatzky-Stolz)—
- C2205 Selection New Mayfair Orch.
- C2229 Vocal Gems Light Opera Company
- B9628 White orchids (Green) Philip Green and his Orch.
- DA1791 White Peace (Macleod-Bax) (*Piano acc.*) (*Tenor*) John McCormack
- WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
- C1395 Rhapsody in Blue (George Gershwin) (*Composer at Piano*)
- C1505 { Ol' man River (Show Boat—Kern) (*with Paul Robeson and Chorus*)
- { Vocal Gems (Show Boat—Kern) (*with Mixed Chorus*)
- C2606 { Night and Day (*with Phil Dewey and Pickens Sisters*)
- { Medley of Cole-Porter Hits
- ★C2823 When day is done and (By Salon Orch.) Manhattan Serenade
- C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)
- WHITEMAN, PAUL, AND HIS ORCHESTRA—
- B8548 Darktown Strutters Ball and (Tommy Dorsey's Orchestra) That's a plenty
- B9106 Who are you? (Film: "Boys from Syracuse") (*Tenor*) Allan Jones
- Who is Sylvia? (Schubert)—
- ★B2681 By Master E. Lough (*Treble*) (*Piano acc. by G. Thalben-Ball*)
- BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
- Why do I love you?—See Show Boat
- Why fear for me—Recit.—See Trovatore
- Why, you dreamer!—See Faust (Love Duet and Trio)
- WIDDOP, WALTER, Tenor—See Mass in B Minor (Bach)—
- Widmung (Dedication) (Devotion) ("Du meine Seele") (Rückert-Schumann), Op. 25, No. 1—
- ★B9497 By Webster Booth (*Tenor*) (*Piano acc.*)
- DB6532 By Artur Rubinstein *Piano* (arr. Liszt)
- WIDOR, CHARLES-MARIE, the late, Organist and Composer—
- DB4856 Symphony No. 5—Toccata (Widor)
- WIEGENLIED (Cradle Song or Lullaby)—
- BRAHMS, Op. 49, No. 4—
- DA1417 By Elisabeth Schumann (*Soprano*) (*Piano acc.*) *In German*
- DA1657 By Beniamino Gigli (*Tenor*) *In German*
- DA1562 By Elisabeth Schumann (*Soprano*) *In German*
- B8599 By Boston Promenade Orch.
- DB6532 By Artur Rubinstein (*arr. Piano*)
- BERNHARD FLIES (Schlafe mein Prinzchen) (Although attributed to Mozart, this is now considered to be by Bernhard Flies)
- E555 By Elisabeth Schumann (*Soprano*) *In German*
- B9222 By Gwen Catley (*Soprano*) *In English* (*Piano acc.*)
- SCHUBERT, Op. 98, No. 2 (Schlafe, Schlafe)—
- DB3426 By Elisabeth Schumann (*Soprano*) *In German* (*Piano acc.*)
- Wiegenlied (Smetana)—See under Kiss, The
- Wiener Blut—See Vienna Blood
- WIENIAWSKI, HENRI (1835-1880), Composer—See under Légende
- Polonaise brillante, Scherzo Tarantelle
- WILBYE, JOHN (1573-1638) (Composer)—See Adieux sweet Amaryllis and Madrigals
- B9524 Wild Rover (Trad., arr. Dillon-Collinson) (*Bar. with Chorus*) R. Irwin
- WILD VIOLETS (Carter-Stolz)—
- B9065 You, just you *Vocal Duet* Ziegler and Booth
- ★B9177 Will you remember (Film: Maytime) Ziegler and Booth
- DA1559 Will you remember (Film: Maytime) Jeanette MacDonald and Nelson Eddy

WILLIAM TELL (Rossini)

Opera in Four Acts, first produced in Paris, August 3rd, 1829—

- DE6880-1 Act 1—Overture (*cond. de Sabata*) Orch. S.A. di Santa Cecilia
 DA1895-6 Act 1—Overture (*cond. by Toscanini*) N.B.C. Symphony Orch.
 B8693-4 Act 1—Overture (*cond. by Fiedler*) Boston Promenade Orch.
 B8900-1 Act 1—Ballet Music (incl. *Passo a sei*) Sadler's Wells Orch.
 C3559 Act 1—Ballet Music (Little March of the Shepherds) } Orch. S.A. di
 C3559 Act 1—Ballet Music (*Passo a sei*) } Santa Cecilia
 BD1212 William Tell Overture—Novelty Spike Jones' City Slickers

WILLIAMS, HARCOURT, Actor—See Hamlet**WILLIAMS, RALPH VAUGHAN, Composer**—See Vaughan Williams
 Willow Song—See Otello**WILSON, ROBERT, Tenor**—

- BD1053 { Heaven alone (Chester-Morgan)
 { Jeanie with the light brown hair (Foster)
 BD1059 { Bonnie Mary of Argyll
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)
 BD1068 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)
 BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)
 { Beautiful Dreamer (Stephen Foster)
 BD1098 { Nocturne (Curran)
 { Westering Home ("Songs of the Isles"—Robertson)
 BD1117 { Hills o' the Clyde (Glenman)
 { Songs of Scotland (Lockton-Popple)
 BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
 { Afton Water (Burns-Hume, arr. Geehl)
 ★BD1159 { Lassie o' Mine (Bowles-Walt)
 { My Life is Yours (Barnes-Craven)
 B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)
 B9626 { Land of heart's desire (From "Songs of the Hebrides")
 { If I can help somebody (Andruzzo, arr. Zabra)
 B9664 { Glen Echo (Will ye no come home) (Carr-Parr Davies)
 { Way up in Clachan (John Kaid McLean)
 B9696 { Ho-ree, Ho-ro, my little wee girl (A Tيرة Love Song) (Trad. Gaelic Song)
 { None so sweet ("Songs of the Isles") (arr. Robertson)
 B9736 { Down in the glen (Gordon-Connor)
 { Bonnie Scots Lassie o' mine (Mackenzie-Murdoch)
 B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hoy)
 { O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
 B9191 Winding Road (Andrew) (Bass-Baritone) Peter Dawson

WINDRAM, Major J. Causley, the late—See Coldstream Guards

- ★B9518 Wine Song (Film: Laughing Lady) (Tenor, with Chorus) W. Booth

Wine, Women and Song—Waltz (J. Strauss)—

- D1452 By Chicago Symphony Orch.
 C3036 By Boston Promenade Orch.
 C1407 By Marek Weber's Orch.

Wings of Sleep—See Dancing Years

WINMILL, GLADYS (Mezzo-Soprano)—See Madrigals**WINN, ANONA** (Soprano)—

- ★BD1204 { Love's last word is spoken
-
- { La Belle Marguerite ("Bless the Bride")

- B9527 Winter Sunshine (Melachrino) Melachrino Orch.
 BD1187 Winter Wonderland (Light Vocal) Perry Como

WINTERREISE (Schubert)—See under Societies—Schubert**WISE VIRGINS**—Ballet Suite (Bach-Walton)Sadler's Wells Orch. (*cond. by William Walton*)—

- C3178 { What God has done is rightly done (Cantata No. 100, "Was Gott tut")
 { Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")
 { See what His love will do (from Cantata No. 85)
 { Ah, how ephemeral (from Cantata 26)
 C3179 { Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)
 { Praise be to God (from Cantata No. 129)
 B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)

- With a smile and a song—See *Snow White and the Seven Dwarfs*
- B4374** With a Song (Valerie May) (*Bass-Baritone*) Peter Dawson
- BD1240** With a song in my heart (Film: Words and Music) Perry Como
- B8515** With my shillelagh under my arm (*Bass-Baritone*) Peter Dawson
- B8253** With Sword and Lance—March (Starke) Coldstream Guards Band
- B8884** With Sword and Lance—March (Starke) Coldstream Guards Band
- BD678** With Sword and Lance—March (Starke) Black Dyke Mills Band
- ★**B9643** With this ring (I thee wed) Dennis Day
- Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)
- Within these sacred walls—See *Zauberflöte*
- B9619** Without a song (Youmans, arr. Harrison) Ch. Shadwell and his Orch.
- DA1206** Without a song (Film: The Prodigal) (*Baritone*) Lawrence Tibbett
- C3262** Without a song—F-T (V.R.) (Film: The Prodigal) Tommy Dorsey's Orch
- Without your love—See under *Dubarry, The*
- Wizard of Oz—See Children's Records
- Wohin?—See *Schöne Müllerin* (No. 2)
- WOHLTEMPERIRTE CLAVIER, DAS** (The "48")—See Bach (Preludes and Fugues); and under *Societies* (complete recording by Fischer)
- WOLF, HUGO** (1860–1903), Composer—See under the following—
- | | |
|-------------------------------|-------------------------------|
| Ach, des Knaben Augen | In der Frühe |
| Auch kleine Dinge | Italian Serenade |
| Auf dem grünen Balkon | Mausfallen-Spruchlein |
| Epiphanias | Nun wandre, Maria |
| Herr was trägt der Boden hier | Societies |
| In dem Schatten meinen Locken | Und willst du deinen Liebsten |
- WOLF-FERRARI, ERMANN** (1876–) (Composer)—See *Jewels of the Madonna, Quattro Rusteghi, Segreto di Susanna*
- ★**DA1014** Wolsey's Wilde (Byrd) *Harpichord* Landowska
- Woman is a sometime thing—*Porgy and Bess*
- Woman is fickle—See *Rigoletto* (B8829)
- WOOD, HAYDN**, Composer (1882–)—See under following—
- | | |
|--------------------|------------------------|
| Brown Bird Singing | Love's Garden of Roses |
| I shall be there | Unforgotten Melody |
- WOODGATE, LESLIE**, Conductor—See *B.B.C. Singers, B.B.C. Chorus*
- B9692** Woodland Revel (Melachrino) Melachrino Orch.
- BD1176** Woodman spare that tree (V.R.) Phil Harris Orch.
- B9050** Woodpecker Song (di Lazzaro) Will Glahe's Orch.
- WORDS AND MUSIC** (Noel Coward)—
- B4269** { Let's say Good-bye (*Baritone*) Noel Coward
- { Mad Dogs and Englishmen (*Baritone*) Noel Coward
- ★**BD739** Worm, The (*Comedian*) Arthur Askey
- Wren, The—See *Capinera* (Benedict)
- XERXES** (Handel)
- Opera in Italian Text by composer. First produced, London, 1738
- Ombra mai fu—*For orchestral, etc., versions*—See *Largo*
- | |
|--|
| DB6791 Act 1—Ombra mai fu (<i>Soprano</i>) Kirsten Flagstad |
| DB1064 Act 1—Ombra mai fu (<i>Tenor</i>) Tito Schipa |
| DB1901 Act 1—Ombra mai fu (<i>Tenor</i>) (<i>Organ acc.</i>) Beniamino Gigli |
| DB2073 Act 1—Ombra mai fu (<i>Tenor</i>) (<i>Organ acc.</i>) Enrico Caruso |
| DB133 Act 1—Ombra mai fu (<i>Tenor</i>) Enrico Caruso |
| C3130 Act 1—Ombra mai fu (<i>Tenor</i>) Webster Booth |
| C3549 Act 1—Ombra mai fu (<i>Contralto</i>) <i>In English</i> (<i>Organ acc.</i>) Gwen Catley |
- BD1241** Ya wanna buy a bunny? (V.R.) Spike Jones' City Slickers
- C3784** Ye sons and daughters of the King (O filii et filiae) Templars Octet
- YANCEY, JIMMY** (Piano Solos)—
- B9366** Yancey Stomp and Five o'clock blues
- B9381** Tell 'em about me and State Street Special
- B3111** Yeomen of England (Merrie England) (*Bass-Baritone*) Peter Dawson
- C3490** Yeomen of England (Merrie England) (*Baritone*) Dennis Noble

YEOMEN OF THE GUARD (or *The Merryman and His Maid*) (Gilbert and Sullivan) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888.

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 74 Auto. D7719-29*

YEOMEN OF THE GUARD—Continued

The Cast

| | | |
|---|-----|--------------------|
| Sir Richard Cholmondeley (<i>Lt. of the Tower</i>) ... | (a) | Arthur Hosking |
| Colonel Fairfax (<i>under Sentence of Death</i>) ... | (b) | Derek Oldham |
| Sergeant Meryll (<i>of the Yeomen of the Guard</i>) ... | (c) | Peter Dawson |
| Leonard Meryll (<i>his Son</i>) ... | (d) | Walter Glynn |
| Jack Point (<i>a Strolling Jester</i>) ... | (e) | George Baker |
| Second Yeoman ... | (f) | Henry Millidge |
| Wilfred Shadbolt (<i>Head Jailer</i>) ... | (g) | Leo Sheffield |
| Elsie Maynard (<i>a Strolling Singer</i>) ... | (h) | Winifred Lawson |
| Phoebe Meryll (<i>Sergeant Meryll's Daughter</i>) ... | (i) | Nellie Briercliffe |
| Dame Carruthers (<i>Housekeeper to the Tower</i>) ... | (j) | Dorothy Gill |
| Kate (<i>her Niece</i>) ... | (k) | Elsie Griffin |
| Yeomen of the Guard, Gentlemen, Citizens, etc. | (l) | Chorus |

Light Opera Orchestra, cond. by Sir Malcolm Sargent

ACT 1

- D1549 { Overture (*Orchestra*)
When a maiden loves (i)
- D1550 { Tower Warders, Under orders (f, l)
When our gallant Norman foes (j, l)
Alas! I waver to and fro (c, d, i)
- D1551 { Is life a boon (b)
Here's a man of jollity (l)
I have a song to sing, O! (e, h, l)
- D1552 { How say you, maiden, will you wed (a, b, h)
I've jibe and joke (e)
'Tis done! I am a bride (h)
- D1553 { Were I thy bride (i)
Oh, Sergeant Meryll, is it true (c, l)
Forebear, my friends (b, g, i, l)
- D1554 { Aye, hug him, girl! (b, g, i, l)
The pris'ner comes to meet his doom (*Full Company*)
My Lord! my Lord! I know not how to tell (*Full Company*)

ACT 2

- D1555 { Night has spread her pall once more (j, l)
Oh! a private buffoon is a light-hearted loon (e)
- D1556 { Hereupon we're both agreed (e, g)
Freed from his fetters grim (c)
Strange adventure! (b, c, j, k)
- D1557 { Hark! what was that, sir? (a, b, c, e, g, l)
Like a ghost his vigil keeping (a, e, g, l)
- D1558 { A man who would woo a fair maid (b, h, i)
When a wooer goes a-wooing (b, e, h, i)
Rapture! rapture! (c, j)
- D1559 { Comes the pretty young bride (*Full Company*)
Leonard, my loved one (b, e, h, l)

MISCELLANEOUS—

- C1807 Vocal Gems (2 sides) Light Opera Co.
- B9707 Yiddish square dance Mickey Katz Kosher-Jammers
- Yon assassin is my equal—See *Rigoletto*
- ★BD1143 You always hurt the one you love (*Baritone*) "Hutch"
- BD1139 You always hurt the one you love (*V.R.*) Spike Jones' City Slickers
- ★BD1048 You and I (*Light Vocal*) Dinah Shore
- B9741 You and the night and the music (*Light Vocal*) Tony Martin
- You are my heart's delight—See *Land of Smiles*
- BD1036 You asked for it—you got it—F.-T. (*V.R.*) "Fats" Waller's Rhythm
- ★B9444 You came along (*Light Vocal*) Jean Cavall
- ★BD1209 You can do no wrong (*Film: The Pirate*) Perry Como
- ★BD1206 You can't be true, dear Dick James
- ★B9650 You do (*Film: Mother wore tights*) (*with Orch.*) "Hutch"
- ★BD1205 You don't have to know the language (*Film: Road to Rio*)—V Beneke Orch.
- B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
- BD1143 You keep coming back like a song (*Irving Berlin*) (*Baritone*) "Hutch"
- BD1077 You must be losing your mind F.-T. (*V.R.*) "Fats" Waller's Rhythm
- BD1161 You must have been a beautiful baby (*Light Vocal*) Perry Como
- DA1174 You will remember Vienna (*Film: Viennese Nights*) (*Tenor*) R. Crooks
- BD1130 You won't be satisfied (*Light Vocal, with The Satisfiers*) Perry Como
- ★BD1048 You'd be so nice (*Film: "Something to shout about"*) Dinah Shore
- B3301 Young Tom o' Devon (*Russell*) (*Bass-Baritone*) Peter Dawson
- DA1656 Your eyes have told me what I did not know (O'Hara) (*Tenor*) E. Caruso

- B9582 Your feet's too big (V.R.) "Fats" Waller and his Rhythm
 BD1073 Your socks don't match—F.-T. (V.R.) "Fats" Waller's Rhythm
 Your tiny hand is frozen—See *Bohème* (Puccini)
 B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
 BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band
 RG5 Zadok the Priest—Anthem (Handel) (Choir) Coronation Service
 ZAGONARA, ADELIO, Tenor—See *Aïda* and *Madama Butterfly*
 ZAMBELLI, CORRADO, Bass—See *Otello*
 ZAMPA (Hérold)—Operetta—
 C3283 Overture Boston Promenade Orchestra
 Zapateado—See Spanish Dance (Sarasate)
 ZAUBERFLÖTE, DIE (Flauto Magico) (Magic Flute) (Mozart)
 Opera in 2 Acts. Text by Schikaneder and Gieseke. First produced
 in Vienna, September 30, 1791.
 Complete Recording—See Society Editions (Mozart)
 DB3550 Act 1—Overture (cond. Toscanini) B.B.C. Symphony Orch.
 B9325 Act 1—A fowler bold (Papageno's aria) Dennis Noble
 B9338 Act 1—The manly heart (Bei Männern) Catley and Noble
 DA1218 Act 2—O Isis und Osiris Alexander Kipnis
 B9674 Act 2—I'll have revenge (Der Hölle Rache) Gwen Catley
 DB1551 Act 2—In diesen heil'gen Hallen Alexander Kipnis
 DB2502 Act 2—Ah! je le sais (Ach, ich fühl's) Lily Pons
 ★C3187 Act 2—Ah, 'tis gone (Ach, ich fühl's) Joan Cross
 ★C3520 Act 2—A maiden fair (Ein Mädchen oder Weibchen) Dennis Noble
 ZELLER, KARL (1758–1832)—Composer—See Obersteiger
 ZIEGLER, ANNE, Soprano—See also Webster Booth (Duets), and *Medley*
 (Noel Coward—Vocal Gems)
 ★B9122 { Joy of Life—Waltz Song ("Waves of the Danube")
 { Tales from the Vienna Woods (J. Strauss)
 ★B9241 { Invitation to the Waltz (Weber)
 { Waltz Song ("Tom Jones") (Edward German)
 ★B9518 { I'll Change my Heart (Film: *Laughing Lady*)
 { Webster Foot—The Wine Song (with Chorus) (Film: *Laughing Lady*)
 Zigeuner—See Bitter Sweet
 ZIGEUNERBARON, DER (The Gipsy Baron) (Joh. Strauss)—
 Operetta in 3 Acts. First produced, 1885.
 DB3650 Act 1—Overture (cond. Br. Walter) London Symphony Orch.
 ★B9335 Act 3—March Boston Promenade Orch.
 ZIGEUNERLIEBE (Gipsy Love) (Lehár)—
 Operetta in German. First produced 1910.
 B8945 Waltz Viennese Waltz Orch.
 DB3212 Zigeunerweisen (Gipsy airs), Op. 20, No. 1 (Sarasate) Jascha Heifetz
 ZILIANI, ALESSANDRO, Tenor—See *Bohème*
 B9610 Zingara (Chaminade, arr. Wilkinson) Melachrino Orchestra
 ZORIAN STRING QUARTET (Olive Zorian, Marjorie Lavers, Winifred
 Copperwheat, Norina Semino)—
 C3536 { Quartet No. 2 in C, Op. 36 (Britten) (Recorded under the supervision
 of the composer)
 -39 { 8th Side: Fantasia upon one note (Purcell) With Benjamin Britten
 (Viola) (Record Library Series 401 and Auto. Couplings C7651–54)

END OF ALPHABETICAL CROSS-INDEX

RECORDS IN THE INTERNATIONAL SERIES

- JOF6 A Barcelona (In Barcelona) Maurice Chevalier
EQ366 A Casinha Pequeninã Cidália Meireles
JOM12 'A chella sera (Alfieri-Fusco) *In dialetto Napolitano* Eva Nova
EQ337 A Donde Vas—Marcha Orquestra "Demon"
MQ61 A Garota da Madragoa Nina Remartinez
MQ10 A minha rua—Fado-Marcha (*Ac. Guitarra e Viola*) Natália dos Anjos
MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa
MH27 Addio, Piccina Emilio Livi
JO91 Adelita (F. Tarrega) *Guitar* Marko
JO77 Adios, Pampa Mia—Tango Henri René and his Orch.
- ADRIANA LECOUVREUR (Colautti-Cilea)—
DB6356 { Act 1—Io son l'umile ancella Maria Caniglia
{ Act 4—Poveri fiori Maria Caniglia
EQ335 Aldeias de Portugal—Marcha Canção José Lemos
EQ366 Alecrim Irmãs Meireles
MQ21 Alegre Vais Ribeirinho Irmãs Meireles
- ALEIXO, IRMAOS, Accordéons—
MQ2 { Tareco—Corridinho
{ Periquito—Corridinho
MQ3 { Estremoz—Corridinho
{ Bairrista—Corridinho
MQ16 { Pipi—Corridinho
{ Arraiolense—Corridinho
MQ33 { Salvé Évora—Corridinho
{ Cabeçao, Terra Natal—Corridinho
X7330 Allegro Barbaro (Bartók) Hans Leygraf
X7326 Alt Wien (L. Godowsky) Carl Tillius
X7208 Alte Laute (Schumann-Kerner) Elsa Sigfuss
JO95 Alundavisan (arr. Carl Paulson) Kalmar Madrigalkör
MH50 Amar e Esquecer—Fado Canção José Lemos
X7173 Amarilli (Caccini, arr. Parisotti) Lorri Lail
JZ284 American Patrol March Band of the Gold Coast Police
JOM1 Ammore 'nzuonno (Di Costanzo) Sergio Bruni
JZ281 Amparito Roca—March Band of the Gold Coast Police
- ANDALOUSIE (Francis Lopez)—Opérette—
JOF2 Santa Maria Luis Mariano
JOF2 Olle Torero (*avec Choeurs*) Luis Mariano
- ANDERSEN, LALE, Vortragslied—
EG6993 { Lied eines jungen Wachtpostens (Lili Marlen)
{ Drei rote Rosen (Gedenken)
EG7262 { Unter der roten Laterne von St. Pauli
{ Unter einem Regenschirm am Abend
JOF23 Angelica serenade (Film: Fandango) Luis Mariano
JOF21 Ange ou demon—Slow (Film: Nuit blanche) Yvette Giraud
EQ345 Antigamente—Marcha (*com Orchestra*) Beatriz Costa
MH85 Anytime Eddy Arnold
Z292 Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto, Tenor, Bass and 2 Violins, with continuo Sigfuss, Schiøtz, Norgaard
JO52 Arabesque No. 1 in E Major (Debussy) Tristan Risselin
JO52 Arabesque No. 2 in G Major (Debussy) Tristan Risselin
- ARMANDINHO—Guitarra (*Viola acc.*)—
MQ5 { Meditando
{ Motivos de Coimbra
MQ15 { Variações em la Menor
{ Ciganita
MQ18 { Fado do Ciume
{ Variações em dó Maior
MQ58 Fado mayer and O Alentejano
- ARNOLD, EDDY, and his Tennessee Plow Boys—
MH83 Just a little loving and My Daddy is only a picture
- ARNOLD, EDDY, The Tennessee Plowboy and his Guitar—
MH85 Anytime and What a fool I was
MH89 { A heart full of love
{ Then I turned and walked slowly away
MQ16 Arraiolense—Corridinho Irmãos Aleixo
JO14 Arthur Maurice Chevalier

“ His Master's Voice ” Records

- JO96 At Twilight—F-T—V “ Fats ” Waller's Rhythm
DB6812 Auftrag (Eichendorff-Wolf) (Tenor) (Piano acc.) K. Erb and G. Moore
EQ367 Ay Mamaita—Marcha Portuguêsa Orquestra “ Demon ”
JO88 Aye ! Mama . . . —Valse L'Accordéoniste Jean Vaissade

BACKHAUS, WILHELM, Pianist—

- DB6849 { Waltzes, Op. 39 (Brahms) Nos. 1 to 16
-50 { 4th Side : (a) Capriccio in B Minor, Op. 76, No. 2
(b) Intermezzo in C Major, Op. 119, No. 3

BADA, Tenor—See Lucia di Lammermoor

- MH35 Bailados do Minho Arthur Paredes
MQ3 Bairrista—Corridinho Irmãos Aleixo
MH36 Balada de Coimbra Arthur Paredes

BALLO IN MASCHERA, UN (Verdi) See also Maskeradbalen

Complete recording in Italian on 17 records (one single-sided). This set is available in *Automatic Couplings only* (DB9075-81, DBS9082, DB9083-91), but for convenience of reference the following list gives the chronological sequence of the various arias, etc. In order to find the reverse side of a given record, refer to the part given in brackets. Thus 1 (14) indicates that side 1 is coupled with side 14.

The Cast

| | | | | | |
|----------|-----|-----|-----|-----|---------------------------------|
| Riccardo | ... | ... | ... | ... | (a) Beniamino Gigli (Tenor) |
| Renato | ... | ... | ... | ... | (b) Gino Bechi (Baritone) |
| Amelia | ... | ... | ... | ... | (c) Maria Caniglia (Soprano) |
| Ulrica | ... | ... | ... | ... | (d) Fedora Barbieri (Contralto) |
| Oscar | ... | ... | ... | ... | (e) Elda Ribetti (Soprano) |
| Silvano | ... | ... | ... | ... | (f) N. Niccolini (Bass) |
| Samuel | ... | ... | ... | ... | (g) Tancredi Pasero (Bass) |
| Tom ... | ... | ... | ... | ... | (h) Ugo Novelli (Bass) |
| A Judge | ... | ... | ... | ... | (j) Blando Giusti (Tenor) |

With the Orchestra and Chorus (k) of the Royal Opera House, Rome,
conducted by Tullio Serafin

Chorus Master : Giuseppe Conca

ACT 1

- DB9075 1 (14) Preludio (Orchestra)
DB9076 2 (13) Posa in pace . . . La rivedrò nell'estasi (a, g, h, e, k)
DB9077 3 (12) Il cenno mio . . . Alla vita che t'arride (a, e, b)
DB9078 4 (11) Il primo Guidice ! . . . Volte la terrea (e, a, j)
DB9079 5 (10) Sia condannata (j, e, a, b, g, k)
DB9080 6 (9) Re dell'abisso affrettati (d, k)
DB9081 { 7 È liu, è liu ne' palpiti (a, d, k)
8 Su, fatemi largo (f, d, a, k)
DB9080 9 (6) Che v'agita così? (d, c, a)
DB9079 10 (5) Mio Dio ! qual loco ! (c, d, a, k)
DB9078 11 (4) Su profetessa monta il treppie . . . Di' tu se fedele (e, a, k)
DB9077 12 (3) Chi voi siate : l'audace parola (d, a, g, e, h, k)
DB9076 13 (2) È scherzo od è follia (a, e, d, g, h, k)
DB9075 14 (1) Finisci il vaticinio (a, d, g, b, h, f, e, k)

ACT 2

- DBS9082 15 Ecco l'orrido campo (c)
DB9083 16 (21) Ma dall'arido stelo divulsa (c)
DB9084 17 (20) Teco io sto . . . Non sai tu che se l'anima mia (a, c)
Love Duet (Amelia-Renato)
DB9085 { 18 M'ami, m'ami, oh sia distrutto (a, c)
19 Ahimè ! Taci-s'appressa alcun (a, b, c)
Trio : Riccardo-Renato-Amelia
DB9084 20 (17) Seguitemi—Mio Dio ? (b, c, g, h, k)
DB9083 21 (16) Vè se di notte qui colla sposa (b, c, g, h, k)

ACT 3

- DB9086 22 (33) A tal colpa è nulla il pianto (b, c)
DB9087 23 (32) Morrò, ma prima in grazia (c)
DB9088 24 (31) Alzati ! là tuo figlio (b) } . . . Eri tu che macchiavi quell'anima
DB9089 25 (30) O dolcezze perdute ! (b) }
DB9090 26 (29) Siam soli. Udite (b, g, h)
DB9091 { 27 D'una grazia vi supplico (b, c, g, h)
28 Il messaggio entri (b, c, e, g, h)
DB9090 29 (26) Forse la soglia attinse . . . Ma se m'è forza perderti (a)
DB9089 30 (25) Ah ! dessa è là (a, b, e, g, h, k)
DB9088 31 (24) Saper vorreste (e, b, k)
DB9087 32 (23) Ah ! perchè qui ! fuggite (a, b, c, e, k)
DB9086 33 (22) Ah ! morte, infamia (a, b, c, e, g, h, k)

Records in the International Series

- BALLYHOOLIGANS, THE—**
MH54 { Tiger Rag (F.-T.)
 { Bugle Call Rag (F.-T.)
MH80 Ballyshee (Tenor) (Piano acc.) **Sean Ryan**
JOM4 Bambina, non voglio sognar—Swing **Italia Vaniglio**
- BARBIERI, FEDORA, Contralto—See Ballo in Maschera**
- BASIE, COUNT, and his Orchestra—**
★JO51 { Me and the Blues (V)
 { Open the Door, Richard! (V)
- BASIE, COUNT, and his Rhythm—**
JO93 St. Louis Boogie and Shine on Harvest Moon
- BATURIN, A. (Tenor) and DERJINSKAYA, K. (Soprano)**
★\$DB4151 { Prince Igor (Borodin) Duet: Prince Igor—Yaroslavna (Act 4)
 { For Reverse Side—See Prince Igor
- BAUMGARTNER, PAUL, Pianist—**
C4879-81 Fantasia in C Major ("Wanderer"), Op. 15 (Schubert)
DB6768 Because (Teschemacher—D'Hardelot) (Tenor) **Jan Peerce**
- BECHI, GINO, Baritone—See Cavalleria Rusticana, Ballo in Maschera**
- BEECHAM, BETTY HUMBY, Pianist—**
DB6428 { Concerto for Piano and Orch. (Delius, revised Beecham)
 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9273-5)
 -30 { (Recorded under the auspices of The Delius Trust)
- BEECHAM, SIR THOMAS, Conductor—See Royal Phil. Orch.**
- EQ341** Beijos Roubados—Cancão-Vira **José Lemos**
MH6 Bel Ami—Fox-trot **Jean Vaissade et son Ensemble Musette**
JOM15 Bella!—Canzone (Film: Belle e Costumi d'Italia) **Bruno Palessi**
- BENEKE, TEX, and the Glenn Miller Orchestra—**
MH51 { Cynthia's in Love—V
 { Gal in Calico (Film: The Time, the Place and the Girl)—V
DB6715 Berceuse in D flat, Op. 57 (Chopin) Piano **Alexander Brailowsky**
- BERGLUND, JOEL, Baritone**
DA1866 { Madamina! ("Don Giovanni"—Act 1) (Mozart) (with Orchestra
 { conducted by Leo Blech)
DB6377 { Wie Todesahnung (O du, mein holder Abendstern) ("Tannhäuser"—
 { Act 3) (Wagner)
 { Blick' Ich umher ("Tannhäuser"—Act 2) (Wagner) (with Orchestra
 { conducted by Leo Blech)
- BERLIN STATE ORCHESTRA—(cond. Leopold Ludwig)**
JOX12 Eugene Onegin—Act 3: Polonaise & Act 2: Waltz
JOT2 Beyati Sarki (Ne Bahar Kaldi Ne Gul) **Perihan Altindag Sözeri**
JO45 Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss) **Einar Kristjánsson**
JO99 Bikarinn (Markús Kristjánsson) (Baritone) (Piano acc.)
Gudmundur Jónsson
- BILIR, ZEHRA—**
JOT1 { Sen bu yaylaları yaylayamazsun
 { Halk Türküsü Minder üstünde Pire
- BJÖRLING, JUSSI, Tenor—**
X4716 { Tonerna (Sjöberg—Geijer)
 { Sommarnatt-Serenad (Schrader—Stevens)
X4777 { Sverige (Stenhammer—Heidenstam)
 { Land du Vålsignade (Althén—Björklund)
X6090 { Paris Entrésång (Der sköna Helena) (Offenbach)
 { Nu är jag pank och Fågelfri (Tiggarstudenten) (Millöcker)
- BLACK DIAMONDS BAND—**
JO40 { Les Bergers de Canaan
 { Hymne National Libanais
MH52 Bless You—F.-T. "Fats" Waller and his Rhythm
 Blick' Ich Umher—See Tannhäuser
- BLOCH, ERLING, QUARTET (Copenhagen)—**
 (Erling Bloch—Larard Friisholm—Hans Kassow—Torben Svendsen)
DB20104-6 Quartet No. 6 (Béla Bartok)
DB6768 Bluebird of happiness (Harmati) (Tenor) **Jan Peerce**
- BLYVERKET, ALF, Accordeon—**
MH86 { Ester Masurka
 { Kom skal vi danse, Reinlender

“ His Master's Voice ” Records

- JOX11 Boda de Luis Alonso, La (Jiménez) Orquesta hispanica
- BÖHM, KARL, Dirigent—See Sachsische Staatskapelle
- MH55 Bolero (Ravel) Jack Hylton and his Orchestra
- BOLSHOI THEATRE STATE ORCHESTRA AND CHOIR** (Conducted by A. Melik-Pashayev)—
- ★§DB4150 { Polovtsian Dances (Prince Igor) (Borodin Orch. Rimsky-Korsakov)
-51 { (with Chorus)
Side 4: See Baturin, A.
- BRAILOWSKY ALEXANDER, Pianist—**
- DB6715 { Impromptu in A flat Major, Op. 29 (Chopin)
{ Berceuse in D flat Major, Op. 57 (Chopin)
- DB6716 { Liebestraum No. 3 (Liszt)
{ La Campanella (No. 3 of “Grandes Etudes de Paganini”) (Liszt)
- EQ344 Brasile Portugal—Fado (c—*Conjuncto Portugalia*) José Lemos
- JO117 Brejeiro—Chôro Peter Kreuder
- BRUNI, SERGIO—Canto in napoletano—**
- JOM1 { Calamita d'oro (De Crescenzo)
{ Ammore 'unzuonno (Di Costanzo)
- JOM14 { Che suonno
{ Nun 'a Penzo proprio ochiu'
- BRUUN, ELSE MARIE, Violin** (With Waldemar Wolsing (Oboe), and Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted by Mogens Wöldike)—
- DB5286 { Concerto in C Minor for Violin and Oboe, with String Orchestra and
-87 { Cembalo (Joh. Seb. Bach)
- MH54 Bugle Call Rag—F-T Ballyhooligans
- JZ288 Burma Special Band of Gold Coast Police (cond. Sergt. Isaac Annam)
- MQ33 Cabecao, Terra Natal—Corridinho Irmãos Aleixo
- JO11 Ca fait d'Excellants Français—Marche Maurice Chevalier
- JOM1 Calamita d'oro (De Crescenzo) Sergui Bruni
- DB6716 Campanella, La (Grandes Etudes de Paganini No. 3) Piano Brailowsky
- MQ63 Cana verde—Chula (Populares) D. Granja e H. Lima
- MQ60 Canção Ciúme—Fado (*Guitarra e Viola acc.*) Lucília do Carmo
- MH44 Canção da Chica Maria Izabel
- EQ368 Canção das Descobertas Laura Miranda
- ★MH46 Canção das Vindimas Nova Orquestra Ligeira
- JO117 Canções de Crianças—Folclore Peter Kreuder
- MQ40 Candeeiro—Canção Slow Alberto Ribeiro
- CANIGLIA, MARIA, Soprano—See also Ballo in Maschera—**
- DB6356 { Act 1—Io son l'umile ancella
{ Act 4—Poveri fiori (“Adriana Lecouvreur”) (Cilea)
- MQ62 Canterei so para ti—Canção Fernanda Remartinez
- JOM10 Canto Siboney—Canz. Rumba Bruno Palessi
- DB6850 Capriccio in C Major, Op. 76, No. 2 (Brahms) Piano Backhaus
- JO87 Carnaval Viennois—Valse (Operette “Un soir à Vienne”) Elyane Celis
- JO10 Carovaniere Enzo di Mola
- MQ39 Carta do Expedicionario Alberto Ribeiro
- JO11 Ca s'est Passe un Dimanche Maurice Chevalier
- JO71 Castanet, Waltz (Richartz) Barnabas von Geczy and his Orch.
- CAVALLERIA RUSTICANA (Mascagni)**
- Complete recording in Italian on 11 records. (*Record Library Series* 428). A booklet giving the original text, and a line-by-line English singing version, is available at extra charge. (*Automatic Couplings* DB8791-8801)
- The Cast*
- Turiddu ... (a) Beniamino Gigli (*Tenor*)
- Santuzza ... (b) Bruna Rasa (*Soprano*)
- Lucia ... (c) Giulietta Simionato (*Contralto*)
- Alfio ... (d) Gino Bechi (*Baritone*)
- Lola ... (e) Maria Marcucci (*Mezzo-Soprano*)
- With Members of the Chorus (f) and Orchestra of La Scala, Milan
- Chorus Master: Achille Consoli Conductor: Pietro Mascagni
- DB3960 { Introductory Speech by Pietro Mascagni and Prelude, Pt. 1 (*Orchestra*)
{ Siciliana—Prelude, Pt. 2 (a)
- DB3961 { Prelude, Pt. 3 (*Orchestra*)
{ Gli aranci olezzano (f)

Records in the International Series

CAVALLERIA RUSTICANA (Mascagni)—Continued

- DB3962 { Tempo è si mormori (f)
Dite, mamma Lucia (b, c)
- DB3963 { Il cavallo scalpita (d, f)
Beato voi, compar Alfio (c, d, l, f) Easter Hymn
- DB3964 { Inneggiamo, il Signor non è morto (b, c, f)
Voi lo sapete, O mamma (b, c)
- DB3965 { Andate, O mamma (b, c, a)
Quella cattiva femmina (a, b, e)
- DB3966 { Andiamo, andiamo. . . No, no Turiddu (a, b, e)
La tua Santuzza (a, b)
- DB3967 { Oh! Il Signore vi manda (b, d)
Comare Santa (b, d)
- DB3968 { Intermezzo (Orchestra)
A casa, a casa, amici (a, e, f)
- DB3969 { Intanto amici, qua (a, e, f)
A voi tutti salute (a, d, e, f)
- DB3970 { Compare fate come più vi piace (a, d) Addio all Madre
Perchè parli così (a, b, c, f)
- MH75 Cecilia—V The Three Suns
- MQ6 Cefeira—Cancão Alentejana Rancho Coral de Serpa

CELIS, ELYANE In French (With Orchestre du Marcel Cariven)—

- JO87 { Carnival Viennois—Valse
La Rumba de mes Rêves—Rumba (Both from "Un soir à Vienne")
- JO105 Charming—Waltz (Waldteufel) Henri René Orchestra
- JOM14 Che suonno (Canto in napoletano) Sergio Bruni

CHEVALIER, MAURICE—

- JO11 { Ca fait d'Excellants Français—Marche
Ca s'est Passe un Dimanche
- JO13 Il Pleurait and Mon Amour
- JO14 Paris sera Toujours Paris and Arthur
- JO75 { Pour les Amants . . . (C'est Tous les Jours Dimanche)—Valse Chantée
(Film: "Le Silence est d'Or")
Je vais sur mon Chemin—Marche chantée
- X4862 { Valentine (Christiné)
Les mots qu'on voudrait dire—Slow Fox (Film: Avec le sourire)
- JOF6 A Barcelone (In Barcelona) and You in my dreams
- JOF15 Notre espoir and Toi . . . toi . . . toi
- JOF18 Place Pigalle—Chanson and La Choupetta
- JOF11 Cheveux noirs et dents blanches—Rumba Yvette Giraud
- JOF18 Choupetta, La (I want my Mamma) Maurice Chevalier
- MQ51 Chula do Minho—Cancão Regional (Popular) Cidália Meireles
- MQ15 Ciganita Armandinho

COATES, ALBERT, Conductor—See London Symphony Orchestra

COELHO, Sebastiao—See Margarida, Maria

COLETE ENCARNADO—Opereta—

- MQ49 Romanza (Canto) Domingos Marques Orchestra

COMO, PERRY—

- MH65 Pianissimo and Laroo, Laroo, Lilli Bolero
- MH71 { O come all ye faithful (Adeste fideles)—Latin Hymn
O little town of Bethlehem (Both with Organ and Choir acc.)
- MH78 Cool water—V Vaughn Monroe's Orch.
- EQ342 Corridinho das Marias—Corridinho (c—Conjuncto Portugalia) José Lemos
- MQ11 Corridinho No. 7 Orquestra Melo Junior
- MQ11 Corridinho No. 4 Orquestra Melo Junior
- MQ12 Corridinho No. 6 Orquestra Melo Junior
- MQ12 Corridinho No. 2 Orquestra Melo Junior
- MQ13 Corridinho No. 1 Orquestra Melo Junior
- MQ13 Corridinho No. 5 Orquestra Melo Junior
- MQ14 Corridinho No. 3 Orquestra Melo Junior
- MQ14 Corridinho No. 8 Orquestra Melo Junior
- MQ31 Corridinho No. 9 Orquestra Melo Junior
- MQ31 Corridinho No. 10 Orquestra Melo Junior

"His Master's Voice" Records

CONCERTOS

- Concerto in C Minor for Violin and Oboe with String Orchestra and Cembalo
(Joh. Seb. Bach) Else Marie Brunn and Waldemar Wolsing
- DB5286 { 1st Mvt.—Allegro
-7 { 2nd Mvt.—Adagio
{ 3rd Mvt.—Allegro
- Concerto for Piano and Orchestra (Dellus, revised Beecham)—
Betty Humby Beecham and Royal Phil. Orch., cond. Beecham—
- DB6428 { Parts 1 to 5 (Auto. DB9273-9275) (Dellus Trust Recording)
-30 { Side 6: Marche caprice (Dellus) Royal Philharmonic Orch.
- Concerto No. 2 in A (Liszt) (Auto. DB7199-7201)
Arthur de Greef and London Symph. Orch., cond. Sir Landon Ronald—
- DB1645 Adagio sostenuto assai—Allegro agitato assai—Allegro moderato
- DB1646 Allegro moderato—Allegro deciso—L'istesso tempo
- DB1647 { Marziale—Allegro animato
{ Hungarian Storm March (Liszt) L.S.O., cond. Albert Coates
- COSTA, BEATRIZ (con Orchestra)—
- EQ345 Antigamente—Marcha and Eu Tamben Quero Falar—Marcha
- COUTINHO, FERNANDA—
- ★MH39 { Farrapeirinha
{ Fado da Campina } (com. ac. de Guitarra e Viola)
- ★MH40 { O Cavaquinho
{ Margarida Vai a Fonte
- ★MH42 { O Gira (com accomp. de guitarra, viola e harmónio)
{ Padeirada (com Orquestra "Lisbôa" e coros)
- COUTINHO, FERNANDA, e MARIA FARIA—
- MQ64 { Um vira minhoto (Populares)
{ Rosa Goncalves e Henrique Lima: Uma Desgarrada (Popular)
- EQ369 Cuando Miro tus Ojos—Fox Cancão Riberto Ribeiro
- CUBAN AND SOUTH AMERICAN RHYTHM—(See Dance Records)
- MH51 Cynthia's in Love (Vocalists: Artie Malvin, Lilian Lane and the Crew
Chiefs) Tex Beneke and the Glenn Miller Orch.
- CZECH PHILHARMONIC ORCHESTRA (cond. Vaclav Talich)—
- DB3681-4 Serenade for Strings (Suk) (Auto. DB9269-72)
- JOX7-8 Othello—Overture, Op. 93 (Dvořák)

DANCE RECORDS

(V indicates Vocal Refrain)

| | | |
|-------------------|--------------------|--------------------|
| A = Afro | F.C. = Fox-cancion | S = Samba |
| B = Bolero | G = Guaracha | S.F. = Slow fox |
| B.F. = Bolero-fox | J = Java | S.M. = Son Montuno |
| C = Conga | P.D. = Paso-doble | T = Tango |
| F.S. = Fox Swing | R = Rumba | Va = Valsa |
| F.T. = Fox-trot | R.L. = Rumba Loca | Vi = Vira |

- GV140 A Oscuras—T—V—Edgardo Donato y sus Muchachos
- MQ26 Acercate Más—B—V—Luis Rovira y su Orq.
- GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquesta Tipica "Los Indios."
- GV159 Agua! Agua!—R—V—Hawaiian Serenaders
- GV147 Al Compras de un Tango—T—V—Ricardo Tanturi y su Orquesta Tipica
"Los Indios"
- MQ4 Alfacinha—Vi—Irmaos Aleixo Accordéons
- GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquesta Tipica
- GV128 Amando en Silencio—T—V—Edgardo Donata y sus Muchachos
- MQ44 Ana Maria—Fado Fox—Alberto Ribeiro e seu conjunto
- MH60 Analani e—F-T—V—Ray Kinney and His Hawaiian Musical Ambassadors
- MQ26 Araceli—P.D.—Luis Rovira y su Orq.
- MH87 Arizona sundown—V—Freddy Martin's Orch.
- GV135 Atomica Humana—G—V—Sacasas y su Orq.
- JOF5 Aux iles du soleil—R—José Lucchesi et son Orchestre
- JOF1 Avec son Tra-la-la—W—V—Accordéoniste Deprince et son Orch.
- GV148 Babalu—V—Desi Arnaz and His Orchestra
- MH70 Baby be good—V—Vaughn Monroe Orch.
- EQ370 Baby Fox—F-T—Accordéoniste Deprince y su Orquesta Musette
- JO59 Bella Marie—T—V—Ensemble Lothar Löffler
- JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre
- JOF3 Bim Bam Bum—R—Rico's Creole Band
- GV130 Bim Bam Bum—C—V—Enric Madriguera and His Orch.

Records in the International Series

- JO68** Birmingham Breakdown—F-T—Charlie Barnet and His Orch.
EG3818 Blauer Himmel—T—Barnabas von Géczy m.s. Orchester
MH69 Blue Shadows on the Trail—V—Vaughn Monroe Orch.
JO1 Blue Skies—T—Jens Warny et Orchestre
MH92 Blueberry hill—F-T—V—Glen Miller Orch.
GV134 Bodega del Nato—G—V—Sacasas y su Orq.
GV127 Brazil—S—Enric Madriguera and His Orch.
GV148 Brazil—Desi Arnaz and His Orchestra
MH74 Bring me some money, honey—Pat Flowers and his Rhythm
GV137 Buenos Aires—T—V—Francisco J. Lomuto y su Orquesta Tipica

MQ30 Ca Gaze—J—Trio Suroeste
MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
JO103 Capri—Fischer—T. Serenade—V—Lothar Löffler und sein Ensemble
MH77 Caramba it's the samba!—V—Freddy Martin's Orch.
MH90 Careless hands—V—Swing and Sway with Sammy Kaye
GV136 Carinoso—B—V—Desi Arnaz and His Orch.
MQ34 Carlos Arruza—P.D.—V—Luis Rovira y su Orquesta
GV136 Carnival in Rio—S—V—Desi Arnaz and His Orch.
GV145 Cascabelito—T—V—Carlos di Sarli y su Orquesta Tipica
MQ43 Casinha de um pobre—T. Canção—Alberto Ribeiro e seu conjunto
JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
JOM5 Chez-vous . . . "Con voi"—Slow Melody—V—Orch. Jazz M.o. Dino Olivieri
MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.
MQ48 Coimbra—Fado—Alberto Ribeiro e seu conjunto
JOM9 Cocoricò—R. Allegra—V—Nino Gatti e la sua Orch.
X7154 Come with me my honey—R—V—Ehrlings Ork.
GV158 Como abrazado a un rencor—T—V—Francisco J. Lomuto Orquesta Tipica
GV146 Conga del Moaxo—C—Charlie Barnet and His Orchestra
GV120 Cuando el Amor Muere—T—V—Carlos di Sarli y su Orquesta Tipica
GV158 Cuando Lloro la milonga—Francisco J. Lomuto Orquesta Tipica
GV139 Cuban Episode—R.L.—Xavier Cugat and His Waldorf-Astoria Orchestra
MH68 Cumana—Freddy Martin's Orch.
MH77 Cucaracha, La—V—Freddy Martin's Orch.

MQ30 Dans ma Peniche—J—Trio Suroeste
JOF1 Danse avec moi—R—V—Accordéoniste Deprince et son Orch.
GV130 Danza Lucumi—R—Enric Madriguera and His Orch.
JO68 'Deed I Do—F-T—V—Charlie Barnet and His Orch.
GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina
MH61 Dickey-Bird Song (Film : "The Birds and the Bees")—V—Freddy Martin and His Orchestra
JOM16 Donna che voglio, La—Slow—V—Nino Gatti e la sua Orch.
MH93 Don't cry, Cherie—F-T—V—Glen Miller Orch.
EG3313 Du kannst nicht treu sein—W—Orchester Will Glahé

★JO 4 Elegante Papirusa—T—V—B. Alemany et son Orch.
GV141 El Amanecer—T—Carlos di Sarli y su Orquesta Tipica
GV154 El corazon me engaño—T—V—Juan d'Arienzo Orquesta Tipica.
GV145 El Paladin—T—Carlos di Sarli y su Orquesta Tipica
GV144 El Resero—T—Juan D'Arienzo y su Orquesta Tipica
GV133 El Tumbaito—S.M.—V—Sacasas y su Orq.
GV155 El vino triste—T—V—Juan d'Arienzo y su Orquesta Tipica
GV155 En un beso . . . La vida!—T—V—Carlos di Sarli y su Orquesta Tipica
MQ23 España Cani—P.D.—Luis Rovira y su Orq.

MQ45 Fado—Luis Rovira y su Orquesta
MQ22 Fandanguillo en Jazz—F-T—Luis Rovira y su Orq.
MQ32 Feira de Amores—F-S—Sexteto Luis Rovira
JOF8 Fête a Séville, La—Valse espagnole—Accordéoniste Deprince et son Orch.
JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
GV124 Fuegos Artificiales—T—V—Juan d'Arienzo y su Orquesta Tipica
GV138 Fueye—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica

MQ23 Gallito—P.D.—Luis Rovira y su Orq.
EQ371 Gracia Cani—P.D.—Orquestre Demos's Jazz
GV150 Green Eyes—Desi Arnaz and His Orchestra
GV137 Griseta—T—V—Carlos di Sarli y su Orquesta Tipica
GV134 Guampampiro—G—V—Sacasas y su Orq.
GV156 Guaira—Canto indio—V—Xavier Cugat's Waldorf-Astoria Orch.
MQ43 Guardiania—Fado Slow—Alberto Ribeiro e seu conjunto

"His Master's Voice" Records

- JOM2 Han rubato . . . (Il duomo d. Milano)—W—V—Nino Gatti e la sua Orch.
JOM3 Harlem nocturno—Slow—Angelini e la sua Orch.
MH68 If I were you—Freddy Martin's Orch.
MQ20 Impossible—S.F.—V—Luis Rovira y su Orq.
MH17 It Happened in Sun Valley—F-T—V—G. Miller and His Orch
EG3313 Ja, das sind sächelchen—F-T—Orchester Will Glabé
JO43 Javache—J—L'Accordéoniste Jean Vaissade et son Orchestre
MH1 Joli Pinson—P—L'Accordéoniste Deprince et son Orch.
GV152 Karabali—Canto Afro-Cubano—Lecuna y su Orquesta Cubana
MH60 Ke Ka Upu—Chant F-T—V—Ray Kinney and His Hawaiian Musical
Ambassadors
MH17 Kiss Polka, The—F-T—V—G. Miller and His Orch.
GV122 La Cachimba de San Juan—R—V—Don Azpiazu and His Orch
GV120 La Chancletera—Conga—V—Feliciano Brunelli y su Orquesta
GV122 La Mulata Rumbera—R—V—Don Azpiazu and His Orch.
GV151 La Trilla—T—Carlo di Sarli y su Orquesta Tipica
JO108 La Vie en Rose—S.F.—V—Lothar Löffler u. s. Ensemble
MQ44 Lá vai, Lá vai—Canção—Alberto Ribeiro e seu conjunto
MH90 Lavender Blue—V—Swing and Sway with Sammy Kaye
GV143 Los Ojos mas Lindos—T—V—Francisco J. Lomuto y su Orquesta Tipica
EQ371 Los Voluntarios—P.D.—Banda del Reg. Badajoz, Num 73
JOF22 Ma Cabane au Canada—S.F.—V—Accordéoniste Deprince Orch.
Musette
★MH49 Mae—Va—José Lemos c/Orchestre Victor Brasileira
MH70 Maharajah of Magador—V—Vaughn Monroe Orch.
JOM9 Magica Messicana—R—V—Nino Gatti e la sua Orch.
MH76 Makin' love mountain style—V—Tex Beneke Orch.
★JO5 Ma'a Junta—T—V—B. Alemany et son Orch.
★JO4 Malinconia—T—V—B. Alemany et son Orch.
JOM16 Mama negra—R—V—Nino Gatti e la sua Orch.
JO79 Marcha dos Gafanhotos—Marcha—Albertinho Fortuna com Orq.
GV159 Maracas—Son—V—Hawaiian Serenaders
MQ48 Marco do correio—Caçano Slow—Alberto Ribeiro e seu conjunto
MH87 Marcella—V—Freddy Martin's Orch.
JOF20 Maria Carida—R—José Lucchesi Orchestre Typique
JOF3 Maria de Bahia—S—V—Rico's Creole Band
MQ22 Me Dicen Que te Vás—S.F.—V—Luis Rovira y su Orq.
JOF9 M'Endormir près de toi—T—José Lucchesi et son Orchestre
MH69 Melody Time—V—Vaughn Monroe Orch.
MH76 Meadowlands (Russian Patrol)—Tex Beneke Orch.
GV152 Mersé—Historieta negroid—V—Orquesta Tipica Cubana
GV156 Mi conga—C—V—Xavier Cugat's Waldorf-Astoria Orch.
JO60 Mi vaca lechera—Fox canción de Oeste—V—Albalat y su Ritmo
MH73 Million Moons over Hawaii—F-T—V—Ray Kinney's Hawaiian
Ambassadors
GV140 Milongueando en el 40—T—Anibal Troilo (Pichuco) y su Orquesta Tipica
MQ4 Minhoto—Vi—Irmãos Aleixo Accordéons
GV128 Mis Pesares—T—V—Edgardo Donato y sus Muchachos
EG3818 Monika—T—Barnabas von Géczy m.s. Orchester
GV141 Mosterio—T—V—Francisco J. Lomuto y su Orquesta Tipica
JO111 Möve, du fliegst in die Heimat—W—V—Lothar Löffler u. s. Ensemble
JO79 Não fale mal da mulher—S—Abilio Lessa con Regional
MH92 Nearness of you—F-T—V—Glen Miller Orch.
GV153 Negro aresa—Canto negroid—V—Xavier Cugat's Waldorf-Astoria Orch.
GV154 Nidito azul—T—V—Osvaldo Fresedo y su gran Orquesta Argentina
GV157 Ni pitos ni flautus—R—V—Xavier Cugat's Waldorf-Astoria Orch.
JO80 Noche de Ronda—Mexican Waltz—V—Xavier Cugat and His Waldorf-
Astoria Orch.
GV125 No Esta—T—V—Carlos de Carli y su Orq.
JO67 No Name Jive—F-T—Parts 1 and 2—Charlie Barnet and His Orch.
GV127 No! No! No!—S—V—Enric Madriguera and His Orch.
GV135 No te Quiero—B—V—Sacasas y su Orq.
MH64 Not Pau—F-T—V—Ray Kinney's Hawaiian Musical Ambassadors
MQ17 1° Vira—Orquesta Meio Junior
JOF8 Olle Torero—P.D.—Accordéoniste Deprince et son Orchestre
GV142 One, Two, Three, Kick—C—Xavier Cugat and His Waldorf-Astoria Orch.
MQ24 O Nosso Alentejo—Vi—Irmãos Aleixo Accordéons

Records in the International Series

- MH64** Palolo—F-T—V—Ray Kinney's Hawaiian Musical Ambassadors
GV149 Peanut Vendor—Desi Arnaz and His Orchestra
MQ19 Pepa Bandera—T—Luis Rovira y su Orq.
JOM2 Pianino è partito da Napoli, Il.—W—V—Nino Gatti e la sua Orch.
JOF20 Piga Pau (Picvert)—S—José Lucchesi Orchestre Typique
GV146 Ponce de Leon—F-T—Charlie Barnet and His Orchestra

JO44 Retour des Cigones—Va—V—
L'Accordéoniste Jean Vaissade et son Orchestre
EQ370 Réveillon Verbena—J—Accordéoniste Deprince y su Orquesta Musette
GV126 Rhumba-Cardi—R—V—Enric Madriguera and His Orch
JO1 Romanesca—T—Jens Warny et son Orchestre
JO59 Rue Santa Pauli—T—V—Ensemble Lothar Löffler
JOM3 Rumba azul—Rumba lenta—V—Angelini e la sua Orch.
GV133 Rumba Negra—R—V—Sacasas y su Orq.
GV126 Russo-Conga—C—V—Enric Madriguera and His Orch.

MH63 Sabre Dance Boogie—Freddy Martin's Orch.
JO80 Salud, Dinero y Amor—Argentine W.—V—Cugat's Waldorf-Astoria Orch.
GV160 Samba Potpourri—(1) The Parrot ; (2) Zacatecas ; (3) Baia ; (4) Relative ;
(5) Vem Vem ; (6) Samba brazillienne—Richard Johansen's Orch.
JOF22 Samba bresilienne—V—Accordéoniste Deprince Orch. Musette
MH72 Santa Claus is on his way—F-T—V—Swing and Sway with Sammy Kaye
MQ53 Suadades—T—Guilherme Kjölnner
GV132 Se Fue la Cumparsa—C—V—Enric Madriguera and His Orch.
MH61 Serenade for Strings—F-T—V—Freddy Martin and His Orchestra
GV157 Serenata tropical—B—Xavier Cugat's Waldorf-Astoria Orch.
MH72 Shrine of Saint Cecilia—V—Swing and Sway with Sammy Kaye
MQ34 Si Yo Fuera Rey—F-T—V—Luis Rovira y su Orquesta
GV150 Siboney—Desi Arnaz and His Orchestra
GV139 Siboney—R—Xavier Cugat and His Waldorf-Astoria Orchestra
JO108 Soirée dansante—R—V—Lothar Löffler Ensemble
JOF13 Soir de Carnaval—S—V—Rico's Creole Band
GV121 Solo Tu—T—V—Osvaldo Fresedo y su Orquesta Tipica
MH63 Something for nothing—V—Freddy Martin's Orch.
JO27 Song of India ("Sadko")—F-T—T. Dorsey and His Orch.
GV144 Soy Muchacho de la Guardia—T—V—Anibal Troilo (Pichuco) y su
Orquesta Tipica
JO27 Star Dust—F-T—T. Dorsey and His Orch.
JO111 Sterne über Florenz—T. Serenade—V—Lothar Löffler u. s. Ensemble
GV153 Suena la conga—C—V—Xavier Cugat's Waldorf-Astoria Orch.
MH93 Sweeter than the sweetest—F-T—V—Glen Miller Orch.

★JO5 Tablada, La—T—V—B. Alemany et son Orch.
JO60 Tardes de coimbra—Marchina de la pelicula "Es peligroso asomarse al
exterior"—V—Orquesta Demon
JOM8 Tentazione—Slow—V—Piero Rizza e la sua Orch.
MH74 Texas and Pacific—Pat Flowers and his Rhythm
X7154 Tico, Tico—R—Ehrlings Ork.
GV149 Tico, Tico (featuring Rene Touzet, Piano)—Desi Arnaz and His Orchestra
MH1 Tirolly—Java—L'Accordéoniste Deprince et son Orch.
GV138 Toda mi Vida—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica
JO44 Tout est Rose—F-T—L'Accordéoniste Jean Vassaide et son Orchestre
MQ25 Très Palabras—B.F.—V—Luis Rovira y su Orq.
GV121 Tres Recuerdos—V—V—Osvaldo Fresedo y su Orquesta Tipica.
★MH49 Tricana—R—José Lemos c/Orchestre Victor Brasileira
JOM8 Tu sei bella Gabriella—R—V—Piero Rizza e la sua Orch.
MQ53 Tudo é fantasia—Serenata—Guilherme Kjölnner
MQ17 2° Vira—Orchestra Melo Junior

MH73 Uhe uhene, Une—F-T—V—Ray Kinney's Hawaiian Musical Ambassadors
JOF13 Última noche, La—B—V—Rico's Creole Band
MQ45 Um Fado—Rey calaço—Luis Rovira y su Orquesta
GV129 Una Noche de Garufa—T—Ricardo Tanturi y su Orq.
GV131 Un, dos tres, un dos—R—V—Enric Madriguera Orch.
GV131 Un Momento—B—Enric Madriguera and His Orch.
MQ20 Uno—T—V—Luis Rovira y su Orq.
GV125 Un Tropezon—T—V—Angel d'Agostino y su Orq.
JO103 Unter der roten Laterne von St. Pauli—T—V—Löthar Löffler u. s.
Ensemble

"His Master's Voice" Records

- MQ24** Vamos Virar—Vi—Irmãos Aleixo Accordéons
GV143 Vamos. Corazon—T—V—Osvaldo Fresedo y su Gran Orquesta Argentina
MQ32 Varanda dos Lilazes—F—T—Sexteto Luis Rovira
GV129 Vida es Corta—T—V—Ricardo Tanturi y su Orq.
JOM5 Violino tzigano—Canz. Tango—V—Orchestra M.o. Dino Olivieri
GV142 Visit Panama—R (from "Panama Hattie")—Xavier Cugat and His
 Waldorf-Astoria Orchestra
GV151 Viviani—T—Carlos di Sarli y su Orquesta Tipica
GV132 Voodoo Moon—A—V—Enric Madriguera and His Orch.
GV147 Ya No Cantas Chingolo—T—V—Francisco J. Lomuto y su Orquesta
 Tipica

END OF DANCE RECORDS

DANISH STATE BROADCASTING SYMPHONY ORCHESTRA—

Conducted by Nicolai Malko

- Z7008-12** { Symphony No. 5 in E Minor, Op. 95 ("New World") (Dvořák)
 { *(Only available in Automatic Couplings)*
DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) Horowitz
JO116 Darktown Strutters Ball—F—T—V "Fats" Waller's Rhythm
JO102 Darling, je vous aime beaucoup Henri René Orch.
DE GREEF, ARTHUR, Pianist—
DB1645 { Concerto No. 2 in A (Liszt) (with London Symphony Orchestra, conducted
 by Sir Landon Ronald) (Auto. DB7199-7201)
 -47 { London Symph. Orch.—Hungarian Storm March (Liszt) (cond. Albert
 Coates)
DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto
MQ38 Dedicacão—Fado Lidia Nunes
DELIUS TRUST, Recordings under the auspices of—See
 Concerto for Piano and Orchestra
 Marche caprice
JOM6 Dell' Alcova nel Tepor (Frasquita—Lehár) Nilo Ossani
"DEMON," ORQUESTRA (Vocalista: Mariola)—
EQ367 { Ay Mamaita—Marcha Portuguesa
 { A Donde Vas—Marcha
X7172 Den Första Kyssen (Jean Sibelius) Lorri Lail
DEPRINCE, et son Orchestre Musette—
JO82 Un Monsieur Attendait—Valse (V) Loulou—Java
DEPRINCE, L'ACCORDEONISTE, et son Orchestre—
MH8 Tarantelle D'un Soir—Step and Manola Ma Brune—Paso Doble
DERJINSKAYA, K. (Soprano)—See Baturin, A. and Pirogov
DER VAR ENGANG—
DB5255 "Midsømmervise (Tenor) Aksel Schiøtz
DB5255 Serenade (Tenor) Aksel Schiøtz
Dernière sommeil de la viêrge—See La Viêrge
MQ64 Desgarrada, Uma (Populares) Rosa Goncalves e Henrique Lima
MQ46 Desengano—Fado (Ac. guitarra e viola) Cidalia Meireles
MQ47 Destinos—Fado (Ac. guitarra e viola) Cidalia Meireles
MQ1 Desrença—Fado Fernando Farinha
JOM12 Doj Madonne (Ombra nera) (G. Rossetti—Di Gianni) Eva Nova
JO107 Dolores—Waltz (Waldteufel) Henri René Orchestra
DON GIOVANNI (Da Ponte—Mozart)—
DA1866 Act 1—Madamina! (Pretty Lady!) Joel Berglund
JO94 Domaredansen (arr. Carl Paulson) Kalmar Madrigalkör
DO CARMO, LUCILIA—
MQ60 Não volte—Fado and Canção Ciume—Fado (Guitarra e viola acc.)
DOS ANJOS, NATALIA—
MQ50 { A minha rua—Fado Marcha } (Ac. guitarra e viola)
 { Não és capaz—Fado—Canção }
MH66 Down by the old mill stream Golden Memory Boys
JO72 Down de Lover's Lane Paul Robeson
JO66 Doyi Doyi Doyi Devar Surya Sena and Ensemble
EG6993 Drei rote Rosen (Gedenken) Lale Andersen
MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano) Trio Suroeste
JZ286 Elmina Blues—V—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
★MH41 Ensaio de Banda Nascimento Fernandes
X7172 En Svane (Edv. Grieg) Lorri Lail
MQ66 Era uma Vez uma Cantiga—Canção Cidales Meireles

Records in the International Series

- DA4427** **ERB, KARL (Tenor)**—
 { Der Nussbaum (Mosen-Schumann) } (*Am Klavier*: Bruno Seidler-
 { Mondnacht (Eichendorff-Schumann) } Winkler)
- DB6812** **ERB, KARL and GERALD MOORE (Piano)**—
 { (a) Der Scholar; (b) Der verzweifelte Leibhaber; (c) Unfall (Eichen-
 { dorff-Wolf)
 { (a) Jägerlied; (b) Der Gärtner; (c) Auftrag (Mörke-Wolf)
- JO71** Eri Tu—See Maskeradbalen
JO105 Espana, Waltz (Waldteufel) Barnabos von Geczy and His Orchestra
MH86 Espana—Waltz (Waldteufel) Henri René Orch.
JOF10 Ester Masurka (*trekkspill*) Alf Blyverket
 Et Mimi—Slow mélodie chanté Jean Sablon
- ESTRELLA DI SORIA (Franz Berwald)**—
Z310 Uvertyr Till Kungl. Hovkapellet
MQ3 Estremos—Corridinho Irmãos Aleixo
JO107 Estudantina—Waltz (Waldteufel) Henri René Orch.
X7326 Etude No. 1 ("Poeme"), Op. 2 (Scriabine) Carl Tillius
MQ6 Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana Rancho Coral de Serpa
MQ62 Eu sou assim—Cancao Fernanda Remartinez
EQ345 Eu Tambien Quero Falar—Marcha (*com Orchestra*) Beatriz Costa
- EUGENE ONEGIN (Tchaikowsky)**—
JOX12 Act 3—Polonaise and Act 2—Waltz Berlin State Orch.
JO98 Every little movement Henri René Musette Orch.
MH32 Evviva la Torre di Pisa! Enzo di Mola
JOF4 Exil—Slow Renée Lebas
 ★**MH43** Fado Alfredo Marceneiro Maxim's Jazz
 ★**MH45** Fado Bizantino Nascimento Fernandes
 ★**MH47** Fado Café com Leite Nova Orquestra Ligeira
 ★**MH39** Fado da Campina Fernanda Coutinho
MQ18 Fado do Ciume Armandinho
MH34 Fado Hilario Arthur Paredes
MQ58 Fado Mayer (*Guitarra*) (*Viola acc.*) Armandinho
Z311 Fantasi i D-Moll (Mozart, K. 397) Hans Leygraf
- FANTASIA IN C MAJOR, OP. 15 ("Wanderer") (Schubert)**—
C4879 1. Allegro con fuoco *Piano* Paul Baumgartner
C4880 { 2. Adagio
 { 3. Presto (Part 1)
C4881 3. Presto (Conclusion)
- FARIA, MARIA**—See Francisco Coutinho
JO35 Farradue Lendir á Tröllkönu Fund (Sigfus Einarsson) Elsa Sigfuss
 ★**MH39** Farrapeirinha Fernanda Coutinho
- FARINHA, FERNANDO, "O Miudo da Bica," Guitarr**—
MQ1 { Sempre Linda—Fado
 { Desrença—Fado
JO116 Fat and greasy—F-T-V "Fats" Waller's Rhythm
- FAUST (Gounod)**—
Z309 Valentins Bön Hugo Hasslo
- FERNANDES, NASCIMENTO**—
 ★**MH41** { Ensaio de Banda } (com. R. Duarte, coro e Orq.)
 { O Cicerone
 ★**MH45** { Fado Bizantino
 { No Solar d'Alegria
- DB5842** Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) Philadelphia Orch.
MH5 Fior di Madonna (*con. Orch.*) Emilio Livi
MH27 Fiorentina Emilio Livi
JOM13 Firenze sogna—Canz. valzer lento (Cesarini) Emilio Livi
JO110 Florida Flo—F-T-V "Fats" Waller Rhythm
MQ52 Folhas de Outono—Fado Cidália Meireles
DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 Artur Rubinstein
- FRIND, ANNI, Soprano**—See Paganini (Lehár)
X6923 Frøen som Pustede sig op (Kai Rosenberg) Ilse Lil Larsen
JO35 Fuglinn Minn Syngur Bi Bi Bi (Sigfus Einarsson) Elsa Sigfuss
- FUSCO, ENZO, Tenor (con coro with Orch.)**—
MH2 La Romanina and Passione Romana Devar Surya Sena and Ensemble
JO65 Gajaga Vannama
MH51 Gal in Calico (Film "The Time, the Place and the Girl")—V—
 Tex Beneke and the Glenn Miller Orch.

"His Master's Voice" Records

- GALLI-CURCI, Soprano**—See *Lucia di Lammermoor* and *Rigoletto*
DB6812 Gärtner, Der (Mörrike-Wolf) (Tenor) (Piano acc.) K. Erb and G. Moore
MH79 Gaucho Serenade—Vocadance (Baritone) Dick Todd
- GAZELLE, MARCEL (Pianoforte)**—See Yehudi Menuhin
- GECZY, BARNABAS VON, and His Orchestra**—
JO71 { Espana, Waltz (Waldteufel)
 { Castanet, Waltz (Richartz)
JO74 { Poem (Fibich)
 { Malaga—Paso Doble (Rixner)
- DB5766** Gesang Weylas (Weyla's Song) (Morike-Wolf) Kerstin Thorborg
JO58 Giahabibi—Syrto Moshonas and Stellakis
- GIGLI, BENIAMINO, Tenor**—See also *Ballo in Maschera*, *Cavalleria Rusticana*, *Lucia di Lammermoor*
DA5397 { Mamma and Se vuoi goder la vita (Both featured in film, "Madre")
 { (Cherubini-Bixio)
- GIOCONDA, LA (Boito-Ponchielli)**—
DB6352 Cielo e mar! (Heaven and ocean!) (Act 2) Giacomo Lauri-Volpi
- GIRAUD, YVETTE**—
JO77 { Venez près de moi (Film: Eve Eternelle)
 { Tu te souviendras de moi—Tango
JO711 { On dirait une chanson—Valse
 { Cheveux noir et dents blanches—Rumba
JO716 { Petit voyage sentimental
 { Mademoiselle Hortensia—Valse chantée
JO721 { Ivan, Ivanine—Fox
 { Ange ou demon—Slow (Film: Nuit Blanche)
JO94 Glädjens Blomster (arr. Hugo Alfvén) Kalmar Madrigalkör
- GOLD COAST POLICE, Band of the** (Conducted by T. Stenning, A.R.C.M.)
JZ281 { High Life, Medley—V—Cond. Sergt. Isaac Annam
JZ282 { Amparito Roca—March
JZ283 { Poet and Peasant Overture (Suppé)
 { Rockin' in Rhythm (Ellington)
JZ284 { High Life—Dagomba—Cond. Sergt. Isaac Annam
 { American Patrol March
JZ285 { The Standard of St. George
 { Kolomaski
JZ286 { Zingara—Both cond. Sergt. Isaac Annam
 { Elmina Blues—V
MH59 { Burma Special—Both cond. Sergt. Isaac Annam
 { Golden Earrings—(Film "Golden Earrings")—V Charlie Spivak Orch.
- GOLDEN MEMORY BOYS**—
MH66 { Down by the old mill stream
 { In the evening by the moonlight
JO106 Golden Rain—Waltz (Waldteufel) Henri René Orch.
DB6656-8 Golden Spinning Wheel—Symphonic Poem, Op. 109 (Dvořák) Royal Philharmonic Orch.
 (Auto.: DB9284-6)
- GONÇALVES, ROSA e HENRIQUE LIMA**—
MQ64 { Uma Desgarrada (Populares)
 { Fr. Coutinho e M. Faria: Um vira minhoto
- GONCALVES, ROSA e MOTA LEITE**—
MQ63 { Um fandango do alto minho (Populares)
 { D. Granja e H. Lima: Cana verde—Chula
- GOODMAN, BENNY, and his Orchestra**—
JO90 Madhouse, F-T, and Christopher Columbus, F-T
MH75 Goofy gal of Tegucigalpa—V The Three Suns
JO91 Grandma's Music Box (Guitar) Mirko
- GRANJA, DORES e HENRIQUE, LIMA**—
MQ63 { Cana verde—Chula (Populares)
 { Mota Leite e Rosa Gonçalves: Um Fandango do alto minho
- GREEK RECORDS**—See end of this catalogue
- GUERRA, ANSELMO DA SILVA**—
★MH37 { Vira—Dança Saloia
 { Um Fado

Records in the International Series

- GUISTI, BLANDO, Tenor—See Ballo in Maschera**
MH5 Guitarrera (*con. Orch.*) Emilio Livi
MH82 Hair of gold, eyes of blue Jack Lathrop and Drugstore Cowboys
JOT1 Halk Türküsü Minder Üstünde Pire Zehra Bilir
HASSLO, HUGO (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—
Z308 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur
“Rigoletto”) (Verdi)
Eri Tu, ur “Maskeradbalen” (Det är du, som från mig vägat rycka)
(Somma—Verdi)
Z309 { Valentins Bön ur “Faust” (Gounod)
Stråla Klart med Trolldomsglans (ur “Hoffmans äventyr”)
MH89 Heart full of love, A Eddy Arnold
X7213 Heidenröslein (Goethe—H. Werner) (*Piano acc.*) Elsa Sigfuss
JO97 Heimir (Sigvaldi Kaldalóns) (*bariton*) (*Piano acc.*)
Gudmundur Jónsson
JO110 Hey! Stop kissing my sister—F-T—V “Fats” Waller Rhythm
JZ283 High Life (Dagomba) Band of the Gold Coast Police
JZ281 High Life, Medley—V Band of the Gold Coast Police
HINDUSTANI RECORDS—See end of this Catalogue
HOFFMANS ÄVENTYR (Offenbach)—
Z309 Stråla Klart med Trolldomsglans Hugo Hasslo
JO89 Hold my hand—F-T—V “Fats” Waller’s Rhythm and Orch.
HOMER, Contralto—See Lucia di Lammermoor and Rigoletto
DB5766 Horch, Horch, die Lerch! (Shakespeare—Schubert) Kerstin Thorborg
HOROWITZ, VLADIMIR, Pianoforte—
DB6274 Variations on the aria “La Ricordanza,” Op. 33 (Czerny)
DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz)
X7326 Humlans Flykt (Rimsky-Korsakoff, arr. Rachmaninoff) Carl Tillius
DB1647 Hungarian Storm March (Liszt) London Symphony Orch.
HUNGARIAN STRING QUARTET (Zoltan Szekely—Alexandre Moszkowsky
Denes Koromzay—Vilmos Palotai)
DB6431-5 Quartet No. 16 in G Major, Op. 161 (Schubert) (*Auto. : DB9331-5*)
DB9389-92 { Quartet No. 6 (Béla Bartok) (*Auto. couplings only*)
(*Record Library Series 438*)
HYLTON, JACK, AND HIS ORCHESTRA—
JOX4 Jack Hylton’s Jubilee Cavalcade—V
MH55 Bolero (Ravel) and Vienna, city of my dreams Black Diamonds Band
JO40 Hymne National Libanais Betty Rhodes
MH62 I’d be lost without you Patsy Montana’s Buckaroos
MH84 If I could only learn to yodel Maurice Chevalier
JO13 Il Pleurait Luis Mariano
JOF23 Illusion (Film : Fandango) Joe Hajos
JOF19 Ile d’amour et vous (Sleepy Lagoon)—Boston (Eric Coates) Orch. Maxine Sullivan
JO101 Ill wind—Vocadance “Fats” Waller’s Rhythm
JO92 I’m gonna salt away some sugar—F-T—V Alexander Brailowsky
DB6715 Impromptu No. 1 in A Flat, Op. 29 (Chopin) Golden Memory Boys
MH66 In the evening by the moonlight Bruno Pallesi
JOM7 Incanto brasiliano—Canzone rumba Jean Sablon
JO86 Insensiblement Backhaus
DB6850 Intermezzo in C Major, Op. 119, No. 3 (Brahms) (*Piano*)
Io son l’umile ancella—See Adriana Lecouvreur
Z261 I østen stiger solen op (Ingemann—Niels W. Gade) (*Choir*)
Københavns Drengs and Manskor
MH28 Isabella Emilio Livi
JO89 It’s the tune that counts—F-T—V “Fats” Waller Rhythm
ITURBI, JOSÉ, Pianoforte—
DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
JOF21 Ivan, Ivanine—Fox Yvette Giraud
IZABEL, MARIA—
MH44 { Novo Fado da Servera (Dina Tereza)
Canção da Chica
JOX4 Jack Hylton’s Jubilee Cavalcade Jack Hylton
DB6812 Jägerlied (Mörke—Wolf) (*Tenor*) (*Piano acc.*) K. Erb and G. Moore
JOF12 J’ai peur de l’automne Jean Sablon
JO70 J’ai ta main Jean Sablon

“ His Master's Voice ” Records

- MQ59** Janelas da Mouravia —Fado Aura Ribeiro
JO32 J'attendrai Jean Sablon
JO75 Je Vais sur mon Chemin Maurice Chevalier
JO32 J'suis pas Millionnaire—Fox Chanté Jean Sablon
JÓNSSON, GUDMUNDUR, bariton (*Piano: Fritz Weissappel*)—
JO97 Mamma (Þóroarson) and Heimir (S. Kaldalóns)
JO99 Rósin (A. Thorsteinsson) and Bikarrin (M. Kristjánsson)
JO100 { Song of songs (Moya)
 { Söngur ferjumanna á Volgu (R. Þjólag)
MH83 Just a little lovin' Eddy Arnold's Tennessee Plowboys
KALMAR MADRIGALKÖR (Dir. Lennart Annemark)—
JO94 { (a) Glädjens Blomster (arr. Hugo Alfvén); (b) Domaredansen (arr. Paulson)
 { (a) Och hör du Unga Dora (arr. Hugo Alfvén)
 { (b) Och Jungfrun hon går i ringen (arr. Hugo Alfvén)
JO95 { (a) Kulldansen; (b) Alundavison (arr. Carl Paulson)
 { (a) Uti vår hage; (b) Och inte vill jag Sörja (arr. Hugo Alfvén)
KINNEY, RAY, and his Hawaiian Musical Ambassadors—
MH91 { A song of old Hawaii—F-T—V
 { South of Pago-Pago—F-T—V (From Film)
KØBENHAVNS DRENGE AND MANDSKOR—
Z261 { I østen stiger solen op (Niels Gade)
 { Aksel Schiøtz (Tenor)—Olufs Ballade, “ Elverskud ” (Niels Gade)
 { (med Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
DB6581-2 King Lear Overture, Op. 4 (Berlioz) Royal Philharmonic Orch.
JZ285 Kolomashi Band of the Gold Coast Police
MH86 Kom skal vi danse, Reinlender (*trekkspill m. rytme*) Alf Blyverket
KREUDER, PETER—
JO112 { Maria la ô—Bolero (Lecuona)
 { Três Palavras—Bolero (Osvaldo Farrés)
JO117 { Canções de Crianças—Folclore
 { Brejeiro—Chôro
KRISTJANSSON, EINAR (Tenor)—*In Icelandic, with Orchestra*
JO45 { Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss)
 { Söknudur, Einsöngur (S. Sigurdss—H. Helgason)
KUBELIK, RAFAEL—See Czech Philharmonic Orchestra
JO95 Kulldansen (arr. Carl Paulson) Kalmar Madrigalkör
KUNGL, HOVKAPellet (Dirigent Sten Frykberg)—
Z310 Uvertyr Till “ Estrella di Soria ” (Franz Berwald)
X6637 Laer mig Nattens Stjerne (Chr. Richardt—P. E. Hartmann) (Tenor) Aksel Schiøtz
LAIL, LORRI (Vid flygeln: Sven-Gunnar Andrén)—
 (*Sung in Norwegian*)—
X7172 { Den Första Kyssen (Jean Sibelius)
 { En Svane (Edv. Grieg)
 { (Med Curt Akerlinds Ensembl) (*Sung in Italian*)—
X7173 { Amarilli (Caccini, arr. Parisotti)
 { Plaisir D'Amour (Martini, arr. Parisotti)
JO73 L'Amour Toujours L'Amour Maxine Sullivan
JO76 La Belle de Cadix Luis Mariano
JO87 La Rumba de mes Rêves—Rumba (“ Un soir à Vienne ”) Elvane Celis
X4777 Land, du Välsignade (Althén—Björklund) (*Svensk*) Jussi Björling
MH65 Laroo, Laroo, Lilli Bolero Perry Como
LARSEN, ILSELIL—
X6923 { Spørge Jørgen (Hro' fo Hro' fo' Dit og Hro' fo Dat) (Kai Rosenberg)
 { Frøen som Pustede sig op (Kai Rosenberg)
 { (med Kai Rosenberg Strygeensemble)
LATHROP, JACK, and the **DRUGSTORE COWBOYS**—
MH82 { Hair of gold, eyes of blue
 { You call everybody darling
MH33 Laura—Fox-trot (Film, “ Laura ”) Freddy Martin
LAURI-VOLPI, GIACOMO, Tenor—
DB6352 { Non piangere, Liù (“ Turandot ”—Act 1) (Puccini)
 { Cielo e mar! (“ La Gioconda ”—Act 2) (Ponchielli)
 { (with Orch. of Rome Opera House, cond. Luigi Ricci)

Records in the International Series

- LEBAS, RENEE—
 JOF4 Exil—Slow and Ou es-tu, mon amour—Slow
 MH78 Legend of Tiabi—V Vaughn Monroe Orch.
- LEITA, MOTA—See Rosa Gonçalves
- LEMONS, JOSE (c—*Conjuncto Portugalia*)—
 EQ335 { Moleirinha—Motivo Dour'ense
 { Aldeias de Portugal—Marcha Canção
 EQ336 Pagina de Aldeia—Scene Regional and Saudades!—Canção
 EQ337 Vamos Cantar—Vira and Vira do Terreiro—Vira (with Candida Leal)
 EQ338 Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira
 EQ339 { Vibrai Coracoes (Sursum Corda)—Marcha Patriotica
 { O Mangerico—Rancheira
 EQ340 No Arrail—Chula and Que Vale um Beijo—Marcha
 EQ341 Leva—Me Comtigo—Marcha Canção and Beijos Roubados—Canção—
 Vira
- EQ342 { Corridinho das Marias—Corridinho
 { Linda Alentejana—Tipico do Alentejo
 EQ343 O Sarapico—Marcha and Oh! Rosa—Marcha
 EQ344 Brasile Portugal—Fado and Santa dos meus Amores—Vira
 EQ346 Verdegas—Tipico do Norte and O Meu Cavaquinho—Tipico do Douro
 EQ351 Lisbôa Menina—Marcha and Pico—Serenico—Marcha
- ★MH48 { Porto-Cidade Inesquecivel—Marcha Canção
 { Vira Aveirense—Vira
- MH50 { Amar e Esquecer—Fado Canção
 { Romaria ao Senhor da Pedra—Marcha
- JO40 Les Bergers de Canaan Black Diamonds Band
 EQ341 Leva—Me Comtigo—Marcha Canção José Lemos
- LEVIN, ROBERT, Pianoforte—
 JO33 Warsaw Concerto (Richard Addinsell)
- JOX11 Leyenda del Beso, La—Preludio (Soutullo y Vert) Orquesta Hispanica
- LEYGRAF, HANS, Pianoforte Solo—
 X7330 { Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen")
 { Allegro Barbaro (Bartók)
 Z311 { Fantasi i D-Moll (Mozart, K. 397)
 { Rondo i D-Dur (Mozart, K. 485)
- DB6716 Liebestraum No. 3 (Liszt) (Piano) Alexander Brailowsky
 EG6993 Lied eines jungen Wachtpostens (Lili Marlen) Lale Andersen
 JOF14 Lillette Jean Sablon
- LIMA, HENRIQUE—See Dores Granja, Rosa Gonçalves
- EQ342 Linda Alentejana—Typico do Alentejo (c—*Conjuncto Portugalia*)
 José Lemos
- MQ7 Lirio Roxo—Canção Alentejana Rancho Coral de Serpa
 EQ351 Lisbôa Menina—Marcha José Lemos
- LIVI, EMILIO, Tenor (con Orch.) (in Italian)
 MH4 Senorita Innamorata and Zingarella Innamorata
 MH5 Fior di Madonna and Guitarrera
 MH27 { Fiorentina—Canz. Fox-trot
 { Addio, Piccina—Canz. Tango lento
 MH28 { Isabella—Canz. Valzer brillante
 { Stefania—Canz. Tango
 MH29 { Sulla Carrozzella—Canz. Stornellata Fox-trot
 { Tango di Lolita—Canz. Tango
 JOM11 { Ponte vecchio—Canzone
 { Tornerai . . . "Sonnenstrahl"—Canz. Fox lento (con Trio vocale Koln)
 JOM13 { Signorinella—Canzone (Valente-Bovio)
 { Firenze sogna—Canz. Valzer lento (C. Cesarini)
- LONDON SYMPHONY ORCHESTRA—
 DB1647 { Hungarian Storm Music (Liszt) (cond. Albert Coates)
 { For reverse side—See Arthur De Greef
- MH7 Loretta—Valse Musette Jean Vaissade et son Ensemble Musette
 MH62 Loretta Dick Todd
 MQ35 Los Peinados de Ahora—Corrido Mexicano—V Trio Suroeste
 JO82 Loulou—Java Deprince et son Orchestre Musette
- LUCIA DI LAMMERMOOR (Cammerano-Donizetti)—
 DQ102 Act 2—Chi me Frena Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada
- LUDWIG, WALTER, Tenor—See Paganini (Lehár)
 JO72 Lullaby Paul Robeson

“ His Master's Voice ” Records

- JOF17 *Ma maisonette*—Bolero Jean Sablon
Madamina—See Don Giovanni
- JOF16 *Mademoiselle Hortensia*—Valse chantée Yvette Girard
 JO74 *Malaga*—Paso Doble Barnabos von Geczy Orch.
 JO66 *Malay Malay Oya* Devar Surya Sena and Ensemble
 MQ54 *Malhão Minhoto* (Populares) Domingos Quintas
 JO97 *Mamma* (Sigurour Þóroarson) (*Bariton*) (*Piano acc.*) G. Jónsson
 DA5397 *Mamma* (Cherubini—Bixio) (Featured in film, “*Madre*”) Gigli
 MH8 *Manola Ma Brune*—Paso Doble L'Accordéoniste Deprince et son Orch.
 DB6430 *Marche caprice* (Delius) (*Delius Trust Recording*) Royal Phil. Orch.
- MARCUCCI, MARIA, Mezzo-Soprano—See *Cavalleria Rusticana*
 MQ55 *Marcha do Rancho* Rancho Infantil de Matosinhos-Leça
 MQ65 *Marcha hino* Rancho das Rosas
- MARGARIDA, MARIA, e SEBASTIAO COELHO—
 MQ42 { *Os Desquitados*—Dueto-Cómico
 { *Quando Toca o Cavaquinho*—Corridinho
- ★MH40 *Margarida Vai a Fonte* Fernanda Coutinho
 JO112 *Maria la ô*—Bolero (Lecuona) Peter Kreuder
 JO76 *Maria-Luisa* Luis Mariano
- MARIANO, LUIS (*In French*)—
 JO76 { *La Belle de Cadix*
 { *Maria-Luisa* (Both from “*La Belle de Cadix*”—Vandaire and Lopez)
 JOF2 { *Santa Maria*—Prière (“*Andalousie*”) (Lopez) (*avec Choeurs*)
 { *Olle Torero*—Paso Doble (“*Andalousie*”) (Lopez) (*avec Choeurs*)
 JOF22 { *Angelica serenade* (Film: *Fandango*)
 { *Illusion* (Film: *Fandango*)
- MARQUES, DOMINGOS, ORQUESTRA—
 MQ49 { *Olhos azuis*—Valsa
 { *Romanza* (da Opereta “*Colete Encarnado*”)
- MASCAGNI, PIETRO, Conductor and Composer—See *Cavalleria Rusticana*
- MASKERADBALEN (Verdi)—See also *Ballo in Maschera*
 Z308 *Eri Tu* (Det är du, som fran mig vagat rycka) Hugo Hasslo
- MAXIM'S JAZZ—
 ★MH43 { *Fado Alfredo Marceneiro*
 { *Senhor da Serra*—One Step
- ★JO51 *Me and the Blues*—V Count Basie and His Orchestra
 MQ5 *Meditando* Armandinho
- MEIRELES, CIDALIA—
 EQ366 *A Casinha Pequenina*
 MQ46 *Regresso*—Fado and *Desengano*—Fado
 MQ47 { *Destinos*—Fado
 { *Tu não me digas*—Fado (*Ac. Guitarra e viola*)
 MQ51 { *Rocalha de Camarinhas* (Canção)—Popular
 { *Chula dô Minho* (Canção Regional)—Popular
 MQ52 { *Sinos das Ermidas* (Canção)
 { *Folhas de Outono*—Fado
 MQ66 { *Era uma vez uma cantiga*—Canção
 { *Vivo só com os Meus Sonhos*—Valsa
- MEIRELES, IRMAS—
 MQ21 { *Oh! Ribeira Oh! Ribeira*
 { *Alegre Vais Ribeirinho*
 EQ366 *Alecrim*
- MELO JUNIOR, ORQUESTRA—
 MQ11 { *Corridinho No. 7*
 { *Corridinho No. 4*
 MQ12 { *Corridinho No. 6*
 { *Corridinho No. 2*
 MQ13 { *Corridinho No. 1*
 { *Corridinho No. 5*
 MQ14 { *Corridinho No. 3*
 { *Corridinho No. 8*
 MQ31 { *Corridinho No. 9*
 { *Corridinho No. 10*
- MENUHIN, YEHUDI (Violin), and MARCEL GAZELLE (Piano)—
 DB9376 { *Sonata No. 1, Op. 80, for Violin and Pianoforte* (Prokofieff)
 -78 { (*Available only in Automatic Couplings*)

Records in the International Series

- MQ40 Meu Balao—Samba Fox. Alberto Ribeiro
 JO77 Mexican Hat Dance—Jarabe Tapatio Henri René and His Orchestra
 MQ27 Mi Casita de Papel—Fox-Vaquero—V Trio Suroeste
 Midsemmervise—See Der var engang
 JOM6 Milioni d'Arlecchino (Drigo) Nilo Ossani
 MIRANDA, LAURA, e seu Conjunto—
 EQ368 { Canção das Descobertas
 { São João Bonito
 MIRKO, Guitar—
 JO91 Adelita (Tarrega) and Grandma's Music Box (Markovich)
 MOLA, ENZO DI, Tenor—
 JO10 Carovaniere and Ricciolina—Tanghi lenti
 MH3 { Reginella Campagnola (Woodpecker's Song)
 { Prima di Dormie, Bambina
 MH30 { Stella Alpina—Canz. Valzer
 { Un Giorno Ancora—Canz. Tango
 MH32 { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film "Arturo
 { va in Città")
 { Romagnola—Canz. Valzer brillante
 EQ335 Moleirinha—Motivo Dour'ense José Lemos
 JO109 Momento, Un—Bolero Pedro Vargas
 JO13 Mon Amour Maurice Chevalier
 JO88 Mon Bel Amigo—Valse L'Accordéoniste Jean Vaissade
 DA4427 Mondnacht (Mosen-Schumann) (Tenor) (Piano acc.) Karl Erb
 MONROE, VAUGHN and his ORCHESTRA—
 MH78 { Cool Water—V
 { The Legend of Tiabi—V
 MONTANA, PATSY and her BUCKAROOS—
 MH84 { Slap 'er down agin', paw
 { If I could only learn to yodel
 X6610 Mor Danmark (M. Lorentzen-K. Riisager) (Tenor) (Piano acc.) Aksel Schiotz
 MOSHONAS and STELLAKIS—
 JO58 { O Zepos
 { Gianhabibi—Syrto
 MQ56 Motivos da Beira mar José Casimiro Simões e Maria da Conceição
 MQ5 Motivos de Coimbra Armandinho
 X4862 Mots qu'on voudrait dire, Les (S.F-T) (Film : Avec le sourire) (Baritone) Maurice Chevalier
 MQ65 Mulher é um cacho de uvas, A—Vira Rancho das Rosas
 MH83 My Daddy is only a picture Eddy Arnold's Tennessee Plow Boys
 MQ50 Não és capaz—Fado—Canção (Ac. Guitarra e Viola) Natalia dos Anjos
 MQ60 Nao volte—Fado (Guitarra e Viola acc.) Lucilia do Carmo
 N.B.C. SYMPHONY ORCHESTRA, conducted by ARTURO TOSCANINI—
 DB6345 { Il Signor Bruschino—Overture (Rossini)
 { William Tell—Passo a Sei (Rossini)
 JOM15 Nel Sud—Bolero Bruno Palessi
 NEW MAYFAIR ORCHESTRA—
 JO39 { Padilla Medley—Intro. : El Relicario, La Violetera, Toleda, Ca c'est
 { Paris, Valencia, El Relicario
 NICCOLINI, N., Bass—See Ballo in Maschera
 JOT2 Nihavent Sarki (Mumkunmi Unutmak Guzelim) Perihan Altindag Sözeri
 MH7 Nina—Valse Musette Jean Vaissade et son Ensemble Musette
 NINA (O La pazza per amore) (Paisiello)—
 DB6499 Overture (cond. Beecham) Royal Philharmonic Orch.
 EQ340 No Arraial—Chula José Lemos
 MQ37 Noches de Veraacruz—Rumba—V Trio Suroeste
 JO67 No Name Jive Charlie Barnet and His Orchestra
 Non piangere, Liú—See Turandot
 ★MH45 No Solar d'Alegria Nascimento Fernandes
 Nostalgique—See Preludes (Jongen)
 JOF15 Notre espoir Maurice Chevalier
 JO36 Nött (Sigfus Einarsson) Elsa Sigfuss
 JO36 Nöttin Helga (Sigfus Einarsson) Elsa Sigfuss
 NOVA, EVA—
 JOM12 { Doj Madonne (Omba nera) (G. Rossetti-Di Gianni)
 { 'A chella sera (A. Alfieri-F. Fusco) (in dialetto Napolentano)

“ His Master's Voice ” Records

- NOVA ORQUESTRA LIGEIRA—**
★MH46 { Cancão das Vindimas
{ O Rio das Aguas Claras
★MH47 { Vira
{ Fado Café com Leite
- NOVELLI, UGO—See Ballo in Maschera**
MH44 Novo Fado da Servera Maria Izabel
Nu är jag pank och Fågelfri—See Tiggärstudenten
MQ41 Nuit dans Cabarets—Java Trio Suroeste
JOM14 Nun 'a Penzo propio echiu' (*Canto in Napoletano*) Sergio Bruni
- NUNES, LIDIA, with Orquestra—**
MQ38 { Dedição—Fado
{ Quando te Zangas Comigo—Cancão Marcha
- DA4427 Nussbaum, Der (Mosen-Schumann) (*Tenor*) (*Piano acc.*) Karl Erb
MQ58 O Alentejano (*Guitarra*) (*Viola acc.*) Armandinho
★MH40 O Cavaquinho Fernanda Coutinho
★MH41 O Cicerone Nascimento Fernandes
MH71 O Come All ye Faithful (Adeste fideles) (*with Choir and Organ*) Perry Como
★MH42 O Gira Fernanda Coutinho
MH71 O little town of Bethlehem (*with Choir and Organ*) Perry Como
EQ339 O Mangerico—Rancheira José Lemos
EQ346 O Meu Cavaquinho—Tipico do Douro (*c—Conjuncto Portugalia*) José Lemos
MQ9 O Morena—Cancão Alentejana Rancho Coral de Serpa
MQ8 O Pavão Olha a Moiva se Vai Linda—Cancão Alentejana Rancho Coral de Serpa
- MQ55 O Pescador—Cancão Rancho Infantil de Matosinhos-Leza
★MH46 O Rio das Aguas Claras Nova Orquestra Ligeria
EQ343 O Sarapico—Marcha (*c—Conjuncto Portugalia*) José Lemos
JO58 O Zepos Moshonas and Stellakis
EQ369 Oazos Negros—Marcha Riberto Ribeiro
JO94 Och hör du Unga Dora (arr. Hugo Alfvén) Kalmar Madrigalkör
JO95 Och inte vill jag Sörjo (arr. Hugo Alfvén) Kalmar Madrigalkör
JO94 Och Jungfrun hon gar I ringen Kalmar Madrigalkör
JOF10 Octave L'—Chanson Jean Sablon
MQ21 Oh! Ribeira Oh! Ribeira Irmas Meireles
EQ343 Oh! Rosa—Marcha (*c—Conjuncto Portugalia*) José Lemos
MQ39 Olhar do Nazareno—Tango Alberto Ribeiro
MQ49 Olhos azuis—Valsa Domingos Marques Orquestra
Olle Torero—See Andalousie
- JOF11 On Dirait une chanson—Valse Yvette Giraud
MH81 On an evening in Paris—V The Three Suns
Z261 Olufs Ballade “Elverskud” (Niels W. Gade) Aksel Schiotz
★JO51 Open the Door, Richard! (V) Count Basie and His Orchestra
- ORCHESTRE JOE HAJOS—**
JOF19 Une ile d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates)
Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston (Shannon)
- ORQUESTA HISPANICA—**
JOX11 { La Boda de Luis Alonso (Jiménez)
{ La Leyenda del Beso-Preludio (Soutullo y Vert)
- DB6644-5 Orpheus-Symphonic Poem (Liszt) Royal Philharmonic Orch.
MQ42 Os Desquitados—Dueto Cómico Maria Margarida e Sebastião Coleiho
- OSSANI, NILO—**
JOM6 { I milioni d'Arlecchino (Drigo)
{ Dell' Alcora nel Tepor (Frasquita-Lehár)
- JOX7-8 Othello—Overture, Op. 93 (Dvořák) Czech Philharmonic Orch.
JOF4 Ou es-tu, mon amour—Slow Renée Lebas
MH80 Ould sidecar, The (*Tenor*) (*Piano acc.*) Sean Ryan
★MH42 Padeirada Fernanda Coutinho
JO39 Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est Paris, Valencia, El Relicario New Mayfair Orch.
- PAGANINI (Franz Lehár)—**
EH1046 Potpourri Anni Frind, Walter Ludwig, Wm. Strienz m. Chor.
EQ336 Pagina de Aldeia—Scena Regional José Lemos
- PALLES, BRUNO—**
JOM7 { Tu Felicidad—Beguine
{ Incanto brasileiro—Canzone rumba
- JOM10 { La vie en rose—Canzone Slow (La vita è rosa)
{ Canto Siboney—Canz. Rumba
- JOM15 { Bella!—Canzone (Film: Belle e Costumi d'Italia)
{ Nel Sud—Bolero

Records in the International Series

| | | |
|----------|---|---------------------------------------|
| | PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa— | |
| MH34 | { Variação em si Menor Fado Hilario | |
| MH35 | { Variações em ré Menor Bailados do Minho | |
| MH36 | { Variações em sol Maior Balada de Coimbra (acc. Guitarra e Viola) | |
| | Paris' Entrésang—See Sköna Helena, Den | |
| | PASERO, TANCREDI, Bass—See Ballo in Maschera | |
| JO14 | Paris sora Toujours | Maurice Chevalier |
| MQ37 | Pasion—Rumba—V | Trio Suroeste |
| MH2 | Passione Romana (con coro with Orch.) | Enzo Fusco |
| | Passo a Sei—See William Tell | |
| JOF17 | Pendant que l'amour est là! | Jean Sablon |
| | PEERCE, JAN, Tenor— | |
| DB6768 | { Because (Teschemacher—D'Hardelot) Bluebird of Happiness (Harmati) | |
| MQ2 | Periquito—Corridinho | Irmãos Aleixo |
| MQ36 | Petite Java | Trio Suroeste |
| JOF16 | Petit voyage sentimental—S.F.—Chanté | Yvette Giraud |
| | PHILADELPHIA ORCHESTRA (Conducted by Eugene Ormandy)— | |
| DB5842 | Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) | |
| MH65 | Pianissimo | Perry Como |
| EQ351 | Pico—Serenico—Marcha | José Lemos |
| JOF14 | Pigalle (Film: "Curtain Time") | Jean Sablon |
| | PINZA, Bass—See Lucia di Lammermoor | |
| MQ16 | Pipi—Corridinho | Irmãos Aleixo |
| | PIROGOV, A. (Baritone), and DERJINSKAYA, K. (Soprano) (Orch. acc.)— | |
| ★§DB4152 | { Scene of Yaroslavna with Vladimir Galitsky Igor," Act 1) (Borodin Orch. Rimsky-Korsakov) | (" Prince |
| JOF18 | Place Pigalle—Chanson | Maurice Chevalier |
| X7173 | Plaisir D'Amour (Martini, arr. Parisotti) | Lorri Lail |
| JO74 | Poem (Fibich) | Barnabos von Geczy Orch. |
| JO102 | Poème (Fibich) (Violin Solo: T. Samaroff) | Henri René Orch. |
| JZ282 | Poet and Peasant Overture (Suppé) | Band of the Gold Coast Police |
| | Polonaise—See Eugene Onegin | |
| DB6288 | Polonaise No. 6 in A Flat Major, Op. 53 (Chopin) | José Iturbi |
| JOM11 | Ponte vecchio—Canzone (Tenor) | Emilio Livi |
| JOF12 | Porque—Samba Chantée | Jean Sablon |
| ★MH48 | Porto-Cidade Inesquecível—March Canção | José Lemos |
| | Pour danser—See Preludes (Jongen) | |
| JO75 | Pour les Amants (film 'Le Silence est d'Or') | Maurice Chevalier |
| | Poveri fiori—See Adriana Lecouvreur | |
| JO56 | Prelude—Bruyères (Debussy) | Tristan Risselin |
| JO56 | Prelude—La fille aux cheveux de lin (Debussy) | Tristan Risselin |
| JOX6 | Preludes: Nostalgique—Pour danser (J. Jongen) (Piano) | Tristan Risselin |
| MH3 | Prima di Dormir, Bambina (con. Orch.) | Enzo di Mola |
| | PRINCE IGOR (Borodin)— | |
| ★§DB4150 | { Polovtsian Dances | Bolshoi Theatre State Orch. and Choir |
| -1 | { Duet—Prince Igor and Yaroslavna | K. Derjinskaya and A. Baturin |
| ★§DB4152 | Scene of Yaroslavna with Galitsky | Derjinskaya and Pirogov |
| MQ38 | Quando te Zangas Comigo—Canção Marcha | Lidia Nunes |
| MQ42 | Quando Toca o Cavaquinho—Corridinho | Margarida e Sebastião Coelho |
| | Quartet No. 16 in G Major, Op. 161 (Schubert) Hungarian String Quartet | |
| DB6431 | 1. Allegro molto moderato (Part 1 and 2) (Auto DB9331-5) | |
| DB6432 | { 1. Allegro molto moderato (Conclusion) 2. Andante un poco moto (Part 1) | |
| DB6433 | 2. Andante un poco moto (Conclusion) | |
| DB6434 | { 3. Scherzo (Allegro vivace) and Trio (Allegretto) 4. Allegro assai (Part 1) | |
| DB6435 | 4. Allegro assai (Conclusion) | |
| | Quartet No. 6 (Béla Bartók) Erling Bloch Quartet (Copenhagen) | |
| DE20104 | { 1. Mesto-Vivace (Part 1) 4. Mesto (Conclusion) | |
| DB20105 | { 1. Vivace (Conclusion) 2. Mesto-Marcia (Part 1) 3. Burletta (Conclusion) 4. Mesto (Part 1) | |
| DB20106 | { 2. Marcia (Conclusion) 3. Mesto-Burletta (Part 1) | |

"His Master's Voice" Records

- Quartet No. 6 (Béla Bartók) Hungarian String Quartet
(Record Library Series 438) (Auto. Couplings only)
- DB9389 { 1. Mesto-Vivace (Part 1)
 { 4. Mesto (Conclusion)
- DB9390 { 1. Mesto-Vivace (Conclusion)
 { 4. Mesto (Part 1)
- DB9391 { 2. Mesto-Marcia (Part 1)
 { 3. Mesto-Burletta (Conclusion)
- DB9392 { 2. Mesto-Marcia (Conclusion)
 { 3. Mesto-Burletta (Part 1)
- EQ340 Que Vale um Beijo—Marcha José Lemos
- JO86 Quel Beau Jour Pour Moi—Slow Chanté Jean Sablon
- QUINTAS, DOMINGOS—
- MQ54 { Verdegas—Chula (Populares)
 { Malhão Minhoto (Populares)
- MQ61 Rabela do Douro Nini Remartinez
- MQ56 Rabelinha do Godim Rancho das Rosas
- RANCHO CORAL DE SERPA—
- MQ10 { Tenho Barcos Tenho Remos—Canção Alentejana
 { Rosa Branca Desmaiada—Canção Alentejana
- MQ9 { O Morena—Canção Alentejana
 { Lá Vai Serpa—Canção Alentejana
- MQ8 { O Pavao Olha a Noiva se Vai Linda—Canção Alentejana
 { Vamos lá Sainda—Canção Alentejana
- MQ7 { A Rita—Canção Alentejana
 { Lirio Roxo—Canção Alentejana
- MQ6 { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana
 { Ceifeira—Canção Alentejana
- RANCHO DAS ROSAS—
- MQ56 { Rabelinha do Godin
 { José Casimiro Simões e Maria da Conceição—Motivos da Beira Mar
 (Com coro)
- MQ65 { Marcha hino
 { A mulher é um cacho de uvas—Vira
- RANCHO INFANTIL DE MATOSINHOS-LEÇA (Quinteto regional)—
- MQ55 { O Pescador—Canção
 { Marcha do Rancho
- MQ28-9 Rapsodia Portuguesa Nos. 1 to 4 Luis Rovira y su Orq.
- RASA, BRUNA, Soprano—See Cavalleria Rusticana
- MH3 Reginella Campagnola (Woodpecker's Song) (con. Orch.) Enzo di Mola
- MQ46 Regresso—Fado (Guitarra e viola) Cidalia Meireles
- REMARTINEZ, FERNANDA—
- MQ62 { Eu sou assim—Canção
 { Cantarei so para ti—Canção
- REMARTINEZ, NINI—
- MQ61 { Rabela do Douro
 { A garota da Madragoa—Canção Popular
- RENÉ, HENRI, and his Orchestra—
- JO77 { Mexican Hat Dance—Jarale Tapatio
 { Adios, pampa mia—Tango (Farewell, My Prairie)
- JO98 { Toolie-oolie-doolie (The Yodel Polka)—V
 { H. René Musette Orch.—Every little movement
- JO102 { Poème (Fibich)—F-T (Violin Solo: Tosha Samaroff)
 { Darling, je vous aime beaucoup
- "WALTZING WITH WALDTEUFEL"—
- JO104 1. Violets 2. The Sirens
- JO105 3. Charming 4. España
- JO106 5. The Skaters 6. Golden Rain
- JO107 7. Estudiantina 8. Dolores
- MQ41 Retour des Hirondelles—Valsa Musette Trio Suroeste
- RHODES, BETTY—
- MH53 { Somewhere in the Night
 { This is Always (Both Film: Three Little Girls in Blue)
- MH67 { I'd be lost without you
 { What has she got that I haven't got
- RIBEIRO, ALBERTO, e seu conjunto—See also Dance Records
- MQ39 { Olhar do Nazareno—Tango
 { Carta do Expedicionario
- MQ40 { Meu Balão—Samba Fox
 { Candeeiro—Canção Slow

Records in the International Series

- RIBEIRO, ALBERTO, E ORQUESTRA** (Dir. Duran Alemany)—
EQ369 { Cuando Miro tus Ojos—Fox Cancão
 { Ojazos Negros—Marcha
- RIBEIRO, AURA**
MQ59 { Janelas da Mouraria—Fado } (*Viola Gitarra acc. : Castro Mota*)
 { Senhor Guarda—Fado }
- RIBETTI, ELDA, Soprano**—See Ballo in Maschera
JO10 Ricciolina—Tanghi lenti Enzo di Mola
- RIGOLETTO** (Piave—Verdi)—
DQ102 Act 3—Bella Figlia dell'Amore Galli-Curci, Homer, Gigli, De Luca
Z308 Cortigiani, vil Razza Dannata Fale hovmån, som tjuvar om natten) Hugo Hasslo
- RISSELIN, TRISTAN** (Pianoforte)—
JO52 { Arabesque No. 1 in E (Debussy)
 { Arabesque No. 2 in G (Debussy)
JO54-5 Valses Nobles et Sentimentales (Ravel)
JO56 { Prelude—Bruyères (Debussy—Book 2, No. 5)
 { Prelude—La Fille aux Cheveux de Lin (Debussy—Book 1, No. 8)
JOX6 { Preludes—(1) Nostalgique; (2) Pour danser (J. Jongen)
 { Toccata (J. Jongen)
- ROBESON, PAUL**—
JO72 { Down de Lover's Lane (Will M. Cook)
 { Lullaby (Gambs) (*Both with Lawrence Brown at Piano*)
MQ51 Rocalha de Camarinhas—Cancão (Popular) Cidália Meireles
JZ283 Rockin' in Rhythm Band of the Gold Coast Police
MH32 Romagnola Enzo di Mola
MH2 Romanina, La (*con coro with Orch.*) Enzo Fusco
 Romanza—See Colete Encarnado
MH50 Romaria ao Senhor da Pedra—Marcha José Lemos
- ROME OPERA HOUSE ORCH. AND CHORUS**—See Ballo in Maschera
- RONALD, LANDON** (The late), Conductor—See De Greef
Z311 Rondo i D-Dur (Mozart, K. 485) Hans Leygraf
X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen") Hans Leygraf
MQ10 Rosa Branca Desmaiada—Cancão Alentejana Rancho Coral de Serpa
JO99 Rósin (Arni Thorsteinsson) (*Bariton*) (*Piano acc.*) Gudmundur Jónsson
DB6498 Rouet d'Omphale, Le, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.
- ROVIRA, LUIS, Y SU ORQUESTA**—
MQ28 Rapsodia Portuguesa Nos. 1 and 2
MQ29 Nos. 3 and 4
- ROYAL PHILHARMONIC ORCHESTRA** (cond. Sir Th. Beecham)—
DB6430 { Marche caprice (Delius) (*Delius Trust Recording*)
 { For Reverse side : See Betty Humby Beecham
DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
DB6499 Nina o la pazza per amore—Overture (Paisiello)
DB6581-2 King Lear—Overture, Op. 4 (Berlioz)
DB6644 { Orpheus—Symphonic Poem (Liszt)
 -45 { Side 4 : Le derniere sommeil de la Vierge (La Vierge) (Massenet)
DB6656-8 { Symphonic Poem—Golden Spinning Wheel, Op. 109 (Dvořák)
 { (*Auto. DB9284-6*)
- RUBINSTEIN, ARTUR, Pianoforte**—
DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4
 (Dedicated to Artur Rubinstein)
- RYAN, SEAN**—Tenor—
MH80 Ballyshee and The ould sidecar
- SABLON, JEAN** (avec acc. d'Orchestre. Dir. : Paul Baron)—
JO32 { J'attendrai
 { J'suis pas Millionnaire—Fox Chanté
JO70 { J'ai ta Main (with Claude Thornhill and his Orch.)
 { Sur les Quais du Vieux Paris (On the Banks of Old Paris) (with Orch.)
JO86 { Insensiblement (with 'Toots' Camarata and his Orch.)
 { Quel Beau Jour Pour Moi—Slow Chanté
JOF10 { L'Octave—Chanson
 { Et Mimi—Slow mélodie chantée
JOF12 { Pourquoi—Samba chantée
 { J'ai peur de l'automne
JOF14 Lillette and Pigalle (Film : Curtain Time)
JOF17 { Ma Maisonette—Bolero
 { Pendant que l'amour est là !—Fox mélodie

" His Master's Voice " Records

- SÄCHSISCHE STAATSKAPELLE** (*Dirigent: Karl Böhm*)—
- DB4450-7 Symphony No. 4 in E Flat (Bruckner)—Originalfassung
- DB4480-3 { Variationen über ein Thema von Mozart, Op. 132 (Max Reger)
(Auto. DB8345-8)
- JO73 St. Louis Blues Maxine Sullivan
- MQ33 Salvé Évora—Corridinho Irmãos Aleixo
- EQ344 Santa dos meus Amores—Vira (c—*Conjuncto Portugalia*) José Lemos
- Santa Maria—See Andalousie
- EQ368 São João Bonito Laura Miranda
- DB5766 Sapphische Ode, Op. 94, No. 4 (Schmidt-Brahms) Kerstin Thorborg
- EQ336 Saudades!—Canção José Lemos
- SCALA, MILAN, ORCH., LA, and CHORUS**—See Cavalleria Rusticana
- SCHJØTZ, AKSEL, Tenor**—
- DB5255 { Serenade af " Der var engang "
Midsommervise af " Der var engang "
- X6610 { Mor Danmark (Lorentzen-Riisager) (*Piano: Herm D. Koppel*)
Underlige Aftenluft (Oehlenschläger—Carl Nielsen) (*Piano: Herm D. Koppel*)
- X6637 { Laer mig nattens Stjerne (Chr. Richardt—Hartmann)
Skøn Jomfru luk det Vindo op (Oehlenschläger—Weyse) } (*Piano: Herm D. Koppel*)
- Z261 { Olufs Ballade " Elverskud " (Niels Gade)
Købehavns Dreng og Mandskor—I østen stiger solen op (Niels Gade)
(med. Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- X7213 Schlafe mein Prinzchen, schlaf' ein (Bernhard Flies) (*Piano acc.*) Elsa Sigfuss
- DB6812 Scholar, Der (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*) Karl Erb and Gerald Moore
- DA5397 Se vuoi goder la vita (Cherubini—Bixio) (film, Madre) Gigli
- MQ1 Sempre Linda—Fado Fernando Farinha
- JOT1 Sen bu yaylalari yaylayamazsun Zehra Bilir
- SENA, EVAR SURYA, and Ensemble** (*In Sinhalese*)—
- JO65 { Gajaga Vannama
Ukusa Vannama
- JO66 { Malay Malay Oya
Doyi Doyi Doyi
- ★MH43 Senhor da Serra—One-Step Maxim's Jazz
- MQ59 Senhor Guarda—Fado Aura Ribeiro
- MH4 Senorita innamorata (*con Orch.*) Emilio Livi
- SERAFIN, TULLIO**—See Ballo in Maschera
- SERENADE FOR STRINGS, Op. 6** (Suk)—
- Czech Philharmonic Orch., cond. Vaclav Talich (*Auto. DB9269-72*)—
- DB3681 1. Andante con moto
- DB3682 2. Allegro ma non troppo e grazioso
- DB3683 3. Adagio—Più andante—Adagio
- DB3684 4. Allegro giocoso, ma non troppo presto
- Serenade—See Der var engang
- SHÉHÉRAZADE** (Klingsor—Ravel)—
- Maggie Teyte (*Soprano*) and Royal Opera House Orchestra, cond. Hugo Rignold—
- DB6843 1. Asie
- DB6844 { 2. La flûte enchantée (*Solo Flute: George Ackroyd*)
3. L'indifférent
- SIGFUSS, ELSA** (With Piano and String Quintet)—
- JO35 { Fuglinn Minn Syngur Bi Bi Bí (Sigfus Einarsson)
Farradár Lendir á Tröllkonu Fund (Sigfus Einarsson)
- JO36 { Néttn Helga (Sigfus Einarsson)
Nott (Sigfus Einarsson) (*Piano acc. Folmer Jensen*)
- X7208 { Alte Laute (Schumann—Kerner)
Wer Machte dich so Krank? (Schumann—Kerner)
- SIGFUSS, ELSA**—
- X7213 { Heidenröslein (Goethe—H. Werner)
Schlafe, mein Prinzchen schlaf' ein (Bernhard Flies)
(*Piano acc. Karen Lund Christiansen*)

Records in the International Series

- SIGFUSS, ELSA, AKSEL SCHIOTZ, HOLGER NORGAARD, and Else Maria Bruun, Julius Koppel, Torben Anton Svendsen. Harpsichord: Mogens Woldike—**
- Z292** { *Aperite Mihi Portas Justitiae* (Diderik Buxtehude)—Cantata for Alto. Tenor, Bass and 2 Violins, with Continuo. *Sung in Latin* Recorded under the auspices of the Danish Society for Information
- MQ35** Siglo XX—Corrido Mexicano—V **Trio Suroeste**
- DB6345** Signor Bruschino, II—Overture (Rossini) **N.B.C. Symphony Orchestra**
- JOM13** Signorinella—Canzone (Valente-Bovio) **Emilio Livi**
- SIMIONATO, GIULETTA, Contralto—See Cavalleria Rusticana—**
- SIMOES, JOSE CASIMIRO e MARIA DA CONCEICAO—**
- MQ56** { *Motivos da Beira Mar*
{ *Rancho das Rosas—Rabelinha do Godin*
- JO101** Sing something simple—Vocadance **Maxine Sullivan**
- MQ52** Sinos das Ermidas—Cancao **Cidalia Meireles**
- JO104** Sirens, The—Waltz (Waldteufel) **Henri René Orchestra**
- JO106** Skaters, The—Waltz (Waldteufel) **Henri René Orchestra**
- X6637** Skon Jomfru luk det Vindu op (Oehlenschläger-Weyse) (Tenor) **Aksel Schiøtz**
- SKÖNA, HELENA DEN (Offenbach)—**
- X6090** Paris Entrésång (I en skog på berget Ida) (Svensk) **Jussi Björling**
- MH84** Slap 'er down agin', paw **Patsy Montana's Buckaroos**
- JO45** Söknudur, Einsöngur (S. Sigurdss-H. Helgason) **Einar Kristiansson**
- JO92** Something tells me—F-T—V **"Fats" Waller Rhythm**
- MH53** Somewhere in the Night (Film: Three Little Girls in Blue) **B. Rhodes**
- X4716** Sommarnatt—Serenad (Svensk) **Jussi Björling**
- SONATA No. 1, Op. 80, for Violin and Pianoforte (Prokofieff)**
Yehudi Menuhin and Marcel Gazelle
- DB9376** { 1. Andante assai (Part 1)
{ 4. Allegrissimo—Andante assai come prima (Conclusion)
- DB9377** { 1. Andante assai (Conclusion) 2. Allegro brusco (Part 1)
{ 3. Andante (Conclusion) 4. Allegrissimo (Part 1)
- DB9378** 2. Allegro brusco (Conclusion) 3. Andante (Part 1)
- MH91** Song of old Hawaii—F-T—V **Ray Kinney**
- JO100** Song of Songs (Moya) (Bariton) (Piano acc.) **Gudmundur Jónnson**
- JO100** Söngur ferjumanna a Volgu (R. Þjáolag) (Bariton) (Piano acc.) **Jónnson**
- MH91** South of Pago-Pago—F-T—V (From the Film) **Ray Kinney**
- MQ36** Souvenir de la Varenne—Valsa Musette **Trio Suroeste**
- SÖZERI PERIHAN ALTINDAG**
- JOT2** Beyati Sarki and Nihavent Sarki
- SPIVAK, CHARLIE and His Orchestra—**
- MH59** { *Golden Earrings—V* (Film, "Golden Earrings")
{ *Tenderly*
- X6923** Spørge Jørgen (Hvo' fo' Hvo' fo' Dit og Hvo' fo' Dat) (Kai Rosenberg) **Ilse Lil Larsen**
- JZ284** Standard of St. George (Alford) **Band of the Gold Coast Police**
- MH28** Stefania **Emilio Livi**
- MH30** Stella Alpina **Enzo di Mola**
- STRIENZ, WILHELM, Bass—See Paganini (Lehár)**
- JO81** Suitcase Susie—F-T **"Fats" Waller and His Rhythm**
- MH29** Sulla Carrozzella **Emilio Livi**
- SULLIVAN, MAXINE—**
- JO73** { *St. Louis Blues*
{ *L'Amour Toujours l'Amour*
- JO101** Ill wind—Vocadance and Sing something simple—Vocadance
- JO70** Sur les Quais du Vieux Paris **Jean Sablon**
- SUROESTE, TRIO—**
- MQ27** { *El Cochero Tirolés—Marcha Tirolésa* (Refrain por A. Manzano)
{ *Mi Casita de Papel—Fox-Vaquero* (Refrain por M. Camba e A. Manzano)
- X4777** Sverige (Stenhammer-Heidenstam) (Svenska) **Jussi Björling**
- SWING MUSIC**
- JO90** Christopher Columbus—F-T **Benny Goodman Orch.**
- JO18** Hot Mallets—F-T—L. Hampton and His Orch.
- JO90** Madhouse—F-T **Benny Goodman Orch.**
- JO93** St. Louis Boogie—Count Basie's Instrumentalists and Rhythm
- JO93** Shine on, Harvest Moon—Count Basie's Rhythm
- JO23** Shoe Shiner's Drag—F-T—L. Hampton and His Orch.
- JO18** Shufflin' at the Hollywood—F-T—L. Hampton and His Orch.
- JO23** 12th Street Rag—L. Hampton and His Orch.
- JO81** Swingin' Them Jingle Bells—F-T **"Fats" Waller and His Rhythm**

“ His Master's Voice ” Records

- Symphony No. 4 in E Flat (Romantic) (Bruckner) “Originalfassung”
Sächsische Staatskapelle Dir.: Karl Böhm—
- DB4450-1 1st Mvt.—Bewegt, nicht zu schnell (Parts 1-4)
DB4452 { 1st Mvt.—Bewegt, nicht zu schnell (Conclusion)
 { 2nd Mvt.—Andante quasi allegretto (Part 1)
DB4453 2nd Mvt.—Andante quasi allegretto (Parts 2-3)
DB4454 { 2nd Mvt.—Andante quasi allegretto (Conclusion)
 { 3rd Mvt.—Scherzo, Bewegt (Part 1)
DB4455 { 3rd Mvt.—Trio (Conclusion)
 { 4th Mvt.—Bewegt, doch nicht zu schnell (Part 1)
DB4456-7 4th Mvt.—Bewegt, doch nicht zu schnell (Parts 2-5)
- Symphony No. 5 in E Minor, Op. 95 (From the New World) (Dvořák)—
Danish State Broadcasting Symph. Orch., cond. Nicolai Malko
- Z7008 { 1. Adagio—Allegro molto (Part 1)
 { 4. Allegro con fuoco (Conclusion)
Z7009 { 1. Allegro molto (Conclusion)
 { 4. Allegro con fuoco (Part 2)
Z7010 { 2. Largo (Part 1)
 { 4. Allegro con fuoco (Part 1)
Z7011 { 2. Largo (Part 2)
 { 3. Scherzo (molto vivace) (Conclusion)
Z7012 { 2. Largo (Conclusion)
 { 3. Scherzo (molto vivace) (Part 1)
- TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra
- JO96 Tain't nobody's biz-nezz if I do “Fats” Waller Rhythm
MH29 Tango di Lolita Emilio Livi
MH81 Tango of roses The Three Suns
- TÄNNHAUSER (Wagner)—
- DB6377 { Act 3—Wie Todesahnung (O du, mein holder Abendstern) J. Berglund
 { Act 2—Blick' Ich Umher Joel Berglund
MH8 Tarantelle d'un soir—Step L'Accordeoniste Deprince et son Orch.
MQ2 Tareco—Corridinho Irmãos Aleixo
JOM4 Te voio ben (Eterno ritornello)—Slow Italia Vaniglio
MH59 Tenderly Charlie Spivak and His Orchestra
MQ10 Tenho Barcos Tenho Remos—Canção Alentejana Rancho Coral de Serpa
- TEYTE, MAGGIE, Soprano—
- DB6843 Shéhérazade (Klingsor—Ravel) (with Royal Opera House Orch., Covent
-44 Garden, cond. Hugo Rignold) (Solo Flute: George Ackroyd)
MH89 Then I turned and walked slowly away Eddy Arnold
MH53 This is Always (Film, “Three Little Girls in Blue”) Betty Rhodes
- THORBORG, KERSTIN, Contralto (Piano acc. by Leo Rosenek)
DB5766 { Horch, Horch die Lerch! (Shakespeare—Schubert)
 { (a) Sapphische Ode (Sapphic Ode), Op. 94 No. 4 (Schmidt—Brahms)
 { (b) Gesang Weylas (Weyla's Song) (Morike—Wolf)
- THREE SUNS—
- MH75 Cecilia—V and The goofy gal of Tegucugalpa—V
MH81 Tango of roses and On an evening in Paris
MH62 Tica-ti, Tica-ta Dick Todd
MH54 Tiger Rag (F-T) Ballyhooligans
- TIGGARSTUDENTEN (Millöcker)—
- X6090 Nu ör jar pank och Fågelfri (Svensk) Jussi Björling
- TILLIUS, CARL, Pianoforte—
- X7326 { Etude No. 1 (“Poeme”), Op. 2 (Scriabine)
 { (a) Alt Wien (L. Godowsky)
 { (b) Humlans Flykt (Rimsky-Korsakov, arr. Rachmaninoff)
- JOX6 Toccata (J. Jongen) (Piano) Tristan Risselin
MH33 To each his own (Film, “To each his own”) Freddy Martin
- TODD, DICK—Baritone
- MH62 { Loretta
 { Tica-ti, Tica-ta
MH79 { Guacho Serenade—Vocadance
 { Tropical Magic—Vocadance (Film: Week-end in Havana)
- JOX15 Toi...toi...toi Maurice Chevalier
X4716 Tonerna (Sjörberg—Geijer) (Svensk) Jussi Björling
JO98 Toolie-Oolie-Doolie (Yodel Polka)—V Henri René Orch.
JOX19 Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston Orchestre Joe Hajos
- TOSCANINI, ARTURO—See N.B.C. Symphony Orchestra
- JOM11 Tornerai...“Sonnenstrahl”—Canz. Fox lento (Tenor) Emilio Livi

Records in the International Series

- JO112 Três Palavras—Bolero (Osvaldo Farrées) Peter Kreuder
- TRIO SUROESTE—
- MQ35 { Los Peinados de Ahora—Corrido Mexicano—V
{ Siglo XX—Corrido Mexicano—V
- MQ36 { Souvenir de la Varenne—Valsa Musette
{ Petite Java
- MQ37 { Pasion—Rumba V
{ Noches de Veracruz Rumba—V
- MQ41 { Retour des Hirondelles—Valsa Musette
{ Nuit dans Cabarets—Java
- MH79 Tropical magic—Vocadance (Film : Week-end in Havana) (Baritone)
Dick Todd
- JOM7 Tu Felicidad—Beguine Bruno Palessi
- MQ47 Tu não me digas—Fado (Ac. Guitarra e Viola) Cidalia Meireles
- TURANDOT (Adami-Puccini)—
- DB6352 Non piangere, Liù (Do not weep, Liù) (Act 1) Giacomo Lauri-Volpi
- JOF7 Tu te souviendras de moi—Tango Yvette Giraud
- JO65 Ukusa Vannama Devar Surya Sena and Ensemble
- MQ63 Um fandango do alto minho (Populares) M. Leite e R. Goncalves
- ★MH37 Um Fado Anselmo da Silva Guerra
- MH6 Une Femme, Un Accordeon, Un Caboul ot—Valse lente
Jean Vaissade et son Ensemble Musette
- MH30 Un Giorno Ancora Enzo di Mola
- JO82 Un Monsieur Attendait—Valse (V) Deprince et son Orchestre Musette
- X6610 Underlige Aftenluft (Oehlenschläger—Carl Nielsen) (Tenor) Aksel Schiotz
- DB6812 Unfall (Eichendorff—Wolf) (Tenor) (Piano acc.) Karl Erb and Gerald Moore
- EG7262 Unter der roten Laterne von St. Pauli Lale Andersen
- EG7262 Unter einem Regenschirm am Abend Lale Andersen
- JO95 Uti vár hage (arr. Hugo Alfvén) Kalmar Madrigalkör
- Uvertyr Till—See Estrella di Soria
- MQ9 Vai Serpa—Canção Alentejana Rancho Coral de Serpa
- VAISSADE, JEAN, L'Accordéoniste et son Orchestre—
- JO88 { Aye! Mama . . .—Valse
{ Mon Bel Amigo—Valse
- VAISSADE, JEAN, et son Ensemble Musette—
- MH6 { Une Femme, Un Accordeon, Un Caboulot—Valse lente
{ Bel Ami—F-T
- MH7 Nina—Valse Musette and Loretta—Valse Musette
- Valentins Bon—See Faust
- X4862 Valentine (Christiné) (Baritone) (In English and French) Maurice Chevalier
- VANIGLIO, ITALIA—
- JOM4 { Te voio ben—S.F-T (Eterno ritornello)
{ Bambina, non voglio sognar—Swing
- JO54-5 Valse Nobles et Sentimentales (Ravel) Parts 1 to 4 Tristan Risselin
- EQ337 Vamos Cantar—Vira José Lemos e Candida Leal
- MQ8 Vamos lá Sainda—Canção Alentejana Rancho Coral de Serpa
- VARGAS, PEDRO—
- JO109 Un momento—Bolero and Ven pronto—Bolero
- MH34 Variação em si Menor Arthur Paredes
- MQ18 Variações em do Maior Armandinho
- MQ15 Variações em la Menor Armandinho
- MH35 Variações em ré Menor Arthur Paredes
- MH36 Variações em sol Maior Arthur Paredes
- VARIATIONEN ÜBER EIN THEMA VON MOZART, OP. 132 (Max Reger)
(Auto. : DB8345-48) Sachsische Staatskapelle
- DB4480 { Theme (Andante grazioso); 1. Variation (L'istesso tempo)
{ 2. Var. (Poco agitato) 3. Var. (Con moto) 4. Var. (Vivace)
- DB4481 { 5. Var. (Quasi presto) 7. Var. (bis sempre poco a poco rit.)
{ 6. Var. (Sostenuto) 8. Var. (Andante grazioso) (1. Teil)
- DB4482 { 8. Variation (Schluss)
{ Fuge (Allegretto grazioso) (1. Teil)
- DB4483 Fuge (2. Teil und Schluss)
- DB6274 Variations on the Aria "La Ricordanza," Op. 33 (Czerny) Horowitz
- MQ54 Verdegas—Chula (Populares) Domingos Quintas
- JOF7 Venez près de moi (Film : Eve Eternelle) Yvette Giraud
- JO109 Ven pronto—Bolero Pedro Vargas
- EQ346 Verdegas—Tipico do Norte (c—Conjunção Portugalia) José Lemos
- DB6812 Verzweifelte Liebhaber, Der (Eichendorff—Wolf) (Tenor) (Piano acc.)
Erb and Moore

"His Master's Voice" Records

- EQ339 Vibrai Coracoes (Sursum Corda)—Marcha Patriotica José Lemos
- VIÈRGE, LA—Légèndesacrée (4 scenes) (Massenet)—
- DB6645 Le dernier sommeil de la Vièrge Royal Philharmonic Orch.
- JOM10 Vie en rose—Canzone Slow (La vita è rosa) Bruno Palessi
- MH55 Vienna, city of my dreams (Sieczynski) Jack Hylton's Orch.
- JO104 Violets—Waltz (Waldteufel) Henri René Orch.
- ★MH47 Vira Nova Orquestra Ligeira
- ★MH48 Vira Aveirense—Vira José Lemos
- ★MH37 Vira—Dança Saloia Anselmo da Silva Guerra
- EQ338 Vira da Vida—Vira José Lemos
- EQ337 Vira do Terreiro—Vira José Lemos e Candida Leal
- MQ64 Vira minhoto, Um (Populares) Francisco Coutinho e Maria Faria
- MQ66 Vivo só com os meus sonhos—Valsa Cidalia Meireles
- EQ338 Vou Buscar Minha Maria—Marcha José Lemos
- WALLER, "FATS," and His Rhythm (Vocals by "Fats" Waller)—
- JO81 { Suitcase Susie—F-T
- MH52 { Swingin' Them Jingle Bells—F-T
- JO89 { Your Feet's Too Big—F-T
- JO92 { Bless You—F-T
- JO96 { Hold my hand—F-T and It's the tune that counts—F-T
- JO110 { I'm gonna salt away some sugar
- JO116 { Something tells me
- JO110 { At twilight and Tain't nobody's biz-nezz if I do
- JO116 { Florida Flo—F-T and Hey! Stop kissing my sister
- JO116 { Darktown Strutters Ball—F-T and Fat and Greasy—F-T
- Waltz—See Eugene Onegin (Tchaikowsky)
- WALTZES, Op. 39 (Brahms) Piano Wilhelm Backhaus
- DB6849 Nos. 1 to 11
- DB6850 { Nos. 12 to 16
- DB6850 { Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Backhaus
- DB6850 { Intermezzo in C Major, Op. 119, No. 3 (Brahms) Piano Backhaus
- JO33 Warsjawa Concerto (Richard Addinsell) Robert Levin
- X7208 Wer machte dich so krank? Elsa Sigfuss
- MH85 What a fool I was Eddy Arnold
- MH67 What has she got that I haven't got Betty Rhodes
- Wie Todesahnung—See Tännhauser
- WILLIAM TELL (Rossini)—
- DB6345 Passo e Sei Toscanini and N.B.C. Symphony Orch.
- WOLSING, WALDEMAR, Oboe—See Else Marie Brunn
- MH52 Your Feet's Too Big—F-T "Fats" Waller and His Rhythm
- MH82 You call everybody darling Jack Lathrop and Drugstore Cowboys
- JOF8 You in my dreams Maurice Chevalier
- JZ285 Zingara Band of the Gold Coast Police
- MH4 Zingarella Innamorata (con Orch.) Emilio Livi

§ Only available in certain territories.

GREEK RECORDS

- Λντ. Καλαμπούσης
- JOG. 1 { συνοδ. 'Ορχήστρας
- JOG. 1 { 'Απ' τόν αγγελον (Δ. Ροδίου)
- JOG. 1 { Κυτταξε η φύσις γύρω
- JOG. 2 { 'Αλ, 'Επιτροπάκη (Βίτσου) και Κ. 'Ιορδάνου
- JOG. 2 { συνοδεία 'Ορχήστρας
- JOG. 2 { Παραμύθια του 'Οφμαν—Βαρκαρόλλα
- JOG. 2 { 'Αλ. 'Επιτροπάκη (Βίτσου) και Π. 'Επιτροπάκης
- JOG. 2 { συνοδ. 'Ορχήσ. υπό τήν διεύθ. του Συνθέτου
- JOG. 2 { Μποέμικες Καρδιές
- JOG. 2 { "Μποέμική 'Αγάπη" (Ν. Χατζηαποστόλου)

Records in the International Series

- JOG. 3** { **Στρατιωτική Μπάντα**
 'Ελληνικός 'Εθνικός Ύμνος
 Μαυρ' ειν' ἡ νύχτα στά βουνά
- JOG. 4** { **Γ. Παπασιδέρης (Κουλουριώτης)**
 με κλαρίνο Κ. Γιαούζου
 καὶ 'Ορχήστραν δημῶδη
 Να' σαν τυ νειάτα δυό φορές—Τσάμικος
 Παπακι Καλαματιανός
- JOG. 5** { **Βάϊος Μαλιαρᾶς (Κλάρινο)**
 συνοδ. 'Ορχήστρας δημῶδους
 'Αρβανιτοβλαχικο—Συρτός
 Καραγκουνα—Συρτός
- JOG. 6** { **Γ. Παπασιδέρης (Κουλουριώτης)**
 με κλαρίνο Κ. Γιαούζου
 καὶ 'Ορχήστραν δημῶδη
 Ο Σωτηφχαινας (Κ. Καρίπη)
 Φέξε Μου Φεγγαράκι Τσάμικος
- JOG. 7** { **Ρόζα 'Εσκενάζι**
 καὶ Λαϊκὴ 'Ορχήστρα με ἀρμόνικα
 Συλιβριανό—Συρτός
 (Διασκευή Δ. Σέμση)
 Μαντήλι καλαματιανός
 (Διασκευή Δ. Σέμση)
- JOG. 8** { **Ρίτα 'Αμπατζῆ**
 με κλαρίνο Χαρολ. Μαργέλη
 καὶ ὀρχήστραν δημῶδη
 Περιβόλι Μ' 'Οργωμένο
 Τσάμικο (Χ. Μαργέλη)
 Μανουσάκια-Μανουσάκια
 Καλαματιανός (Χ. Μαργέλη)
- JOG. 9** { **Ρίτα 'Αμπατζῆ**
 Συνοδεία Λαϊκῆς 'Ορχήστρας
 Μῆ με Στέλνεις Μάννα Στῆν 'Αμερικῇ—Συρτός
 (Δ. Σέμση—Γ. Καμθύση)
 'Αργητοπούλα—Καλαματιανός
 ('Ιακώθου 'Ηλία)
- JOG. 10** { **Ρόζα Εσκεναζί**
 με Κλαρίνο : 'Απόστ. Σταμέλου
 καὶ 'Ορχήστρα Δημῶδης
 Κόφτην Ελένη τῆν 'Εληά—Τσάμικο
 Σουλιμιώτισα—Συρτό
- JOG. 11** { **Στελλάκης**
 Κλαρίνο : Γ. 'Ανεστοπούλου)
 καὶ 'Ορχήστρα δημῶδης
 Στ. Περπινιάδης
 Τά δύο σου Μάτια—Συρτός
 (Στ. Περπινιάδη—Δ. Σέμση)
 Συνοδεία Λαϊκῆς 'Ορχήστρας
 'Ο Κρίνος—Καλαματιανός
 (Στ. Περπινιάδη—Δ. Σέμσιε)

“ His Master’s Voice ” Records

Σοφία Βέμπο

JOG. 12

Συνοδεία Ὁρχήστρας
ὑπὸ τὴν Διεύθ. Κ. Γιαννίδη
πόσο λυπᾶμαι—Βᾶλς
(Σπυροπούλου-Παπαδούκα-Γιαννίδη)
Τὴν Ἀλήθεια νὰ Μοῦ πῆς—Ταγκὸ
(Σπυροπούλου-Παπαδούκα-Γιαννίδη)

Ἰω. Μπερνιδάκης (Μπαξεβανῆς)

JOG. 13

Τραγοῦδι καὶ Λαγοῦτο
Ἑμ. Λαγουδάκης (Λάγος) Λύρα
Συρτός Ρεθυμνιωτικὸς
(Ἑμ. Λαγουδάκη—Ἰω. Μπερνιδάκη)
Βαρύς Ρεθυμνιώτης
(Ἑμ. Λαγουδάκη—Ἰω. Μπερνιδάκη)

Ι. Γεωργακοπούλου Χιότης

JO. 46

Ὁ πασατέμπος
Ψυλὸ γυαζί

Γούναρυς

JO. 47

Πιὸς σέ πύρε καὶ μούφυγες
Ομορφὴ Ἀθῆνα

Σοφία Βέμπο

JO. 48

Πάντα μαζί
Κενούρια ζωὴ

Γούναρυς

JO. 49

Κάνε μοῦ τὸ χατύρι
Πάμε μιά βόλτα στὸ Φαλυράκι

Γ. Βασιλόπουλος

JO. 50

Πιά εἶν ἐκείνη ἡ λυγερῇ
Βλάχα μου μέ τὸ γοῦδι

HINDUSTANI RECORDS

RATAN—

Jamuna Productions—Music : Naushad—Comp : D. N. Madhok

Chorus led by Zohra of Ambala

JOD 1

रमझुम वरसे—‘रतन’
رم جهم بر سے — رتن
Zohra of Ambala
अखिया मिलाके—‘रतन’
انکھیاں ملا کے — رتن

JOD 2

Zohra of Ambala
परदेसी बालमा—‘रतन’
پردیسی بالما — رتن
Manjoo
अंगड़ाई तेरी है—‘रतन’
انگڑائی تیری ہے — رتن

RATAN—continued

Manjoo

- JOD 3 { झूटे है सपन सोहाने—‘रतन’
 जहूँ हैं हीन सैन सैहाने—रतन
 Karan Dewan
 जब तुमही चले परदेस—‘रतन’
 जब तम ही चले परदेस—रतन

Amirbai & Shyamkumar

- JOD 4 { ओ जानेयाले—‘रतन’
 ओ जानेयाले—रतन
 Amirbai
 मिलके बिछड़ गई अँखिया—‘रतन’
 मिलके बिछड़ गئیں انکھیاں—रतन

Zohra of Ambala & Karan Dewan

- JOD 39 { सावन के बादलो—‘रतन’
 सावन के बादलों—रतन
 Zohra of Ambala
 आयो दिवाली—‘रतन’
 आयी दिवाली—रतन

MUN-KI-JEET—

Shalimar Pictures—Music : S. K. Pal—Comp : Josh Malihabadi

Neena

- JOD 5 { मन काहे गेहराए—हिसा अवल—‘मन की जीत’
 मन काहे घबराए—‘मन की जीत’
 नीना—निना
 मन काहे गेहराए—हिसा दोएम—‘मन की जीत’
 मन काहे घबराए—‘मन की जीत’
 नीना—निना

Neena

- JOD 6 { परदेसी क्यों याद आता है—‘मन की जीत’
 परदेसी क्यों याद आता है—‘मन की जीत’
 नीना—निना
 आवाज दो इन्साफ को—‘मन की जीत’
 आवाज दो इन्साफ को—‘मन की जीत’
 नीना—निना

MUN-KI-JEET—continued

Neena

JOD 7 { “من کی جیت” — “نگری میری کب تک — ‘من کی جیت’
نگری میری کب تک — ‘من کی جیت’ نینا — نینا
Comp : Bharat Vyas

“من کی جیت” — “انے چاند نا اترانا — ‘من کی جیت’
انے چاند نا اترانا — ‘من کی جیت’
نینا — نینا

Bharat Vyas & Shanta Thakar

JOD 40 { छिप छिप कर मत देखो — ‘मन की जीत’
छिप छिप कर मत देखो — ‘मन की जीत’
जिप जिप कर मत देखो
Zohra of Ambala
Comp : Josh Malihabadi
मोरे जुबना का देखो — ‘मन की जीत’
मोरे जुबना का देखो — ‘मन की जीत’
मोरے جو بن کو देखو

ZEENAT—

Eastern Pictures—Music : Hafiz

Noorjehan

JOD 8 { आंधिया गम की युं चलों — ‘झीनत’
आंधिया गम की युं चलों — ‘झीनत’
आँ हیاں غم کی یوں چلیں (زینت)
नाचो सितारो — ‘झीनत’
नाचो सितारो (زینت)

Noorjehan

JOD 9 { बुरुबुरो मत रो यहां — ‘झीनत’
बुरुबुरो मत रो यहां — ‘झीनत’
بلبلو مت رو یہاں (زینت)
आजा री निन्दोया — ‘झीनत’
आजा री निन्दोया (زینت)
आजاری نہندیا (زینت)

Chorus

JOD 10 { सखी आया सावन आया — ‘झीनत’
सखी आया सावन आया — ‘झीनत’
سکھی آیا ساون آیا (زینت)
दुल्हन बन जाओ — ‘झीनत’
دُھن بن جاؤ (زینت)

Noorjehan, Zohra & Kalyani

JOD 11 { आये न भरिं शिकवे — १ — ‘झीनत’
आये न भरिं शिकवे — १ — ‘झीनत’
ہائے نہ بھرین شکوے (۱) (زینت)
आये न भरिं शिकवे — २ — ‘झीनत’
आये न भरिं शिकवे — २ — ‘झीनत’
ہائے نہ بھرین شکوے (۲) (زینت)

Records in the International Series

ZEENAT—continued

Noorjehan

JOD 12

नाचो सितारो — 'झीनत'

(नाचो ستارو (زينت)

Mohamed Rafi

हायरे दुनिया — 'झीनत'

(هائے رے دنيا (زينت)

KISMET—

The Bombay Talkies, Ltd. Lyric and Comp : Pradeep—Music by Anil Biswas

JOD 13

Rani

घर-घर में दिवालो है — भाग १ — 'किसमत'

کھر کھر میں دیوالی ہے (قسمت) نمبر १

घर-घर में दिवालो है — भाग २ — 'किसमत'

کھر کھر میں دیوالی ہے (قسمت) نمبر २

JOD 14

Chorus

दूर हटो, ऐ दुनियां वालो — 'किसमत'

دور هٹو اے دنيا والو (قسمت)

Rani

धीरे धीरे आरे बादल — 'किसमत'

دھیرے دھیرے آرے بادل (قسمت)

JOD 15

Rani

अब तेरे सिवा कौन मेरा — 'किसमत'

اب تیرے سوا کون میرا (قسمت)

"Panditjee" (Song Arun Kumar)

तेरे दुखके दिन फिरेंगे — 'किसमत'

تیرے دکھ کے دن پھرینگے (قسمت)

"Panditjee" (Song Arun Kumar) & "Rani"

JOD 16

एक दिन हंसाये, एक दिन रुलाये — 'किसमत'

ایک دن ہنسائے ایک دن رلائے (قسمت)

'Leela'

पपीहा रे मेरे पियासे — 'किसमत'

پپہارے میرے پیاسے (قسمت)

JOD 17

'Rani'

धीरे धीरे आरे बादल — 'किसमत'

دھیرے دھیرے آرے بادل (قسمت)

Song : Arun & "Rani"

धीरे धीरे आरे बादल — 'किसमत'

دھیرے دھیرے آرے بادل (قسمت)

KISMET—continued

- JOD 18 { Title Music—Film ‘ Kismet ’
(ٹائٹل میوزک فلم (قسمت)
Chorus
دूर हटो, ऐ दुनियां वालो — ‘किसमत’
دور هٹو اے دنیا والو (قسمت)

SHAMA—

Minerva—Movietone

- JOD 19 { Suraiya
एक तेरा सहारा — मा. १ ‘शामा’
ایک تیرا سہارا (۱) (شاما)
एक तेरा सहारा — मा. २ ‘शामा’
ایک تیرا سہارا (۲) (شاما)
- JOD 20 { Suraiya
उलझन दिल को क्या सुलझे — ‘शामा’
الجهن دل کی کیا سلجھے (شاما)
दिल ठंडो हवामें उड जाये रे — ‘शामा’
دل ٹھنڈی هوا میں آر جائے رے (شاما)
- JOD 21 { Chorus : Kavita, Gandhari & Nargis
गोरो चलो पियाके देस — ‘शामा’
گوری چلی پیا کے دیس (شاما)
Suraiya and G.M. Durani
एक याद किसो को याद रहो — ‘शामा’
ایک یاد کسی کی یاد رہی (شاما)
- JOD 22 { Suraiya and G.M. Durani
एक याद किसो को याद रहो — ‘शामा’
ایک یاد کسی کی یاد رہے (شاما)
‘Noor Banu’
हम गरीबोंका भो पूरा कभो — ‘शामा’
ہم غریبوں کا بھی پورا کبھی (شاما)

SHIKARI—

Filmistan Limited—Music : Shachin Dev Varman—Comp : Gopalsingh
Nepali

- JOD 23 { Chorus led by Paro
रँगोला रँगोला — ‘शिकारो’
رنگیلا رنگیلا (شیکاری)
Paro
कुपो कुपो — ‘शिकारो’
جھوپو جھوپو (شیکاری)

JOD 24 { Ashok Kumar & Amirbai
हर दिन है नया — 'शिकारो'
(शिकारी) हर दिन है नया
Amirbai
दुनिया ने हमें दो दिन — 'शिकारो'
(शिकारी) दुनिया ने हमें दो दिन

JOD 25 { Paro
जब घर में लगे आग १ — 'शिकारो'
(शिकारी) जब घर में लगे आग १
Chorus led by Paro
जब घर में लगे आग २ — 'शिकारो'
(शिकारी) जब घर में लगे आग २

JOD 26 { Ashok Kumar & Paro
डोल रहो है नयां १ — 'शिकारो'
(शिकारी) डोल रही है नयां १
Ashok Kumar
डोल रहो है नयां २ — 'शिकारो'
(शिकारी) डोल रही है नयां २

JOD 27 { Shamshad Begum
कुछ रंग बदल रहो है — 'शिकारो'
(शिकारी) कुछ रंग बदल रही है — शिकारी
Paro
भूँवरा शिकारो — 'शिकारो'
(शिकारी) भूँवरा शिकारी — शिकारी

TAMIL RECORDS

VALMIKI—

JOD 28 { Produced by Jupiter Pictures
Sm. N. C. Vasanthakokilam
ஜய ஜய புவன பதே
Jaya Jaya Bhuvanapathae
புவி மீது
Puvi Meethu

JOD 29 { C. Honnappa Bagavathar
ஸ்ரீ வைகுண்டபதே—பாகம் 1
Sri Vaikuntapathae

“ His Master's Voice ” Records

VALMIKI—continued

JOD 30 { C. Honnappa Bagavathar
பகவான் அவதரிப்பார்
Baghavan Avatharippar
ராமஜெய
Ramajaya

JOD 31 { Sm. N. C. Vasanthakokilam
பொய் தவழும்
Poi Thavazhum
சுந்தரானந்தா
Sundarananda

MANGAMMA—

Sapadham

JOD 35 { Sm. Vasundhara
பெண் புத்தியாலே
சிறிதும் கவலைப்படாதே

JOD 36 { Sm. Vasundhara
ஐயையையச் சொல்ல வெட்கமாகுதே
மம்மம்ம மதி

RUKMANGADAM—

Produced by Aiyar Productions
Sm. P. A. Periyamayaki

JOD 32 { ஒம் நமோ நாராயண
Om Namo Narayana
எல்லோருக்கும் எளிது
Yellorukkum Yelidu

JOD 33 { ஆனந்தம் பிரம்மானந்தம்
Anandam Brahmanandam
ஆயே ஆயே
Aye Aye

JOD 34 { வாரும் மன்னவா
Varum Mannava
துன்பமகலும்
Thunbamagalum

HARIDAS—

Producers : Royal Talkie Distributors

JOD 37 { Sm. N. C. Vasanthakokilam
எனது மனம்
கண்ண வா

JOD 38 { Sm. N. C. Vasanthakokilam
Enaduyir Nadhan
எனதுயிர் நாதன்
Kadiravan Udayam
கதிரவன் உதயம்



BY APPOINTMENT, SUPPLIERS OF
GRAMOPHONE RECORDS
RADIO AND TELEVISION APPARATUS
TO HIS MAJESTY THE KING



"HIS MASTER'S VOICE"

The Hallmark of Quality

ALL ADDITIONS TO THIS CATALOGUE
ARE ANNOUNCED IN

**"HIS MASTER'S VOICE"
RECORD REVIEW**

PUBLISHED MONTHLY AND OBTAINABLE
FROM YOUR LOCAL "H.M.V." DEALER

THE GRAMOPHONE CO. LTD., HAYES, MIDDLESEX